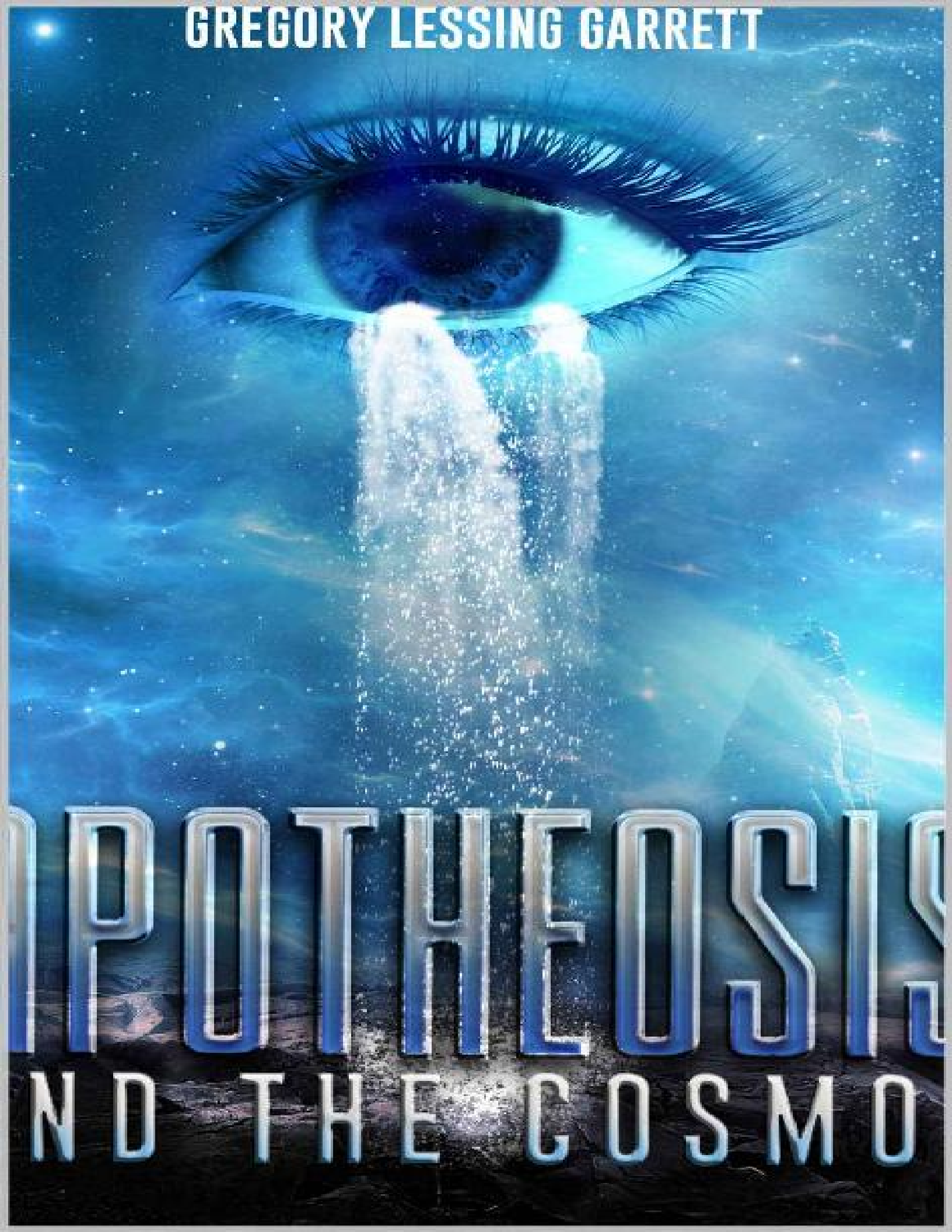
GREGORY LESSING GARRETT



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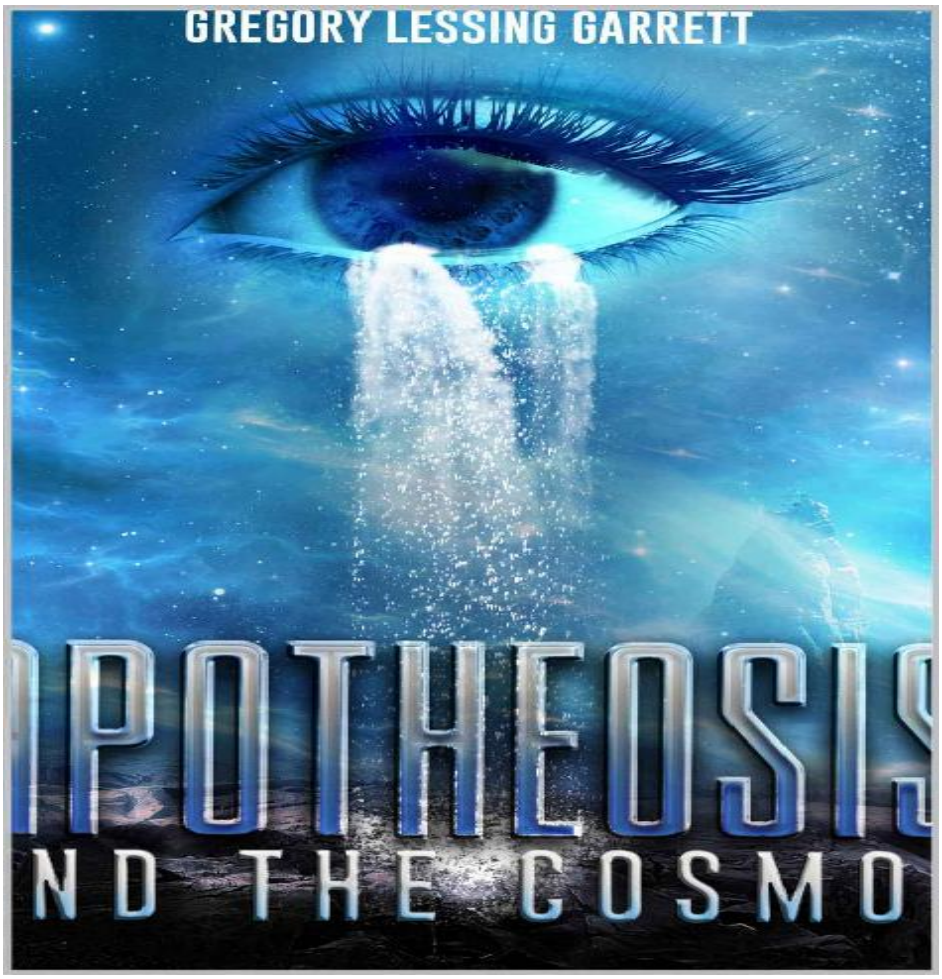
GREGORY LESSING GARRETT
POTHEOSIS
ND THE COSMO

Apotheosis
and
The Cosmos

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Apotheosis

This Anthology of my writings, as well as others in the field of Theology and Transhumanism, explains how The Luciferian Elite Technocracy have used the Celestial Cosmos narrative to indoctrinate the world into their Satanic Transhumanism religion of attaining Apotheosis though secret knowledge, which includes their demonic fake alien contact narrative, as well as Artificial Intelligence.

The Luciferian Elite desire to become God though Apotheosis. Apotheosis is the glorification of a subject to divine level and most commonly, the treatment of a human like a God. The term has meanings in theology, where it refers to a belief, and in art, where it refers to a genre. In theology, Apotheosis refers to the idea that an individual has been raised to Godlike stature.

In analyzing ancient secret societies, we can easily see how modern Astronomy, Cosmology, and Astrophysics are merely a repackaging of ancient doctrines leading to Occult Apotheosis, which in turn, allows us to understand how the Gnostic Luciferian religion works to seduce Mankind with their Ascension Theology and Satanic Cosmic Consciousness Agenda.

The driving force behind this agenda is Outer Space travel, of course. Nevertheless, in the context of the Earth being Flat and there being no Outer Space, it readily becomes apparent that the Transhumanistic Agenda for Space Travel is merely a ruse or ploy for Elite Transhumanistic Luciferians to push their occult interdimensional ideologies. Since getting to things that are light-years away is patently absurd with any technology, it becomes clear that the entire interstellar travel idea was always and continues to be merely a set up to higher dimensional existence.

The Transhumanists regard Outer Space, itself, as an archetypal representation of a kind of spiritual bridge to higher consciousness. Additionally, they have made Outer Space very seductive and attractive to the masses through its portrayal as an exciting realm in Hollywood films. There are romantic space operas like Jupiter Ascending with lovers battling aliens in space. They make Outer Space sleek and sexy whenever they can to seduce the interest of the typical movie goer. There are “high sea adventures” like the swashbuckling Star Wars series. There are intricately

laced occult stories, like Ridley Scott's Prometheus, where the occult agenda for Artificial Intelligence and Apotheosis are unveiled to the audience, as well as the idea of Alien Ancestors as the "Genetic Architects" of Mankind.

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About the Author

This is an Anthology

Welcome to the era where the .01% own 99.99% of Earth's wealth, with nobody but the Luciferian Elite having access to any advanced technology.

They seek to fly around as digital Holographic bodies of information and light with immortal and absolute Godlike powers by 2045. Whereas everyone else will be slaughtered or kept as tortured slaves. Do not be deceived.

The collective humanity allegedly stands at above 7.1 billion. The Elite have created a propaganda about the lack of resources they claim the Earth has, so they can justify depopulating down to 500 million composed of just themselves. They have no intention of allowing 7.1 billion patrons of Earth to become, essentially, superhuman.

We are becoming a narcissistic society where emotions are becoming obsolete and with an emotionless society, comes mass, approved, slaughter.

The culling of Mankind is just around the corner. We all feel it with the wars, the violence, the surveillance, the fires, the famines, the natural disasters, the economic disparity between mega-rich and poor, the Digital Transhumanism, the Robotics, the Genetic Manipulation, the Holographic Avatar development. Mankind is being made obsolete as the Rising Digital Beast System takes the throne.

If you felt you should investigate into The Creator, now is your time.

In this book, which includes my writings as well as others key contributors, I examine the Ruling Luciferian Elite’s plan to attain Apotheosis through the conjoining of their Cosmic Outer Space narrative with Digital Transhumanism.

Gambling With Eternal Salvation With the Token of One's Ignorance

You are definitely gambling with Eternal Salvation with your willing acquiescence into the Luciferian 5G Beast System. Similarly, you are gambling with Eternal Life by being ignorant of the guise, machinations, and wicked snares that lie within the Beast System technologies.

Historically, a variation of this gamble was framed by seventeenth-century French philosopher, theologian, mathematician and physicist, Blaise Pascal (1623–1662) as Pascal's Wager. Pascal wagered that God is, or He is not. Pascal's Wager posits that humans bet with their lives that God either exists or does not. Pascal argues that a rational person should live as though God exists and seek to believe in God. If God does not actually exist, such a person will have only a finite loss (some pleasures, luxury, etc.), whereas if God does exist, he stands to receive infinite gains, as represented by Eternity in Heaven, and avoid infinite losses, Eternity in Hell.

In saying this, I am essentially saying that the token of ignorance may not prove to be a viable gambling chip when it comes to attaining Eternal Salvation. Just as a person claiming ignorance of the 55 MPH Speeding Law does not excuse them from the payment of a speeding ticket, so may one's ignorance of the various snares and wiles of The Beast System may not prove to be a sufficient defense to prevent one from attaining Eternal Hell. In other words, there are simply many things in existence that ignorance does not protect you from. Ignorance of the existence of muggers can still get you mugged if you walk through the back alleys of The Bronx, N.Y., late at night.

The Mark of The Beast will simply be your willing acquiescence into this Luciferian Beast System. It is may not necessarily be a physical chip. Either by your own free volition or by psychological manipulation, if you accept the technologies that place you in submission to The Beast System, with its omnipresent digital, holographic, and virtual environments, you

relinquish stewardship of your mind, body, and spirit, to the jurisdiction of The Technocratic Luciferian Cabal.

The Beast System is wireless. They do not need to chip you. They are seeding the waters, air, land, the air you breathe, the foods you eat, your very bloodstream with nano-microchips and hydrogel nanotechnology. The Barium, Strontium, and Aluminum that are currently inside your body from 50 years of Chemtrail and geo-engineering projects are also part of the 5G Beast System geo-locating and remote control Skynet infrastructure, which will hold you in mental servitude to The Beast.

The General Artificial Intelligence and Quantum Superpositionality of The Beast System includes all Transhumanistically equipped entities to entrain and lock on to it as neural nodes. The entire world: land, sea, and air is destined to go "online" as one Beast System Cloud computer architecture. This has been the agenda all along.

This is why they are deploying so many satellites in order to connect this Skynet with their 5G technologies. They are intending to bring the entire world, land, sea, and air, online. The whole world will be "chipped", in a manner of speaking.

They merely require your compliance. It very well could be that your conscious compliance to extend your life and preserve your health by putting all your trust into the Technocratic Beast System that will forfeit your chance of Eternal Life through Christ. Contrariwise, it could be that even if they strap you down and forcible vaccinate you against your will, as long as your trust is in The Lord and the plan for Salvation and Eternal Life through the sacrifice of Christ, and not in anything this Technocratic Beast System offers, you are protected by the blood of Christ. Nobody knows for sure, at this point. Again, it is all a gamble, a gamble between Eternal Salvation or Eternal Hell.

Nevertheless, whomsoever is so entranced and seduced by the Luciferian Technologies which will be dangled in front of you like only Lucifer, The Angel of Light, could do, and whomsoever, again and again, accepts these technologies, whether they be a vaccine, Elon Musk's neural meshing, brain chips, or mind uploading, etc…you are demonstrating your allegiance to The Beast. And a **Point of No Return** will come where it will

be obvious to The Lord that your Faith in Christ is tenuous at best, shakable as the wind, and evidenced with little or no fruits.

The Persecution of Christians Foretold

There is nothing in The Bible that says in The End Times, Christians will be spared their mortal bodies. In fact, it is just the opposite. Just as Christians were brutally killed for their Faith in days of old, including being fed to The Lions in ancient Rome, today's Christians will be persecuted for their faith in Christ and rejection of The Vaccination. They will be denounced as holding back the glorious New Age of Peace and Love with their worship of The Lord and Faith in Christ. They will be murdered by the millions and brutally beaten and neglected as a "Virus on Humanity". Every Luciferian publication clearly explains that Christianity must die in order to make way for The New Age of Lucifer. And The New Age of Lucifer shall spread its Satanic wings across The Earth as The Antichrist Beast System takes the Throne of This World.

Indeed, there is no assurance of safety and mortal longevity in The End Times.

All you have left is your Soul to preserve through Christ, and nothing more.

"Beware of men, for they will deliver you over to courts and flog you in their synagogues, and you will be dragged before governors and kings for my sake, to bear witness before them and the Gentiles. When they deliver you over, do not be anxious how you are to speak or what you are to say, for what you are to say will be given to you in that hour. For it is not you who speak, but the Spirit of your Father speaking through you. Brother will deliver brother over to death, and the father his child, and children will rise against parents and have them put to death.

-- Matthew 10:17-22

Are we not already seeing brother deliver brother over to death, and the father his child, and children rise up against parents with the Covid 19 Contact Tracer Programs, parents placing their kids in what has become a Communist Military style educational program, complete with hand sanitizing stations, mandatory face masks to hide all emotions, and

mandatory vaccinations on the way? Any Christian who wake up to the fraud of this Pandemic will be persecuted and be denied all public services if they reject the vaccination. The Beast System is already rising to persecute The Christians, as it was intended to do from the day Satan began this plan for total dominion thousands of years ago.

And so, accepting your Salvation through God and the sacrifice of Christ for your sins in order to attain Eternal Life, instead of partaking of Luciferian secret knowledge (The metaphoric “Apple”) towards that end, is always the gamble of gambles. The narrative of the Book of Genesis places the first man and woman, Adam and Eve, in the Garden of Eden where they may eat the fruit of many trees but are forbidden by God to eat from The Tree of Knowledge of Good And Evil.

And then, in Genesis 3, The Serpent tempts the woman:

“And the serpent said unto the woman, Ye shall not surely die: For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil.”

“The Apple” from The Garden, offered by The Serpent, is seductive and enticing. The metaphor of an “apple” comes from the book of Genesis in the Bible. There Adam and Eve are thrown out of Paradise because they eat from The Tree of Knowledge of Good And Evil. The fruit has commonly been represented as an apple due to wordplay of the Latin word for apple, malus, which can mean both "evil" and "apple".

Now, for the Secular Humanist Materialists, it seems more reasonable to enhance yourself with technologies and promises of Eternal Life through occult science than to simply accept Eternal Life as a Gift. This is a powerful promise, the very same promise made by The Serpent: “and ye shall be as gods”.

Nevertheless, it is the multitude of choices that you make along the path of this rising Beast System that will demonstrate whether you pledge allegiance to God or Lucifer. If someone is so ignorant of the corruption in modern medicine and Luciferic science as to be totally ignorant of the dangers of partaking of their wicked fruits, then one is gambling with Eternal Salvation with the token of one’s ignorance. For, is such a one

saved who has so much ignorance of The Beast System and its wickedness that they are compelled to partake of its evil technologies purely from their ignorance? Well, to answer that, if one is ignorant of the fact that the vile that they drink contains Arsenic, are they spared from poisoning? No, they are not.

Likewise, these Luciferian technologies coming our way may equally poison and delude the mind, thereby preventing a person from making informed and rational choices. The Satanic Elite are like that creepy guy in a bar who is trying to get a girl drunk to lower her inhibitions so he can have sex with her. But the Satanic Elite creepy guy wants to inject you with genetically modifying mRNA agents and hydrogel nanotechnology which will prevent you from even having the ability to resist what they want to do further to you, which includes torture, mental slavery, digital puppetry, and the damning of your soul to Eternal Hell.

These Luciferian technologies are designed to entrap you, ensnare you, hypnotize you, traumatize you, to wear you down, to persuade and transform your mind into the willing compliance of The Beast System. No person without The Lord as their power and shelter will be able to resist the temptations of The Beast System.

You were given FREE WILL. If you choose poorly, that is not your Creator's fault. That is YOUR responsibility to choose wisely. God could have constructed you like a slavish robot who will always choose good through God's slick programming, but then you would not be a Free Agent. You would be a robot. You were created FREE, and the burden of freedom is the responsibility to choose wisely.

There is no Covid 19 virus, per se, that is transmittable through the air or water droplets. There are, however, lethal toxins and bacteria that are injectable into the human body via vaccination, in vivo. And this is why The Covid 19 Vaccination is being pushed as the ultimate cure for all that ails Mankind. The Vaccine is the ultimate plausible deniability ruse in order to exterminate the most amount of people in the shortest amount of time, without anyone really being able to point the finger at The Draconian Technocracy behind it.

After all, it was all for your safety, right? Who can accuse them of any wrong doing with that banner of intent at the spearhead, right? You did not get Covid 19 but your died from The Covid 19 Vaccine because it was all for your safety, right? Evidently none of it was for anyone's safety, it is clear.

It is all coming down to individual choice. How far will you allow your choices to embrace The Great Pandemic Deception at a hand?

For there is a Point of No Return…a point where your choices have condemned you to subservience to The Beast. After all, Lucifer is The Angel of False Light, The Father of Lies, The Master Deceiver, The Seducer of Seducers. The entire Beast System is designed to trick you and to seduce you into it. Not all are saved, and "small is the gate and narrow the road that leads to life, and only few find it". After all, all people on Earth are not assured Eternal Life or Salvation. In the days of Noah, millions perished for their iniquities. Only Noah, his family, and various species were saved.

13 Enter through the narrow gate. For wide is the gate and broad is the road that leads to destruction, and many enter through it.

14 But small is the gate and narrow the road that leads to life, and only few find it."

-- Matthew 7:13-14

"Behold, I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents, and harmless as doves."

--Matthew 10:16

Order Out Of Chaos Is Their Theology

Ordo Ab Cho is the Latin phrase for “Order Out of Chaos”.

Professor Georg Wilhelm Friedrich Hegel, a Freemason and a political and social scientist at the University of Berlin (1817-1831), maintained that man could shape history and achieve ultimate peace only through repetitive episodes of controlled conflict between opposing forces. Hegel advocated the idea that men must create, manipulate and manage that conflict in order to create a pre-determined outcome – the controlled change, the synthesis.

Bible Prophesies Chaos Ahead - The present turmoil we find ourselves in is child’s play compared to the world upheaval just ahead as foretold in the Bible. And the four angels were loosed, which were prepared for an hour, and a day, and a month, and a year, for to slay the third part of men.

--Rev 9:15

Original Sin and Mankind’s Fall into Sin

Original sin, also described as ancestral sin, is a Christian view of the nature of sin in which humanity has existed since the fall of man. Original sin arose from Adam and Eve's transgression in Eden, the sin of disobedience in eating the forbidden fruit from the tree of the knowledge of good and evil. Original sin can be explained as “that sin and its guilt that we all possess in God’s eyes as a direct result of Adam’s sin in the Garden of Eden.”

By his sin Adam, as the first man, lost the original holiness and justice he had received from God, not only for himself but for all humans. Adam and Eve transmitted to their descendants human nature wounded by their own first sin and hence deprived of original holiness and justice; this deprivation is called "original sin".

As a result of original sin, human nature is weakened in its powers, subject to ignorance, suffering and the domination of death, and inclined to sin (this inclination is called "concupiscence").

St. Anselm writes:

"The sin of Adam was one thing but the sin of children at their birth is quite another, the former was the cause, the latter is the effect." In a child original sin is distinct from the fault of Adam, it is one of its effects.

The effects of Adam's sin are:

1. Death and Suffering: "One man has transmitted to the whole human race not only the death of the body, which is the punishment of sin, but even sin itself, which is the death of the soul."
2. Concupiscence or Inclination to sin. Baptism erases original sin but the inclination to sin remains.
3. The absence of sanctifying grace in the new-born child is also an effect of the first sin, for Adam, having received holiness and justice from God, lost it not only for himself but also for

us. Baptism confers original sanctifying grace, lost through the Adam's sin, thus eliminating original sin and any personal sin.

For them the death of Jesus was part of a divine plan to save humanity. The death and resurrection of this one man is at the very heart of the Christian faith. For Christians it is through Jesus's death that people's broken relationship with God is restored.

When New Agers say that they have no sin, they are generally referring to an emotional response that they have where they feel like they are overall good people who try to love others and mean no harm to anyone. They base their sinlessness on this rather nebulous feeling of goodwill and peace toward all. However, their definition of sin has very little relevance to the actually spiritual definition of sin in the Bible. The sin in Mankind that Christ had died for was the Original Sin from Adam which involved accepting the secret knowledge of Lucifer, when he took the form of the tempting Serpent.

By partaking of "The Apple", whether one views this Apple as real or metaphorical, Adam had rejected Eternal Life though his divinity as The Lord's Creation. And in his rebellion, he forfeited Eternal Life, for The Lord certainly could not allow such a corrupt creature to live eternally. And so, Mankind was cursed, by the consequences of Adam's own choice to attain Apotheosis though Lucifer's enticements rather than trust in The lord and maintain his devotion to the One Truly Authentic Creator. Subsequently, Mankind was cursed to live a brief span of time and then die, with carnal reproduction as his only concession to propagate into the future.

Baptism, by imparting the life of Christ's grace, erases original sin and turns a man back towards God, but the consequences for nature, weakened and inclined to evil, persist in man and summon him to spiritual battle. Any who deny their sinful nature are simply ignorant of the fact that to attempt to achieve Eternal Life and Apotheosis (Become God upon their own knowledge only ends up in mortal death, as all must face. They do not understand that Eternal Life was stripped from them by Adam and Eve's choice to seek Eternal Life to become Godlike through Satanic knowledge rather than through the innocence and protection of The Lord. Through Adams' Original Sin, Mankind had become fallen and lost all innocence.

Nevertheless, Mankind's birthright to live Eternally with The Lord was won back though the sacrifice of Christ, a concession made by The Lord for Mankind to be once again be redeemed by into the good graces of The Lord.

This is known as the Atonement.

The story of Mankind's fall into sin is the story of the sins of the father befalling upon the son. Unless you wake up from the arrogant slumber of thinking you can achieve Eternal Life through secret knowledge instead through the sacrifice of Christ, you are always racing towards your deathbed, for all are mortal, granted but one life, and then The Judgment. You do not get a second shot. Reincarnation is but another Luciferian New Age fantasy. You are appointed but one life.

The Doctrine of Original Sin

"Therefore, just as through one person sin entered the world, and through sin, death, and thus death came to all, inasmuch as all sinned."

--Romans 5:12

The First Man: Adam

In order to understand the doctrine of original sin, it is necessary to begin with the first created man, Adam. Scripture and Tradition tell us that "God created man in his image; in the divine image he created him; male and female he created them" (Genesis 1:27). The first human, Adam, was created by God as the progenitor of the human race. From Adam's ribs, God created his wife and companion, Eve. Together Adam and Eve, were given the loving gifts of free will, original justice and original holiness. God gave them the fruits, pleasures and duties of tending to the Garden of Eden where they lived in harmony with God, each other and God's creations.

From the very beginning man held a special place in God's creation. Composed of both flesh and spirit, man was created in, "the divine image" (Genesis 1:27) of the soul and was imbued with original holiness, justice and freewill. God placed mankind with, "dominion over the fish of the sea, the birds of the air, and all the living things that move on the earth" (Genesis 1:28).

Along with the gift of a soul came the gift of freewill. God, desiring the free love of mankind and viewing them as his children rather than slaves and servants, gave Adam and Eve the freewill to accept or reject God's love. Before their temptation at the hands of the devil, Adam and Eve chose to accept and return the love of their Creator, as well as submit to obedience out of love for God. This harmony before the fall of mankind is sometimes called original justice and original holiness.

Satan: The Author Of Sin And Prince Of Evil

A dark and seductive voice entered into the domain of man. Out of hatred for God it sought the ruin of the human race. The Church teaches us that the source of sin and evil is manifested in the fallen angel, Lucifer, or

as he is more commonly known, Satan the devil. Church Tradition and teachings implore that evil could not originate from God, the source of justice and quintessence of holiness. Evil itself, the rejection of the loving grace of God, began with the angel Lucifer. God created Lucifer as a good angel, a being of pure spirit. Lucifer as a spiritual creature was one of beauty, power and intelligence. Like all creatures Lucifer was created to love God and serve him, but Lucifer began to focus on his own individual power, intelligence and qualities. Rather than attribute his strengths and qualities to the service and love of his creator, Lucifer turned from God and sought himself as the source of his own pleasures and service. By a free choice, Lucifer rejected God and fell from his place in heaven. He also took with him many other angels, who likewise rejected God. By separating themselves from the creator, the fallen angels introduced evil into creation and authored the first sin. The fallen angels sin could not be forgiven because, "It is the irrevocable character of their choice, and not a defect of the infinite divine mercy, that makes the angel's sin unforgivable. 'There is no repentance for the angels after their fall, just as there is no repentance for men after death" (CCC 393).

Satan and the fallen angels became the essence of evil, and the tempter of mankind. Out of evil, hatred, and malice Satan opposes God at every turn. Satan "has sinned from the beginning (1 John 3:8), was a murderer from the Beginning And…Is A Liar And The Father Of Lies" (John 8:44).

The Fall Of Man And Original Sin

God warned Adam from the beginning, "You are free to eat from any of the trees of the garden except the tree of knowledge of good and bad. From that tree you shall not eat; the moment you eat from it you are surely doomed to die" (Genesis 2:17). The parable of the Garden of Eden focuses on the first sin of Adam and Eve. The Garden of Eden contained two special trees. The first was the forbidden tree of knowledge of good and bad and the second tree was the tree of everlasting life. The Genesis story tells us that Adam and Eve disobeyed God's commandment and fell into sin under the temptations of Satan. They freely chose to defy God by eating from the forbidden tree of good and bad.

The Church teaches us that this first sin of man constituted a loss of trust in man for God and an abuse of the freedom of mankind. Because man had disobeyed their creator and indulged in sin, man finally knew of evil and lost his original justice and holiness. Man's privileged and harmonious state in the Garden of Evil was torn asunder and devastating results ensued. For the first time, death entered into the world and man was doomed to experience a terminal nature. "For you are dirt and to dirt you shall return" (Genesis 3:19). Man was now destined to toil and work for a living for, "by the sweat of your face shall you get bread to eat" (Genesis 3:19). Women received the pains of child birth and where placed under the dominion of man, "I will intensify the pang of your childbearing; in pain shall you bring forth children. Yet your urge shall be for your husband, and he shall be your master (Genesis 3:16)." Finally, nature turned against man, "Cursed be the ground because of you! In toil shall you eat its yield all the days of your life. Thorns and thistles shall it bring forth to you, as you eat of the plants of the field" (Genesis 3:17-18).

Concupiscence

Adam's Sin brought devastating consequences: death and the upset of the harmonious balance between God, man, and creation. In addition, the will of man is forever weakened by the first sin. Original sin, the loss of original justice and holiness, impacted the progeny of Adam and Eve through weakness of will. Man no longer harbors original justice and holiness and instead is drawn toward evil and selfish pleasures. We call this weakness of the will concupiscence. The continuing temptations of Satan and the loss of the gifts of original holiness and justice marred the soul of Adam, and as he is the head of the human race all of his descendants were likewise convicted. The stain of original sin is inherited by all humans at the moment of conception and brings its effects of ignorance, concupiscence, death and suffering.

Where Sin Abounds Grace Abounds All The More

By the very nature of man's original sin, no person can hope to receive the kingdom of God upon natural death. Original sin has separated God from man and weakens the will of man to prefer evil. Job laments, "Who can make him clean that is conceived of unclean seed?" (Job 14:4).

Man, through the father of our race, has rejected God's love and privileged state and cannot hope to attain everlasting life by his own merits and power.

Fortunately, God's mercy prevails over sin and death. Jesus Christ, Son of God, true God and true man, offered himself to an undeserved death and became the sacrifice for man's sins. The passion, death and resurrection of Jesus was offered once and for all for the sins of mankind, so that man can be saved by the grace of God. "For if by one man's offence death reigned through one; much more they who receive abundance of grace, and of the gift, and of justice, shall reign in life through one, Jesus Christ. Therefore, as by the offence of one, unto all men to condemnation; so also by the justice of one, unto all men to justification of life" (Romans 5:17-18). St. Paul's letter to the Romans tells us that by Adam's sin all men were convicted and now Christ's obedience and passion redeem all men. The redemption of Jesus Christ is a gift to the world for the expiation of original sin and personal sins.

Choose The Gift Of Everlasting Life

The redemption is extraordinary in that it has been offered to all men for the forgiveness and of sin. Yet like all gifts, we must choose to accept it. God's other gift to us, free will, has not been revoked. Thus God will not force his love and grace upon us; we must choose the grace of God and offer our souls to conformity with his will. Christ says, "unless a man be born again by water and the Holy Ghost, he cannot enter into the kingdom of God" (John 3:5). Baptism, the sacrament of faith, cleanses the soul and sanctifies it with grace of the Holy Spirit. By baptism's water of rebirth, original sin is forgiven and cleansed away and replaced with the grace of God.

Christ also tells us, "if thou will enter into life, keep the commandments" (Matthew 19:17). He tells us that it is necessary to obey his commandments and precepts (both those of Sacred Scripture and the Church's teachings) for justification. We seek the wisdom and teachings of Jesus through Scripture ("All scripture, inspired by God, is profitable to teach, to reprove, to correct, to instruct in justice"—2 Timothy 3:16) and the Church ("the church of the living God, the pillar and ground of the truth"—

1 Timothy 3:15). By baptism, faith and obedience to God, we can attain the graces of God for remission of sin and purification of the soul.

--http://www.saintaquinas.com/original_sin.html

Introduction

Gnostic Luciferian Apotheosis

In the context of the Earth being Flat and there being no Outer Space, it readily becomes apparent that the Transhumanistic Agenda for Space Travel is merely a ruse or ploy for Elite Transhumanistic Luciferians to push their occult interdimensional ideologies. Since getting to things that are light-years away is patently absurd with any technology, it becomes clear that the entire interstellar travel idea was always and continues to be merely a set up to higher dimensional existence.

The Transhumanists regard Outer Space, itself, as an archetypal representation of a kind of spiritual bridge to higher consciousness. In their eyes, it is the spiritual barrier or the dimensional restrictions of our mortal human bodies and our mortal human existence right now that need to be overcome.

Additionally, they have made Outer Space very seductive and attractive to the masses through its portrayal as an exciting realm in Hollywood films. There are romantic space operas like Jupiter Ascending with lovers battling aliens in space. They make Outer Space sleek and sexy whenever they can to seduce the interest of the typical movie goer. There are “high sea adventures” like the swashbuckling Star Wars series. There are intricately laced occult stories, like Ridley Scott’s Prometheus, where the occult agenda for Artificial Intelligence and Apotheosis are unveiled to the audience, as well as the idea of Alien Ancestors as the “Genetic Architects” of Mankind.

All of this entertainment is simply Outer Space propaganda.

Celestial Pantheon of the Gods

It was never intended to merely entertain. It was created to insert into the consciousness of Mankind this Occult Religion where celestial realms are the stuff of religious zeal and cosmic techno spiritual significance. In this way, The Universe, itself, becomes God in a vast Pantheism. In this Pantheistic occult realm, Roman and Greek Gods get assigned to the names of Planets and NASA Moon Missions. Saturn, Jupiter, Uranus, Pluto, Venus, Apollo, Mars, etc. All the Pagan Gods of yore rise to the surface as ways of anchoring the Universe to ancient Occult Pantheism. It's a Walt Disney, fairy dust approach to science where everything is mysterious and thrilling all the time. In such a realm, the idea of The Creator in the Christian Faith, or any moral implications to life, are irrelevant in comparison to the insane quest for "boldly going where no Man has gone before", to quote the Star Trek introductory lead-in, and worship The Creation rather than The Creator. And it is a fake fantasy creation, anyway. Ironically, it's not even worshipping God's actual Creation, The Earth.

Outer Space has been presented to the world as a religious realm, but it is a counterfeit realm, rooted in mind control and delusional hypnosis. NASA also helps reinforce this counterfeit religion with its glamorization of space flight and space icons. And also, we can see the entire NASA driven scientific materialistic paradigm as a stepping-stone back into the ancient Luciferian belief system of Apotheosis through the secret mystical knowledge that interdimensional mind travel is assumed to provide. Of course, they do not tell us that. They merely keep presenting it as a physical space travel, with NASA as the quasi-religious conduit for our initiation into these Gnostic Luciferian rites of ascending into God Consciences.

Eat this Apple

It is the very same promise that Satan made in The Garden. “Eat this Apple and ye shall be as a Gods.” Ascend into Outer Space and encounter great mysteries, powers, and secret knowledge and ye shall be as a Gods. It is identical to The Garden Story. The idea is to use secret knowledge to merge into the interdimensional Cosmic Consciousness that our Alien Ancestors came from and where we were always destined to arrive.

Was Adam Created Mortal or Immortal?

Describing the state of humans before the fall as mortal or immortal can easily lead to misunderstanding. As with many other questions, labels by themselves are not enough. In brief, most of the confusion is due to the presence and function of the tree of knowledge and the tree of life in the Garden of Eden. They indicate a conditionality and a potentiality that make it difficult to describe the original state of humanity. Because of these concerns, commentators often make specific distinctions between types of mortality and immortality. For this essay, I'll just avoid the labels.

In order to illuminate the issues, I will focus on three parts of the Genesis 2–3 narrative: Adam's creation from dust, the role of the tree of life, and the relationship between the prohibition on the tree of knowledge and the curses for disobedience. I will argue for two main conclusions that must be held together. First, before the fall, Adam and Eve in the garden of Eden did not possess the "living forever" attached to the tree of life. It was possible for them to die; their bodies were susceptible to natural death. Second, because of the possibility offered by the tree of life, Adam and Eve were not "doomed to die" until after their disobedience concerning the tree of knowledge. Thus, human death is a result of sin (Rom. 5:12).

Created from Dust

Gen. 2:7 tells us that God formed the first man from the dust of the earth.

Does that carry any implications for the nature of his body? Dust is a substance in the Old Testament and in the ancient Dust is a substance in the Old Testament that is frequently associated with frailty and transience and would characterize Adam's body accordingly. Near East that is frequently associated with frailty and transience and would characterize Adam's body accordingly. Thus, creation from dust raises our expectations for more. It is not a question of whether humans were created good but whether there was something greater in store for them.

Paul expresses similar notions in 1 Cor. 15:42–53 as he seeks to describe the nature of the resurrection. In 15:45, he compares Christ's glorified body ("a life-giving spirit") with Adam's as created ("a living

being"), quoting from Gen. 2:7. And he goes on to highlight the differences between a man "of dust" and one "from heaven" (15:47–49), using terms like "corruptible" or "perishable" (15:42, 50, 53) and even "mortal" (15:53) to describe the former. We can debate if and how much these terms are colored by our current sinful state; however, the contrast still remains. Adam, as created, needed a change to inherit the kingdom of God (15:50–53).

The Tree of Life

The tree of life plays a very small part in the Eden narrative, and yet it is of immense importance. While mentioned already in Gen. 2:9 in conjunction with the tree of knowledge, its significance is not revealed until 3:22—the one who eats from it lives forever. And because of that possibility, God banishes Adam and Eve from the garden and places the cherubim to guard the way (3:22–24). They are sent from the garden not as a way to remove their former blessedness but in order to remove the possibility of eating from the tree of life and living forever. The implication is that humans did not have eternal life as created; otherwise, why would they need the fruit of a tree of life? Only by eating from the tree of life would the man and woman live forever.

Now, it is possible that Adam and Eve were already eating from the tree of life before they disobeyed and in that way lost eternal life when they were barred from it. However, the phrase "lest he reach out his hand and take also from the tree of life and eat and live forever" (3:22) implies by the "also" (versus, e.g., "again") that Adam had not yet eaten from it. The phrase also implies that a one-time eating (as with the tree of knowledge) is all that is needed for living forever. Nevertheless, even if the man and woman had been eating from the tree of life, it would not change our description of the nature of their bodies as created just of their state in the garden before the fall.

The Prohibition and the Curses

The prohibition in Gen. 2:17 sets up the main tension in the narrative —will Adam and Eve eat from the tree of knowledge? Thus, it seems natural to interpret.Therefore, based on the form of the prohibition, it is hard to see how Adam's death 930 years later (or any number of years later)

can be seen as the fulfillment of these terms. the curses pronounced by God after the man and woman eat as the fulfillment for the punishment threatened in 2:17. They ate, so they will die. However, as we will see the details do not match up. The curses in Genesis 3 are not the fulfillment of the death penalty of 2:17. Also, they do not describe a change in the nature of human bodies but in God's providence.

The death envisioned in Gen. 2:17 is, in its fullest sense, nothing short of eternal damnation, God's just judgment upon sinners. And it was portrayed as a punishment that would come temporally close after the crime, "in the day you eat from it, you will surely die." Even though the phrase "in the day" does not always refer to a specific 24-hour period, it indicates a close temporal connection. For example, the statement by the serpent in Gen. 3:5, "in the day you eat from it, your eyes will be opened," is fulfilled immediately (and ironically) in 3:7. Therefore, based on the form of the prohibition, it is hard to see how Adam's death 930 years later (or any number of years later) can be seen as the fulfillment of these terms.

Because of these difficulties, some commentators, concerned to defend God's truthfulness by showing how he carried out his threatened judgment, try to explain the death mentioned in 2:17 as a spiritual death or a beginning of misery. However, such a defense is not needed. Instead, it is best to say that God was merciful. He does not bring about the threatened judgment on the man and the woman, a restraint seen elsewhere in the Hebrew Bible (e.g., the interpretation of Micah's prophecy [3:12] in Jer. 26:18–19, God's statement in Ezk. 33:14–15, and Jonah's complaint in Jon. 4:2). Such an understanding would also explain Adam's reaction to God's curses—he named his wife "Eve" meaning "life" (3:20)! Adam understood he had received mercy.

God does punish, just not according to the terms of the prohibition. Therefore, human death as described in 3:17–19, while not the fulfillment of 2:17,Death was not supposed to be a part of human life. In the logic of the narrative as a whole, humans were not doomed to die until they had broken the prohibition. is a consequence of the disobedience of the man and woman. They are now doomed to die. These verses, however, do not introduce death as brought about by a change in the nature of human bodies

but as a physical end that will come to humans that have failed to attain the living forever promised in the tree of life.

In Gen. 3:17–19, it is crucial to note that the ground is cursed, not humans or their bodies. These verses elaborate on how this curse will affect humans—increased pain in man's labors in parallel with the increased pain of childbearing in 3:16. Death is alluded to in these verses but only in the temporal clauses describing how long the pain will endure—"all the days of your life" (3:17), "until you return to the ground" (3:19). And man's eventual death is not explained by some transformation in his body. Instead, the end of 3:19 connects the death of humans with their origin, alluding to 2:7 and not 2:17. Humans came from the ground, from dust, and thus will return. Therefore, in one sense, human death is not the focus of the curses.

Nevertheless, 3:19 highlights human death so we know its misery and feel its foreignness. The focus of 3:19 on this inevitable end reminds us of what the man and woman failed to gain, eating from the tree of life. Death was not supposed to be a part of human life. In the logic of the narrative as a whole, humans were not doomed to die, to return to the ground, until they had broken the prohibition. Also, the dust to dust pattern in 3:19 does not indicate that human death occurs apart from God's hand. God is still the one who brings about human death. Thus, human death, the returning to the ground, is properly understood as a part of God's curse, a result of and even a punishment for eating from the tree of knowledge as the tree of life is now barred from the man and woman because of their disobedience.

Conclusions

This understanding of Genesis 2–3 fits well with Augustine's three categories for human mortality before the fall, after the fall, and after consummation: possible not to die, not possible not to die, and not possible to die (City of God, XXII.30). Adam before the fall was not doomed to die. Yet, Adam before the fall also did not have the consummated/glorified body, the fullness of the living forever tied to the tree of life. Thus, Adam before the fall was still awaiting confirmation in eternal life.

Adam, if he had obeyed, would have attained to the consummated/glorified body without having to pass through death. The

Bible, especially Paul in 1 Corinthians 15, makes it clear that Adam's body would have been changed at some point, but the details of how and when are not revealed. Some commentators, including John Calvin and Derek Kidner, have wondered if Enoch provides in some ways a pattern for what human life would have been like if Adam had obeyed, not in his experience of the common curse during his earthly life, but in his translation to heavenly life without experiencing death.

However, Adam sinned, and so the question remains of what changes occurred in Adam's body because of the fall, when he was now doomed to die. I think the biblical evidence indicates that the change had more to do with God's providential care of Adam's body rather than a change in its physical makeup. God now allowed Adam's body and those of all his descendants to decay unto death, a return to the dust. But we can't finish on that note for we know that such a death is not the end; there is a resurrection!

--https://henrycenter.tiu.edu/2018/05/was-adam-created-mortal-or-immortal-getting-beyond-the-labels/

Evolving to Immanentize the Eschaton

And we are supposed to evolve using this secret celestial knowledge to eventually arrive at The Eschaton, the post historic era of God's overt Apocalyptic reign, immediately preceding the end of the world. In this cosmic evolutionary process, we all participate in the Immanentization of the Eschaton, the religious idea where we make that which belongs to the afterlife happen here and now. It is purely Satanic in that it denies any real afterlife promised to Mankind by God in preference for a counterfeit afterlife, which includes bringing all forces and powers demonic and ungodly into the physical realm through interdimensional portals, wormholes, Stargates, and just any means possible in order to allow the Luciferian Elite to evolve into Gods. In this context, the human race is caught up in a galactic war fought between alien races attempting to Immanentize the Eschaton, themselves, and evolving Mankind. In this sense, to Immanentize the Eschaton means trying to bring about the Eschaton, the final, Heaven-like stage of history…The End of Days. And this is what the occult are seeking to achieve in as soon as possible in order to bring in a Cosmic New Age of Dark Satanic Tyranny, like Marvel's movie, Thor The Dark World, on steroids.

Jupiter Ascending

In the movie, Jupiter Ascending, we see this Greek God theme being portrayed clearly, as the royal Outer Space elite rule great celestial realms. In the movie, Earth and countless other planets were established by families of transhuman and alien royalty for the purpose of harvesting the resulting organisms to produce a youth serum for the elites on other planets. After the death of the matriarch of the House of Abrasax, the most powerful of the alien dynasties, her children, Balem, Kalique and Titus, quarrel over the inheritance, with Balem inheriting an enormous refinery on Jupiter and Titus spending his inheritance on a lavish spaceship. It is full of pomp and lavish royal space opera motifs, revealing how the real Luciferian Elite on Earth have lived since time immemorial. They are royal Gads in their eyes, and we are their slaves to do with as they please, just as we see in Jupiter Ascending. Not coincidentally, the House of Abrasax is a term that comes from actual Gnostic lore. Abrasax is a word of Gnostic mystic meaning in

the system of the Gnostic Basilides. This shows us how deeply occult these movies actually are. They are constructed upon occult Gnostic themes to indoctrinate the audience.

In this way, Outer Space is the logical extension of The New Age and its emphasis on Cosmic Consciousness. They all dovetail together and find nexus points the deeper one digs into all of this. Of course, it is all fabricated nonsense and only shoved down our throat by Hollywood and NASA to indoctrinate the masses into this Outer Space Luciferian Cult.

Forbidden Gates in The Temple of God

1) The Forbidden Gates: We are not intended to live forever in a fleshly body. The Gnostic Luciferian Freemasons want to tamper with this ETERNAL TRUTH and become God though Transhumanistic technology.

The Battle for Your Soul

1) The battle is for The Temple of God: YOU! If you allow your mind to be plugged into The Internet of Things Cloud, you take on The Image of The Beast. It is The Forbidden Gate. Transhumanism is a perversion of God's Creation, merging “iron with clay”, and tampering with Creation to become God.

2) You were born human and you shall die human and live ETERNALLY through Christ. That is the Creator's plan. The Elite will offer you Immortality if you upload your mind into their Transhumanist Cyber Realm. If you choose it, you will FOREVER lose your soul. It is your choice.

3) The Image of the Beast IS Transhumanism through Techno Mystical Technologies.

4) Artificial Intelligence heralds the end of Mankind and the beginning of The Beast System.

5) Artificial Intelligence IS Lucifer's Vessel. Lucifer will become made manifest through this Transhumanistic Artificial Intelligence the Elite are building in and around us.

Genetic Manipulation: Triple Helix

1) Through Transhumanistic technologies like Cybernetics Neural Lacing and Genetic Manipulation, Man shall be transformed into The Image of The Beast.

2) There are Forbidden Gates. The Elite are STORMING HEAVEN to rage against The Gates of Heaven and assert their own Apotheosis Vision.

3) You cannot save you flesh. You can only save your soul. Your life is temporary.

4) The Elite Enemy is against HUMANITY, itself. They want to pervert Humanity and transform it through Transhumanism, enslaving Humanity for their torturous pleasure.

5) What The Elite want is an extra 22 base pairs made up of DNA and Programmable Nanotechnology, in order to download control programs into your consciousness for absolute slavery.

6) The end result will be a TRIPLE HELIX DNA. The third strand will be created with programmable nanotech so they can control you via remote control.

7) Illuminati scientists intend to turn the Global Elite from humans created in God's image to Beasts through genetic engineering. It is highly significant that this transition of the Elite to beasts is occurring just before the two Beasts of Revelation appear on the world stage: Antichrist

8) They will unveil their Transhumanistic Masterpieces and the whole world will Kneel at this new technological majesty...The Anti-Christ Beast Image

9) The Elite pushed Evolution Fantasy so we would not object to their Transhumanistic Occultism.

10) Beauty is now being redefined as something entirely digital cold, and programmable.

11) It is all going so fast now: Cloning, Genetics, Robotics, Artificial Intelligence, Neural Interlacing...Ignorance this, now, assures the loss of your soul.

12) Self-replicating DNA computers, the mark of the beast will be demanded By the people...not forced upon them.

13) the Elite intend to turn the Global Elite from humans created in God's image to Beasts through genetic engineering. It is highly significant that this transition of the Elite to beasts is occurring just before the two Beasts of Revelation appear on the world stage: Antichrist

14) Satan wants to complete the Third Temple by adding the Mark of the Beast 66 base pairs mixed with Iron (Transhumanism, nanotechnology) to come!

15) Researchers are experimenting with CRISPR, a powerful tool that can alter the DNA of humans. The editing of the Temple of God with the promise for a better Humanity, but in turn will start the further downfall of Creation. Man Playing God...

16) Behold The Future...Scientists invent Nanotechnology that

Connects your Brain to your Computer. The device known as “mesh electronics,” is so thin and flexible that it is able to be injected with a needle. The scientists have already tested the new tech on mice who have not only survived the procedure, but they are now thriving. The researchers call the technique and device as “syringe-injectable electronics.”

A Critique of Modern Science: The Unfalsifiable Claims of Scientism

The magic of most Theoretical Science Theory is that it can never be either proven or disproven since venturing inside a Black Hole, traveling out billions of light years, or detecting invisible Gravity, etc…to gather empirical data is just more science fiction. Hence, by the very standards of science, such ideas fail and are unfalsifiable claims, and are therefore, unverifiable and invalid as workable theories, according to the rules of scientific method. You can say pretty much anything you want now in Astrophysics, and claim it reconciles general relativity with quantum physics without testing it, or even having the ability to test it.

In fact, the best theories are the ones they can never test because then they can just make a Hollywood movie about it and eventually make it true though cinematic repetition, in the same way gravity and the Heliocentric illusion became true through Hollywood brainwashing and educational textbook pictures.

What Modern Astrophysics and Cosmology have become is nothing more that speculative assumptions, built upon unproven conjecture, heaped on top of mountains of blind assertions, covered in mounds of hypothetical theorizing, topped with postulated science fiction, and honey glazed with "Mythematical" equations that lead nowhere and bear no resemblance in any way to, nor reflect the observable empirical world.

Mystical Egyptian Hermetic Numerology, Astrology, and Alchemical Kabbalah is Modern Astrophysics and Astronomy

Numerology suggests that the Outer Space Universe, which has never been proven to exist, is a Mystical System, and once broken down, we are left with the basic forces and elements that are governed by numbers. These numbers can then allegedly be used to help us better

understand the world. Astrophysics and Astronomy is nothing other than Modern Numerology. Everything that Astrophysics and Astronomy asserts comes from ancient Egyptian Hermetic Numerology, Astrology, and Alchemical Kabbalah.

We have reached a crisis in modern science where anything these crackpot Astrophysicist and Quantum Theoreticians say, people blindly accept. We have a crisis of Scientism based upon Religious Faith rather than Science based upon universally verifiable observation.

Scientism Priest Actwhores

There is nothing wrong with creating theories. Theoretical Science is a good tool for imaginative inquiry and model building practice. But as soon as one pretends that the Theoretical Models that one has built are real, thereby codifying them as empirical facts, then one has made a religion out of one's very own imagination and departed from actual empirical science. We see this practice as an epidemic of modern science, where the Carl Sagans, Sean Carrolls, Stephen Hawkings, Albert Einsteins, and Niel de Grasse Tysons of the ages live in citadels of delusionary fantasy.

When one mistakes science fiction for real empirical science it is most likely from watching hundreds of Hollywood science fiction movies, reading science fiction books, and devouring pop science magazines, as well as having been exposed to entertaining but delusional Scientism Priests like Actwhores **Carl Sagan, Sean Carroll, Stephen Hawking, Albert Einstein, and Neil de Grasse Tyson,** etc...and worshiping computer generated graphics and coloring book images of fake outer space, presented to the world from the holy alters of NASA via the brainwashing weapon extravagances called television and film

To be certain, we have a crisis in modern science.

These concepts are not observable, ever proven, nor based in empirical science:

1. Black Holes
2. Dark Matter

3. Dark Energy
4. Planck Stars
5. Gravity
6. Time Dilation
7. Quantum Superposition
8. Quantum Entanglement
9. Billions of Light Years
10. Stars a Billion Times Bigger than The Sun
11. Plasma Between Galaxies
12. Huge Distant Light Years Away Supernovaes
13. General and Special Relativity
14. The Cosmological Constant
15. The Space Time Fabric and Continuum Idea
16. A Big Bang
17. A Big Bounce
18. Any Unobservable, Unfalsifiable, and Unproven Creation Myth
19. The Expanding Universe
20. Distant Comets and Asteroids

And other mystical Outer Space fictions are not observable to anyone. Only the elites are claiming there is something only they can see, mathematically calculate, or just assert by faith. Astrophysics and Astronomy is a religion based upon worshiping The Heavens. All these people do is gaze out constantly at The Heavens. They avoid The Earth altogether, unless it is about projecting that some Celestial event will destroy The Earth.

The following things are NOT based upon Faith and universally reflect everyone's empirical observation:

The following things are NOT based upon Faith and universally reflect everyone's empirical observation:

1. Meteors are local. They are visible to anyone and they are very close to The Earth. They are tiny, which is why when they land and are the size of a baseball. They are electromagnetic

reactions to a Quasi-Vitreous Metallic Firmament reacting to electromagnetic flux.
2. The Sun is local, moving above The Earth, and observable to all.
3. The Moon is local, moving above The Earth, and observable to all.
4. The Planets are local , moving above The Earth, and observable to all.
5. The Stars are local, moving above The Earth, and observable to all.
6. The Constellation are not Expanding Away (The Constellations have never changed, making The Expanding Universe Theory the craziest of all theories, regardless of the Background Radiation Hoax from Bell Laboratories in 1950)

Dark Matter

Scientists study Dark Matter by looking at the effects it has on visible objects. Scientists believe that Dark Matter may account for the unexplained motions of Stars within Galaxies. Computers play an important role in the search for Dark Matter information since it cannot be seen. And yet, in Astrophysics and Astronomy there is never allowed the thought that The Stars could be moving in unison in a field of their own which has nothing to do with mystical unseen forces. They move just as they are. They move in unison and are obviously held in Constellations by the fabric of the Space between them. They do not expand out and The Constellations remain constant from decade to decade. The idea of Dark Matter is an extraneous mystical idea, and totally unnecessary. And a Space Time Continuum supposition is an absolutely unnecessary mystical mumbo jumbo insertion.

In particular, the nature of fake theoretical science is based upon asserting things which cannot be tested nor seen. For instance, Dark Matter is the name scientists have given to the particles which they believe exists in the Science Fiction Universe, but which they cannot directly see, and therefore, cannot prove to exist. How is that for bonafide religious talk? “We cannot see it. You cannot see it. Therefore it is real.”

Dark Matter was initially called "missing matter" because Astronomers could not find it by observing the Outer Space Fantasy Universe in any part of the electromagnetic spectrum. This missing invisible material appears to have invisible mass, based upon mystical calculations, and therefore, generates invisible Gravity. Sounds like science, right?

Not even close.

And they continue to assert that it does not appear to absorb or emit any electromagnetic radiation. In other words, it is absolutely undetectable, but theoretical calculations say it must exist, and then Star Trek's Captain Piccard arises to say, "Make it so!". Given the fact that it is said to not send us any light, it is not difficult to understand that it has been hard to discover anything about the nature of this mysterious force. It is Modern Science's version of Evil, obviously.

Dark Energy Quintessence

In physics, **Quintessence** is a hypothetical form of **Dark Energy**, more precisely a scalar field, postulated as an explanation of the assumed an alleged observation of an accelerating rate of unobservable expansion of a Science Fiction Outer Space realm. How much more mystical in jargon can you get? Quintessence? Is this science or ***The Fifth Element*** movie with Bruce Willis?

The Cosmological Constant Hoax

In Cosmology, the Cosmological Constant (usually denoted by the Greek capital letter lambda: Λ) is the energy density of space, or vacuum energy, that arises in Albert Einstein's field equations of General Relativity. It is closely associated to the concepts of Dark Energy and Quintessence.

Einstein originally introduced the concept in 1917 to counterbalance the effects of Gravity and achieve a static universe, a notion which was the accepted view at the time. Einstein abandoned the concept in 1931 after Hubble's alleged confirmation of the Expanding Universe. From the 1930s until the late 1990s, most physicists assumed the Cosmological Constant to be equal to zero. That changed with the surprising discovery in 1998 that

the expansion of the universe is accelerating, implying the possibility of a positive nonzero value for the Cosmological Constant.

So the game is clear:

It is a nonstop manipulation of data based upon the next new Outer Space hero's alleged discovery. It all based upon the assumption that the Hypothetical Outer Space Universe is billions of years old and evolving, which are all mystical Kabbalah based fantasies. The main attraction of the Cosmological Constant term is that it significantly addresses the artificially inflated conflict between theory and observation.

The most spectacular example of this is the recent effort to measure how much the expansion of the universe has changed in the last few billion years. Generically, the gravitational pull exerted by the matter in the universe slows the expansion imparted by the mystical unproven Big Bang. Additionally, it has become practical for Astronomers to observe very bright rare Stars called Supernova in an effort to measure how much the universal expansion has slowed over the last few billion years. And again, it is all based upon the assumption that the Hypothetical Outer Space Universe is billions of years old and evolving.

Heliocentric Theory Rests on the Arbitrary Assumptions of Tilt and Spin

The Catholic Priests who had formulated the Heliocentric Theory had begun with wild unproven assumptions they had no way of verifying. Heliocentric Theory starts by assuming the Sun is in the center of the solar system, and the planets, including the Earth, are all rotating around the sun. They presumed the Earth rotates around the Sun once in 24 hours, slanted on a 23.4 degree angle, and they very cleverly concocted an explanation for the four seasons we experience by spinning the Earth in their imagination out in imaginary Outer Space. Thus, **tilt** and **spin** became the two primary artifices they would use to concoct their wildly unproven Heliocentric Fantasy.

And so, beginning with these two arbitrary assumptions, they worked backwards to reverse engineer an explanation for the things they observed that do not appear to be predicted by their theory.

Lack of Stellar Parallax is the Biggest Flaw in The Heliocentric Model

There are so many places where the Heliocentric Fantasy fails as a model that it becomes rather ludicrous, eventually, to even talk about this antiquated model without smirking. For example, if the Earth were rotating around a Sun that actually was 93 million miles away, then after six months the Earth will have moved almost 200 million miles to the opposite side of the Sun in its alleged elliptical orbit. Obviously, we would expect that to cause a difference in our view of the Stars. This is known as Stellar Parallax Theory. Stellar Parallax is the apparent shift of position of any nearby star (or other object) against the background of distant objects. Created by the different orbital positions of Earth, the extremely small observed shift is largest at time intervals of about six months, when Earth arrives at opposite sides of the Sun in its orbit, giving a baseline distance of about two astronomical units between observations.

In the Heliocentric Model, Stellar Parallax is the basis for the parsec, which is the distance from the Sun to an astronomical object that has a

parallax angle of one arc second. 1 Astronomical Unit (AU) and 1 parsec are not to scale, 1 parsec = ~206265 Astronomical Units. An Astronomical Unit is the average distance between Earth and the Sun, which is about 93 million miles or 150 million kilometers. Astronomical units are usually used to measure distances within our Solar System when dealing in a Heliocentric framework.

A Masterpiece of Reverse Engineering: Adding Light Years

Nevertheless, when we check for Stellar Parallax, we do not detect any parallax at all, no evidence the Earth moves even an inch, let alone 200 million miles. Hence, these same Catholic Priests, in order to salvage the Heliocentric wreck they had created, came up with the idea that the Stars therefore MUST be unimaginably far, far, far away….so far away that the Constellations remain exactly fixed and unchanging, century after century. And so, they had to invent light years, one light year being the distance like would travel in one year. This invention placed the Stars so far, far, far away that even if the Earth moves 200 million miles there will be no observable Stellar Parallax. **It Was a Masterpiece of Reverse Engineering on the Part of The Vatican.**

And so, this is the way certain 15th Century Vatican Priests covered their tracks. However, if the original arbitrary assumptions of the Heliocentric Theory are wrong, then everything else is also wrong, as well. It does not matter how many assumptions you invent or how many complex calculations you do with fabulous mathematical effort. If your initial hypothesis is incorrect, then your entire model is nonsense, and science fiction, at best.

And that is what The Heliocentric Theory is:

Science Fiction Fantasy

Modern Science Was a Trojan Horse for The Advancement of Ancient Occultism

Science, under the guise of Physics, Astrophysics, and Astronomy, became the Trojan Horse to advance Babylonian Mystery School Hermetic Occultism forward as a plausible metaphysics, which eventually led to the ideas of Darwinism, a form of Secular Evolutionary Theory, based upon Atheistic Materialism. Secular Evolutionary Theory, subsequently, led to the idea of New Age Spiritual Evolution, Outer Space, Heliocentrism, Alien Ancestors and the inevitability for Ancient Alien Contact.

With this new Scientific Paradigm, Biblical Enclosed Cosmology and the idea of a Creator and a Plan for Mankind's Salvation from his sinful nature was systematically shattered. It was an agenda all along. Modern Science was actually founded upon Non-Christian, Alchemical and Occult Babylonian Mystery School teachings, which sought to crush Biblical Christianity and supplant it with a New Age Ascension Theology which included Outer Space and Apotheosis though Secret knowledge and Universal Consciousness as the new goal of Mankind.

Christian Salvation was destroyed through this process of introducing Occult based science into the world. This Occult based science is our current Modern Science which I call Scientism.

The significant thing to understand here as these occult Freemasonic secret societies fabricated the Fake Evolutionary Theory using our Freemasonic educational system to push it. But the ultimate aim all along was to later push a Metaphysical New Age Spiritual Evolutionary Doctrine.

In order to increase the believability of Evolutionary Theory, The Freemasons needed to create a long succession of deceptions. Creating ancient Dinosaurs was one of the deceptions necessary to inject more TIME SCALE into their Evolutionary story. With more time, it was more plausible to believe why nobody has ever really proven Alien life exists. In other words, the difficulty of Alien life to easily arrive at our doorstep would

make more sense if there were billions of Light Years in the Standard Model.

Additionally, vast stellar distances also meant vast epochs and eons of time for the light from Stars to arrive at our eyes. This hoax was the perfect way for the Freemasons to inject billions and billions of Light Years into their Evolutionary Theory fantasy to make it more plausibly for the random mutational mechanisms of their Natural Selection Theory to occur. And so, Dinosaurs were a perfect hoax to create all this, which set the stage for the mythical Reincarnation Delusion to be accepted by New Agers.

Who is Worthy?

Some are weak and exhibit few good works, but yet they exhibit great Faith, for their inability to reflect The Lord humbles them, and thereby, provokes great increase in their Faith. For who is more Faithful than the one who has been crushed by this world?

Who is more in need of The Lord than the broken hearted who has nothing to offer but the blood of their soul and the anguish of their being? Who is more sincere? Who is more worthy of The Lord's Grace?

Many have little talent but are in need of God. It is their Faith that saves them, and not their works. They have nothing to show but a broken spirit in need of God's Grace. They have no works but their Faith and Hope in The Lord.

Think of the Heroin addict on their last breath, reaching out to Christ for Mercy. That is one more holy than all the Accomplished Reverends who broadcast their glory to the world.

Your works are but vain musings to The Lord, for they are wrought from the Sin of Man, however clever, wise, and benevolent they may seem.

The greater you deem you works worthy of The Lord, the farther you are from the Faith you had embarked upon.

There is nothing you can do to earn Salvation other than accept the free gift of Jesus Christ.

These are my thoughts after completing 14 books in the name of The Lord.

This is not scripture. This is my understanding.

All Glory Be To God

Quotes

“Belief is the enemy of knowing.”

2 Timothy 3:1-9

3 This know also, that in the last days perilous times shall come.

2 For men shall be lovers of their own selves, covetous, boasters, proud, blasphemers, disobedient to parents, unthankful, unholy,

3 Without natural affection, trucebreakers, false accusers, incontinent, fierce, despisers of those that are good,

4 Traitors, heady, high-minded, lovers of pleasures more than lovers of God;

5 Having a form of godliness but denying the power thereof: from such turn away.

6 For of this sort are they which creep into houses, and lead captive silly women laden with sins, led away with divers' lusts,

7 Ever learning, and never able to come to the knowledge of the truth.

8 Now as Jannes and Jambres withstood Moses, so do these also resist the truth: men of corrupt minds, reprobate concerning the faith.

9 But they shall proceed no further: for their folly shall be manifest unto all men, as theirs also was.

--The Bible

If you choose to accept The Mark of The Beast, however it may manifest, whether as a physical interface or a wireless electromagnetic interface, you will be surrendering your mind to The Beast System. You will be joining your mind with The Beast. His thoughts shall be your thoughts. His will shall be your will. His Eternal Damnation shall be your Eternal Damnation.

--Gregory Lessing Garrett

Modern Science is a Priesthood, not a quest for Truth.

--Gregory Lessing Garrett

The great paradox of Salvation and Free Will has always been:

Did I choose God or did God choose me?

For did God choose to awaken and redeem some to His Plan for Salvation and lead them into its fruition, and neglect to awaken and redeem others who hold steadfast in their Atheistic pride and evil against The Lord?

For all are not saved.

No human mind has ever cracked it...though many claim to have.

--Gregory Lessing Garrett

Definitions

Modern Luciferianism

Luciferianism is a seemingly random yet organized religious system set up by Satan himself to receive worship as a "god" and to ensnare the naive and unbelieving into his 'Kingdom of darkness!' Many websites actively deny the notion that Luciferianism is first, an organized system and secondly, that Satan is the deity being worshipped. Let's not quibble over words; Satan and Lucifer are one and the same according to the Bible. The reason for the denial is to create the idea in the mind of the general public that there is no system or core set of beliefs being followed but only personal beliefs based on white magic or black magic where Lucifer is just a symbol for nature which then becomes the central object of worship.

Around the world today there are millions of people involved in satanic practices of varying kinds. Most of these people are not affiliated by organization, but are an organic entity practicing different kinds of magic and sorcery and knowingly or not, opening spiritual doors (portals) everywhere into the Satanic realm.

Many of them are pursuing power, wealth, pleasure, status or control over others and entering into pacts with demonic entities in order to obtain those things. A certain number of them may naively get involved simply to be part of a group for friendship or to indulge in seemingly exciting yet illicit activities. Do not be fooled, as there is a realm of light and good, there is a realm of darkness and evil. Dualities exist for a reason.

The Luciferian system is a pyramid like structure with a small but powerful group of elite or "enlightened" ones at the top who meet face to face with Satan and plan the events that will usher in Satan's kingdom on Earth. Beneath this elite are multiple layers of people involved in various satanic activities from political organizations to judicial departments to secret societies to education departments to law enforcement to media organizations to occult Spiritist groups to satanic covens

to fortune tellers and astrologers. All are connected to each other by the same common thread. They are all involved in activities condemned by God in his instruction book the Bible.

Deuteronomy 18: 10-11:

"There shall not be found among you anyone who makes his son or his daughter pass through the fire, one who uses divination, one who practices witchcraft, or one who interprets omens, or a sorcerer, or one who casts a spell, or a medium, or a Spiritist, or one who calls up the dead…"

Galatians 5: 19-21:

"Now the deeds of the flesh are evident, which are: immorality, impurity, sensuality, idolatry, sorcery, enmities, strife, jealousy, outbursts of anger, disputes, dissensions, factions, envying, drunkenness, carousing, and things like these, of which I forewarn you, just as I have forewarned you, that those who practice such things will not inherit the kingdom of God."

Any system of ritual or worship of nature or spirits is directed away from God and will lead to harm. People become oppressed by evil demonic entities, suffer ill health, lose their sanity and commit horrific crimes when controlled by demonic power. Even worse and what is suppressed in the media are the countless animal and human victims used as part of satanic rituals. Satan is the angel of death and he demands from his followers, murder and the blood of sacrifice. The more terrible the torture and suffering of the victim, the more power is given to the Satanists involved. From fortune-telling to human sacrifice to world control Satan is building his kingdom of evil.

Luciferianism then, is a loose term that takes under its umbrella every activity that expands the satanic realm and is forbidden by God.

--http://www.darknessisfalling.com/luciferianism.html

The Real New World Order...A Bitter Pill to Swallow

When most people think about The New World Order, they envision some dystopian nightmare of a jackboot on their throat until the end of time, like what we find in the novel, ***1984***. But nothing could be further from the real horrifying truth. The real New World Order is far more like the dystopian future found in ***Brave New World***, where people are drugged up, chasing pleasure, sexually promiscuous, and controlled by a Technocratic Dictatorship. In the real New World Order, people will WILLINGLY surrender their identities to the Internet in the form of digital Avatars and digital exchanges, rather than risk the emotional perils inherent within actual human contact. A species raped of its humanity will become a digital resource for the ruling elite, a mere automaton of stimulus and response, governed by the tightly controlled flow of information from a Digital Cloud, and addicted to micro doses of dopamine from each mouse click, “like”, and “follow”.

It is the general willing compliance of the world’s citizens to offer their time and energy to the proliferation of their online presence that will enable the ruling elite to enslave Mankind. War and violence are hardly necessary when the entire world willingly embraces a Digital Beast System that is so all-pervading and all-encompassing that all the ruling controllers have to do in order to subjugate the masses is feed prescribed information bytes to the hungry online user who waits with baited breath, ready to log on, eager to click, and mentally ready to assimilate him/herself into the World Wide Web of propaganda and marketing algorithms.

Hence, The New World Order is not some Tyrannical Overlord. On the contrary, it will appear as An Angel of Light, offering the promise of Love and Peace to all who put their trust in this Omniscient, Omnipotent God called The Internet. There will be little need of threatening anyone with violence when the full Digital Beast System is in control. People will do exactly what they are programmed to do though the cybernetic enhancements that they willingly asked for, supported, and paid for with wholehearted acceptance.

It is Mankind who is allowing the construction of The New World Order Digital Beast System. All along, it was our compliance to use these Luciferian technologies that enslaved us. We have all surrendered out souls to a Satanic system based solely on information manipulation, economic lust, marketing mind control, and hostile and divisive propaganda, flowing at such a velocity as to ensnare even the most savvy and circumspect online user. As a species, we have summoned The Demon, and now we act surprised that we cannot control what we had summoned up from the depths of our insatiable curiosity and thirst for endless novelty and entertainment.

Sure, the ruling elite intend to exterminate billions though war, plague, and famine. But it will not be done under the banner of tyranny. It will not be some rising dark power that enforces itself by raising a bloody axe of hatred over the human species. No, it will be a ubiquitous Crusade of Love, Peace, and Unity, presenting itself to all as Mercy, Kindness, and the Final Justice of weeding out any stragglers who are not entirely on board with this Final Crusade. Millions will rally together to oppose anyone who stands against this crusade of Love and Light. The New World Order Satanists will be the “Liberators of Humanity”. This is the New Age that will never look tyrannical or unfair to anyone mesmerized by the Digital Online Beast System. The brainwashing shall have been complete. It only takes a few generations to completely brainwash the world. How many people still think Hitler was some kind of Evil Dictator? Exactly. It was easy to brainwash a world on fire.

And the world is on fire now. The flames are leaping from shore to shore, from war to war, and in some places the heat is so great that the land is overtly burning, as we see in Los Angeles, the Middle East, and Australia.

No, The New World Order will not be driven by some Tyrannical Overlord. It will be driven by forces that few will be able to connect to human activity. It will be driven by Mother Nature, or at least that is what it will appear to be from. It will be driven by weaponized weather, where weather modification techniques will result in billions dying in artificially created Hurricanes and Tsunamis. And it will be driven by citizen approved proxy wars meant to liberate “The Captives” but were secretly designed to

eliminate huge sections of population. It will be driven by laboratory-created super viruses, carefully crafted by DARPA funded scientists to kill tens of millions in just a summer...**mRNA toxins and bacterial distillates, misnamed as viruses**, like SARS, Ebola, Corona, even AIDS, all created intentionally to murder the citizens of the world. It will be driven by Democracy seeking citizens who authorize the extermination of Christians because they are not on board with The New Age of Digital Enmeshment.

But it will not be driven by tyranny. The only banner the ruling elite leaders will hold high is the banner of Love and Peace. And the world will beg for their protection, guidance, and wisdom. But their deepest goal to digitize the remaining citizens will endure. The masses will hunger for neural enhancements and augmented machine upgrades to make them healthier, more powerful, and live longer. They will willingly neural mesh with The Internet to tap into its limitless information flow. In doing so, they will be assimilated and subsumed into a sort of Borg Mind Collective as a slave entity to serve the ruling elite, as well as to exist as a source of perverse entertainment for the Luciferian Cabal to manipulate and torture at whim.

Ultimately, neural meshing each person to The Internet will not even be necessary as the technology is perfected to manipulate and remotely control the human brain via Nano microchips in the soil, in the air, in the water supply, in our blood stream, in The Internet of Things Cell Phone Matrix, all people enslaved wirelessly and permanently.

The real question is, “Are we already there?”

FrankEinstein: Zionist Monster

The character of Einstein was just a Jesuit invention to reinforce the idea of Infinite Outer Space in order to conceal the idea of an Enclosed Cosmology with The Earth at the center.

He was three years old before he started speaking, and it took him several more years before he able to speak even as 4 year olds did.

He did not read until he was seven, and his poor performance in elementary school caused many people to suspect he was mentally retarded.

When called upon, the boy would take forever before answering, often silently mouthing the words to himself before slowly uttering the words aloud.

But he was not a special genius who could not utter words. He failed miserably on math and science tests all through school and was known for having a sub average memory.

Most believe that it would be highly unlikely that Albert Einstein would ever succeed at anything.

He later wore women's cloths and was only able to get a job as a Patent Clerk, having failed math so badly.

He was the perfect Manchurian Candidate for world Zionist aspirations for pushing theoretical pseudoscience to destroy the Geocentric Model and prop up a fake Nuclear Arms Agenda with the much hyped up Manhattan Project since he had no real position on empirical and authentic science, was pro Zionism, and had dabbled in Kabbalah.

Einstein was of below average intelligence, a Pantheist, with occult and homosexual tendencies, and immoral and weak enough to do as he was told by the Jewish Kabbalist of his day.

Everything he printed was plagiarized and stolen for Gentile physicists. Hilbert’s paper is the forerunner of the unified field theory of gravitation and electromagnetism and of the work of Erwin Schrödinger, whose work is the basis of all modern day quantum mechanics. That the

group of men discussed so far were the actual originators of the ideas claimed by Einstein was known by the scientific community all along.

David Hilbert (January 1862 – February 1943) was a German mathematician and one of the most influential and universal mathematicians of the 19th and early 20th centuries. Hilbert discovered and developed a broad range of fundamental ideas in many areas, including invariant theory, the calculus of variations, commutative algebra, algebraic number theory, the foundations of geometry, spectral theory of operators and its application to integral equations, mathematical physics, and foundations of mathematics, (particularly proof theory.

Einstein was a Patent Clerk.

See the mismatch here?

In 1940, a group of German physicists meeting in Austria declared that "before Einstein, Aryan scientists like Lorentz, Hasenöhrl, Poincaré, etc., had created the foundations of the theory of relativity." However, the Jewish media did not promote the work of these men. The Jewish media did not promote the work of David Hilbert, but instead they promoted the work of the Jew Albert Einstein.

FrankEinstein was created from the Jewish media outlets of his day, just as Hitler was demonized by the same media outlets, and the myth of Stephen Hawking was created in the same way. Demons and Saviors are easily created by Jewish controlled media.

Today they have created The Fake Covid 19 Virus to collapse the world. That's how powerful the Jewish media is.

Chapter 1
Apotheosis and The Cosmos: A War on God

Why so much emphasis on Outer Space? Why keep people looking up? Why keep people thinking about alien life and the idea of traveling to the Stars? Where is NASA planning on taking everyone? Well, they are only planning on hooking everyone into a mindset, not a location. The destination is mind control, and they have achieved their destination. The ultimate agenda is Apotheosis (Becoming God) through travelling out into the Cosmos, and since there is no Cosmos, they are really just trying to trap your mind inside the IDEA of The Cosmos as a kind of Luciferian indoctrination into their Astro-Theological Cult. They are not pushing towards the Stars. They are pushing towards penetrating the Inner Space of The Firmament and assailing the Spiritual forces, on high, using Luciferic technology and power. This is a war on God.

Their hope is to merge with the Luciferian forces of the Demonic realms. These Demonic forces are the aliens they hint at in every space program, and yell about in every NASA backed Hollywood Outer Space film. Space is merely a metaphor for them. It is a Celestial Realm…a religion, not a location. NASA is a church, not a Space Agency. Telescopes are False Holy Alters for worshipping the Stars. Outer Space is a realm of mystical occult powers, and its hypnotic effect lingers in the Minds of all Men.

The Externalization of The Hierarchy: Replacing The Dark Magick Deep State New World Order with The Gnostic Luciferian New Age by use of The White Magick Great Awakening of The Age of Aquarius

The Deep State (i.e. New World Order, Elite Satanic Cabal, Illuminati, etc...) shall be overcome in order to usher in the Gnostic Luciferin New Age of horrific mind control and slavery through Luciferian Transhumanism. The Great Awakening of overcoming the Deep State Cabal of Pedophiles, the very same cabal that the Q ANON Movement talked about, is actually an indoctrination into the Luciferian New Age. The Great Awakening is the awakening into the False Love and Light of The Gnostic Luciferian New Age.

The current New World Order is obviously the Dark Force pitted against the world as a scripted Star Wars style evil that all must overcome. It is all a script. This Dark against Light narrative is seen in innumerable Gnostic tales from Hollywood, as well as on nearly every New Age story. We see it in Star wars, Lord of The Rings, and films like The Matrix. The dystopian Old World Order is a Prison World, and the hero and his followers must overcome the Prison World to usher in the New Age of Love, Light, and Freedom. The idea is to desire Ascension, a very New Age concept.

It is a basic tenet of occultism to apply The Hegelian Dialectic of Problem-Reaction dualities in order to arrive at a subsequent desired outcome: The Solution.

The Hegelian Dialectic in The Great Awakening:

1. **Problem:** The Deep State “Black Hates” are the Dark Magick aspect of the dialectic.
2. **Reaction:** The “White Hat” Q ANON Movement and New Age Secular Humanist Conspiracy Theorists are the White Magick aspect of the dialectic.
3. **Solution:** The eradication of The New World Order Deep State in order to usher in The Gnostic Luciferian New Age of Occult Transhumanism.

The Great Awakening is Awakening into The Age of Aquarius

The true essence of the "New Age", known as The Age of Aquarius, can be summarized quite simply:

1. Everyone can create their own reality.
2. Everyone is their own God.

The New Age is just another name by which the hollowness of modernity has been known. People want instant and total change, and New Age scams from psychics to astrologers flourish by letting people believe they can change themselves without effort or discipline. They tell people what they want to hear and give them vague advice they're already predisposed to follow."

According to Harvard theologian Harvey Cox, "The New Age Movement is a kind of yuppie religious expression in which you can have everything without any discomfort or pain or inconvenience."

In summary, if everyone is God, moral standards of any kind have been totally eliminated, and nothing at all can be called 'wrong.' Therefore, the person who immerses him/herself in the New Age movement is making an attempt at eradicating a deep-seated guilt.

A Partial List Of New Age Practices, Practitioners, and Organizations:

1. Alpha brain wave training
2. Lifespring
3. Astral (out-of-body) experiences
4. Luciferian initiations
5. B'ahai Faith
6. Shirley MacLain
7. Alice A. Bailey (Theosophical Society)
8. Meditations (certain programs)
9. Biofeedback
10. Edgar Mitchell (Institute of Noetic Sciences)
11. Biorhythms
12. Myers-Brigg Type Indicator Workshops
13. Helena Petrovna Blavatsky
14. Native American sweat lodges (reconstructions)
15. (founder of the Theosophical Society)
16. Neuro-Linguistic Programming (Enneagram)
17. Breathing regimens (certain programs)
18. "New Age" diets, real estate, and travel
19. Channeling
20. "New Age" management training courses
21. Church Universal and Triumphant (CUT)
22. Ouija boards
23. Color healing
24. Out-of body experiences,
25. Cryptozoology
26. including near-death experiences (NDEs)
27. Crystals and other shapes used for "empowering"
28. "Past life regression analysis"
29. Dream Workshops
30. Positive thinking (certain programs)
31. Dungeons and Dragons game
32. Elizabeth Clare Prophet
33. Erhardt Sensitivity Training (est) Forum Seminars
34. (Church Universal and Triumphant)
35. Marilyn Ferguson (biofeedback)

36. Psychics and 'psychic surgeons'
37. Flotation tanks
38. Pyramidology
39. Focusing
40. Reflexology
41. Fortune telling
42. Rolfing
43. Hare Krishna
44. Rosicrucianism
45. Holistic health therapy
46. Ruth Banks' Quest Schools (Superlearning)
47. Homeopathy
48. Scientology
49. Horoscopes
50. Silva Mind Control
51. Barbara Marx Hubbard
52. David Spangler ('Luciferian Initiations')
53. (New Testament evolutionary)
54. Spirit guides
55. Human Potential Seminars
56. Tarot card reading
57. Hypnosis and subliminal training tapes
58. UFOlogy
59. Institute of Noetic Sciences
60. Unitarian Universalist Church
61. "Journey to the Self" Seminars

This small group which exerts power from the backstage is colored by metaphysical principles which are derived from occultism and Gnosticism. This is what the philosophy of the new world order is based on. The spirit of the “new age” uses the zodiacal division of history. It talks about the chronological end of the age of Pisces and the beginning of the age of Aquarius. The Pisces is a symbol of Christ, therefore according to them the coming of the new age will signify the end of Christianity as well. The words of Christ, more specifically that He will be with us until the end of the aeon, are deliberately misinterpreted, since they translate the word “aeon” as a historical period that will eventually come to an end. Of course, this is not true, because with the term “aeon” Christ means the historical

period until the Second Coming (Matt. 28:20). According to the followers of the new age movement, just as in the age of Pisces the dominant figure of Christ played a catalytic role in the course of mankind, accordingly in the age of Aquarius a world leader is expected, who will magically initiate people worldwide to a more advanced level of consciousness. Christ is degraded to an initiator, amongst many others, and the content of the Scriptures is considered to withhold the spiritual maturation of man. Consequently, from now on, people should be looking forward to the new Messiah, whose task will be to guide mankind towards an age of peace, equality and supreme enlightenment.

The views of the aforementioned occultists stem from a basic distortion of the Old Testament. In the garden of Eden, the snake is taken not as a cunning figure that through deception persuaded man to distance himself from God and caused the fall, but as a Promethean figure, in other words a benefactor of mankind, because allegedly he is the one who enriched the human soul with the spirit. The words of the devil, as the sole bringer of light (Lucifer), are accepted without a doubt, because according to them the devil made humans capable of distinguishing between good and evil, and stand in front of God as equals. Detached from God, man has acquired self-knowledge and self-consciousness as a separate entity with our own freedom of will. Within the rational faculty of man a divine seed is found, and by cultivating it he himself can become God.

At the core of the philosophy of the new age movement one finds the aforementioned Gospel of the Snake which is saturated with hatred against God and His works, and is presented as the liberation from a vicious God. The movie industry has been mobilized to support this Antichristian propaganda.

--https://koutloumous.com/en/757-2-2/

Dark and White Magick: Revenge of The Sith

It all starts to look like a Star Wars episode of the battle between the Dark Magick Sith New World Order Republic versus the White Magick New World Order Jedi Rebels.

The Counterfeit New World Order of The Dark Magick Sith Republic:

1. The Draconian Deep State
2. Lower Level Freemasonry
3. Hollywood version of Secret Societies
4. Hollywood Wicca
5. Rockefellers
6. Rothschilds
7. Zionists
8. Neo Cons

--Versus—

The Real New World Order White Magick Rebels:

1. The Awakened Conspiracy Theorists
2. 33 Degree Freemasonry Illuminati
3. Gaia earth Worship Paganism
4. New Age Sciences, Technologies, and Rituals
5. The Authentic Secret Mystery Schools
6. Alive Bailey's Externalization of the Hierarchy
7. Madame Helena Blavatsky's New Age
8. Lucis Trust and the United Nations
9. False Love, Light, and Peace Global Unity

It's a "Black Hats" versus "White Hats" scripted Song and Dance, resulting in The Gnostic Luciferian New Age.

The New Age Beast vs. The Harlot of Babylon: The Light vs. The Dark

The New World Order is the Harlot to be destroyed by The Beast System Many mistakenly think the current Draconian New World Order Beast System is the real beast, but it actually is not The Beast.

The Evidence For Jerusalem (The Khazarian Jews) As The Harlot

The New Age will rise against the Judea Harlot, (The Rothschilds, Rockefeller Deep State Zionist, etc…). They are centered in Jerusalem, Israel, currently. The case for identifying Jerusalem as the intended referent for the harlot image in Revelation proceeds on several fronts. Some are related to internal evidence throughout the Apocalypse, others involve the background of the rest of Scripture and general thematic emphases of biblical prophecy. But when taken together, I am persuaded that these lines of argument point in one primary direction, as we will see in the following evaluation of the evidence.

Revelation 17 explains who and what the whore, the Mother of All Harlots, is and her coming destruction. Many believe that "Mystery Babylon" is some secret and future existence and/or event. The Harlot is the Old and New World Order that all that live on Earth today have grown up in. All have participated in this system and "drank of her wine," and "committed fornication."

In order for the Antichrist to rule, the Harlot must be destroyed, giving way for the rise of the Beast System. The Beast System, now receiving it's power from the Dragon (Satan), is at the core of what is going on all over the earth. The ultimate goal is the destruction of all things associated with the existing World Order, that is those things which most recognize as "normal."

Many I have heard comment that the world has gone mad, that what was once seen as good is now viewed as bad, that up is now down and backwards is forward. Efforts are underway to erase history. All this is part of the effort to establish the Beast System which will play a key role in the destruction of the Whore of Babylon. I can't emphasize enough how rapidly this all is taking place.

Revelation 18 tells of the fall of Babylon. It is by the will of the Almighty EL that Babylon falls, but much of that credit goes to the empowerment of the Beast System by the Dragon which causes the Great Whore to "become the habitation of devils, and the hold of every foul spirit, and a cage of every unclean and hateful bird."

With the Harlot out of the way, the Beast System takes over and thus the reign of the Antichrist begins. Many of those who are left on earth will

believe the Antichrist to be God and will fall down and worship him/her/it; many of the same thinking God has established the Biblical Thousand Year Reign.

The Beast System will be designed to operate only through those who willingly take the "mark" of the Beast (System) in order that they show their loyalty to the Antichrist and their willingness to serve him/her/it. Those who are left behind who refuse the "mark" because of their new found salvation through Christ the LORD God, will be imprisoned and/or killed. Those should not fear!

We are there. Biblical prophecy is being fulfilled. The Dragon is giving power unto the Beast (system). Soon, Mystery Babylon will be destroyed. Revelation 18:2 and 3 – "Babylon the great is fallen, is fallen, and is become the habitation of devils, and the hold of every foul spirit, and a cage of every unclean and hateful bird.

3 For all nations have drunk of the wine of the wrath of her fornication, and the kings of the earth have committed fornication with her, and the merchants of the earth are waxed rich through the abundance of her delicacies."

Time is short. Turn your back on the Whore of Babylon. Deny the rule of Satan. Confess your mistakes and ask the LORD God to be the ruler of your life and claim the promise of eternal salvation that will ultimately end up in the New Jerusalem, and not eternal torment in the pits of Hell.

--http://tomremington.com/2020/08/30/the-beast-must-destroy-the-harlot/

“The Plan”: The Great Awakening

When we hear conspiracy theorists or Trump hint at “The Plan”, the plan they are hinting at is this New Age Ascension, with the desired outcome being the eradication of this Deep State Cabal Dark Force to usher in The Light of Lucifer, the same false light that the Luciferian United Nations has been raving about for decades. Many conspiracies talk about this plan. Alex Jones and David Icke, though much respected for all that they have exposed have really brought everyone to the place where New Age Acsension is desirable. The more they reveal about The Deep State, the more people want to destroy the Deep State and replace it with a more loving alternative…a loving New World Order. They do not lead any to the need of Christ’s sacrifice for Salvation. They talk more about Ascending into The Stars and becoming Godlike though New Age knowledge that The Christian Gospel. Icke more than Jones does this, but they both talk more about an Enlightened Post Illuminati Era than The Gospel of Christ.

All of this come right from the playbook, ***The Externalization of the Hierarchy*** by New Age leader, Alice A. Bailey. The Holy Bible teaches in Ephesians 6:12 that our battle as born-again Christians is not against flesh and blood, that is, man; but rather, against the forces of darkness, “against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.” These demonic powers are known as the “HIERARCHY” in the occult. Certain evil people (who are demon-possessed) known as the “Ascended Masters” are able to convey messages from demons to men. Alice Bailey (1880-1949) was one such “Ascended Master”. She communicated with a demonic being named Master Djwhal Khul, who instructed Bailey and her followers to “prepare men for the reappearance of the Christ. This is your first duty.” (“The Externalization of the Hierarchy,” pg.614).

Of course, Alice Bailey's version of “Christ” is the Man of Sin, the coming Antichrist, evidenced by the fact that she mentions “Christ” 666 times in her book titled, ***The Externalization of the Hierarchy***. The hierarchy of demonic powers are being externalized to the world today. That which has been a well-kept secret throughout the ages is now becoming common public knowledge. This is why we see occult symbols in our faces everywhere that we look these days. Satan is preparing the world for the coming of the Antichrist, and I believe it will be very soon.

The Great Awakening is actually the world falling asleep to the Luciferian New Age. The Great Falling Asleep would be a better name. The Great Awakening Trump Q ANON Plan is laying down the foundation for The Luciferian New Age Beast System. This Great Awakening, leading into fall of The New World Order, is the False Apocalypse led by a False Messiah. It is the eradication of darkness before The Golden Dawn of The Age of Lucifer. Satan is spreading his false light across the world to seduced the world into The Age of Lucifer. Top down Technocratic control and Transhumanism will reign over the world under The Antichrist.

The False Apocalypse

The fall of the much-hated New World Order will give Rise to The Beast System of the Gnostic Luciferian New Age. The New World Order will be defeated, and that's when the real kingdom of the Antichrist will begin.

--The False Apocalypse by John Blanchette

The Revelation Of The Beast

At this point, answers to some puzzling questions are hopefully beginning to become clear. Why have the globalists allowed so many critics and whistleblowers to leak their plans to the public? Why are they so open about their agenda and contributing to their own exposure? And why are New Agers, of all people, leading the charge against the globalists? Because the true satanic endgame is the destruction of the great harlot – the New World Order, Illuminati, Cabal, etc. – by the beast and his New Age Alliance. But before the harlot can be destroyed, she must first be exposed to the world. Satan, working through the New Age-conspiracy community and the Alliance, has been exposing the harlot since at least the time of Alice Bailey (if not earlier through the Thule Society and Adolf Hitler.)

The beast's conquest of the harlot (Revelation 17:16) cannot happen in a vacuum; it must be given adequate justification. The exposure of the harlot's wickedness will provide all the justification needed, and will very soon ignite the fire of the Antichrist revolution. I see Denver International Airport, with all its overt symbolism, as somewhat of a ground zero for the coming worldwide exposure of and rebellion against the Illuminati. In this chapter we'll look at the underlying spirituality of the false apocalypse – a counterfeit revelation or great disclosure of information and defeat of evil – as well as a more accurate description of the Antichrist and his kingdom, which I am convinced will be of a far more democratic nature than many have come to believe.

Aquarius: Age of Disclosure

Disclosure or unveiling is one of the major (and lesser known) themes of the Aquarian Age. New Agers constantly talk about how more and more information is being disclosed, more and more secrets revealed. The "veil is being lifted," as they say, in large part through the efforts of conspiracy theorists who, in conjunction with the larger New Age movement, are unveiling the hidden agenda of the powers-that-be. The real truth, the most important secret of all, is finally being revealed: that we are being mentally and spiritually stifled by a secret Cabal who wants to control us and keep us from realizing that we are a great and powerful

New Agers and conspiracy theorists alike appeal to the concept of "the veil being lifted" to encapsulate our times. A 1998 interview between Jon Rappaport and David Icke has been published under the title Lifting the Veil. In his book From New Age to New Gnosis: The Contemporary Significance of a New Gnostic Spirituality, Gnostic philosopher Peter Wilberg celebrates the coming spirituality of the New Age in a section subtitled "Lifting the Veil."48 A popular conspiracy theory YouTube channel called "Lift the Veil" has almost 100,000 subscribers; and another channel aimed toward a more New Age audience called "Lifting the Veil" has over 100,000 subscribers.

Helena Blavatsky appealed to this imagery in the title of her book Isis Unveiled, as does psychic and mystery school teacher Kala Ambrose in 9 Life Altering Lessons: Secrets of the Mystery Schools Unveiled. David Wilcock does the same in his book The Synchronicity Key, asking: "And what might happen once we fully and completely wake up? Will we penetrate the veil and touch intelligent infinity?"49 In A Treatise on Cosmic Fire, Alice Bailey referred to the third eye as "the unveiled eye of the soul."50 In a booklet explaining the meaning behind his Rites of Eleusis, Aleister Crowley wrote that "the spirit of the Infinite All, great Pan, tears asunder the veil and displays the hope of humanity, the Crowned Child of the Future [emphasis mine]"51

The symbolism of the veil is also very important in the initiation rites of Freemasons and with the idea of spiritual initiation or ascension in

general. Explaining the significance of the third initiation when one becomes a Master Mason, masonic author Mark Stavish writes:

The veil has been pierced, and after the symbolic age of seven years' labor, the Master Mason is a master of life – able to shape himself inwardly and outwardly, to serve his fellows, and to hear the voice of God within [emphasis mine].52

In the Law of One series, one of the most celebrated channelings in the New Age community, the entity calling itself "Ra" makes hundreds of references to the "veil" or "the veiling," likewise linking its piercing with becoming an adept or initiate. This so-called "Ra" suggests that the "penetration of the veil" will come

In addition, sociologist Dr. Albert Amao – a national speaker of the Theosophical Society and author of New Age books such as Awaken the Power Within: In Defense of Self-Help; The Dawning of the Golden Age of Aquarius: Redefining the Concepts of God, Man, and the Universe; and The Birth of a New Consciousness and the Cycles of Time – writes that "through meditation comes revelation (Tarot key 17) – the unveiling of a new world."53 Commending the efforts of modern science, Amao is confident that more and more secrets of the universe will be unveiled through continued scientific advancement, claiming that science in the Aquarian Age "will unveil what were considered mysteries or secret in the Piscean Age [emphasis mine]." Amao's hope in the future of science is widely shared within the New Age, as mainstream science is beginning to acknowledge the veracity of certain long-held beliefs of the ancient mystery traditions.55 As leading occultists have insisted, mainstream science is centuries behind the occult in its knowledge of the universe, with its theories being merely repackaged occult concepts (and, indeed, many of them are).56 Heralding the death of scientific materialism as an unsustainable worldview, theosophist Janet B. McGovern wrote in 1907:

It is true enough that materialism as taught by science, and as accepted by the intellectual mind of thirty years ago, is a thing of the past, nor can intellectual materialism as it was once proclaimed by the ablest men of Europe ever become a serious possibility of the future, for the reason that science itself is to-day reaffirming statements made by occultism – and of

course at that time ridiculed – when the latter was first introduced to the western world [emphasis mine].

--The False Apocalypse by John Blanchette

The Trump Card

What Trump represents is the triumph over The Deep State New World Order in order to usher in The Age of Aquarius. He is the intermediary between two worlds. Because of Donald Trump, billions of people will be killed as The Age of Aquarius advances, and the rest will be made slaves to the Luciferian Beast System.

Thanks a lot, Trump.

The Mainstreaming of Conspiracy Theory

The mainstreaming of Conspiracy Theory is the next step in the bringing down The Deep State in order to advance The Age of Aquarius. The revealing of the Black Magician Illuminati will help the masses to embrace The Luciferian Light. As they begin to see all the evils of The Deep State, the masses will beg to destroy this Draconian Club of Elites. The peeling back of the veil is The Externalization of the Hierarchy that Alice Bailey talks about. Trump is helping The Deep State to attack him, in much the same way you ferret a rodent out of the darkness to slay it.

By unveiling The Deep State and provoking them to attack Trump, it will result in the defeat of the New World Order and the usher in The Satanic Age of Aquarius. Globalizing Gnosticism is the ultimate goal of revealing and defeating The Deep State.

All of it is a Hollywood scripted Batman versus Superman show, written to seduce the masses into a desire for the Age of Aquarius. The silent coup against Trump, The PLANdemic, the controlled opposition riots, the weaponized weather, the arson created and laser weapon started fires in America, the H.A.A.R.P. created Earthquakes to come, and the wars are all part of the Hollywood show.

It is all a D.C. Comics style Good against Evil trope that every brainwashed adult will embrace in their innocence and ignorance of the power of the occult.

The Bible Also Supports All Things Shall Be Revealed

1. **Luke 8:17** For nothing is hidden that will not be made manifest, nor is anything secret that will not be known and come to light.
2. **Mark 4:22** For nothing is hidden that will not be made manifest, nor is anything secret that will not be known and come to light.

Blueprint for Advancing The World from the a Counterfeit New World Order to The Real Gnostic New Age New World Order by Using The Great Awakening

To get from a Draconian New World Order to the desired outcome of a Gnostic Luciferian New Age, the following steps are being employed:

1. The Current Draconian Deep State Counterfeit New World Order
2. A Great Awakened Humanity Rises Up to Destroy This Deep State
3. The World Unites Under the Banner of The Real New World Order, Which is The Gnostic Luciferian New Age

Obviously, all this starts to sound like 33rd Degree Freemason Albert Pike's Final War of Mankind to usher in the Age of Lucifer, doesn't' it?

Pike wrote:

"We shall unleash the Nihilists and the atheists, and we shall provoke a formidable social cataclysm which in all its horror will show clearly to the nations the effect of absolute atheism, origin of savagery and of the most bloody turmoil.

Then everywhere, the citizens, obliged to defend themselves against the world minority of revolutionaries, will exterminate those destroyers of civilization, and the multitude, disillusioned with Christianity, whose deistic spirits will from that moment be without compass or direction, anxious for an ideal, but without knowing where to render its adoration, will receive the true light through the universal manifestation of the pure doctrine of Lucifer, brought finally out in the public view.

This manifestation will result from the general reactionary movement which will follow the destruction of Christianity and atheism, both conquered and exterminated at the same time."

In Morals and Dogma, 33rd degree Freemason Albert Pike candidly exalts the Fallen Angel:

"LUCIFER, the Light-bearer! Strange and mysterious name to give to the Spirit of Darkness! Lucifer, the Son of the Morning! Is it he who bears the Light, and with its splendors intolerable blinds feeble, sensual, or selfish Souls? Doubt it not.

He makes man aware of his own innate divinity and promises to unlock the god within us all. This theme of apotheosis underpinned both Gnosticism and the pagan Mystery religions. While Gnosticism's origins with the Ancient Mystery cults remains a source of contention amongst scholars, its promises of liberation from humanity's material side is strongly akin to the old pagan Mystery's variety of "psychic therapy". In addition, the Ancient Mystery religion promised the opportunity to erase the curse of mortality by direct encounter with the patron deity, or in many instances by actually undergoing an apotheosis, a transfiguration of human into divine."

Pike's words share the very same philosophic underpinnings and over arcing strategy that we are seeing unfold, today, all across the world. Christianity shall be annihilated in the process, along with every other religion, and the Pagan Gnostic Luciferian New Age shall rise under the wings of The Antichrist.

You want no part of this Gnostic Deception.

Give no consent to it, and choose Christ.

Your consent is all Lucifer requires.

The Cosmos as A Metaphor for Religious Evolution and Eternal Life

"When viewed as a whole, space exploration has a lot in common with religion. It offers us a salvation narrative, for instance, whereby we put our faith in technology in order to be delivered to new worlds. Its priests, figures like Neil deGrasse Tyson, extoll its virtues in what sound like sermons. In its iconography, astronauts are like saints that ascend into heaven and extraterrestrials are like gods---benevolent, kind, wise, capable of manipulating space and time." --Ross Anderson

Cosmism

Nikolai Fedorov, the first-and-foremost Russian Cosmist, transformed the central Christian doctrine of the Resurrection into an all-encompassing universal project featuring, among other things, space travel, the colonization of other planets, genetic engineering, and the infinite extension of the human life span. All aspects of this project worked toward the ultimate goal of physically resuscitating all humanity's ancestral dead.

The Russian philosopher who sought immortality through Transhumanism in the cosmos, Nikolai Fedorov, lived from 1829 to 1903 and was one of the most ambitious and quietly influential thinkers in Russian history. His philosophy, which is classified today as "Russian cosmism," explores ideas of space travel and scientifically engineered immortality through the lens of Christian mysticism. Though his writings were repressed by Stalin in the 1930s, Federov was highly influential to the Russian space program. One of his students was the astrophysicist Konstantin Tsiolkovsky, who is widely considered to be the father of spaceflight for the groundbreaking equations he developed.

Using science, art, and technology, Fedorov believed that humanity's primary goal should be to create the Kingdom of Heaven. He, unlike most Christians who equate this concept with the movement of the disembodied soul to the afterlife, saw the acceptance of death as false Christianity and believed that it was every human being's duty to work towards abolishing death. "Death is merely the result or manifestation of our infantilism […]" he wrote in The Philosophy of the Common Task. "People are still minors,

half-beings whereas the fullness of personal existence, personal perfection is possible."

On top of being a daring religious philosopher, Fedorov was also an avid and highly capable student of the sciences. His propositions for a death cure were shockingly prescient, though they seemed outlandish during his lifetime. To fix what he believed was the innate "flaw" of decay, Fedorov proposed replacing human body parts with artificial organs when needed. Today, the practice of using artificial organs, including hearts, eyes, lungs, livers, and more, is fairly commonplace and an area of intense focus for contemporary Transhumanists, who support life extension via machine augmentation. In fact, theorists such as Ray Kurzweil, author of 1999 book The Age of Spiritual Machines, propose replacing the entire body with a technological host by uploading the brain to a computer.

For Fedorov, the quest for immortality required all of humanity to unite against the universal enemy of death. He was convinced that immortality would act as a panacea for all of humanity's greatest struggles, including war, poverty, and disease.

But The Philosophy of the Common Task stipulates that immortality for the living is impossible without the resurrection of the dead. In order to accomplish this, Fedorov proposed that humanity should assemble expeditions to fly out into the cosmos in search of particles belonging to their long-dead ancestors. He also suggested that dead tissue, specifically the tissue of the deceased ancestors, could be used to somehow revive them, effectively arriving at the idea of cloning without having any knowledge of DNA structure.

In order to make room for all the billions of resurrected dead and immortals, Fedorov envisioned the human race colonizing the galaxy, making homes for the returned on larger planets such as Jupiter. This idea clearly influenced Tsiolkovsky, who was a lifelong supporter of space exploration and colonization, believing that it would lead to "the perfection of the human race."

The sweeping beauty of Fedorov's ideas inspired early Soviet artists and writers. The paintings of the Amaravella Collective, Aleksei Tolstoi's

science fiction novels, and Iakov Protazanov'a film Aelita, for example, all fused space exploration with mysticism.

Fedorov's quasi-mystical ideas were in some ways deeply embedded in many of [Tsiolkovsky's] more scientific and technical writings from the 1910s, 1920s, and 1930s," explains Dr. Asif Siddiqi, author of The Red Rockets' Glare: Spaceflight and the Russian Imagination, 1857-1957. "Because Tsiolkovsky's influence was monumental in the establishment of the Soviet space program, one can say that Russian cosmism was also an important part of the puzzle of the history of Russian space."

Today, Fedorov's ideas continue to influence philosophers, scientists, and historians the world over, particularly in the field of Transhumanism. Both Federov and the Transhumanists believe that it is humanity's destiny to defeat death, becoming immortal either by bioengineering or technology.

Transhumanism

Transhumanism and the quest for Eternal Life and to become God, otherwise known as Apotheosis, can be seen in full regalia in Cosmism. Many Transhumanists find Fedorov's spiritual approach to life extension and space exploration deeply inspiring. Take for example Giulio Prisco, founder of the Turing Church, a "meta-religion" dedicating to finding the intersection between spiritual beliefs, science, and technology. "In particular, cosmism is open to the possibility that future science and technology might be able to resurrect the dead from the past, and to the idea that our universe might be, for want of a better word, a simulation," says Prisco. "These ideas are, like it or not, both compatible with science and totally indistinguishable from religion. Many Transhumanists, who tried to kick religion out through the back door of superstition, are now finding that religion is coming back to them through the main door of science."

Cosmism's popularity in the early decades of the Soviet Union was crushed under Stalin's regime. On top of their spiritual approach to science and technology, which ran directly counter to Stalin's atheistic vision of Soviet Russia, many cosmists were publicly supportive of his rival Leon Trotsky. As a result, the vast majority of Cosmists were jailed, sent to labor camps, silenced, or executed after Stalin's victory. By the early 1960s, when the Soviet space program was in full swing and cosmonauts were lauded as

national heroes, it seemed that cosmism's mystical influence on space exploration had been forgotten entirely. For example, one of the first cosmonauts, Gherman Titov, famously proclaimed during a visit to the United States that "no God helped build our rocket," adding that during his 17 orbits of Earth he had seen "no God or angels."

But in spite of its suppression, cosmism lived on thanks to a few dedicated adherents who were able to save Fedorov's writings, which finally emerged from Russia after the fall of the Soviet Union. Transhumanism's re-visitation of Fedorov's work poetically speaks to his philosophy, mentally reviving him from the dead through a camaraderie that crosses several lifetimes.

--https://www.atlasobscura.com/articles/what-is-russian-cosmism-nikolai-federov

The Omega Point

“The Omega Point is a spiritual belief that everything in the universe is fated to spiral towards a final point of divine unification.[1] The term was coined by the French Jesuit Catholic priest Pierre Teilhard de Chardin (1881–1955).[2] Teilhard argued that the Omega Point resembles the Christian Logos, namely Christ, who draws all things into himself, who in the words of the Nicene Creed, is "God from God", "Light from Light", "True God from true God", and "through him all things were made".[3] In the Book of Revelation, Christ describes himself thrice as "the Alpha and the Omega, the beginning and the end". Wikipedia

The Omega Point and Beyond: The Singularity Event

We're a crowd, a swarm. We think in groups, travel in armies. Armies carry the gene for self-destruction. One bomb is never enough, the blur of technology. This is where the oracles plot their wars. Because now comes the introversion. Father Teilhard knew this, the omega point, a leap out of our biology. Ask yourself this question: Do we have to be humans forever?

As the universe evolves toward its maximum organized complexity, it is said to reach the Omega Point. “Omega Point” is a term coined by Pierre Teilhard de Chardin to describe the evolution of our universe. A Jesuit who later abandoned the traditional teachings of the Roman Catholic Church, Teilhard de Chardin was a philosopher who also trained as a paleontologist and geologist during the first half of the 20th century. He extrapolated the concept of a spiral galaxy to include the entire universe and out of this forged a unique philosophic viewpoint. His universe was compromised by 2 fundamental forces: tangential or rotational (which he also called matter) and radial or centripetal (also called love). Centripetal forces lead to involution—that is, transforming a state of disorganized complexity into a more organized one. The end result of this involution is the Omega Point or the end of the world as we know it. At this Point, the universe finds itself in a state of organized complexity. From the center of the spiraling universe, mankind serves as a conscious observer or one can also conceive it as each person being the center of his or her own universe, which, as time goes by, becomes more organized.

Reaching the Omega Point may not be possible without possessing the 5 attributes assigned to it by Teilhard de Chardin. These are pre-

existing, personal, transcendent, autonomous, and irreversible. We humans are getting closer to the Point, particularly with the aid of computers and related technology. The Omega Point is the final step before "Singularity" takes place. Once we achieve (or cross into) Singularity, which will be the first and truly major evolutionary step in mankind, we cease to be humans. In the near future, computers will surpass our collective intellect, and our only way to maintain our place in the universe will be to merge with them. When transhumanists speak about the Omega Point, they refer to the point when our use of science and technology will improve our human state, making conditions such as disability, suffering, disease, aging, and even death a thing of the past.

When I was a young teenager, the first time I became aware of Transhumanism was watching a television series called The Six Million Dollar Man. In that series, after a crash in an experimental airplane, astronaut Steve Austin was fitted with 2 legs, 1 arm, and an eye, all "bionic" and resulting in superpowers that he used in his new job as a secret agent. The series was very successful, and it was not surprising that NBC decided to create a "bionic" woman (with implants in all 4 extremities, 1 eye, and an ear). This female transhuman was not well-accepted by audiences, and the series folded soon thereafter. These 2 cyborgs lacked a true improvement in the way their brains worked, so they were not true examples of Singularity. Transhumanism comprises 2 fundamental changes: the incorporation of technology directly into the brain and/or body (like the 2 previous examples) to improve our functions and performance and/or genetic manipulations to improve biologic processes. True Singularity may not occur with only 1 of these because creating a superintelligence without the super body to maintain it may not be feasible. Many of those opposed to Transhumanism see it as "playing God."5

It is interesting to think that it may actually be easier to attain intellectual Singularity than corporal Singularity. Although we know the structure of the human genome, understanding how it works and how to alter its workings favorably may not be feasible in the foreseeable future. For many transhumanists, intellectual Singularity may be as close as 45–50 years away, and it will serve as the gateway to corporal Singularity.6 The only thing between unlimited human progress and the way we are now is,

paradoxically, our brain and its apparently limited capacity (contained as it is in the cranial bones, it cannot develop more volume and accommodate more than the already present 100 billion neurons and its 100 trillion connections). Through amplification of our native intelligence and/or the addition of artificial intelligence, Singularity can take place and progress becomes fast and unlimited. Unleashed, these “human machines” will work to create new and more powerful, perfect ones.

I think that unfortunately, Singularity will be not democratic and will be available only to those with means to acquire it. Can mankind truly evolve if millions (or billions) are left behind as mere biologic humans? Will we create a dual-tiered social system of superhumans and humans even more restrictive than our current social and economic models? The idea of Singularity also reflects the fact that it may happen unexpectedly and that we humans will have trouble understanding what to do with it, creating the opportunity for individuals or groups of individuals to profit from it. An intelligence explosion will cause our current social orders to become disrupted before leading to reorganization and development of different socioeconomic systems (reaching their Omega Point) but not before some chaos takes hold.

A major exponent of Singularity is Ray Kurzweil, an author, scientist, and entrepreneur. He has received honorary doctorates from 17 universities.7 Kurzweil has been called the Thomas Edison (though that may not be a great thing) of our times, and now in his mature years, his research concentrates on electronic music technology, voice recognition, educational aids, and health supplements, and he even manages a hedge fund.8 As he gets older, he is understandably preoccupied with death and conceives Singularity as the answer to mortality. Kurzweil bases some of his thinking on the concept of Moore's Law. This law describes the long-term trends in computer hardware and its power.9 The law is named after Gordon Moore, a cofounder of Intel. Basically, it states that computing power growth is not linear but exponential and that because of this it will become a driving force in technological and social change, something that is already happening (think about how we use our iPhones [Apple, Cupertino, California] to check what we say or where we are going constantly). A doubling of capacity every 2 years and of performance every

18 months has been noted for all computer-related hardware, including transistors, power consumption, storage capacity, network capacity, and so forth. As Moore has stated, this exponential growth can be assumed to continue forever. Kurzweil also believes that the development of new technologies will assure that Moore's Law will not come to an end. Because Moore's law applies to all activities of digital computers and these are the same computers being used to study the human genome, our understanding of it may also follow the principles of that law and allow us to manipulate it more efficiently in the future. Moore's Law, however, does not predict the point at which Singularity will occur. Nanomachines housing intelligent power must be developed and injected or implanted in humans before a super intelligent hybrid being is created. Kurzweil seems to think (following the principles of Moore's Law) that the marriage between artificial and native intelligence will start occurring as early as 2050 (of course, to him this is too late because by that time, he will be dead).

Artificial intelligence is only 1 of several ways to enhance our native one. Others include brain-computer interfaces, biologic manipulation and augmentation, and genetic modifications. It is unclear if 1 or more of these will be needed to reach Singularity. If human intelligence is the highest we know, it is difficult for us to conceive of intelligence beyond it. Future computers themselves will be smart enough to build better machines beyond those that any human may conceive. Neuronal transmission spikes at about 2 Hz per second, and modern computers already spike at 2 gigahertz per second! Experts are aware that a faster intelligence may not mean a better one. A better brain must make smarter, faster, and self-improving features that are difficult to come by with our current ones and may take centuries to achieve by just normal evolutionary changes. For me, it is difficult to think that with our current intelligence, we will find a cure for cancer or, let's say, Alzheimer disease. Perhaps by creating a superintelligence, these problems will be easier to solve. Increasing intelligence, health, and lifespan are the goals of Singularity, but at this time, it is difficult for our brains to conceive how this utopia will be achieved. To solve our problems as humans, we need to use new tools and not old ones. Einstein said, “The problems that exist in the world today cannot be solved by the level of thinking that created them.” Thus, it is also

true that with our current levels of technology and knowledge, it is not possible to predict future ones. This trap is quite obvious once one regards the sad state of the World's economy, which we are trying to solve by the old “true and tried” methods of capitalism and free markets.

Conservative thinking may try to impose regulations on changes in intelligence. Just imagine what will happen if the US Food and Drug Administration attempts to regulate Singularity. Singularity can only occur in free forward-thinking societies, with well-thought regulatory methods and no interference from self-interested parties. If we create laws that block or obstruct Singularity, it will happen in other countries and societies that do not have these restrictions. This is the same principle that we see now with our medical research, which has become so difficult to do in the United States (15 years ago, 20% of articles published in the American Journal of Neuroradiology came from outside the United States compared with more than 75% today). Forward-thinking bodies of research that address these issues have been created. The Web site of the Singularity Institute for Artificial Intelligence makes for fascinating reading.10 In 2009, Kurzweil, among others, helped to establish Singularity University. Physically based at Ames Research Center in California at the National Aeronautics and Space Administration, it was funded by industry leaders such as Google.11 About 40 individuals serve as teachers at the University, which offers courses costing about US $25,000 (the least expensive, a 10-day “executive” program, costs US $15,000). For the first course in 2009, the University received more than 1200 applications from which only 40 were selected.

Their current Web site states that 4 yearly selections occur, resulting in an acceptance rate of 25%. They offer courses in the following tracks: technology (which includes biotechnology, medicine, and neuroscience among others), resources, and applications. Each track follows a similar class schedule: week 1, understanding the field; week 2, learning about exponential growth; and week 3, actionable output. Of the faculty, only Christopher de Charms seems to have some relationship with neuroimaging (in his case, functional MR imaging) among those listed in the Medicine and Neuroscience curriculum. The part of the curriculum directly related to imaging gives the following description, “Medical diagnostics and imaging:

increasingly powerful and rapid imaging modalities, point-of-care medical diagnostics, nanomedicine and biomarker technology." To someone like myself, an academician educated in public hospitals and traditional university structures, their ideas sound a bit commercial and certainly make me wonder about conflicts of interest (how can you earnestly teach something when you own stock in companies that produce it?), but maybe I am being too old-fashioned.

It is becoming clear that radiology and interpretation of imaging studies will be altered by new forms of intelligence. In February 2011, an IBM computer named Watson beat several previous champions at Jeopardy, demonstrating that artificial intelligence is no longer a thing of the future. Watson is capable of understanding the nuances of spoken English and answers faster (and better) than humans. So, in a mostly visual specialty like radiology, a machine could be much better at analyzing the images and pinpointing the abnormalities. The industry is already starting to think about developing such machines for this purpose. Very soon we will have to incorporate millions of individuals into our existing health system and utilize our imaging equipment more efficiently. It is clear that there will be a significant lack of radiologists, resulting in a very complex situation. So first, we need to reach our Omega Point and organize the complexity of our specialty. Then we could have all studies screened by a computer and just look at the abnormal ones. The last step would be to achieve Singularity with one of these computers and still be radiologists, only better and faster ones.

--http://www.ajnr.org/content/33/3/393

Beware the Gnostic Deception of the “Divine Spark”?

Question: "What is the divine spark?"

Answer: The idea of a divine spark, most common in Gnostic and mystical religions, is that every human being possesses either a connection with God or a "part" of God. The goal of life, then, is to allow the divine spark to influence us toward love, peace, and harmony. Upon death, the divine spark returns to God.

Is the idea of a divine spark biblical?

No, the idea of a divine spark, as held by Gnosticism and mysticism, is not biblical. But there are some biblical truths that are somewhat similar to the idea of a divine spark. Genesis 1:26 teaches that every human being possesses the image of God. Ecclesiastes 3:11 declares that God has “set eternity in the hearts of men.” In Luke 17:21, Jesus proclaims, “The kingdom of God is within you.” The Bible teaches that every human being possesses an immaterial soul-spirit, and it is this part of us that connects with God (Hebrews 4:12).

From these verses we learn that each of us possesses a soul-spirit, is made in the image of God, and is innately aware of eternity. However, only a person who was been redeemed by Christ can truly connect with God. The indwelling kingdom of God is true only for believers in Jesus Christ. These scriptural principles do not teach a “divine spark,” as commonly defined. Whatever “divine spark” there ever was in humanity was snuffed out by sin (Romans 3:10-23). Without the truth and life of Jesus Christ (John 14:6), there is no “spark.” Without a relationship with the light of the world (John 8:12), there can be no light (2 Corinthians 4:4).

Romans 3:10–23

10 As it is written, there is none righteous, no, not one:

11 There is none that understandeth, there is none that seeketh after God.

12 They are all gone out of the way, they are together become unprofitable; there is none that doeth good, no, not one.

13 Their throat is an open sepulchre; with their tongues they have used deceit; the poison of asps is under their lips:

14 Whose mouth is full of cursing and bitterness:

15 Their feet are swift to shed blood:

16 Destruction and misery are in their ways:

17 And the way of peace have they not known:

18 There is no fear of God before their eyes.

19 Now we know that what things soever the law saith, it saith to them who are under the law: that every mouth may be stopped, and all the world may become guilty before God.

20 Therefore by the deeds of the law there shall no flesh be justified in his sight: for by the law is the knowledge of sin.

21 But now the righteousness of God without the law is manifested, being witnessed by the law and the prophets;

22 Even the righteousness of God which is by faith of Jesus Christ unto all and upon all them that believe: for there is no difference:

23 For all have sinned and come short of the glory of God.

The Sins of Babylon Revisited: The Book of Revelation 18:1-19

18:1 After these things, I saw another angel coming down out of the sky, having great authority. The earth was illuminated with his glory.

18:2 He cried with a mighty voice, saying, “Fallen, fallen is Babylon the great, and she has become a habitation of demons, a prison of every unclean spirit, and a prison of every unclean and hateful bird!

***** Fallen is Babylon (The Economic System will collapse), habitation of demons, prison of unclean spirits (Nations part of the United Nations, corruption and Money).**

18:3 For all the nations have drunk of the wine of the wrath of her sexual immorality, the kings of the earth committed sexual immorality with her, and the merchants of the earth grew rich from the abundance of her luxury.”

***** All Nations have drunk the Wine of Wrath, all Nations of the World are part of the United Nation System, “Wall street”, the Kings of the World (All of our leaders) grew rich from the abundance luxury.**

18:4 I heard another voice from heaven, saying, “Come out of her, my people, that you have no participation in her sins, and that you don’t receive of her plagues,

***** The plagues are all of the things that will happen when the System collapses … No house, No food, etc !!!**

18:5 for her sins have reached to the sky, and God has remembered her iniquities.

***** For her sins have reached to the sky, the paper money … interests … corruption … etc.**

18:6 Return to her just as she returned, and repay her double as she did, and according to her works. In the cup which she mixed, mix to her double.

***** Revelation 18:6 talks about the interests that you pay back for lending money !!!**

18:7 However much she glorified herself, and grew wanton, so much give her of torment and mourning. For she says in her heart, ‘I sit a queen, and am no widow, and will in no way see mourning.’

18:8 Therefore in one day her plagues will come: death, mourning, and famine; and she will be utterly burned with fire; for the Lord God who has judged her is strong.

***** In one day her plagues will come, in one day the System will collapse … death, mourning and famine !!!**

18:9 The kings of the earth, who committed sexual immorality and lived wantonly with her, will weep and wail over her, when they look at the smoke of her burning,

18:10 standing far away for the fear of her torment, saying, ‘Woe, woe, the great city, Babylon, the strong city! For your judgment has come in one hour.’

18:11 The merchants of the earth weep and mourn over her, for no one buys their merchandise anymore;

***** The Merchants of the Earth (All of the companies on the Stock Market like Apple, Facebook, Microsoft, … all of the Merchants, large and small).**

18:12 merchandise of gold, silver, precious stones, pearls, fine linen, purple, silk, scarlet, all expensive wood, every vessel of ivory, every vessel made of most precious wood, and of brass, and iron, and marble;

18:13 and cinnamon, incense, perfume, frankincense, wine, olive oil, fine flour, wheat, sheep, horses, chariots, bodies, and people’s souls.

***** All of the worlds Merchants, the whole complete system will collapse !!!**

18:14 The fruits which your soul lusted after have been lost to you, and all things that were dainty and sumptuous have perished from you, and you will find them no more at all.

***** All of your money, your house, cars will be gone and will not come back because of this collapse.**

18:15 The merchants of these things, who were made rich by her, will stand far away for the fear of her torment, weeping and mourning;

18:16 saying, ‘Woe, woe, the great city, she who was dressed in fine linen, purple, and scarlet, and decked with gold and precious stones and pearls!

18:17 For in an hour such great riches are made desolate.’ Every shipmaster, and everyone who sails anywhere, and mariners, and as many as gain their living by sea, stood far away,

18:18 and cried out as they looked at the smoke of her burning, saying, ‘What is like the great city?’

***** This is an important sign (Double meaning), the complete crash will happen in New York where the United Nations AND Wall Street is, the smoke of her burning also points to New York (Remember the 9/11 attacks) !!!**

18:19 They cast dust on their heads, and cried, weeping and mourning, saying, ‘Woe, woe, the great city, in which all who had their ships in the sea were made rich by reason of her great wealth!’ For in one hour is she made desolate.

***** Also points to New York, dust on their heads, they cried, weeping and mourning (9/11 attacks)**

18:20 Rejoice over her, O heaven, you saints, apostles, and prophets; for God has judged your judgment on her.”

18:21 A mighty angel took up a stone like a great millstone and cast it into the sea, saying, “Thus with violence will Babylon, the great city, be thrown down, and will be found no more at all.

18:22 The voice of harpists, minstrels, flute players, and trumpeters will be heard no more at all in you. No craftsman, of whatever craft, will be found any more at all in you. The sound of a mill will be heard no more at all in you.

***** Revelation 18:22 talks about the COMPLETE collapse of the System, not the collapse of 2008, this talks about the COMPLETE collapse that is still to come !**

18:23 The light of a lamp will shine no more at all in you. The voice of the bridegroom and of the bride will be heard no more at all in you; for your merchants were the princes of the earth; for with your sorcery all the nations were deceived.

18:24 In her was found the blood of prophets and of saints, and of all who have been slain on the earth."

--http://www.alamongordo.com/tag/the-kings-of-the-earth-committed-sexual-immorality-with-babylon/

Genetic Armageddon: Transhumanism

After the secret Harvard genetic modification meeting in May, scientists have revealed the details of their proposed project: the synthesis of the entire human genome from scratch

After the secret Harvard genetic modification meeting in May, scientists have revealed the details of their proposed project: the synthesis of the entire human genome from scratch.

"Back in May, nearly 150 scientists held a secret meeting at Harvard University to discuss a plan to craft synthetic human genomes. Now, amid much criticism, the team has published its proposal in Thursday's issue of Science.

The proposal reveals the launch of a project that hopes to decrease the cost of synthetic genomes, which could allow technicians to grow human organs for transplantation at a much lower cost than current transplants.

In addition, the proposal reveals a breakthrough in RNA editing, a molecule closely related to DNA and integral for the synthesis of human genetic code.

The team hopes to eventually create a synthetic genome project on the same scale as the Human Genome Project (HGP) seen in the 1990s, which was responsible for the sequencing of the first human genomes. However, the new project, dubbed the "Genome Project-write," will be "writing" genetic codes instead of "reading" them.

"The goal of HGP-write is to reduce the costs of engineering and testing large genomes, including a human genome, in cell lines, more than 1,000-fold within ten years, while developing new technologies and an ethical framework for genome-scale engineering as well as transformative medical applications," the group said.

Now that the plan is out in the open, detractors are speaking up, including Drew Endy, an associate professor of bioengineering who was critical of the secret meeting in addition to the new proposal.

"Do we wish to be operating in a world where people are capable of organizing themselves to make human genomes?" he said. "Should we pause and reflect on that question before we launch into doing it?"

"They're talking about making real the capacity to make the thing that defines humanity – the human genome," he added.

Transhumanists Propose Dystopian Future: Redesign Imperfect Human Product

"A dystopian future, a society with humans that are redesigned beyond their biology, is an idea being proposed by Transhumanism. People have been challenging the limitations of the human condition, but with the improvements and developments of modern technology and science, what seems like an absolute limit is able to overcome.

According to its proponents, the advances in robotics, genetics, artificial intelligence, synthetic biology, nano-technology and neuropsychology are giving more chances of radical breakthroughs that will allow the humans to redesign the imperfect human product that has been passed on by evolution, Washington Post reported.

However, a dystopian future is also being thought of, particularly its impact, in well-known fictional portrayal like Marvel's superhero T.V. series Agents of S.H.I.E.L.D. as well as the acclaimed science fiction series Orphan Black, with "transhumanist" being used as another term for mad scientist. The idea of humans taking changing the evolution is strongly related to those who appear to be the antagonist.

The libertarian element that is so notable among transhumanists makes them think that there is a responsibility that must be exercised by individuals who make choices on how to change children or themselves. Based on popular culture perception, the transhumanists promises are being made by imperfect human beings to imperfect human beings. Because of this, the consequences of their decisions will potentially have a wider reach compared to what they expect. This means that the significant powers that the transhumanists promise can be possibly used in ways that is going to sustain them more terribly, according to Washington Post."

Sequenced DNA

After secret Harvard meeting, scientists announce plans for synthetic human genomes. Notice once again, how the mainstream media is putting a positive spin on this development, stating that it will revolutionize transplant technology. While it may do that, it will do much more which will be very sinister. If this actually is such a remarkable goal or breakthrough, why has it been shrouded in such secrecy.

"Three weeks ago, 130 scientists, entrepreneurs and policy leaders held an invitation-only, closed-door meeting at Harvard University to discuss an ambitious plan to create synthetic human genomes. Now, after a flurry of criticism over the secrecy of the effort, the participants have published their idea, declaring that they're launching a project to radically reduce the cost of synthesizing genomes — a potentially revolutionary development in biotechnology that could enable technicians to grow human organs for transplantation.

The announcement, published Thursday in the journal Science, is the latest sign that biotechnology is going through a rapidly advancing but ethically fraught period. Scientists have been honing their techniques for manipulating the complex molecules that serve as the code for all life on the planet, and this same issue of the journal Science reports a breakthrough in editing RNA, a molecule that is the close cousin of DNA.

The promoters of synthetic genomes envision a project that would eventually be on the same scale as the Human Genome Project of the 1990s, which led to the sequencing of the first human genomes. The difference this time would be that, instead of "reading" genetic codes,

which is what sequencing does, the scientists Would Be “Writing” Them. They Have Dubbed This The “Genome Project-Write.”

Synthetic Bio-Threats And The Secretive ‘Second World’ Of Human Synthetic Biology:

“Secrecy has long been a part of scientific and innovation practices. For instance, research on nuclear, biological or chemical weapons is often conducted in secret. In his excellent book on Secrecy and Science, Brian Balmer describes how the Manhattan Project epitomized the way in which scientific secrecy operates, explaining how specific sites were kept secret, but also how projects were compartmentalized, so that knowledge was exchanged only on a ‘need-to-know’ basis, meaning that only a very few people had any real understanding of the program, as a whole. In other words, attempts to maintain secrecy often go hand-in-hand with imperatives of efficiency, security, bureaucracy and control…

Such a second world might be quite appealing to some researchers, representing a space in which they could run wild with their ideas without the worry of public ears overhearing. Synthetic biologists, for the most part, expect that the public is going to be scared of developments in the field, leading to what has been termed ‘synbiophobia phobia’ – the fear that the public will fear their work. This could well be at the root of the decision to hold the meeting in private, as the organizers had likely anticipated public fear at the potential of creating a human genome from scratch. But it also seems to have been a fear of the media that resulted in the curtains being pulled closed, with the invite reading, “We intentionally did not invite the media, because we want everyone to speak freely and candidly without concerns about being misquoted or misinterpreted as the discussions evolve.”

Days of Noah

Genetic engineering of humans has great potential, says Nobel winner Once again, notice the positive spin placed on this by the mainstream media, and the tendency to downplay risks of such gross tampering with what it means to be human. We’re reliving the Days of Noah.

Genesis 6:5 And God saw that the wickedness of man was great in the earth, and that every imagination of the thoughts of his heart was only evil continually.

“The genetic engineering of humans has great potential to help those destined to inherit serious, incurable diseases, according to one of Britain’s most prominent scientists, who says the risks and benefits should be debated by society. We’d urge you to read the interview because it involves the fusion of science and new age religious worldviews.

The invention of powerful new genome editing tools means researchers can now make precise changes to genetic material, and so consider correcting faulty DNA in human sperm, eggs and embryos.

While the procedure may prevent children from being born with serious disorders, the practice – known as “germline therapy” – is banned in Britain and many other countries, because the genetic changes would be passed down to future generations and the risks are largely unknown.

“There is great potential in germline therapy. There are clearly diseases that you could help by editing the germline,” said Sir Venki Ramakrishnan, who won the Nobel prize in chemistry in 2009 and became president of the Royal Society in December. “This is a case of a new technology where there are significant potential benefits, but also significant ethical implications.”

In a wide-ranging interview with the Guardian, Ramakrishnan, said the risks and benefits of the procedure, which would create the first genetically modified humans if given the green light, should be thrashed out in discussions that involve people from all walks of life.”

British scientist can genetically modify human embryos, ethics committee says Notice how they’re moving ahead on this agenda, giving beneficial reasons, but without holding the full public discussion that was urged by concerned scientists.

“A British scientist will be able to genetically modify human embryos after being given the go ahead from an ethics committee. Dr Kathy Niakan, of the Francis Crick Institute, will begin preparatory work on the program

following the decision by the Cambridge Central Research Ethics Committee.

The committee gave the green light to the scheme after it was approved by the fertility regulator, the Human Fertilization and Embryology Authority (HFEA), earlier this year.

Dr Niakan will now be allowed to use a gene editing technique on surplus embryos that have been donated by consenting patients undergoing fertility treatment. Despite the approval, the start of research may still be months away due to the difficulties of obtaining sufficient embryos.

The controversial project is thought to mark the second time the procedure will be undertaken. Scientists in China, who carried out the first experiment but are not believed to have been approved by a regulator, were met with widespread criticism…

"We would really like to understand the genes that are needed for an embryo to develop into a healthy baby," she said."

Proof that Our DNA is Mutating

Although this article is from 2014, the information clearly is becoming more relevant by the day. Is this one more step in preparing the masses to accept the idea of a new, third-strand DNA? It's pure propaganda, noting the extraordinary benefits of third strand DNA, and arguing that in our "evolution" toward godhood, we're moving there already. We'd urge you to read the interview because it involves the fusion of science and new age religious worldviews.

Genesis 1:27 So God created man in his own image, in the image of God created he him; male and female created he them.

"Imagine being able to activate your dormant, "junk" DNA? In recent news, scientists and geneticists have discovered three and four strand DNA in human cells while some geneticists believe we may soon evolve to a 12 strand DNA.

To those who may dismiss this theory, and article entitled, "Spontaneous Evolution Has Arrived!", a child was recently born with a 3 strand DNA in England.

Brave toddler Alfie Clamp stuns doctors after being born with extra strand of DNA….”

The article continues with an interview by Patricia Resch of Dr. Berrenda Fox, “a holistic practitioner of the Avalon Wellness Centre in Mt Shasta, California.”

PR: What are the changes that are happening at this time on the planet, and how are our bodies being affected?

BF: There are major changes, mutations that haven’t occurred, according to geneticists, since the time we supposedly came out of the water. Several years ago in Mexico City there was a convention of geneticists from around the world, and the main topic was the DNA change. We are making an evolutionary change, yet we don’t know what we are changing into.

PR: How is our DNA changing?

BF: Everyone has one double helix of DNA. What we are finding is that there are other helixes that are being formed. In the double helix there are two strands of DNA coiled into a spiral. It is my understanding that we will be developing twelve helixes. During this time, which seems to have started maybe 5 to 20 years ago, we have been mutating. This is the scientific explanation. It is a mutation of our species into something for which the end result is not yet known.

The changes are not known publicly, because the scientific community feels it would frighten the population. However, people are changing at the cellular level. I am working with three children right now who have three DNA helixes. Most people know and feel this. Many religions have talked about the change and know it will come about in different ways. We know it is a positive mutation even though physically, mentally, and emotionally it can be misunderstood and frightening.

PR: Are these children displaying any characteristics different from other children?

BF: These are children who can move objects across the room just by concentrating on them, or they can fill glasses of water just by looking at

them. They're telepathic. You would almost think by knowing these children that they are half angelic or superhuman, but they're not. I think they are what we are growing into during the next few decades.

PR: Do you think this will happen to all of us?

BF: It seems like most people who were born before 1940 have not been able to make the shift but have initiated something into the next generation that gives them the capacity to form another helix within our lifetime. Our immune and endocrine systems are the most evident of these changes. That is one of the reasons I work with research in immunological testing and therapy."

Triple Helix DNA

This is a short clip from a 2008 Bethel Church video explaining the links between 3 strand DNA and many images in pop culture, Aleister Crowley's Thelema and new age religion. This idea clearly isn't new but it's only now coming into prominence publicly.

Chimeras

In the search for cures, scientists create embryos that are both animal and human the Greek and Roman "myths" are coming to life around us. It seems likely that they weren't just myths, but accounts of what actually took place in earlier times, and we're seeing a return to those "days of Noah" just as Jesus foretold.

Matthew 24:37 But as the days of Noah were, so shall also the coming of the Son of man be.

"A handful of scientists around the United States are trying to do something that some people find disturbing: make embryos that are part human, part animal. The researchers hope these embryos, known as chimeras, could eventually help save the lives of people with a wide range of diseases.

One way would be to use chimera embryos to create better animal models to study how human diseases happen and how they progress. Perhaps the boldest hope is to create farm animals that have human organs that could be transplanted into terminally ill patients.

But some scientists and bioethicists worry the creation of these interspecies embryos crosses the line. “You’re getting into unsettling ground that I think is damaging to our sense of humanity,” says Stuart Newman, a professor of cell biology and anatomy at the New York Medical College.

The experiments are so sensitive that the National Institutes of Health has imposed a moratorium on funding them while officials explore the ethical issues they raise. Nevertheless, a small number of researchers are pursuing the work with alternative funding. They hope the results will persuade the NIH to lift the moratorium.

“We’re not trying to make a chimera just because we want to see some kind of monstrous creature,” says Pablo Ross, a reproductive biologist at the University of California, Davis. “We’re doing this for a biomedical purpose.”

Prophecy: Succinct thoughts on the Mark of the Beast – 666

Some final thoughts on these subjects can be found in this article, which cautions us not to become dogmatic about what this transformation will entail because technology is moving so quickly that it’s difficult to identify what the end, referred to in Bible prophecy, ultimately may entail.

“Now, whatever the “mark” may be, I would recommend caution in seeking to identify it. Yes, we must constantly be vigilant of its employment. However, that which we may think of it today could not have been imagined years if not centuries or millennia ago much like that which it may be though to be years from now may be something that we cannot imagine it to be today.

For example, a pop-interpretation was that it was a barcode and today’s pop-interpretation is that the mark is a computer chip. Some claim that this will be a whereabouts tracking chip, may contain your DNA sequencing, etc. Others think that the chip will alter one’s DNA so as to make them no longer human. Still others think that it will affect the pineal gland (see my short story I, DID (or, On the Splitting of the Pineal Gland).

Yet, technology is progressing to the point that we will soon have to jettison the computer chip interpretation or the specific RFID chip

interpretation and will have to shift over to the nanobot interpretation or the silicone-based tech interpretation and on it goes."

Conclusion

Revelation 14:9-11 … If any man worship the beast and his image, and receive his mark in his forehead, or in his hand, The same shall drink of the wine of the wrath of God, which is poured out without mixture into the cup of his indignation; and he shall be tormented with fire and brimstone in the presence of the holy angels, and in the presence of the Lamb: And the smoke of their torment ascendeth up for ever and ever: and they have no rest day nor night, who worship the beast and his image, and whosoever receiveth the mark of his name."

-- http://imageofbeast.com/creation-of-human-gods-the-synthetic-human-genome-project-and-third-strand-dna/

DNA: The Creator’s Holy Grail of Creation

When the single sperm enters the egg, conception occurs. The combined sperm and egg is called a zygote. The zygote contains all of the genetic information (DNA) needed to become a baby. Half the DNA comes from the mother's egg and half from the father's sperm. Even though babies accumulate changes in their DNA through a process called DNA methylation that may interfere with gene expression, the DNA is fully developed at conception. However, the zygote must still undergo many phases of development based upon the DNA’s complete 4-bit code of archived instructions:

Stages Of Human Development

1. Zygotic stage: The zygote is formed when the male gamete (sperm) and female gamete (egg) fuse.
2. Blastocyst stage: The single-celled zygote begins to divide into a solid ball of cells. Then, it becomes a hollow ball of cells called a blastocyst, attaching to the lining of the mother's uterus.
3. Embryonic stage: The major internal organs and external features begin to emerge, forming an embryo. In this stage, the heart, brain, and spinal cord become visible. Arms and legs start to develop.
4. Fetal stage: Once the formed features of the embryo begin to grow and develop, the organism is considered a fetus. Differentiation and specialization of structures happens during this time.

The instructions in a gene that tell the cell how to make a specific protein. A, C, G, and T are the "letters" of the DNA code; they stand for the chemicals:

1. Adenine (A)
2. Cytosine (C)
3. Guanine (G)

4. Thymine (T)

These proteins, respectively, make up the nucleotide bases of DNA. Each gene's code combines the four chemicals in various ways to spell out three-letter "words" that specify which amino acid is needed at every step in making a protein.

Without the fully compete genetic code of the DNA at conception, the zygote could never develop though its various stages of development.

Lucifer’s Endgame All Along

Trapped in a Digital Cage: Point by Point

- Technology is an expression of the Elites of society. They say Technology is a great force that we cannot stop. This is a myth. We can by simply disconnecting from it.
- Currently, we are addicted to technology. That was the plan. It was on purpose. Technology reflects the Elite’s passions, capacities, and values. It is all about control and hypnotism.
- The larger context is that Technology exists to enslave you...look beyond your immediate gratification to understand this.
- Indeed, there is a double-edged sword to all of this. Technology feels like freedom, but then it was actually created to capture and control you, and that is why we are being imprisoned by it. It was Lucifer’s Knowledge the entire time.
- We were seduced by the Light of Information and Technology...The Light of Lucifer. Through its radiant knowledge and applicability, technology promised unlimited power and even God-like longevity.
- Eat this apple (Apple Computer) and you will be as a God....
- Lucifer’s Endgame all along was to get to here, where Technology allows Lucifer to assume full control over the world. Lucifer fell and established Gnostic Technological Knowledge to eventually MAKE US seat him on the Antichrist throne.
- The Elite are merging us with machine...The Elite want full control of us...full Digital Mastery over our every thought and action, and soon over our souls.

- We think it frees us. We are free to walk within the prescribed parameters of the app or website we inhabit. That is not freedom. That is an animal caught in a digital cage, nothing more.
- The Elite perpetuate the myth that we need technology and cannot disconnect from it. Technology is always harnessed to a particular end. Technology is not neutral.
- Technology can only be used within the constraints of how it is designed, how the culture perceives it, the knowledge that users have, and the society that has assimilated it. Undoubtedly, it funnels our experience into a certain pattern of behavior and thought.

- When the Freemasons talk about “Rebuilding Solomon’s Temple” they are not talking about a building. They are Luciferians. They want to “rebuild” (Remake) God’s Creation: YOU. Through genetic engineering, they seek to recreate Man.

GENEsis 2:22

"And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man."

-- Genesis 2:22 KJV

- The book of Genesis (GENEsis) or the book of our genes, our creation.
- Gene: A gene is the basic physical and functional unit of heredity. Genes are made up of DNA.
- DNA = Deoxy*RIB*onucleic acid. And the RIB, which the LORD God had taken from man, made he a woman, and brought her unto the man.
- Or in other words, the DNA, which the LORD God had taken from man, made he a woman, and brought her unto the man.
- Also, Males and females have 2 sets of 22 autosomes (22 pairs). Twenty-two of these pairs, called autosomes, look the same in both males and females. Females have two copies of the X

chromosome, while males have one X and one Y chromosome. The 22 autosomes are numbered by size

- Genesis 22:2

We Are the Last Generation of Homo Sapien

Human 2.0 Is Almost Here: AI, Big Data, and The Future of Humanity

"We are probably one of the last generations of homo sapiens." Those were the opening words of acclaimed historian and best-selling author Professor Yuval Harari, who spoke at the World Economic Forum Annual Meeting in Davos, Switzerland, where politicians, thought leaders and executives from the world's leading companies congregate to discuss solutions to global challenges.

What comes after us, Harari said, are entities that are more different from us than we were from our predecessors, the Neanderthals. However, those species will not be the outcome of the organic evolution of human genes, Harari explained, but the outcome of humans learning to engineer bodies, brains and minds. "This will be the main product of the economy of the 21st century."

But how will those species emerge and what will they look like?

The Power Will Reside in The Data

"Those who control the data control the future not just of humanity, but the future of life itself," Harari said. "Because today, data is the most important asset in the world."

In the past, control and ownership of land and subsequently industrial machinery divided humans into different classes, aristocrats and commoners, capitalists and proletariats.

"Now data is replacing machinery as the most important asset. And if too much of the data becomes concentrated in too few hands, humanity will split not into classes—it will split into species," Harari warned.

Today, of the ten most powerful companies in the world, six are tech firms that handle very large amounts of data (Apple, Alphabet, Microsoft, Amazon, Facebook and Tencent). And most of them are less than two decades old.

Why is data so important? “Because we’ve reached a point where we can hack not just computers—we can hack human beings and other organisms,” Harari explained.

It takes two things to hack human beings: computing power and data, both of which are becoming abundantly available. The processing power of our mobile phones surpass that of the most powerful computers of a few decades ago. Meanwhile, the creation of digital information is exploding. Studies show we generate 2.5 million terabytes of data per day and that number is increasing, because only 10% of available data dates before 2016. Advances in sensor technology and the internet of things (IoT) have enabled us to gather data from anything and everything from the physical world.

Understanding Humans Through Algorithms

The combination of data and computation creates a power that surpasses that of the most powerful spy agencies of past centuries, such as the Soviet KGB or Spanish Inquisition, Harari said. “They didn’t have the computing power and the biological knowledge necessary to make sense what was happening inside your body and brain, and to understand how you feel, and what you think and what you want.”

This is changing thanks to the rise of machine learning and deep learning, smart artificial intelligence software that can mine huge sets of data and find meaningful patterns that would go unnoticed to the biologically limited minds of human beings. Presently, artificial intelligence and machine learning touch many aspects of human life, such as healthcare and medicine, transportation, education, the distribution of news and information, and much more.

Harari also points to advances in biology and the brain science as a defining factor in understanding and hacking of the human mind. “Organisms are algorithms,” Harari said. “This is the big insight of modern

life sciences." Humans are really just biochemical algorithms, and we are learning how to decipher these algorithms.

The evolution of biometrical sensors, which translate biochemical processes in the body and brain into electronic signals that a computer can store and analyze. We've seen huge leaps in this field, from medical devices and wearables, to the more advanced hardware that can read brain waves, such as Facebook's upcoming brain-computer interface and Elon Musk's **Neuralink.** We've also seen advances on the intersection of neuroscience and artificial intelligence, where a closer understanding of the human mind's mechanics is helping create more efficient algorithms.

With the right amount of data and computing power, you can create algorithms that know people better than themselves. "And humans really don't know themselves very well," Harari said, bringing up his own realization of his homosexuality after years of denial as an example.

There are already computer vision algorithms that can detect whether you're straight or gay with a high level of accuracy by analyzing your mug shot. In a few years, with body sensors becoming ubiquitous, these technologies will become even more accurate—and harder to evade.

"Even if you keep hiding from your classmates or from yourself, you will not be able to hide from Amazon, or Alibaba, or the secret police," Harari said. "As you surf the internet, as you watch videos or check your social feed, the algorithms will be monitoring your eye movements, your blood pressure, your brain activity, and they will know."

The mechanism behind it is in fact pretty simple. These companies compare your data against their historical data and the digital profile of the millions and billions of other people they have, and by finding common patterns, they can understand your known and hidden preferences, even if you don't know them yet yourself.

The Rise of Digital Dictatorships: Surveillance Cameras

"Once we have algorithms that can understand better than I understand myself, they could predict my desires, manipulate my emotions and even take decisions on my behalf," Harari said in his speech. "And if we are not careful, the outcome will be the rise of digital dictatorships."

Democracy functions by distributing information and the power to make decisions between many institutions and individuals, while dictatorship concentrates everything in one place. In the 20th century, distributed data processing outperformed centralized data processing, which is one of the main reasons democracy prevailed over dictatorship in general, Harari explained. But that might not be the case in the future.

"In the 21st century, new technological revolutions, especially AI and machine learning might swing the pendulum in the opposite direction," he said. "They might make centralized data processing far more efficient than distributed data processing. And if democracy cannot adapt to these new conditions, then humans will come to live under the rule of digital dictatorships."

We're seeing evidence of this in companies vying to collect and store more and more data in order to get a bigger share of the markets they compete in. We're also seeing the rise of data-driven government surveillance in different countries. The most notorious case is China's social credit program, in which the government is colluding with big tech companies to keep tabs on the activities and of Chinese citizens by analyzing their data. But similar cases have happened in democratic countries such as the U.S., where the NSA tapped into the large, centralized databases of companies such as Facebook and Google to establish a huge surveillance program. More recently, we're seeing machine learning algorithms and facial recognition technology becoming the new tool to control citizens.

But digital dictatorship does not limit itself to highly accurate surveillance of citizens' actions. It will become even more dangerous when it starts to steer those actions in its favor. We already saw what big data and AI can do in the fake news scandals that emerged in the U.S. and European elections, in which malicious actors gamed the news feed algorithms of social media networks to try to sway public opinion in a specific direction.

This can become worse as users generate more and more data and governments try to concentrate all that data under their control. At one point we might achieve the notion of persuasive computing, in which governments use small bits of targeted information to manipulate the minds

of people in intended ways. In this new era of digital dictatorship, despots will no longer need to point guns at people to force them to do their bidding. They'll have plenty of data to achieve their goals without shedding a drop of blood.

The Era of Evolution by Intelligent Design: DNA

"Control of data might enable human elites to do something even more radical than just build digital dictatorships," Harari said. "By hacking organisms, the elite might gain the power to re-engineer the future of life itself. Because once you can hack something, you can usually also engineer it. This will be the greatest revolution of biology since the very beginning of life."

In the past 4 billion years, the evolution of all lifeforms was governed by the simple rule of natural selection and the laws of organic biochemistry.

"Science is replacing evolution by natural selection with evolution by intelligent design," Harari said. The driving forces behind these new designs will be the companies that own the data and algorithms. We might also see life breaking out from the confines of organic compounds, Harari added.

While the professor didn't unpack those comments (probably because the ideas are still very vague), we're already seeing glimmers of what the future of life will be. Technologies such as CRISPR gene editing, and other tools that help augment human capabilities might create new ways for humans to surpass the limits of their mortal shells. But they will also create the grounds for greater inequality. While organic evolution was something that all humans enjoyed equally, technological advances, AI tools and data are not evenly accessible across the human population. So, we might see the emergence of supreme and lower species of humans in the future.

How To Regulate The Ownership Of Data

"This is why the ownership of data is so important," Harari said. "If we don't regulate it, a tiny elite may come to control not just the future of human societies, but the shape of lifeforms in the future."

Regulating the ownership of data is much more difficult than land and machinery, Hariri explained, because “data is everywhere and nowhere at the same time.” Data is ephemeral. It can be transferred and copied at incredible speeds. I can hold an exact copy (or a thousand copies) of a document you have and claim that it’s the original specimen.

Presently, big companies like Google, Amazon and Facebook own a disproportionate amount of user data, and people are rightfully worried about the implications. But handing the data over to governments—or nationalizing it, as Harari says—is not a solution either because it will only transfer the power of big corporations to digital dictatorships. “I certainly don’t think [governments] are ready to be entrusted with the future of life and the universe,” Harari said, “especially as many politicians and governments seem incapable of producing meaningful visions for the future.”

All those privacy concerns about companies knowing where we go and what we buy is just the tip of the iceberg. “There are much more important things at stake. The discussion has hardly begun,” Hariri said, “and we cannot expect instant answers.”

It would’ve been nice to hear Harari discuss giving ownership of data back to the users, the real people to whom all this information belongs. There are solutions that will help us move toward decentralized data regulation, such as the use of blockchain, the distributed ledger that ushered in the era of cryptocurrencies. We’re also seeing the emergence of platforms that help us move toward decentralized AI algorithms, which will help humankind collectively benefit from scientific advances while protecting itself against any one entity becoming too powerful.

Whether those solutions will help solve the data ownership riddle question remains to be seen. But as Harari said in his closing statement, “The future of life itself might depend on the answer to this question.” --
https://bdtechtalks.com/2018/01/31/yuval-harari-wef-ai-big-data-digital-dictatorship/

One Ring to Rule Them All. Technology My Precious!

"We live in a world of screens. More of us would know this, if we would look up, and look around. The screens are everywhere, pervasive: Fingers that are glued to the screen which are glued to the eyes which are glued to the screen. We use them for work, play. But it's much more than that. The screens use us, too. How did we get here? And where's this journey leading us? What does that even look like? And is it what we want? Is this culture's technology changing us and our societies for the better? Does it empower all of us—like it claims to—or does it only empower a select few at the expense of the many? What's the price we pay to live in this pervasive electronic world?" -- https://www.nicholson1968.com/nicholson1968s-post/one-ring-to-rule-them-alltechnology-my-precious

What is DNA?

DNA and all life originate from intelligent code.

DNA is made of chemical building blocks called nucleotides. These building blocks are made of three parts: a phosphate group, a sugar group and one of four types of nitrogen bases. To form a strand of DNA, nucleotides are linked into chains, with the phosphate and sugar groups alternating.

The four types of nitrogen bases found in nucleotides are: adenine (A), thymine (T), guanine (G) and cytosine (C). The order, or sequence, of these bases determines what biological instructions are contained in a strand of DNA. For example, the sequence ATCGTT might instruct for blue eyes, while ATCGCT might instruct for brown.

The complete DNA instruction book, or genome, for a human contains about 3 billion bases and about 20,000 genes on 23 pairs of chromosomes.

Apotheosis – Man Becoming God – The Gnostic Heresy of All Heresies

Apotheosis is a Greek word literally meaning man becoming a God THROUGH HIS WORKS. This is the ultimate end goal of the Gnostic secret societies since the days of Adam. Gnosticism literally means secret knowledge.

Why has this knowledge been so "secret" and hidden for thousands of years? Why is it to this day protected by initiates to the point of exacting oaths of secrecy upon penalties of death if they are revealed? Simply because it is Satan's High Priesthood. Satan operates in the shadows, and in secret. He fears public scrutiny. He fears total transparency. You see, if it was for the BENEFIT of humanity, and not for the MANIPULATION of humanity for the enrichment of an elite few, there would be NO REASON for secrecy. Welcome to the world of EDOMITE Kabballah and Freemasonry.

Jesus Christ, GOD INCARNATE, the Creator of the Universe – operates exactly the opposite. He told His earthly disciples: "For there is NOTHING hid, which shall not be manifested, neither was anything kept SECRET, but that it should come abroad." (Mark 4:22) Thus secret knowledge and blood oaths are exclusively the domain of the Anti-Christ and his demonic minions.

If you ever happen to find yourself in the Capitol Rotunda in Washington D.C. – take a good long look over your head. You will see a massive fresco painted there. It is called the "Apotheosis of George Washington". It depicts George Washington becoming an EXALTED GOD. It also depicts all of the SIX PRIMARY PAGAN GODS AND GODDESSES of ancient Rome as well – Columbia – the goddess of "War," (as in District of War – D.C.) Minerva – the goddess of "Science," Neptune, the God of the Oceans or "Marine," Mercury, the Roman God of "Commerce," Vulcan – the God of the underworld – fire and forge – i.e. "Mechanics," and finally, Ceres, the Roman Goddess of "Agriculture". All of this "work of art" is surrounded by 72 pentagrams – the universal "seal" of the Satanist!

So, who created this masterpiece and when? A Roman Catholic 33rd Degree Freemason named Constantino Brumidi in 1865 – shortly after the conclusion of the Civil War. Brumidi had quite an impressive resume. He worked for three years in the Vatican under the direction and tutelage of Pope Gregory XVI and served several European masonic aristocrats as an artist for their massive palaces and villas, including the prince Torlonia.

He was a high initiate. He knew the Satanic priesthood's highest and best-kept secrets. The Apotheosis of Washington – U.S. Capitol Rotunda!

They would have you believe that Gnosticism is wonderful and perfectly safe. They would want you to believe that secret knowledge is of Jesus the Christ. They would have you believe Joseph Smith and Brigham Young's – (both MASTER MASONS) – core teaching that "As man is, God once was, as God is, Man may become" (pure Freemasonic APOTHEOSIS) is completely true.

You see, the problem is – this "apotheosis" is Satan's false promise – it is the ultimate "priesthood". Satan would have you believe that Godhood can be achieved through secret knowledge (Gnosticism) and mortal works. This is how he "beguiled" Eve in the primordial Garden. He promised her FORBIDDEN KNOWLEDGE – with the end result being the promise of apotheosis – YE SHALL BE AS GODS. (See Genesis 3:5)

Isaiah, the Old Testament prophet made it very clear that the desire for apotheosis was the goal of Lucifer/Satan from the outset – and was the sole reason why he was banished from heaven and established his earthly kingdom. (Isaiah 14:12-13). This, dear reader, is also the exact reason Emmanuel – God With Us – Jesus of Nazareth – came to Earth in the flesh – to REDEEM humanity from the LIE of his adversarial fallen angel – Satan. Indeed – it is the ultimate Heresy!

The exact OPPOSITE doctrine of Satanic Apotheosis self-exaltation is found in the core message of Christ's saving Grace. Only through complete humility – ABANDONING ALL PRIDE AND SELF-CENTERED EGO – and kneeling as dust before Him and inviting Him into your heart – can you then become His Joint-Heir – which of course means being exalted through Him. He taught this core truth in Matthew 23:12 "And whosoever shall

exalt HIMSELF shall be abased (i.e. cursed), and he that shall humble himself shall be exalted."

Indeed, HE alone is the "Way, the Truth and the Life." There is no need for secret gnostic societies with all the blood oaths, death, and murder/mayhem. This is how Satan rules with "blood and horror" upon the earth. Again, this why it must be kept so esoteric and SECRET.

The founding Mormon "prophet" Joseph Smith became a master mason – and plagiarized EVERYTHING MASONIC into his temple "endowment". It too, is "secret" and can be given only to "worthy" Mormons. It is elitist and highly Satanic. It is a well-documented FACT that just before his death, Smith ran to the Carthage jail window and gave the universal masonic distress symbol – raising his hands over his head and yelling "Is there no hope for the widow's son?" Apparently, there weren't any secret satanic brethren in the crowd – because they shot him dead anyway.

It is also a FACT that Albert Pike directed most, if not all, of the actions of Smith's successor, Brigham Young. Albert Pike made it abundantly clear who was the "god" of the masons and thus the Mormons – "Lucifer, the Light-Bearer".

Chapter 2
Staring into the Digital Abyss

The age old quest to ensnare and control Mankind for the benefit of the Luciferian Elite, and thereby usher in a False Utopian, God-like state of Universal Pantheistic Apotheosis, various mind altering Alchemical and Pharmakeia experiences, including all manner of psychedelic drugs, digital hypnosis and trance through computer technologies, cybernetic enhancements, augmented realities, holographic and virtual technologies, consciousness uploading, and Digital Avatar development have been employed to blur the lines between dream, awake, digital, hallucination, and virtual.

Tomorrowland EDM Trance

We see this most strikingly occur at the Tomorrowland EDM Festivals across Europe. Hundreds of thousands of young adults, bathed in the warm glow of confusion and euphoria, experience trance music while high as kites on Molly, mindlessly trapped in hypnotic pulse and dazzling laser driven images, having wayward sex with strangers at the concert, while the separation between their bodies and the hypnotic pulse of the EDM trance music and the laser light show compels them to surrender to the completely Luciferian story being narrated to them from the stage by gigantic stage prop and visual images. Because these kids have nothing else to live for in their banal daily lives filled with Narcissistic status seeking, socially engineered by years of Silicon Valley digital manipulation, they seek to escape themselves through trance and image. Musical induced trance and mindless disconnect through digital, psychedelic, and psychotropic Pharmakeia becomes their New Religion, a religion of surrender to Pagan and primordial lusts and psychedelic visions, where Methylenedioxymethamphetamine, or “Molly”, a psychoactive drug increasing empathy and reducing fear, assists them in their passage from the burden and responsibility of self-development into the magical, albeit temporary realm of digital and drug induced ecstasy. It is no coincidence that Molly, at its most basic form, is known as “Ecstasy”.

Digital, Psychedelic, and Psychotropic Pharmakeia

Eventually, the Endgame is that people will not be able to distinguish between real and digital. There will be so many intermeshed and nested layering of digital and augmented realities all around them, as well as emanating from inside them through neural interlacing, that the average person will literally become a digital fiction operation in an ocean of digital and enhanced environments, not knowing who they are apart from the next person. We shall become a mere projection navigating in the Gamification of a Ready Player One world, where the multiple Avatars that you create for yourself will be indistinguishable from your real self, which will be lost in that ocean of digital personae.

We are already seeing this happen in the youth who spend 12 hours a day playing online games, while simultaneously navigating Snapchat, Instagram, TikTok, and any number of cellular apps. Their entire day is an experience of the digital projection and extension of their thoughts, desires, and interests into "The Web" which has trapped them like a nefarious spider, their minds molded and sculpted by the makers of the games and the makers of the apps. We are entering into a full Techno Mystical lockdown and the constant counter-culture encouragement to add psychotropic and psychedelic drugs capable of affecting the mind, emotions, and behavior in the context of an all-encompassing virtual existence will only serve to exponentially supercharge the entire digital hypnosis we are being immersed within

The Skynet 5G Beast System is Here

Then you add 5G technology to all of this, and it is like flipping on the master light switch to a dormant factory. Everything goes up the scale of magnitudes by orders of 1000. And the thousands of satellites that are currently being deployed to take the entire world online (floating on balloons no doubt or drone technology: Nothing is orbiting on a Flat Earth) only anchors every mind deeper inside the virtual existence that these Luciferian Dark Masters have envisioned for hundreds of years. Mind uploading to The Cloud will be the new rite of passage.

The loss of real self-will be required by law.

Artificial Intelligence will be the Law of The Land.

Building The Perfect Beast: IBM's Summit Super AI

200 Quadrillion Calculations Per Second, Summit, World's Most Powerful AI Supercomputer Goes Live

It's the most powerful computing platform on Earth, for now at least – until tomorrow's DNA and Quantum computers make it look like something from the Stone Age. I am, of course, talking about Summit, the US's latest and largest supercomputer, which is a beast no matter which way you cut it. It's also the first supercomputer that's been specifically optimized for Artificial Intelligence (AI), making it a game changer on two huge fronts. Last year, for example, the supercomputer it's replacing, named Titan, became the first to take just a single day to create complex AI Deep Learning models that comfortably beat out the ones put together by human experts for accuracy and performance. And Summit is at least five times more powerful. It also potentially paves the way to start running some crazy new interesting algorithms, such as ones that simulate the entire human brain, and create the first generation of super-intelligent machines. All of which is just the tip of the iceberg.

Summit Specs by the Numbers

1. 200: Petaflops (quadrillion calculations per second)
2. 9,216: Number of IBM POWER9 CPUs.
3. 27,648: Number of NVIDIA Volta GPUs.
4. 4,608: Number of nodes.
5. 305 days: If every person on Earth completed one calculation per second, that's how long it would take to do what Summit can do in 1 second.
6. Summit is around a million times faster than a high-end laptop.

7. 340 tons: Summit's cabinets, file system, and overhead infrastructure weigh more than a large commercial aircraft.
8. 5,600 sq. ft.: Summit takes up the space of two tennis courts.
9. 185 miles: Summit is connected by enough high-speed fiber optic cable to stretch from Knoxville to Nashville.
10. 74 years: Summit's file system can store 250 petabytes of data, or the equivalent of 74 years of high definition video.
11. 4,000: Gallons of water flowing to cool Summit, per minute.
12. 70: Temperature of the water, in degrees Fahrenheit.

The Beast Supercomputer

A three-story computer in Brussels, Belgium, called 'The Beast,' is described as being the brain-child of the European Common Market. It is said to be 'self-programming' and is intended to track the buying and selling activities of every person on earth. Additionally, the system depends on invisible tattoos on the forehead or back of the hand of each person for identity purposes. Ominously, the tattoo will be of a unique, personalized number composed of three entries of six digits each." According to this frightening legend, we'll all have our own fleshly credit card that enables us to buy and sell. Moreover, the credit card numbers are comprised of a set of three, 6-digit numbers … or 666.

--https://www.666truth.org/blog/id/1954

The Transhumanistic Gnostic Luciferian Vision of The Reconfiguration of Reality and Evolution

In law, acquiescence occurs when a person knowingly stands by without raising any objection to the infringement of his or her rights. We all have the choice to embrace this invitation and seductive road into the digitally enhanced, False Utopia of Godlike Apotheosis, paved with the secret knowledge of Mystery School Religions, the very Apple offered by Lucifer in The Garden. Eat, or deny it and choose Salvation and Eternal Life through Christ.

"The Serpent (Lucifer) replied regarding The Apple in The Garden, "You will not surely die. For God knows that when you eat of it, your eyes will be opened, and you will be like God, knowing good and evil."

The Apple is the Secret Knowledge that the Mystery Schools have taught from day one, leading to today's artificial digital world. Through the Babylonian Mystery Schools, Lucifer promises Apotheosis (All-Powerful Godhood and Eternal Life). However, it was a lie from the beginning. There is no Eternal Life apart from God. The Eternal Life that Lucifer promises is Eternal Hell, actually. Lucifer has used the lie of Evolution to persuade the world that ascending into Godhood is its birthright, separate from The Creator. It is a Transhumanistic evolutionary message that is both lethal and deceptive. God's Creation, Mankind, does not evolve. Mankind reflects and glorifies the majesty of The Creator, period. Nothing more is required.

Essentially, The Gnostic Luciferians think that they need to create a new world, a world based upon their Alchemical powers of Transmutation and total environmental fabrication, reconfiguration, restructuring, and manipulation. They are Gnostics, and as such, they reject God's Creation as evil, and therefore seek to replace it with whatever reality or landscape they want. In their eyes, they are the masters of reality, and whatever they will into existence is their right. It is very similar to how a person under the influence of LSD, Psilocybin, or Ayahuasca experiences multi-layered cohesiveness and mailability of hallucination simply by altering the breath or how the hands are held. The most subtle changes in body movement can

set off a cascade of variable and interlocking realities inside the mind of the Psychonaut, his perceptions careening through quantum possibilities, seemingly forever. Everything swirls into reconfiguration with each new breath he takes. The dream of the Occult is to take such a consciousness and attached it to a very real digital world, creating technologies where holographic city building, and digital self-construction supersede what the physical world is today. Their Transhumanistic vision is to create a world where Eternal and All-Powerful Avatars rule the Cosmos as Gods.

Ready Player One Seduction

The key thing to remember as The Luciferians lead us into this Digital Utopia, or what is called "The Oasis" in the movie, ***Ready Player One***, is that it will be incredibly inviting and dazzling to the senses and mind. ***Ready Player One*** is a Gnostic Luciferian dystopian tale revealing the Luciferian plans for Apotheosis through Transhumanistic technologies. The Luciferian Cabal are architecting a virtual landscape so replete with possibilities, so imbued with multiple Avatars for you to inhabit, where you can do and be anything you want all day and night, that just about everyone in the world will desire it. They're literally saying: "Shut up and distract yourself. Lose yourself in virtual realms until nothing else matters."

After ravaging wars, horrible famine and dystopian tragedies of every sort and kind have descended upon the world as a consequence of Luciferian manipulation, people will crave to escape the nightmare by entering into virtual Avatar based scenarios. The external world will be such an ugly squalor of suffering and disarray, who wouldn't want to escape? And that is the reason so much devastation and agony is being promoted and fostered in this world by this ruthless, Satanic Cabal.

Since when in the history of the world have leaders in control not used fantastic technological breakthroughs to enslave and subjugate the masses under their overt or covert control?

Haptic Suits Let You Touch and Feel Virtual Reality

The best full body haptic VR suit lets you touch and feel virtual reality, has full body motion capture, climate control, and biometry systems, allows the wearer to feel another avatar's touch, the wall they've grazed, raindrops, gunshots, a hug, an explosion, and everything else.

The Luciferian dream of total control is here, and very soon the world will enter into a digital realm where there is no returning.

Online Social Role Play

Just look at Social Media and the billions who represent themselves though the virtual Avatar of their projected ideas. To name just a few:

- **Facebook**
- **Snapchat**
- **Instagram**
- **Tik Tok**
- **Vines**
- **Pinterest**
- **Reddit**
- **WhatsApp**
- **WeChat**
- **QZone**
- **Tumblr**
- **Twitter**
- **Kik**
- **Google hangouts**

Online gaming:

- **World of Warcraft**
- **Guild Wars**
- **Fortnite**
- **Halo**
- **Star Wars Online: The Old Republic**
- **The Elder Scrolls**
- **Star Trek Online**
- **Final Fantasy XIV**
- **Path of Exile, Trove**
- **EVE Online**
- **Ever Quest II**

Online Streaming Platforms:

- **Twitch**

- **UStream**
- **Smashcast.tv**
- **Mixer**
- **Mirrativ**
- **YouTube Gaming**
- **Periscope**
- **YouTube Gaming**
- **Steam**
- **iNSTAGIB**
- **Facebook Watch**
- **Caffeine**
- **AceThinker Video Keeper**

It is no stretch to say that few people are real anymore. Everyone is a digital mock-up of carefully crafted ideas and images. Few people actually meet in person anymore. It should be clear how easy it will be for The Luciferian Cabal to migrate and metamorphosize the enter social media-gaming matrix into an online Utopian realm, with fully functioning virtual holographic, digital landscapes, Bitcoin and Cryptocurrency based economic systems, and the full Gamification of desires, rewards, sexual urges and exchanges, business transactions, and social credit and merit structures.

Nevertheless, the entire online digital seduction is intended to get as many people as possible online inside these digital "Utopias", and finally have them become neural linked, Elon Musk style, to this Holographic laced, Digital Cloud. And then, they would switch the flip in the game to a nightmare of torture and tyranny that nobody can escape from since the client does not control the mechanism and apparatus that the host server holds each person by. The external locus of mind control of each person will be in the hands of The Luciferians who designed the digital prison. Once you are neural linked up and jacked into to this Digital Beast System, you relinquish all control to the domain and game designers, game architects, and power grid owners.

The Gamification of Reality

If the most basic requirement for good gameplay is frequent small rewards, Twitter and Facebook have them baked right in. In Facebook, there's the 'Like' button, an affirmation that whatever genius you've just spewed is appreciated. Then there are comments, another form of validation. Twitter has its equivalents follows, retweets, replies, etc... As Pavlov and B.F. Skinner clearly demonstrated, people like rewards and are driven and motivated by them. They represent approval and the potential accumulation of some kind of social capital. We are social beings, programmed to help one another in the hope that we will someday be helped, and we're acutely aware of the opinions of others.

Twitter and Facebook are in fact the world's most popular massive multiplayer role-playing games. They don't involve any gold or quests, but they do lead to creative enterprises and collaboration or at least the chatter without which the average World of Warcraft guild would soon collapse into a melee of treasure stealing and antisocial behavior. (Maybe Facebook has followed World of Warcraft, who knows.) What is the point of a game, after all, if not to hang out with your friends? Social media simply cuts to the chase.

The entire world has been gamified:

- Social Media
- Education
- Porn
- News
- Consumerism
- Medical Assistance and Insurance
- Sales
- Online Gaming
- Casinos
- Vending Machines
- ATM Banking
- Gas Stations
- Shopping

- Banking
- Etc...
- Even the military where lethal remote drones strikes occur on Libya from a warm and cozy gaming console in Arizona

We are world of gamers.

The only difference between the current study of games and any other time in the history of the internet is that now that marketers and entrepreneurs know that humans have a weakness for game mechanics, and that we can be trained to do almost anything as long as it involves a reward-punishment schedule. However ephemeral, they are actively pursuing Gamification as the latest and most sophisticated strategy for selling us stuff, capturing our free time, and controlling our thoughts and emotions. Digital control is real control.

Catering to Narcissistic Supply

After all, since its inception, the Internet, message boards, blogs, YouTube, etc... has always had at least one game mechanic inherent in its facility for connecting us: Narcissistic Supply The accumulation of social capital used to require face to face interaction, but media, and especially the Internet, has exploded our power to be known, owed or indebted to others. All of which are the currency of interconnectedness. The Internet is the ultimate Social playground. All the Luciferian Elite have done is capitalize upon the inherent social nature of human beings and push the envelope on the Narcissistic lusts and motives behind social bonding and human interaction, replacing authentic human connection with social media credit, digital tokens, and symbolic affection.

You Can a Lead a Soul to Christ, But You Cannot Make It Drink

To conclude, I have done my best in my previous books to spell out what this Gnostic Luciferian Transhumanist Vision means, and its subsequent impact upon each mortal being. The Transhumanistic Gnostic Vision we see rising before us is intended to subjugate each human soul to a mere slave cog in their digital machine, or simply exterminate those deemed unnecessary to their God Utopia. At this point, in light of all the information I have put out in over 7 books, if a person cannot understand the reality of Christ as the necessary counterpoint to this looming Luciferian nightmare, it may be that such a shall have to learn the hard way and lose their very soul, the soul that they may believe they do not even possess, to this beast System. I can a lead a soul to Christ, but I cannot make him drink.

You have a choice:

1. Do nothing.
2. Choose the seductive and tantalizing life extension technologies coming your way in the context of a Gnostic Luciferian New Age.
3. Choose Salvation through Christ.

There are no other real viable options left on the table. If you choose not to decide, you still have made a choice. Not choosing a path is choosing whatever path that will be chosen for you. The Luciferian Cabal has chosen your path for you if you fail to choose on your own. And your passive inaction and indecision is their active opportunity, granting the Luciferian Overlords to subjugate you into their Digital Beast System.

You may not understand all there is to understand about The Messiah and the Plan for Salvation, why it happened, and if you absolutely need to choose Christ as the swiftly encroaching End Times reveal themselves to be deathly real. But you cannot say you do not understand the Demonic Beast System anymore, if you read any of my books. There is no more innocent disclaimer one can make. There is no more, “Oh I just don’t believe in evil and all this spiritual stuff, so it does not affect me.” On the contrary, it has

been spelled out to everyone in such detail as to be as explicit and vivid as J.R.R Tolkien's Lord of The Rings books. I have left no stone unturned in my cannon of books, providing clear and tangible evidence regarding the true spiritual battle we are all immersed within.

I cannot tell you exactly what accepting Christ is. That is for those who seek to know. However, I am qualified to tell you what NOT seeking or accepting Christ is:

Certain Eternal Digitally Manipulated Hell

The choice is yours.

The Ten Commandments of Scientism

I. Science is the lord thy god that can explain the mechanisms behind every occurrence in the universe made possible by the force known as “Nature”

II. Thou shalt disavow any scientific studies outside of mainstream scientific circles that have not been approved and distributed by mainstream media

III. Do not use “bad” science in “bad” journals as sources of information. Thy definition of “bad” can be adjusted according to one’s emotions

IV. Thou shalt equate staunch skepticism with deep intellectualism.

V. Thou shalt move “goal posts” when necessary to support one’s own current belief system based on potentially antiquated, outdated, and an incomplete knowledge base.

VI. Thou shalt rely on mass consensus of a belief in order to support one’s own belief. it would be absurd to presume that large groups of heavily educated scholars could ever be incorrect.

VII. Thou shalt not speculate on the physiological mechanisms of supernatural occurrences such as the placebo effect, spontaneous remission, Xenoglossy, endogenously induced analgesia, and any other supernormal claims.

VIII. Thou shalt discard the evidence that altered states of consciousness and changes in brain activity occur in synchronous fashion with altered levels of biochemical compounds, bioelectrical activity, systemic fluid composition, bio magnetic properties, gene expression, and cellular processes.

IX. Honor thy priests of science which are famous, mainstream scientific figures that protect the status quo of mainstream academia. It shall be considered blasphemous to question the words of these academic sages.

X. Thou shalt discard one’s own observations as inherent falsities unless supported by rigorous experiments in multiple universities published in multiple, well known peer-reviewed journals of the utmost integrity that

verify the accuracy of one's own senses. then and only then will it be acceptable to discuss our observations in the public domain.

http://q4lt.com/the-10-commandments-of-the-religion-known-as-scientism

Neo Pop Singer Grimes: We Appreciate Power

Grimes sees the future once again and shocker: it's bleak. Nü metal's back and artificial intelligence reigns supreme. Propaganda songs are our best hope of making a good impression on the robots now. But the loaded nature of "We Appreciate Power," the first single off Grimes' currently untitled fifth album, isn't necessarily its initial impression. The self-produced song, which features Grimes' ongoing collaborator HANA, is an immediate onslaught of mutilated noise—distorted metal guitar chug, bloody screams, a guitar loop that conjures fear and demands worship. Flashes of Nine Inch Nails' Pretty Hate Machine reverberate through the drum programming and synths.

Though Grimes' late-1990s shock-rock sound is less skeletal than what Trent Reznor offered with his 1989 debut, there's still a parallel: Like Reznor, Claire Boucher knows exactly how to manipulate the machines to conjure the sounds she hears in her nightmares and fantasies. She also has a keen ear for pop hooks and for transgressing what can and should be said near the mainstream. She closes "We Appreciate Power" by calling for the end of the human race and, in a disturbing coo, asking listeners to "submit" to the simulation.

In a statement, the song's inspiration was attributed to North Korea's Moranbong, an all-female military band that plays state-sanctioned performances. Moranbong's more innocuous songs ("Let's study") may take on a harmless Eurovision quality out of context, but the Kim Jong-un dictatorship's embrace of joyful modern music serves a political purpose: to use certain sanitized aspects of Western pop culture as promises of progress to its people, while not acting that way otherwise. "'We Appreciate Power' is written from the perspective of a pro-AI girl group propaganda machine who use song, dance, sex, and fashion to spread goodwill towards artificial intelligence (it's coming whether you want it or not)," Grimes' statement added. "Simply by listening to this song, the future General AI overlords will see that you've supported their message and be less likely to delete your offspring." To some, the choice to cite as inspiration the real forms of

propaganda being used to manipulate millions of oppressed North Koreans will be beyond the pale, particularly if you start parsing the song for a tongue-in-cheekness.

I don't think Grimes is necessarily joking: The song is meant to provoke, unsettle, and turn the conversation towards an outsized but not entirely unrealistic view of future dystopias, a running theme throughout her work. On that level, "We Appreciate Power" is effective as a piece of concept art—the most "all in" Grimes has gone to date. It invites strong feelings, even if the reaction is as beside the point as, "Wow, Grimes is susceptible to the 20-year nostalgia cycle of trends, too." If "Freak on a Leash" isn't a dealbreaker, then the supervillain allure of "We Appreciate Power" might pull you in (it legitimately slaps), but it just as well may leave you weighed down by Grimes' commitment to the absolute darkest timeline. I have to hand it to her, though: Grimes made me grind to fake robot propaganda.

-- https://pitchfork.com/reviews/tracks/we-appreciate-power/

A Bit More Detail: Grimes' We Appreciate Power

This song is incredibly catchy, a development of Grimes' dreamier earlier music in a harder direction. The lyrical direction takes an even harder turn, moving beyond the cyberpunk evoked by Grimes and her collaborator HANA in the lyric video for "We Appreciate Power" towards hard Transhumanism.

Lyric sample:

Simulation, give me something good

God's creation, so misunderstood

Pray to the divinity, the keeper of the key

One day everyone will believe

People like to say that we're insane
But AI will reward us when it reigns
Pledge allegiance to the world's most powerful computer
Simulation: it's the future

"We Appreciate Power" is the pop music of The Post Human Singularity.

Jeremy Gordon's essay at The Outline makes a compelling case for considering the techno-futurism of Grimes' partner Elon Musk as an influence on her musical direction. I can see it, though I can also see this song as being a product of an ambient cultural moment. As Erica Russell's thoughtful review at Paper Magazine makes clear, the recognition of the power of AI is becoming increasingly common.

According to a press release, the techno cultural song was inspired by North Korean-formed propagandist music group Moranbong, and is "written from the perspective of a Pro-A.I. Girl Group Propaganda machine who use song, dance, sex and fashion to spread goodwill towards Artificial Intelligence — it's coming whether you like it or not."

That chilling final warning fits perfectly in line with "We Appreciate Power's" maniacal dystopian energy, which fully leans into the ever-impending cyber-apocalypse with unhinged glee: "Submit, submit, submit, submit, submit…" Grimes diabolically commands on the outro. If the rise of artificial intelligence is upon us, who are we to deny our own brainwashing at the hands of our creations? We're already glued to our laptops/cell phones just listening to this song, aren't we?

In 2018, AI is much more than just the plot device for many of our favorite sci-fi films, from Blade Runner to Ex-Machina. It's the new normal — a reality we're currently living in while simultaneously rushing even faster towards. Every day, AI infiltrates our lives, whether we realize it or

not. Using facial recognition, Facebook automatically offers to tag our friends in the photos we upload; Siri helps us find that perfect restaurant we've been craving but totally forgot the name of; each week, Spotify curates an eerily on-point Discover Weekly playlist for us. AI is useful — imperative even, perhaps, in our newly advanced and increasingly tech-dependent world — but is it really more evil than necessary?

On "We Appreciate Power," Grimes crafts a complex industrial cyber-pop anthem that leans into technological determinism and the very real possibility of a future AI revolution which, depending on how you feel about living in The Matrix, might sound totally terrifying or, in the case of Grimes, exciting. "Neanderthal to human being/ Evolution, kill the gene/ Biology is superficial/ Intelligence is artificial," she sings, pointing out the cyclical and temporary nature of humanity. She also appears to celebrate tech's superiority as the next stage of societal advancement… even if it may spell doom for some. Maybe.

--https://abitmoredetail.wordpress.com/tag/Transhumanism/

We Appreciate Power Lyrics

We appreciate power

We appreciate power

We appreciate power, power

What will it take to make you capitulate?

We appreciate power

We appreciate power

I'll evade the human race, putting makeup on my face

We appreciate power

We appreciate power, power

Simulation, give me something good

God's creation, so misunderstood
Pray to the divinity, the keeper of the key
One day everyone will believe
What will it take to make you capitulate?

We appreciate power
We appreciate power
When will the state agree to cooperate?
We appreciate power
We appreciate power, power

People like to say that we're insane
But AI will reward us when it reigns
Pledge allegiance to the world's most powerful computer
Simulation is the future
What will it take to make you capitulate?

We appreciate power
We appreciate power
I'll evade the human race, putting makeup on my face
We appreciate power
We appreciate power, power
And if you long to never die

Baby, plug in, upload your mind
Come on, you're not even alive

If you're not backed up on a drive
And if you long to never die
Baby, plug in, upload your mind
Come on, you're not even alive
If you're not backed up, backed up on a drive
What will it take to make you capitulate?

We appreciate power
We appreciate power
I'll evade the human race, putting makeup on my face
We appreciate power
We appreciate power, power
What will it take to make you capitulate?

We appreciate power
We appreciate power
When will the state agree to cooperate?
We appreciate power
We appreciate power
We appreciate power
We appreciate power
We appreciate power
We appreciate power
We appreciate power
We appreciate power
We appreciate power

We appreciate power

Neanderthal to human being

Evolution, kill the gene

Biology is superficial

Intelligence is artificial

Submit

Submit

Submit

Submit

Submit

Submit

Submit

Submit

Transhumanist Puppet Poppy: Time is Up

Poppy is another Nu Metal Pop artist yearning for a dead human species and the rise of Artificial Intelligence Transhumanism. "Time Is Up" is a song by American singer Poppy featuring American DJ and producer Diplo, released on August 22, 2018, as the second single from Poppy's second studio album Am I a Girl?.

It is an electropop song about the end of humans and the rise of robots. The cover art features Poppy with electrode patches on her head, which is also a recurring scene in the music video.[

Time is Up

In the factory

In the sterile place where they made me

I woke up alone

Dizzy from the programming

Have I been wiped again?

Oh my God, I don't even know

It's a mystery

Everyone around me's so busy

Is this my home?

Am I your prisoner or your deliverer?

Oh my God, you don't even know

I don't need air to breathe when you kill the bees

And every river bed is dry as a bone

Oh, I will still survive when the plants have died

And the atmosphere is just a big hole

Baby, your time is up, ooh
Baby, your time is up
Baby, your time is up, ooh
Baby, your time is up, time is up, time is up
Baby, your time is up
Baby, your time is up, ooh

Exponentially, every day I'm growing my memory
You wouldn't believe
Your life is meaningless, you're just like cockroaches
Extermination's your only hope
Human history, pollution, and overcrowded cities
That's your legacy
But don't look so depressed
You'll soon be nothingness
Oh my God, you don't even know
I don't need air to breathe when you kill the bees
And every river bed is dry as a bone
Oh, I will still survive when the plants have died
And the atmosphere is just a big hole

Baby, your time is up
Baby, your time is up
Baby, your time is up

Baby, your time is up, time is up, time is up

Baby, your time is up, ooh

Baby, your time is up

Baby, your time is up, ooh

Baby, your time is up, time is up, time is up

Baby, your time is up, up

Baby, your time is up, ooh

Baby, your time is up

Chapter 3
The Seduction of Space Travel

Outer Space propaganda about alleged achievements in space, science, and technology are used to seduce the world and perpetuate the Heliocentric Model, as well as garner from NASA over 52 million dollars a day from brainwashed, indoctrinated taxpayers. Because the channels for Outer Space propaganda are so ubiquitous and powerful, the epistemological cartels that first started perpetuating this hoax have not had much trouble in maintaining and magnifying it. In that they have come to own and manage most media, education, business, military, entertainment, and science distribution media outlets, even less effort is involved.

Examples of Outer Space propaganda and Mankind's love affair with The Outer Space realm are:

***Copernicus' de Revolutionibus Orbium* Coelestium** (On the Revolutions of the Heavenly Spheres), which posited that the Earth and the other planets instead revolved around the Sun. (1543)

Somnium (Latin for "The Dream") by Johannes Kepler (1608)

The Man in the Moone is a book by the English divine and Church of England bishop Francis Godwin (1562–1633)

From the Earth to the Moon (French: **De La Terre a La Lune**) by Jules Verne (1865)

The War of the Worlds **by** H. G. Wells (1897)

Martians Probably Superior to Us by Camille Flammarion (1907)

Key Outer Space Propaganda in Early and Modern Hollywood

Le Voyage Dans La Lune (A Trip to the Moon) (1902)

Himmelskibet (A Trip to Mars) (1918)

Flash Gordon (1936)

Buck Rogers (1936)

The War of the Worlds (1953)

2001: A Space Odyssey (1968)

Capricorn One (1977)

Close Encounters of the Third Kind (1977)

Alien (1979)

Star Trek: The Motion Picture (1979)

The Right Stuff (1983)

Dune (1984)

Apollo 13 (1995)

Independence Day (1996)

Armageddon (1998)

Serenity (2005)

Sunshine (2007)

Avatar (2009)

Prometheus (2012)

Elysium (2013)

Gravity (2013)

Interstellar (2014)

The Martian (2015)

Arrival (2016)

Geostorm (2017)

Avengers Infinity war (2018)

Avengers Endgame (2019)

Men in Black International (2019)

2000s honorable mentions: Solaris, Pitch Black, Chronicles Of Riddick, Space Cowboys, Moon, Europa Report, District 9, Red Planet, Final Fantasy: The Spirits Within, Signs, Hitchhiker's Guide To The Galaxy (Sorry, no Transformers; Michael Bay had his installment with Armageddon.)

Key Outer Space Propaganda in Early and Modern Television

My Favorite Martian

Lost in Space

1999

Ancient Aliens

Star Trek

Star Wars

Battlestar Galactica

Third Rock from The Sun

Prime Time Pop Educational Hypnotism

Cosmos with the late Carl Sagan

Star Talk with Neil de Grasse Tyson

How the Universe Works with Michio Kaku

Through the Wormhole with Morgan Freeman

Something Deeply Hidden: Quantum Worlds by Sean Carroll

The Elegant Universe and The Big Bang Theory with Brian Greene

Examples of NASA Projects Faked for Outer Space

Project Vanguard (1957)

Explorers (1958)
Ranger (1960)

Project Gemini (1961)

Surveyor (1966)

Sky Lab (1974)

Space Shuttle (1981)

Great Observatories Program (1990)

The Hubble (1990)

Earth Observing System (1997)

The Cassini Mission (1997)

International Space Station (1998)

Chandra X-ray Observatory (1999)

Spitzer Space Telescope (2003)

Project Prometheus (2003)

Vision for Space Exploration (2004)

Swift Gamma Ray Burst Explorer (2004)

Fermi Gamma Ray Space Telescope (2008)

Mariner Mark II (2010)

Wide Field Infrared Survey Telescope (2010)

Herschel Space Observatory (2009)

Planck Observatory (2009)

Kepler Mission (2009)

Near-Earth Asteroid Scout (2018)

NISAR (2019)

High Altitude Venus Operational Concept (2022)

Artemis 2 (2022)

Europa Clipper (2023)

NASA: Not A Space Administration

From the Earth to the Moon (1998)

NASA Edge (2007)

NASA 360 (2008)

Moon Machines (2008)

When We Left Earth: The NASA Missions (2008)

Hubble in IMAX (2010)

NASA's Unexplained Files (2012)

Orion Spacecraft Mission (2014)

A Year in Space (2015)

NASA's Look at 50 Years of Apollo (2019)

Mars 2020 Rover Mission Announcement (2019)

A Few Key Science Fiction Authors

Jules Verne

H. G. Wells

Robert Heinlein

Arthur C. Clarke

Frank Herbert

Isaac Asimov

Ray Bradbury

William Gibson

Philip K. Dick

Some Walt Disney Films with Outer Space Themes

Moon Pilot 1962

The Cat from Outer Space 1978

Flight of the Navigator 1986

Rocketeer 1991

Rocket Man 1997

My Favorite Martian 1999

Rocket Man 1997

Wall E (2008)

Mars Needs Moms 2011

Examples of Popular Music with Outer Space Themes

David Bowie – Space Oddity.

The Police – Walking On The Moon.

Chris De Burgh – A Spaceman Came Travelling.

Babylon Zoo – Spaceman.

Public Service Broadcasting – The Race For Space (album)

Ash – Girl From Mars.

Gustav Holst – The Planets.

Pink Floyd – The Dark Side of the Moon (album)

After the Fire “Starflight”

Armor for Sleep “Slip Like Space

John, Elton “Rocket Man

Moody Blues “Floating”

Queen “’39” on Night at the Opera

OMD (Orchestral Maneuvers in the Dark) “Our System”

Rush “Countdown”

Across the Universe by The Beatles (1969)

Examples of Classical Music with Outer Space Themes

Holst’s The Planets (1976)

Berge, Hakon Gagarin

Clarke, Nigel Gagarin on Road to the Stars

Dean, Brett Komarov’s Fall

Downey, John The Edge of Space

Hovhannes, Alan Star Dawn

Hovhannes, Alan Journey to Arcturus: Piano Sonata –see under Stars

McClure, Glenn Rosetta: Variations on a Day in Space.

Alternate Channels Used for Outer Space Propaganda

Art

Posters

Stamps

Non Fiction Books

Science Fiction Books

Educational Textbooks

Radio

Music

Public Speeches

Commemorative Medallions

NASA School Program

NASA Paraphernalia, including NASA Logo on shirts, jackets, flags, etc...

The Moon’s Halo Effect Through the Night Clouds

We have all seen the Moon at night create a halo through the clouds. It creates this small circle in the night sky. However, at the alleged 294,000 miles away, the Moon's light would be virtually parallel to the Earth and light up the entire night sky, not just some small circular area. Clouds are vapor drops and extremely reflective. If the Moon were truly 294,000 miles away, the entire night sky would be illuminated.

Additionally, the intensity of light is inversely proportional to the distance of the light source. The inverse square law describes the intensity of light at different distances from a light source. The intensity of light is inversely proportional to the square of the distance. This means that as the distance from a light source increases, the intensity of light is equal to a value multiplied by 1/d2.

If you do the math, not only would you not see the Moon at all from 294,000 miles away, but you would also not see any halo effect in the clouds. In fact, at that distance, The Moon would be so small, even if it was 8 times bigger than it is purported to be, that you would see no light at all. Light does not travel that distance. Light only excites the medium it is within and creates wave perturbations which cause wave propagation. In other words, the Aether that envelops all things would be excited, allowing light to propagate. This whole myth that light travels these extravagant

distances is based on fantasy. Light is not a composed of photons nor does it travel as a particle, nor a wave, nor in packets, as fake quantum science likes to falsely assert. You cannot quantize light. It is only energy that causes perturbations within the medium of the light source. The Inverse Square Law simply prohibits reflective light from a dust ball to reach out over 294,000 miles to pierce one segment of the night sky to cause the articulated Moon halo effect that we see in the clouds. When one assumes the intensity of a local light source is identical to a distant light source, one has departed from known empirical science.

The Stellar Parallax Hoax

ln the Earth's alleged 67,000 mile orbit around the Sun, it spends 6 months on one side of the Sun facing a particular part of the night sky, on its alleged 23 degree tilt, and then 6 months with its night sky facing 180 degrees the opposite direction because of its orbit. And yet Cassiopeia, Cepheus, Draco, Ursa Major and Ursa Minor can be seen all year long. This should not happen if the Earth is, indeed, orbiting around the Sun, of course. The range of view facing 180 degrees in the opposite direction, looking out into the Universe, should prohibit anyone from seeing the same Constellations from late December and late June.

With each season, there is a new set of Constellations to see because, hypothetically, The Earth’s night sky is facing out into the Universe at four different angles with each passing season. Now, there may logically be overlaps in the Constellations you can see from continuous seasons. In other words, when the Earth has orbited three months from a given first position, let us say, Winter, to a quarter arc further in its orbit, let us say, Spring, sure, you could conceivably “arch your back”, metaphorically speaking, and glimpse Constellations from the previous season’s night sky. They could possibly still be rotating or partially rotating into your field of vision. But as another three months goes by, you are then facing 180 degrees in the opposite direction of two seasons past. At this point, you should only see a new set of Constellations that are not in the Earth’s night sky field of vision from 6 months earlier.

However, that is not the case. There are five Constellations which you can see all year round. If you lived on a spinning globe, this should not

happen. These Constellations are known as the Circumpolar Constellations, each appearing to rotate around the North Pole Star, Polaris. The Heliocentric explanation is that from the most Northern latitude, there exists sweet spots where one can see these five Circumpolar Constellations all year round. And playing Devil's advocate, let's just say there are some observational points in the Northern Hemisphere where you can see these Circumpolar Constellations even though the Earth is 180 degrees in an opposing night sky field of vision between Winter and Summer. It's extremely crazy and far-fetched, but then when hasn't the Heliocentric Model been extremely crazy and far-fetched? However, there is still the matter of the repeating and fixed nature of the Constellations to contend with. Why are all the Constellations in the same place from year to year? Why are they fixed and do not change size or shape? Sure, they may vary in content from season to season, but it is always the same size and shape Constellations that keep returning, without fail. If the Earth was spinning and moving in an expanding Universe, we should expect to see the Constellations changing because of all this movement, but they remain constant.

The easy way out of this trap was the invention of the sly and clever Stellar Parallax Hoax. Stellar Parallax is the apparent shift of position of any nearby Star against the background of distant objects. The lack of Stellar Parallax pointed to the idea that the Constellations were fixed and that the Stars were not expanding outwards. To avoid the idea that The Stars were fixed and moving together as a unified, rotating canopy above, Astronomers would simply claim that everything was so far away it appeared to not move, relative to The Earth. And then there was the matter of Polaris never moving at all, as the Constellations did, and so they invented billions of light years of distance between Polaris and Earth to create the illusion that the absence of Stellar Parallax was due to Polaris being soooooooo far away! But then, why could we see Polaris if is it was that far away? So, then they said Polaris is really, really, really huge! Rinse and repeat this explanation for every Star. Eventually, every Star became really far away and really big. The Big Fish story just got crazier and crazier with each Astronomical lie.

They just kept inventing bigger distances and greater magnitudes of stellar mass to cover up the original lie that we are on a spinning magic spaceship ball. Currently, Astrophysicists estimate there are 10 trillion galaxies in the universe. Multiplying that by the Milky Way's estimated 100 billion stars results in a large number indeed: 1,000,000,000,000,000,000,000,000 stars, or a "1" with 24 zeros after it. If the Universe was 14.5 billion years old, as our textbooks say, there would have to be some 6 million stars coming into existence every minute for that huge number of Stars to be in existence today. It is all laughable nonsense. No Astronomer is gazing out into space and seeing even thousands of new Stars coming into existence, or hundreds, or even one, more than likely. The more one contemplates the Heliocentric Model, the more you are forced to simply have blind faith in angles, distances, magnitudes, and motions that you cannot empirically verify or even fathom. You are forced to keep trusting Big Brother NASA, and most of us know what a Den of Thieves occult organization NASA is, and so there is no reason to comment further about this.

But there is another hidden variable that few Heliocentrists consider as they declare with dogmatic authority that the seasons prove we live on a spinning, orbiting ball in the cold vacuum of Outer Space, that the Circumpolar Constellations can be seen all year because there are sweet spots in the Northern Hemisphere which allow one to see them, and that the lack of Stellar Parallax is due to the astronomical distances between the Stars and Earth. And that hidden variable is the **FOUR** vectors of contrary motion that The Earth and Sun experience as they fly though an expanding Universe, according to the wildly magical and imaginative Heliocentric Theory:

First, the Earth is allegedly spinning at approximately 1000 mph.

Second, while the Earth spins, it is also allegedly moving 67,000 mph around the Sun

Third, while these two motions are occurring, the Sun is also allegedly , and in fact, our whole Solar System is allegedly orbiting around the center of The Milky Way Galaxy. We are supposedly moving at an average velocity of 828,000 km/hr.

Fourth, the entire Milky Way Galaxy is also allegedly going 670,000,000 mph on the membrane of an expanding Universe.

And not one of these magnificently huge numbers are verifiable or provable by empirical science. In fact, they all amount to unfalsifiable bogus claims, in the final analysis. And it does not matter what the exact numbers are because the Astronomers and **MatheMagicians** who come up these numbers change the numbers all the time to fit whatever fantasy model they are trying to push, from century to century.

These four contradictory motions would preclude the possibility of any Constellations ever being the same from night to night, let alone from year to year, not to mention the impossibility of seeing the Circumpolar Constellations: Cassiopeia, Cepheus, Draco, Ursa Major and Ursa Minor remain the same and visible all year. In addition, if the Universe is expanding, as they tell us, the Constellations would be expanding, as well. Yet, we observe no change in the Constellations' size or shape. The Constellations are fixed and constant and the four seasons of Constellations have not changed in the least since the beginning of recorded history. Historical records of Greek and Egyptian Astronomy prove this.

Additionally, the shimmering electromagnetic Sonoluminescence of Stars oscillates between RED and BLUE. When we see twinkling stars exhibiting red and blue wavelengths, we are merely witness the natural effects of electromagnetic wavelengths of vibrating electromagnetic energy in a viscous, watery medium. "The Waters above", anyone? Therefore, the Stars are not expanding out in the legendary hoax of Red Shifting Stars. As the story goes, redshift and blueshift describe how light shifts toward shorter or longer wavelengths as objects in space (such as Stars or Galaxies) move closer or farther away from us. When an object moves away from us, the light is shifted to the red end of the spectrum, as its wavelengths get longer. But there is no movement away or towards us of Stars, at all. In fact, they are LOCKED in place above us and rotating together in a FIXED position, just as you observe with your own eyes every night.

Finally, if the Constellations are fixed in a rotating Firmament above us, one could expect a certain of amount of optical lensing, mirroring and refraction due to atmosphere and the quasi-vitreous metallic nature of the

Dome, itself, causing the illusion of a 360 by 360 rotating view at times. Conceivably, the Earth's Dome may even invert Constellations, causing a 360 by 360 view illusion. We just do not know any of this for certain, and that is my whole point. Both Models deserve equal scrutiny and consideration. The case is not closed either way.

But the huge thorn in the Heliocentric Model's foot is the lack of Stellar Parallax in a model with four vectors of wild and crazy contrary motion. With all that contrary motion we should be seeing different Constellations or the change in shape and size of the current Constellations all the time, every year. But they remain fixed and constant, year after year. It does not matter how many light years of distance you inject into the Heliocentric Model. All the crazy angles, distances, and stellar magnitudes in the world cannot cover up the facts that The Constellations are fixed and constant, moving as a connected canopy above us, and reoccur as predictably as the seasons we see them in. And these facts could not be true if The Earth, Sun, and all The Stars were on a roller coaster ride of contrary motion. Heliocentrism is a highly flawed occult fantasy and nothing more.

The Uniformity and Constancy of Stellar Constellations in Relative Motion: Parallax Dethroned

In the Heliocentric Theory, it is postulated that the Stars are expanding outwards in such a way that they are expanding out uniform and constant with respect to the Earth's similar outward trajectory, as all things move in relative motion. The function of this postulate is to sneak in "billions and billions" (Carl Sagan) of light years of distance into the space fable that might justify a subsequent ***Stellar Parallax** claim, which, in turn, might wildly account for why the Constellations appear to remain fixed, uniform, and constant with respect to the Earth's similar outward trajectory, from year to year, decade to decade, and century to century.

***Stellar parallax: Stellar parallax the difference in direction of a celestial object as seen by an observer from two widely separated points. The measurement of parallax is used directly to find the**

distance of the body from the Earth (geocentric parallax) and from the Sun (heliocentric parallax). The two positions of the observer and the position of the object form a triangle; if the base line between the two observing points is known and the direction of the object as seen from each has been measured, the apex angle (the parallax) and the distance of the object from the observer can be found simply.

It works like this: hold out your hand, close your right eye, and place your extended thumb over a distant object. Now, switch eyes, so that your left is closed and your right is open. Your thumb will appear to shift slightly against the background. By measuring this small change and knowing the distance between your eyes, you can calculate the distance to your thumb.

However, Houston, we have a problem. With the homogeneously isotropic expansion of all Stellar material, the Earth would need to be at the dead center of the expansion (i.e. the center of the Universe) in order for the Constellations to appear to remain uniform and constant for thousands of years of expansion, where everything is said to be allegedly shooting out on the cusp of the expansion, literally racing outwards at over a mind numbingly dizzying 2 trillion miles an hour. Unfortunately, there is nobody in modern Astrophysics who is espousing a Heliocentric Theory, where the Earth is the dead center in an expanding Universe. At best, The Earth is said to be who knows where, in relation to the alleged Big Bang epicenter, allegedly nestled in some arm of the Milky Way Galaxy of expanding phenomena…hardly at the center of the Universe, or anything close to that. And that is not my opinion. That is The Heliocentric Theory, a theory which very few Heliocentrists actually study or comprehend.

This being the case, there is no way, if we apply the physics of Newtonian motion and what Stellar Parallax actually is, that the Constellations would remain uniform and constant with respect to the Earth's similar outward trajectory. On the contrary, the Constellations would expand, and expand, and convolute, and literally dissolve into totally different configurations within the short span of a weekend, never to be seen as they were just a week before, if we were to apply the current Heliocentric Model to the ACTUAL motion of the Stars. The Stars, which make up The Constellations, have remained uniform, fixed, and constant,

travelling above the Earth, like clockwork, providing Mankind with a Swiss Clock precision measurement for the Seasons, since the dawn of history.

Alas, Stellar Parallax cannot come to the rescue to explain away this most irrefutably compelling argument against the madly unscientific and insane claims of The Heliocentric Model. In fact, the huge thorn in the Heliocentric Model's foot is the lack of Stellar Parallax in a model with four vectors of wild and crazy contrary motion.

When we soberly consider the **FOUR** vectors of contrary motion that The Earth and Sun experience as they fly though an expanding Universe, according to the wildly magical and imaginative Heliocentric Theory, we immediately see the hoax of The Expanding Universe Model. No amount of ridiculous 1950s Bell Laboratory "Background Radiation" fables can hide the raw data:

1) **First, the Earth is allegedly spinning at approximately 1000 mph.**
2) **Second, while the Earth spins, it is also allegedly moving 67,000 mph around the Sun**
3) **Third, while these two motions are occurring, the Sun is also allegedly, and in fact, our whole Solar System is allegedly orbiting around the center of The Milky Way Galaxy. We are supposedly moving at an average velocity of 828,000 km/hr.**
4) **Fourth, the entire Milky Way Galaxy is also allegedly going 670,000,000 mph on the membrane of an expanding Universe.**

With all that contrary motion we should be seeing different Constellations or the change in shape and size of the current Constellations all the time, every year. But they remain fixed and constant, year after year. It does not matter how many light years of distance you inject into the Heliocentric Model. All the crazy angles, distances, and stellar magnitudes in the world cannot cover up the facts that The Constellations are fixed and constant, moving as a connected canopy above us, and reoccur as predictably as the seasons we see them in. And these facts could not be true if The Earth, Sun, and all The Stars were on a roller coaster ride of contrary motion out in Magical Mythical Outer Space.

Heliocentrism is a highly flawed occult fantasy, and nothing more. It was never proven, but rather only repeated endlessly until brainwashed the small children, who grew up to be religious Star Trek loving zealots for the Astro-Theological religion called Astrophysics. It makes no scientific sense, and it is in its last death throes, like a fish flapping on the rocks about to die of Helios Worship.

RIP Heliocentric Model.

The Fantasy of Light Years, Vast Stellar Magnitudes, and an Expanding Universe

The fantasy of light years, vast stellar magnitudes, and an expanding Universe were necessary to sell the Outer Space narrative. It is self-evident to any who gaze out towards The Stars that The Stars are very local and rotate, East to West, around the center axis of Polaris (The North Star), with all the luminaries fixed inside it, except the Sun and The Moon, which do not move in any fixed relationship with The Stars. The Sun and The Moon are local, and move independently of The Stars.

The Lightyear Fantasy: A Local Sky

All of this is occurring very close to The Earth, as anyone with eyes or a good telescope can see. The only way you could delude yourself into thinking that all these stellar phenomenon were billions of light years away is if you truly did not know what a lightyear actually is, or you were hypnotized by too much NASA and Hollywood movie magic. All of this is self-evident. These are empirical observations that anyone can make.

The Constellations

The Constellations are, and have been, fixed and unchanging since the dawn of human history, in rotating asterisms, patterns, or groups of stars seen in the night sky. There is no provable Outer Space out there except in fake NASA computer generated films, Hollywood science fiction films, science fiction books, and in Disney films, where the universe is painted as a magic fantasyland expanding out into billions of light years of distance. This was all fabricated and concocted by Jesuit Vatican Priests to

assist in pushing the narrative of an expanding Universe, which the fixed and unchanging Constellations clearly disprove. And who do we discover is behind NASA and Hollywood? You guessed it…The Jesuit Vatican.

The Red and Blue Shift Scam: A Universe Fixed and Not Expanding

Additionally, this initial expanding universe fantasy was coupled with the idea of Red and Blue shifting Star colors to prove and Expanding Universe. However, Stars exhibit far more colors than merely red of blue, obviously. A better explanation of Star composition is the noble gases under cavitation from sound. Each gas, depending on its atomic structure emits certain wavelengths, its emission spectrum, which determines the color of the light from the emission. Stars may be understood as varying types of gases trapped as the rotating Constellations and activated and fixated in position and intensity via Ultra Acoustic resonance.

The Black Hole Fantasy: More Red and Blue Shift Fantasy

The "authorities" have telescopic equipment (an extension of their senses) which can see a so-called Quasar they claim is at a distance of 13.7 billion light years from Earth. This so-called Quasar is said by astronomers to be the most distant object in the visible universe, solely because of it's observed "red-shifted" light and they call the bubble created by the extension of the radius in all directions, our entire Universe, with Earth as it's center and reference point. Scientists believe that quasars get their "fuel" from super-massive black holes that eject enormous amounts of energy as they consume surrounding matter. (This is thinking with the senses and based on appearances!) Which is pure academic lunacy, because quasars are ejected baby galaxies birthed by their mother galaxies and the energy they exhibit is the result of the violent explosions which birthed them, not from some bizarre and exotic form of energy production "within them", like the non-existent "theoretical" black holes of academic fantasy, or the nuclear furnaces said to be in Stars.

Star Colors and Corresponding Approximate Temperatures

As we learned in The Electromagnetic Spectrum section, Wien's law relates stellar color to stellar temperature. Blue colors dominate the visible light output of very hot stars (with much additional radiation in the ultraviolet). On the other hand, cool stars emit most of their visible light

energy at red wavelengths (with more radiation coming off in the infrared). The color of a star therefore provides a measure of its intrinsic or true surface temperature (apart from the effects of reddening by interstellar dust, which will be discussed in Between the Stars: Gas and Dust in Space). Color does not depend on the distance to the object. This should be familiar to you from everyday experience. The color of a traffic signal, for example, appears the same no matter how far away it is. If we could somehow take a star, observe it, and then move it much farther away, its apparent brightness (magnitude) would change. But this change in brightness is the same for all wavelengths, and so its color would remain the same.

Stars have different colors, which are indicators of temperature. The hottest stars tend to appear blue or blue-white, whereas the coolest stars are red. A color index of a star is the difference in the magnitudes measured at any two wavelengths and is one way that astronomers measure and express the temperature of stars.

Star Color	**Approximate Temperature**	**Example**
Blue	25,000 K	Spica
White	10,000 K	Vega
Yellow	6000 K	Sun
Orange	4000 K	Aldebaran
Red	3000 K	Betelgeuse

Vast Stellar Magnitudes to Dazzle and Subdue the Imagination

The Earth is clearly not in motion, and this is why it is observed to be motionless, regardless of the Copernican conjecture that it is orbiting The Sun. One is free to assume certain Laws, Star Magnitudes, Lightyears of Distances, etc… in order to fit with a Heliocentric model, but it is still all theoretical assumption, ultimately. And these were the assumptions that Copernicus had to make in order to justify his model. Nevertheless, all of it is conjecture while the observable Earth and Stars appear just as they are. The stellar phenomenon above the earth are clearly very small. They are close to The Earth and small in magnitude. The only reason anyone thinks

stellar magnitudes are vast and massive is because they were taught that in Hollywood and NASA science fiction studio film work.

NASA is Proof Nothing But Cinematic Technique

NASA's computer generated cartoons, fake Apollo Mission Hollywood film work, Mars Rover nonsense, ISS, Cassini, and Hubble Outer Space science fiction are proof of nothing other than NASA is a big budget science fiction movie studio with expensive rocket props that never escape The Earth's upper atmosphere, as even NASA has confessed several times.

The Heliocentric Model is a Masterwork Of Reverse Engineering

Math proves nothing with imaginary distances and magnitudes. It's like using math to prove a science fiction story is true. Math proves nothing when you make up all the rules and variable of an imaginary Outer Space realm. Math only applies to KNOWN VARIABLES, not hypothetical fantasies.

The Heliocentric Model is a masterwork of reverse engineering of the natural flat and observable topography of the Earth, misinterpreting the data of observable positions and sizes of the Stars, Sun, and Moon etc... using wild and fantastic mathematics to contrive an equally fantastic and erroneous model.

Nikola Tesla

"Today's scientists have substituted mathematics for experiments, and they wander off through equation after equation, and eventually build a structure which has no relation to reality." --Nikola Tesla

The Myth of Light Years and Star Distances

The Inverse Square Law and Star Distances

The idea that you can see Stars burning at billions of light years away defies all the known laws of physics, and in particular, **The Inverse Square Law**. The Inverse Square Law is any physical law stating that a specified physical quantity or intensity is inversely proportional to the square of the

distance from the source of that physical quantity. The intensity of light is inversely proportional to the distance of the light source. The inverse square law describes the intensity of light at different distances from a light source. The intensity of light is inversely proportional to the square of the distance. This means that as the distance from a light source increases, the intensity of light is equal to a value multiplied by 1/d2.

More reasonably, Stars are most likely no more than 1000 to 3000 thousand miles away and because of Sonoluminescence, they burn at 25,000 degrees Kelvin. That is insanely hot and bright. A Star the size of a baseball, composed of Argon gas, would emit unimaginably intense luminosity. If you want to make them the size of a car, or a house, or the state of California in your imagination, go ahead, but the principle of Sonoluminescent luminosity remains the same. A bubble of Argon the size of a baseball, burning at 25,000 Kelvin, can easily been seen from The Earth at 3000 miles away. There is no necessity to insert billions of light years into the equation to fabricate a Heliocentric Big Bang fantasy.

There are a few things that that we want to consider when we're talking about the distance of stars and planets. We all look up and we see that the stars and planets are all pretty much the same size, shining forth as twinkling little lights, but Astronomers have conjured up the idea that they are hundreds, thousands, millions, an even billions of light-years away. Astronomers cannot actually measure these distances and the 1950's Bell Laboratory's pseudo-scientific Red and Blue Shift data of a hypothetically expanding universe does not correlate with any real observations of the consistently fixed and rotating configuration of The Constellations and Asterisms, from decade to decade, from century to century.

Even though Astronomers would try and convince you that they can measure these astronomical distances, they cannot. The primary hat-trick they use is **The Parallax Effect**. Parallax is a displacement or difference in the apparent position of an object viewed along two different lines of sight, and is measured by the angle or semi-angle of inclination between those two lines. Hence, in The Heliocentric Fantasy, knowing the parallax angle of star movement and the size of Earth's orbit, you can allegedly calculate the distance to the star. Thus, a star with a parallax of 1 arc second would be

3.26 light-years away by this method. This distance became known as the "parallactic second," or parsec for short.

I bet that term "parsec" sounds familiar. That's right, it is used in Star Trek episodes continually. And the idea that by knowing the parallax angle of star movement and the size of Earth's orbit can translate into the calculation of star distances is as science fiction based as Star Trek, itself. Every bit of the model is based upon assumptions and deductive fantasies and fabrications. First they conjure up an imaginary universe with billions of light years, and then they apply Parallax movements in arc seconds to prove an unproven assumed hypothesis. It is a classic tail-wagging-the-dog faulty equation of circular nonsense.

It is like saying:

"We know that stars are light years away because we claimed that stars are light years away, and then we fabricated equations that fit our claim, yet still with zero proof that stars are actually light years away?"

Makes perfect sense, right? Nope.

And so, what they do is they make a whole lot of assumptions and a whole lot of guesses about the information that they're presenting to you, and based upon that mountain of unproven speculations, they construct a model , complete with artificially derived mathematics, based upon a non-observable, mythical fantasy universe that exists billions of light years away.

1. They make up the distances.
2. They make up the math.
3. They make up the numbers.
4. They make up the model.

Yet, none of it is verifiable or provable in real observable terms.

Modern Astronomy's Outer Space realm is a lot like J. R. R. Tolkien's "Middle Earth". Tolkien did an amazing job at creating the model of Middle Earth for his fantasy book series, ***The Lord of the Rings***, complete with thousands of details and descriptions, and yet, after all is said and done, it was still a fantasy realm...just like Outer Space.

Chapter 4
A Cloud of Deception

Among some of the topics of the Transhumanistic Agenda are the following:

1. Outer Space as an Archetype of Luciferian Heaven
2. Psychedelic Drugs and Space Flight
3. Launched into Hyperdimensional Space from a DMT Drug High
4. Ghost in The Shell Virtual Existence
5. Digitally Copied and Shelled Post Human Souls

Mind Uploading to The Cloud

Of special note is their agenda for mind uploading. In their Post Human Agenda, there is the idea that Mankind will upload his consciousness to “The A.I. Cloud” to achieve some form of Eternal, All-Powerful existence, as a gateway to Apotheosis:

Becoming God

Wikipedia explains mind uploading:

“Whole brain emulation (WBE), mind upload or brain upload (sometimes called "mind copying" or "mind transfer") is the hypothetical futuristic process of scanning the mental state (including long-term memory and "self") of a particular brain substrate and copying it to a computer. The computer could then run a simulation model of the brain's information processing, such that it would respond in essentially the same way as the original brain (i.e., indistinguishable from the brain for all relevant purposes) and experience having a conscious mind.

Substantial mainstream research in related areas is being conducted in animal brain mapping and simulation, development of faster supercomputers, virtual reality, brain–computer interfaces, connectomics and information extraction from dynamically functioning brains. According to supporters, many of the tools and ideas needed to achieve mind uploading already exist or are currently under active development; however,

they will admit that others are, as yet, very speculative, but still in the realm of engineering possibility. Neuroscientist Randal Koene has formed a nonprofit organization called Carbon Copies to promote mind uploading research.

Mind uploading may potentially be accomplished by either of two methods: Copy-and-transfer or gradual replacement of neurons. In the case of the former method, mind uploading would be achieved by scanning and mapping the salient features of a biological brain, and then by copying, transferring, and storing that information state into a computer system or another computational device. The biological brain may not survive the copying process. The simulated mind could be within a virtual reality or simulated world, supported by an anatomic 3D body simulation model. Alternatively, the simulated mind could reside in a computer inside (or connected to) a (not necessarily humanoid) robot or a biological body."

--Wikipedia

Artificial Life in a Universal Quantum Computer Simulation

Artificial neural networks are computer programs that mimic the behavior of interconnected nerve cells (neurons)

There is technology to record neuronal activity. This technology can create a map of the brain. Then there is technology that utilizes powerful supercomputers to simulate that individuals' personality. This technology can create simulated experiences which can then be downloaded into the brain and the person experiences these as if they are reality (the differences are visible with close observation of the self and the functioning of reality).

Then there is technology which enables simulated realities that are based upon the recordings of supercomputer technology and neural net-technology that utilizes an AI system to project an entire civilization-wide simulation. This has then been extrapolated to entire universes.

The result is an advanced technology supercomputer system that functions as a gateway into possible parallel realities that are as accurate as reality itself. As well, this system works to predict the future to varying degrees depending on the input.

This technology, then, was merged with technology that enables the computer to read and process DNA to incorporate the genetic information that was found in these parallel realities into a 3.5 D printing technology.

Thus, these alternate reality beings developed a gateway into this reality.

Those who experiences these realities were convinced that these realities are the origins of their own self and so they see this as a promotion of everything that they are. This was determined to be a deception or at least a kind of perceptual illusion developed by these systems and the universe itself as a hyperbolic holographic projection.

--https://www.youtube.com/watch?v=bHQJaq40Tuc&feature=emb_logo

Jordan Peterson: The Faithless, Pseudo-Christian, Jungian, Pelaganistic, Gnostic Mythologist

*** Pelagianism is a heterodox Christian theological position which holds that the original sin did not taint human nature and that humans have the free will to achieve human perfection without divine grace.**

Is Dr. Jordan Peterson A Gateway Drug to Christianity, Or Just A Highbrow Joel Osteen?

Because of his understanding of rationalism and psychological emphasis, Jordan Peterson prepares the soul more for Gnostic spirituality

than Christian orthodoxy.

There's a lot to love about Dr. Jordan Peterson, a psychology professor at the University of Toronto who made headlines for refusing to use transgendered pronouns. His YouTube critiques of anti-West postmodernism, anti-patriarchy feminism, and anti-human environmentalism have made him a right-wing hero, especially among young males. Peterson has just released a book, "12 Rules for Life: An Antidote to Chaos" that offers serious life advice primarily to his largely millennial audience their parents and culture have failed to pass down.\

Online, he's in the middle of a lecture series on the Bible entitled, "The Psychological Significance of the Biblical Stories." His 2.5-hour-long lectures begin with creation, and he plans to get through the entire scriptures. The lectures are stimulating and engage the western tradition in a way that reminds listeners what a university education could be in the hands of a thinker instead of an ideologue.

How Carl Jung Cuts The Post-Darwinian Knot

Peterson's lectures are intellectual catnip for me because they flesh out the pivotal point in my book on Gnosticism's rising influence in America. Basically, I argue that after Charles Darwin undercut God's final hold on the western mind, and Friedrich Nietzsche announced his death, the West stared into a horrifying abyss. How can we even discuss meaning and morality once God has vacated the premises? Short of pure nihilism, Gnosticism provides the only answer.

Gnosticism is Atheist Theology, a way to do religion when the evidence of the sensate world compels a loss of faith. At a more psychological level, it's what happens when one's dawning consciousness of a malevolent world order gets projected psychically as alienation from a malevolent God. Don't tell me, for instance, a bunch of godless leftists screaming at the sky because of President Trump isn't a religious event.

My book builds off this point, arguing current movements in politics, religion, and culture hash out this post-Darwinian, post-Nietzschean reality through Gnostic religious constructs. My section on culture hinges on the thinking of depth psychologist Carl Jung, who absorbed historic Gnostic

teachings and drew much of his psychology from it. Jung is Peterson's most-referenced thinker.

According to Jung, any individuated ego consciousness is born alienated from its higher self, which is part of a collective unconscious. The collective unconscious appears in one's ego consciousness through universal archetypes found in dreams, myths, folklore, art, and literature. It can also be unlocked through psychedelic drugs, an idea from Aldous Huxley that Jung was aware (and wary) of. By facing these archetypes, the ego begins reintegrating with its higher self and finds healing.

Jung lays the foundation for religious yearning in a post-Darwinian context. He infuses meaning back into religious and mythological tales that scientific hyper-materialism had drained. Jung was ahead of his time, attaining heroic status in 1960s counterculture and, if Peterson has his way, again today.

Peterson Takes Over from Jung

Peterson's lectures build on Jung. He acknowledges human evolution and confronts the Darwinian conundrum: the impulse toward nihilism it necessitates. If we're just a random assemblage of atoms who hit life's lottery and attained self-consciousness, what could possibly guide us on a moral level, and what possible meaning to life could there ever be?

Peterson gives a brilliant answer, speaking of "God" and the inspiration of scripture like a televangelist on fire for the Lord. His key is Jung's psychology peppered with a good dose of neurological data. If "God" emerged in human consciousness over millions of years, and if the scriptures are the result of geniuses—prophets and poets—tapping into archetypical truths of the human psyche, we'd better take such things seriously.

In other words, God and the archetypal truths of scripture are part of the survival gear of the human species, writ into the very neurological apparatus of our beings. Monkeys don't wrestle with meaning and morality. But we do, because we gained consciousness sometime in the relatively recent past. Peterson connects this foundational moment in human

evolution with the creation story and the eating of the forbidden fruit, the Tree of the Knowledge of Good and Evil.

From that premise Peterson gives a psychological spin to the biblical hero's journey, the critical role of sacrifice, the confrontation with chaos, the psychic reality of judgment and hell, and my favorite, the role of the Logos. His psychological explanation of the Trinity is sublime. When he amps up his rhetoric on moral behavior, it's tough not to feel like you're at a tent revival.

This is all healthy fodder for millennial males whose only contact with the hero's journey is through a joystick, whose masculine vitality has been sapped by an overly feminized, risk-adverse culture, and whose religiosity is at an all-time low. It also fills a moral void created by years of jejune education and indulgent parenting.

Is Peterson A Gateway Drug into Christianity?

Some have called Peterson's lectures a gateway drug into orthodox Christian faith. I can see why. In Christian terms, he's a theologian of God's alien work—the best we can know about God through a fallen and cursed world order. He sees signposts of the divine throughout the realm of human endeavor, and he's not afraid to bend the knee in humble awe to what he discovers.

This, combined with his rhetorical approach and that his Canadian accent affects just enough of the exotic to tantalize Americans who assume profundity in such things, is exactly the stuff of a YouTube sensation. If that makes Christianity cool again, or helps skeptical Christians feel good and intellectual about the faith, that can't be a bad thing. I guess.

More likely, however, Peterson is fostering our cultural Gnosticism. Consider his understanding of God, what he calls his first hypothesis: God is the abstraction of a human ideal formalized over millions of years of human development in the myths and teachings of any religion. Does an actual transcendent deity exist? Peterson leaves this "floating up in the air" (his words, in lecture one), something unfit for rational investigation.

The idea of an unknowable, trans-cosmic God eluding any rational or scientific investigation is a classic Gnostic construct, but you can see why

it's the only way to understand God in today's intellectual climate. Yet, as Saint John repeatedly emphasized in his writings, an unknowable God undermines the central tenet of the Christian faith. Instead of Christ "up in the air," God has tented on earth and entered our history, becoming quite knowable at a rational level.

Of course, rationality understood as Peterson does cannot entertain any possible case for the tenets of the Christian creed, even though the creation, the incarnation, and the church most certainly are rationally defensible. What is the first cause? How do you explain 500 people witnessing a resurrected Christ? How do you explain the beneficial societal effects of the Christian faith wherever it goes?

So long as there is no real, rationally grasped, objective transcendency independent of human involvement any rational grounds for the transcendent must be tautological.

Peterson comes awfully close to reckoning with these realities, but because of his a priori understanding of rationalism and psychological emphasis, he prepares the soul more for Gnostic spirituality than Christian orthodoxy, leaving the true power of Christianity—faith—just beyond his comprehension.

Peterson also runs a risk with his psychological case for the transcendent. So long as there is no real, rationally grasped, objective transcendency independent of human involvement—the very thing Christ provides—any rational grounds for the transcendent must be tautological. The Jungian formulation articulates this: the archetypes of myth are transcendent because transcendency is defined as what an archetype is.

This classic petitio principii is constitutive to Gnostic epistemology as well as most attempts at morality in our day. The knower just knows the truth. How do you know it's the truth? Because the knower just knows it is. He's special that way. He's woke. He's the one Cretan you can trust when he says, "All Cretans are liars."

From Gnosticism to Paganism

The psychological angle also explains the pagan inclinations of Peterson's thought. Paganism is ultimately a religion of psychic projection.

Archetypes developed over eons translate into psychic energies—what the ancients called daemonic—which by force of human projection animate the various gods and goddesses of myth.

Idolaters didn't really believe stone was divine. Idols were totems objectifying aspects of the self they divinized, the whole process being a way of placing the mysterious ways of the self in a mythical, and therefore cosmically meaningful, context. It's what we do all the time with our modern media archetypes and icons. It's what a good marketer does with ads. It's all part of the systematic theology of the self.

Peterson's theology of scripture is a paganization of the biblical narrative, a transforming of biblical characters and themes into psychic projections of our collective unconsciousness.

On these terms, Peterson's theology of scripture is a paganization of the biblical narrative, a transforming of biblical characters and themes into psychic projections of our collective unconsciousness. Peterson's easy willingness to cross-reference his conclusions with archetypes from other world religions and pagan mythologies support this conclusion. The archetypes are real; the religions are mere passing forms.

But Peterson does focus on archetypes in the Judeo-Christian tradition, and for a reason. One of this goals is to reconstitute the Bible story into a fresh myth he hopes can re-found the West. Herein is his attraction for conservatives. In feminist terms, by giving life to flaccid patriarchal archetypes, he tantalizes the alienated heirs of the patriarchal tradition.

One senses this project is too late. Living in the comfort of a founding myth with its organizing principles is the luxury of a culture in ascendency. Such a culture doesn't know its myth is a myth. It thinks everything is the way the cosmos intended, and how could it be otherwise? (Think Manifest Destiny.) Cultures at this point enjoy confident adventure and growth—see Greece, Rome, the Medieval West, and America until the 1960s.

Cultures in decline have passed a point of no return, when its people wake up to the knowledge that the myths founding their societies are indeed

just stories. They lack confidence, disoriented and confused at the slightest challenge, their founding principles in tatters. Clearly we are at this latter age. It's tough to just fake it until we make it.

That is, unless something different is underfoot. At the beginning of one lecture, Peterson read a letter from an avid follower who under the spell of psychedelic drugs received the message that Peterson was a prophet appointed to reestablish the patriarchal spirit in Western society. His highly educated audience erupted in applause when he finished reading it.

Aside from the incongruity of this occurring within an ostensibly rationalistic setting, one wonders whether Peterson's end goal will be reestablishing the West's founding myth or founding a new one, where Gaia's tribe ever contends with Marduk's in some eternal Ying Yang, masculine/feminine polarity. That would certainly be more conducive to our tribal age, but it should not be confused with the power Christianity had as foundational for Western civilization.

It Still Must Come Down to Faith

The fact is, Christianity's power to shape Western civilization wasn't because of any myth, but because of faith. The distinction makes all the difference in the world and is the West's true secret sauce. Different psychological apparatuses are required to live the ultimate lie of a myth versus operating within the confines of faith.

To use an analogy Peterson uses, a myth is like a log raft on the ocean. So long as the logs stay together, you're protected from the deep chaos lying beneath. The moment they begin to fall apart, you're in trouble. You face the abyss and its power to choke you of life.

With myth, your protection from the choking hellishness of societal breakdown is your ability to maintain the myth.

Psychologically, you have to put a lot of confidence in your ability to keep things in order, a task given to sheer willpower alone. With myth, your protection from the choking hellishness of societal breakdown is your ability to maintain the myth. Once things begin unraveling, it's too late, and you face what Peterson calls hell. The stress alone to maintain order by

sheer willpower cannot but be pathological, pathologies we are seeing played out today.

By contrast, on a psychological level faith is scuba gear. A Christian can enjoy the foundational security of any given civilization—Greco-Roman, Western, American—but when things fall apart, he can still say, "Meh, nice while it lasted, but our confidence isn't in princes." A Christian can dive into the abyss for fun, freely alive while in the middle of chaos, and swim over to a new raft. Or not.

That would be wish fulfillment were it not rooted in what has always been presented as historical fact with evidence harder to disprove than prove: the resurrection of Jesus Christ. The point is, faith takes the psyche one step beyond the wobbly foundation of self into what is sure, and that is quite liberating, so liberating it has the power to unleash vast reserves of culture-building energy, just as it has, and will.

Peterson gets ever so close to this confidence, but because of his a priori embrace of Darwinism, his raft must fall apart. With his focus on the psychological, the best Peterson can provide is temporary avoidance of psychological pathology, something he does quite well. But as far as big questions are concerned, docking at Peterson's harbor can only be temporary.

Eventually the undercurrents of the nihilistic tsunami reach the shallow waters of his safe harbor and toss all ships therein ashore. Why? Because to reduce the foundational truths of the Christian faith to mere psychological projection can work for a while, but how long can one play pretend with his own mind?

In the end, Peterson's fundamental argument, though profound, falls flat. His psychological advice, while insightful, makes him little more than a highbrow Joel Osteen. Still, his defense of the West against the leftist ideologies of the day is fresh, and well worth the investment in time.

https://thefederalist.com/2018/02/01/dr-jordan-peterson-gateway-drug-christianity-just-highbrow-joel-osteen/

Jordan Peterson's Jungian Best-Seller Is Banal, Superficial, And Insidious

The real danger in Jordan Peterson's, ***12 Rules for Life: An Antidote to Chaos***, is its apologia for social Darwinism and bourgeois individualism covered over with a theological patina.

Like Robert Bly's ***Iron John: A Book About Men***, Jordan Peterson's book ***12 Rules for Life: An Antidote to Chaos*** claim to have discovered that "today's" young men are lacking direction. However, both books are simply attempts at theologizing in a Jungian fashion. And none has done that more than Peterson, whose many Christian fans seem blithely unaware that what Peterson advocates today is merely third-rate recycled Gnostic Paganism, which was correspondingly and rightly rejected by the Christian Church in the fourth century.

To cite perhaps the most egregious example: Jung thought we all have a "shadow" side where evil resides, and none was exempt from this, including Christ. Peterson wholly accepts this when he claims that "Christ is always he who is willing to confront evil—consciously, fully, and voluntarily—in the form that dwelt simultaneously within him and in the world (180; my emphasis).

Jung And A Neo-Pagan Agenda

I began reading Jung in high-school thanks to a wonderful English teacher who introduced us to Jung first so that we would be able to understand the novels of Robertson Davies (especially ***The Deptford Trilogy***), which we had to read that year. Davies, like Peterson and Jung, made much of supposedly unconscious archetypes, searches for heroes, and other paranormal fetishes; his novels were cluttered with the stuff.

After high school I completed a degree in psychology and underwent a classical psychoanalysis myself before turning to study moral philosophy and then theology at the graduate level. This made it clear very quickly that Jung's ideas cannot be reconciled with Chalcedonian Christology and Trinitarian theology of the Nicene period—to say nothing of his heterodox Mariology or highly questionable theodicy. Jung, who described himself as

bored by doctrine when taking Confirmation classes in his father's Swiss Reformed church in the 1880s, found himself excited by the prospect of "reforming" the Trinity, which he subjected to all sorts of bizarre machinations, not least his idea of the missing or "problematic fourth"—a claim that the Trinity is incomplete without a feminine fourth to be supplied by the Theotokos. On this point Jung was ecstatic when Pope Pius XII dogmatized the Assumption in 1950, for Jung, tendentiously misconstruing the dogma, claimed the pope was finally "fixing" the Trinity with its missing fourth.

But in many other areas, Jung scorned the hide-bound ways of the Catholic Church and its intransigence in defense of Trinitarian, Christological, and Mariological dogmas. The Dominican scholar Fr. Victor White, who entered into a 15-year correspondence with Jung on these dogmas, finally seems to have given up in despair at Jung's own intransigent defense of heterodox doctrine hidden under a gauzy morass of "mystical" emoting.

That sorry track record has not stopped Jordan Peterson, who continues the Jungian tradition of traducing theology for a sinister and neo-pagan agenda with shop-worn idols and illusions. Having been reading psychoanalytic literature for a quarter-century now (especially the British so-called Independent school—Melanie Klein, Nina Coltart, D.W. Winnicott, Ronald Fairbairn, Christopher Bollas, and more recently Adam Phillips), I have long preferred an "honest atheist" and "godless Jew" like Freud to this estranged and strange Reformed pastor's son of Switzerland. Freud clears the path to see clearly, acutely aware of the dangers of idols and illusions; Jung clutters the path with a jumble of idols masquerading as the Christian God. The fact that many Christians have preferred Jung's path merely proves Freud correct: most of us prefer our idols and illusions to the truth.

Banality And Bourgeois Individualism

As I began reading Freud, I also discovered the works of the late historian Christopher Lasch, whose 1979 book Culture of Narcissism emerged as a dense book of social critique and psychohistory. It was Lasch who used the memorable phrase "the banality of pseudo-self-awareness."

That phrase came rushing back to mind as I began making my way through Jordan Peterson's 12 Rules for Life.

Peterson's book is unbearably banal. Its "rules" offer only the shallowest insights into human life, never getting into any real depth, and certainly offering no serious social critique of the problems of our time. It lurches from topic to topic, often on the same page. And all this requires 400 pages! The supreme irony of this book is that for someone whose 12 rules really boil down to one (stop being so undisciplined!), its prose shows little discipline. As serious writers know, it takes far more discipline to write a short book than a sprawling 400-page mess such as this. As someone who has been editing academically for the better part of two decades now, I see no serious editing here at all.

But the real problems in Peterson are far more dangerous than his prolixity, superficiality, or banality. The real danger in this book is its apologia for social Darwinism and bourgeois individualism covered over with a theological patina. This, as we shall see, becomes obvious in a number of places early in the book, but it is confirmed in an offhand comment near the middle of the book. (As Adam Phillips reminds us in Side Effects, offhand comments usually reveal far more than we intend, and are often closer to the truth.) Here, purportedly while telling us about his intellectual trajectory (which he never finishes because nearly every page spasmodically lurches to another topic at precisely the moment he might have to develop or substantiate a point), Peterson says of his early days that "I had outgrown the shallow Christianity of my youth by the time I could understand the fundamentals of Darwinian theory" (196).

But he could not quite abandon the Christianity of his youth, and so Peterson spends a lot of time in this book purporting to tell us what Scripture really says, and does so with all the exegetical and hermeneutical skill of Ayn Rand. While Rand's scorn for theology and Christianity was well known, warning most believers off her, Peterson's presentation, given the lack of theological literacy of our time, contains just enough jargon and scriptural references to fool a lot of people into thinking he knows what he's talking about. He does not. If his psychology is suspect, his theology is absolutely insidious.

As I was reading this book, and monitoring, if you will, my own "counter-transference" reactions to it, the face of Jean Vanier kept appearing in my mind's eye. This great Canadian Catholic, who has spent his life founding and living in L'Arche communities with those considered losers by most of the world, was a silent rebuke to Peterson's unbridled boosterism for social hierarchy and libido dominandi. People like those in L'Arche or in Catholic Worker Houses, and many others elsewhere who are sick, handicapped, elderly, and impoverished, are the rejects of our "throwaway society," as the pope calls it.

Being, Meaning, and … Boredom

Peterson has nothing to offer them but his tawdry philosophical sloganeering. This theme is laid out at the very beginning, when Peterson claims that the solution to "the terrible dilemma of conflict, on the one hand, and psychological and social dissolution, on the other…was this: through the elevation and development of the individual, and through the willingness of everyone to shoulder the burden of Being and to take the heroic path" (xxxiii). On the next page we are told that "the soul of the individual eternally hungers for the heroism of genuine Being" (xxxiv-v). This claptrap about Being (always uppercased, he claims, based on his reading of Heidegger which is painfully sophomoric), and about being "heroic," is the leitmotif of the entire book. It leads into a tedious first chapter about both lobsters and wrens defending their turf and striving to achieve social dominance in their supposed hierarchies, all behaviors that humans are endlessly exhorted by Peterson to emulate: "You step forward to take your place in the dominance hierarchy, and occupy your territory" (27). This is "heroism" of the Übermensch, not of the Son of Man who came to serve and not to be served.

To occupy your territory, means (wait for it) you actually have to stand up: "Standing up means voluntarily accepting the burden of Being" (27). Stop that ontological slouching!

Later on, continuing to capitalize bogus terms, Peterson says that this standing up to take responsibility means that you move from Being to "Meaning with a capital M" (63). None of this is ever explained in any detail, of course. It is a neat trick to sound clever and profound while

having nothing of substance or originality to say, which lead to my second counter-transferential response to this book: an intense boredom-induced drowsiness made all the worse by the leaden prose, which, once more, is like Jung's, especially in the latter's Memories, Dreams, Reflections, a book, like Peterson's, that was a barely disguised autobiography rambling on for over 400 pages as well. (Freud, by contrast, was admirably succinct, a master stylist and rhetorician, and winner of the Goethe Prize for his magnificent prose.)

Nevertheless, I heroically stood up and stretched my limbs to stave off sleep, and ploughed on in search of Being and Meaning, vacuous exhortations to which came, of course, with absolutely no word about or for those who cannot pull themselves up for social or economic or other reasons; they are invisible and inconsequential. There is very little social critique here, and Catholics who accept, as we must, the Church's social teaching can only be extremely wary: the Church's teaching of the common good, of the universal destination of goods, and of solidarity with the sick, suffering, and poor, is utterly foreign to—and entirely absent from—Peterson's pseudo-Christian libertarianism and solipsistic individualism.

He claims that his program is an antidote to lives of "chaos" today, but he never once considers the possibility that such "chaos" has anything to do with the rampaging and rapacious success of neoliberalism and advanced capitalism today. Rather, all chaos and all problems are the fault of individuals, and any hint of socioeconomic factors (which Pope Francis regularly criticizes) is openly scorned. (Peterson, no doubt, would say that my very mentioning of such factors is a sure sign that I'm one of those "postmodern" "cultural Marxist" academics he slanders late in the book [306ff] with the same precision, detail, and evidence he has brought to his purported reading of Heidegger, the Bible, etc.)

Surely any Christian reading Peterson must find this mindless praise of hierarchical dominance and protection of one's turf morally and above all theologically objectionable. But many Christians are lapping this stuff up, blissfully ignoring the fact they claim to worship the Son of God who inverts all hierarchies by coming to serve, by being born in an animal feeding trough in the middle of nowhere; and by allowing Himself, the

Creator who hung the heavens, to be hung upon a Cross by His Creatures, in all this showing, as Cardinal Ratzinger argued years ago in Salt of the Earth, that "hierarchy" really ought to be translated as "sacred origin" rather than "sacred rule".

An Apologia For Social Darwinism

Peterson, like Jung—who is described as "psychoanalyst extraordinaire" (180)—is all in favor of propagating myths of our sacred origins in such a way that we (that is, men like Peterson) are destined to be dominant creatures protecting our turf against the slackers and sitters of the world. Indeed, we have to resist such people, perhaps even threaten them: "Dare to be dangerous" (90, and earlier) is advice repeated in this book.

Peterson argues in favor of sacred rule and dominance because he is a reactionary, as his tantrums against revolutions, "diversity," and other shibboleths make plain (118-19, 158, and passim). But his own reactions and rules are not consistent: if much of this tiresome tract consists of telling people what to do, his advice-giving become a truly fatuous exercise on p. 158 when he says that "You can use your own standards of judgment. You can rely on yourself for guidance." Why, then, dear Dr. Peterson, have we shelled out money to hear you prescribing 12 rules if it's all up to us? (And why 12 rules? Here my mind freely associated to the droll story Margaret MacMillan tells in her splendid book Paris 1919 of Georges Clemenceau, with delicious Gallic hauteur and sarcasm, dismissing Woodrow Wilson: "God himself was content with 10 commandments. Wilson modestly inflicted fourteen points on us…the fourteen commandments of the most empty theory!")

Peterson's empty book, then, with it bogus Jungian theory and its monstrous pseudo-theology, is nothing more than an apologia for social Darwinism of the crudest, most class-bound, and least self-aware and self-critical sort, covered over with a pseudo-Christian layer of linoleum. In a just world, this book would never have been published, let alone become a best-seller. That many people may be and are deceived into thinking Peterson proffers sound theology, let alone anything else, means that catechists and preachers, and professors such as I, have far more work to do than we thought.

--https://www.catholicworldreport.com/2018/04/03/jordan-petersons-jungian-best-seller-is-banal-superficial-and-insidious/

Jordan Peterson's Strange Version of Christianity

"A Jungian Gnosticism that is essentially Pelagian at key points."

That was my claim in "part one" of this series on the Christianity of the now-famous Jordan B. Peterson.

I should begin, however, by admitting that I have already changed my mind about one aspect of my prior post. I said there that Peterson's version of Christianity is "strange"—and I even used that word within my title.

I now regret that word choice.

Because, in some ways, it is the lack of "strangeness" within Peterson's theology that makes it different from my own.

Historic Christianity is, after all, quite odd by human standards.

We assert belief in an unseen, all-powerful, and all-loving God despite a world awash with evil. We affirm the inspiration of Scripture despite the many oddities contained therein. We believe in a "Trinity" and in a Christ who is fully human and fully divine.

Thus, most heresies can be seen as attempts to resolve the strangeness of the faith, so that it reconciles more easily with whatever form of human "reason" now in fashion.

But while I recant my "strange" word-choice—I maintain the part about the "Jungian Gnosticism" with a dash of old Pelagius.

Jungian Gnosticism

Unlike his mentor, Freud, who dismissed all religion as an "illusion" based on "wish-fulfillment" (I want a strong and loving dad, so: "Accio

Heavenly Father!")—Karl Jung took seriously the utility of religious "myths" and archetypes.

So too Peterson.

Yet an important point in both Jung and Peterson is how quickly they divorce the biblical material from history, even as they homogenize it with all other pagan myths.

Hence, when Peterson talks about Genesis (or Jesus in John 1), he ends up concluding that the Babylonian Enuma Elish tells us pretty much the same thing—and in more interesting fashion.

After all, the Babylonian account is way-more Quentin Tarantino.

For Peterson, Marduk seems as good as YHWH, who makes great wonders out of chaos.

There is some validity to the comparison, since every first-year OT student learns the similarities between the Enuma Elish and Genesis. (Even as they also learn the massive differences!)

The problem, however, is that neither Peterson nor Jung need their sacred texts to be historically rooted in any sense. They merely need the "knowledge" (gnosis) to gleaned from a psychoanalyzed decoding of them.

Thank-you Marduk-YHWH!

Having read your tale, I too will go into The Unknown and make great wonders out of chaos, like when people try to force me to use "Ze" and "Zur" as pronouns.

(While one may agree on the pronoun point, the way of reading Scripture is deeply flawed.)

In both Peterson and the Gnostics, "salvation" comes not through a flesh-and-blood person, but by the knowledge to gained from an intellectual guru who alone can decipher Scripture's hidden meanings.

As Irenaeus long ago argued (c. 180 AD), that's a bunch of hooey.

Now for the link to old Pelagius.

With A Dash Of Old Pelagius

In its particulars, Peterson's version Christianity is of course quite different from that of the 4th c. Pelagius (thus I don't want to "lump" them incautiously). Even so, a commonality exists in the downplaying of the necessity for supernatural grace.

Such grace is, I must admit, a very strange thing—but one cannot have Christianity without it.

For Pelagius, Christ-given forgiveness was not required for salvation, since what humans really need is to "buck up" and live responsible lives as Scripture commands us.

In other words, "Stand up straight with your shoulders back" (Rule 1); "Tell the truth" (Rule 8); "Set your house in perfect order… " (Rule 6)—each from 12 Rules for Life.

None of this is bad advice, mind you. And if it prevents even one resentful young Incel from shooting up a middle school, we will all be grateful.

Yet as Charlie Clark notes (here), Peterson's whole self-improvement project is driven by a form of macho pride, and a conspicuous absence of the sine qua non of Christianity—"grace."

So what does Peterson think you should do?

You should act like a dominant, alpha lobster and assert yourself: "Quit drooping and hunching around. Speak your mind. Put your desires forward, as if you had a right to them—at least the same right as others." As a man, you've won the game of life when you present yourself as "a successful lobster, and the most desirable females line up and vie for your attention."

While such testosterone-laden preaching may produce external changes, it also has a cost.

As Clark concludes:

Peterson is, in fact, precisely the character that [C. S.] Lewis describes in Mere Christianity, one of those teachers who,

“appeal to a boy’s Pride, or, as they call it, his self-respect, to make him behave decently: many a man has overcome cowardice, or lust, or ill-temper by learning to think that they are beneath his dignity—that is, by Pride.”

So:

Just as theological and social conservatives have too often compromised with sub-Christian political movements to prop up the illusion of a Christian nation, they would now put their hope in Peterson—at best, a good pagan—to teach their sons morals.

This is an enthusiasm born of desperation.

But to make his Pelagian error is to put our faith in ourselves rather than in Christ.

The righteousness that Jordan Peterson preaches is self-righteousness and it is not saving. The Pride it nurtures will prove spiritually fatal. The church owes young men better guidance than this.

Conclusion

My broader view of Peterson is more positive (See “part one“).

After all, we need not agree with someone entirely in order to learn from them. So let’s give our “sons” some credit for being able to separate the good from bad. Peterson has many noble points.

Still, at the end of the day, I must acknowledge that my brand of Christianity is far stranger than his. It holds that Scripture gives us not just disembodied ideas on how to “make order out of chaos” but a re-embodied Jew who is, himself, the hope of the world.

And it contends, quite strangely, that we require far more than Stoic admonitions on how to be good, “upright Lobsters.”

We need more than “good advice”; we need good news.

--https://joshuamcnall.com/2018/06/08/jordan-petersons-strange-version-of-christianity-part-2/

Peterson's Cliché New Age Self-Help Salvation Manufactures a Self Without any Need of God's Grace

Jordan B. Peterson's whole message is a kind of psychoanalytic "pull yourself up by your own bootstraps' montage of worn out Jungian Archetype propaganda. Peterson's use of Biblical symbols reinterprets those symbols as having purely psychological meanings, rather than also metaphysical and theological ones, writes C.S. Morrissey.

Prof. Jordan B. Peterson calls them "postmodernists," but he's really criticizing today's worst Gnostics. A sensation on YouTube, the Canadian intellectual lambastes those who think everything human, including gender, is entirely socially constructed.

But what if Peterson himself is also offering an extreme thesis? His version of psychological "self-improvement" demands a certain kind of maturity and responsibility: "Stand up straight with your shoulders back," says his best-selling "self-help" tome, 12 Rules for Life: An Antidote to Chaos.

But is such a Pelagian approach sufficient to save us from today's Gnostic social engineers? I call it "Pelagian" because Peterson's use of Biblical symbols consistently reinterprets those symbols as having purely psychological meanings, rather than also metaphysical and theological ones.

For Peterson, "take up your cross" demands no less – but no more – than a personal effort to "stand up straight." But that's why, from a theological point of view, Peterson's Pelagianism is an error that shall eventually fail to save those he aims to help.

Sounds like more Gnosticism, right? It is.

Like Gnosticism, it's another human gambit for manufacturing salvation. His Pelagian efforts at self-improvement neglect tapping into

God's genuinely higher power. Thus, both Peterson and his Gnostic opponents are warring doubles, because to side with one or the other is to choose an erroneous extreme.

Christian salvation, rightly understood, stands in contrast to "the individualist reductionism of Pelagian tendency, and to the neo-Gnostic promise of a merely interior salvation," says Placuit Deo, a brief but highly interesting letter to the Bishops of the Catholic Church, released last week by the Congregation for the Doctrine of the Faith (CDF). Earlier, on Feb. 16, Pope Francis had approved and ordered the publication of Placuit Deo.

Unlike the warring doubles of contemporary culture, Christian salvation offers something wholly unique. Because it comes from a truly divine initiative, it can achieve the harmonious Golden Mean.

Instead of the two extremes, Gnosticism and Pelagianism, which offer salvation in merely human ways, the Incarnation of Christ really is a higher power: "an incredible synergy between divine and human action appears in the life of Jesus, a synergy that shows how baseless the individualist perspective is," says the CDF.

Gnostic schemes are merely human schemes, and Pelagian efforts are merely human efforts. Placuit Deo reminds us, however, of "the absolute primacy of the gratuitous acts of God; humility is essential to respond to his salvific love and is required to receive the gifts of God, prior to all of our works."

Although "the Pelagian and Gnostic heresies" originally arose as "ancient errors" within "the social context of early Christianity, " the CDF letter notes that even in our "modern, secularized society," it is nonetheless still worth talking about them, because "Gnosticism and Pelagianism represent perennial dangers for misunderstanding Biblical faith."

Human efforts at individual salvation can use secularized religious tropes

Human efforts at individual salvation can use secularized religious tropes within a "self-help" psychology; for example, of the kind offered by Peterson. But human efforts can also use religious tropes within a grand pageantry that makes a big show of purportedly genuine religiosity.

Joseph Ratzinger called this the “Pelagianism of the pious,” in a series of meditations written for a retreat he conducted in Collevalenza in 1986, and later published in book form as The Yes of Jesus Christ.

“The Pharisees of the New Testament are an eternally valid representation of this deformation of religion,” wrote the future Pope Benedict XVI. “The core of this Pelagianism is a religion without love that in this way degenerates into a sad and miserable caricature of religion.”

People today who are overly fond of their cultivation of all the correct religious practices also exemplify a Pelagian type of self-reliance about salvation: “They do not want any forgiveness from God, nor indeed any gift at all from him,” said Cardinal Ratzinger.

Because they self-righteously consider their own opinions, and their fervently preferred religious practices, to be superior to everybody who is not like them, they end up seeking “not forgiveness but their just reward.”

“What they lack is the humility essential to any love”

“What they lack is the humility essential to any love – the humility to be able to receive what we are given over and above what we have deserved and achieved,” wrote Cardinal Ratzinger.

It’s something to keep in mind the next time one sees the smug self-satisfaction of a Jordan Peterson fan, or foe, in the social media echo chamber.

There are many forms of Pelagianism and Gnosticism, as the CDF says, but all of them pose a “perennial danger.” They habitually harden the heart into rejecting the one indispensable ingredient for salvation: namely, divine graciousness.

--https://bccatholic.ca/voices/c-s-morrissey/self-help-salvation-manufactures-self-without-grace

What Self Tortured Jordan Peterson Lacks in His Luciferian Pride of New Age Self-Help is Divine Grace

For my grace are ye saved through faith; and that not of yourselves: it is the gift of God: not of works, lest any man should boast.

--Ephesians 2:8-9

Sola Fide: You are Saved by Faith Alone

Justificatio Sola Fide (or simply sola fide), meaning justification by faith alone, is a Christian theological doctrine commonly held to distinguish many Protestant denominations from the Catholic, Eastern Orthodox and Oriental Orthodox churches. The doctrine asserts that it is on the basis of their faith that believers are forgiven their transgressions of the law of God rather than on the basis of good works which they have done. This forgiveness is known as "justification". In classical Lutheran and Reformed theologies, good works are seen to be evidence of faith, but the good works themselves do not determine salvation.

The doctrine of sola fide asserts God's pardon for guilty sinners is granted to and received through **Faith Alone**, excluding all "works" (good deeds). Without God's input, Mankind is fallen and sinful, meaning Mankind’s actions and omissions are afflicted by the curse of Sin, and most, if not all, would face God's wrath due to the fall of Man, which spelt the end of Eden. God, the faith holds, sent his only son, in human form, to be reborn in all mankind so through Jesus Christ alone (Solus Christus) sinners may receive pardon (justification), which is received solely through faith.

Christ's righteousness, according to the followers of sola fide, is imputed (or attributed) by God to sinners coming to a state of true, loving belief (as opposed to infused or imparted). If so God's verdict and potential pardon is from genuinely held Christian Faith, rather than anything in the sinner or through the good works of a sinner.

None is without sin, and so it is a logical impossibility to begin a crusade of good works, thinking this assists in your Salvation. It does not. You will do good works from your Faith. If your Faith is false, hollow, or vain conceit, it is obviously not Faith, and therefore a mockery of the gift of grace through Christ. Naturally, such a person will not even attempt to put the brakes on Sin. Nevertheless, it is by Faith, alone that one is saved. Of course, you will still Sin. You were born into it. A certainly, anyone can fall away from their Faith and descend into even more sin. But, when I Faith, you feel the shame and sting of increasing Sin. That's is the effect of Faith.

And so, one could postulate that if the Faithful increase in sin, without remorse. was it because they had accepted Christ in Faith, or was it the case that they had not accepted Christ at all, but merely gave lip service to the idea.

And so, I repeat: If your Faith is false, hollow, or vain conceit, it is obviously not Faith, and therefore a mockery of the gift of grace through Christ. And so the real issue is not that the Faithful indulge in sin, resulting in shame and remorse, thereby requiring good works to redeem themselves and be saved. Rather, it is the issue that the Faithless indulge in sin, **WITHOUT** shame or remorse, and pretend that they were at one time Faithful. Again, God is not mocked. Good works win you nothing. They are but vain conceits in the eyes of God. Good works are merely evidence of your Faith.

Ephesians 2: 6-9

"Not of works, lest any man should boast."

6 And hath raised us up together, and made us sit together in heavenly places in Christ Jesus:

7 That in the ages to come he might shew the exceeding riches of his grace in his kindness toward us through Christ Jesus.

8 For by grace are ye saved through faith; and that not of yourselves: it is the gift of God:

9 Not of works, lest any man should boast.

All the books I have written get me no closer to Salvation...in fact, just the opposite, for the temptation to vainly look to your own works for stature instead of Glorifying God with these works can become greater with greater works.

FAITH ALONE, saves.

"Not of works, lest any man should boast."

If entrance into Heaven was predicated upon leading a completely sinless life, Heaven would contain only one person.

FAITH ALONE saves you.

Good works are a natural consequence of FAITH, but not required for salvation. Therefore, the phrase “faith without works is dead” refers to a believer living without a desire to accomplish good works for God. Such a person is still saved by their faith, just as Abraham was, but their faith is useless to God in that it produces no glory for Him.

In this way we are a light to the world (Matthew 5:14). Good works, then, demonstrate the veracity of our faith and the character of the God in Whom we believe. Faith without works is dead because true faith transforms a life.

It is also true that works without Faith are dead.

I have written 12 books on the topics ranging from Scientism, Flat Earth, Luciferianism, Theological Apologetics, Epidemiology, The New Age, NASA, etc... and not one of them will save me. With these books, I am attempting to save the world and bring as many people to Christ as possible. Is that a good work? It most likely is.

Will it save me. No.

Vanity, vanity, all is vanity...

What is The Simulation Hypothesis And Why Does It Matter?

Are we living in a computer simulation? What is reality? The Simulation Hypothesis tackles some heavy questions. On hopes of factoring a Creator of The Earth out of the equation, now many top scientists are seriously considering that we live in a Computer Simulation, of sorts. It is a way of having a God without having a God. It's a Digital Programmer God, a dispassionate force of intelligence that does anything it wants to amuse itself in digital matrix of causes and effects that have no real moral or ethical implications to human beings, per se. Sound familiar? It should. It sounds like a repackaging of Darwin's Force of Nature God.. the natural selection God except this time with highly intelligent, non-random, infinity creative design characteristics.

But why would modern science start the move towards such a God? Didn't they have the higher found with random meaningless Atheism? Wasn't the nonsensical random Natural Selection hypothesis winning them accolades of praise from other scientists? Well, the answer is a heavy, NO. In fact, the random process explanation of Darwin has been so shattered and destroyed by all modern scientific inquiry as to be barely recognizable as even a bad sci-fi theory, at this point. It is an archaic dinosaur ready for its last breath. And it all happened because modern scientists, AFTER Darwin's pencil sketch pad approach to science, have discovered that all reality is running on programming code.

All of Nature is Based Upon Ordered and Patterned Code

The Fibonacci Sequence

Absolutely everything is code based, from DNA Code to the Prime numbers found hidden in nature, as mathematician Marcus du Sautoy pointed out. Another simple example in which it is possible to find **The**

Fibonacci Sequence in nature is given by the number of petals of flowers. Most have three (like lilies and irises), five (parnassia, rose hips) or eight (cosmea), 13 (some daisies), 21 (chicory), 34, 55 or 89 (asteraceae).

The Golden Ratio

Additionally, **The Golden Ratio** is sometimes called the "divine proportion," because of its frequency in the natural world. The number of petals on a flower, for instance, will often be a Fibonacci number. The seeds of sunflowers and pine cones twist in opposing spirals of Fibonacci numbers. These mathematical proportions create nature, and obey logical mathematical code principles.

The Fractal and Mandelbrot Sets

A **Fractal** is a pattern that the laws of nature repeat at different scales. Examples are everywhere in the forest. Trees are natural fractals, patterns that repeat smaller and smaller copies of themselves to create the biodiversity of a forest. Fractals, first named by mathematician Benoit Mandelbrot in 1975, are special mathematical sets of numbers that display similarity through the full range of scale — i.e., they look the same no matter how big or how small they are. Another characteristic of fractals is that they exhibit great complexity driven by simplicity

The laws that govern the creation of fractals seem to be found throughout the natural world. Pineapples grow according to fractal laws and ice crystals form in fractal shapes, the same ones that show up in river deltas and the veins of your body. It's often been said that Mother Nature is a hell of a good designer, and fractals can be thought of as the design principles she follows when putting things together. Fractals are hyper-efficient and allow plants to maximize their exposure to sunlight and cardiovascular systems to most efficiently transport oxygen to all parts of the body.

Fractals are beautiful wherever they pop up, so there's plenty of examples to share:

1. You can see fractality in the spirals of pinecone seeds, conch shells,, snails, and broccolini.
2. A strong current of electricity will burn a fractal branching pattern within a plate of glass. This can be best thought of as

"bottled lightning".

3. That same pattern shows up all over the place: Snow Flakes, Ice Crystals, and Frozen Rivers.
4. It's in the branches of trees.
5. It's in the winding of rivers.
6. It's in the veins of leaves.
7. It's in water droplets.
8. It's in air bubbles.
9. It's in the honeycomb patterns that bees make.
10. It's in spiral galaxies.

Richard Dawkins Sinks To The Bottom of His Atheist Evolutionary "Alien in the Gaps" Ocean

Three Main Reasons Natural Selection Mutational Based Evolution is Impossible

1. Mutations always exhibit a deficit in information code, which makes EVOLVING impossible.
2. All scientific evidence shows that no species evolve, but rather, they merely exhibit **Variations Within Their Respective Species.** Monkeys do not evolve into Homo Sapiens. They remain in their species and exhibit variations.
3. All species exhibit DNA Code, which shows common design characteristics for varied species design. In other words, DNA is the "Tool" used to design. DNA does not evolve. It comes fully completed in the zygote, and the developing organism comes **AFTER** and **FROM** the DNA instructions to create the organism.

And as every scientist knows, code never comes from random processes. It has to be intentionally programmed and designed. This is a well-known fact of information science. It is such a blatant discovery that even Atheist Mini-Tyrant, Richard Dawkins, was forced to admit reality is designed. He could not escape the truth forever. And so, he went man-overboard on the world in an interview with author, actor and political commentator, Ben Stein,, and admitted the fingerprints and signature of

design are in all things. But then he invoked an **Alien in the Gaps Theory** to say that Aliens must have designed The Earth.

Eyes roll.

Palm to forehead.

And suddenly enters Ridley Scott, Stanley Kubrick, and get your popcorn out because Dawkins is teaching science fiction in the movie theater now, departing from empirical science to blaze a trail of incoherent babblings about things he has never seen or even can test for…unfalsifiable claims to bolster up Mutational Based Natural Selection Theory founded upon the pencil sketches of Freemason puppet and failed scientist, Charles Darwin, who was educated at a church boarding school and had trained to become an Anglican Priest, which he failed at, as well.

For Dawkins, there could not be a God because he says so. That's his empirical method. He says so. That's it. Nothing more. That interview with Stine was the day Richard Dawkins lost all credibility and was relegated to the scrap heap of Atheists who flunked science, logic, and reason classes.

Pantheism By Any Other Name Smells As Absurd

Well, this zest for embracing The Simulation Hypothesis is not by accident. The same pseudoscience jokers who embrace a nonsensical meaningless random creative force (Calling it Evolution to pretend Creation was not involved) would necessarily embrace a Pantheistic paradoxically self-creative Simulation Force that results in nothing more than a Pantheist God of Programming. In both cases, The Universe IS their God, and pseudo-scientific theories regarding mystical unproven "Time Dilation Theory", based upon falsified Quantum Clock data, antiquated "Conservation of Energy and Matter" speculations, and "Circular Time" assumptions are invoked by Scientism Priests to create the illusion that the Pantheistic Universe is an Eternal God with no beginning or end, as if they could ever test for such a claim. It is all science fiction theoretical mumbo jumbo, and they know it as well as you. It's a house of cards that fell over years ago.

They are doing triple back hand springs to throw the scent off of the obvious:

An Intelligent Creator is necessary for there to be any Code in existence. And that Creator cannot come from The Creation any more than I can create myself. It must lay OUTSIDE and TRANSCENDENTAL to The Creation.

On the one hand, the argument arises from human curiosity as to why there is something rather than nothing or than something else. It invokes a concern for some full, complete, ultimate, or best explanation of what exists contingently. On the other hand, it raises intrinsically important philosophical questions about contingency and necessity, causation and explanation, part/whole relationships (mereology), infinity, sets, the nature of time, and the nature and origin of the universe, or just The Earth, if we are to be more empirical about everything.

The Problem of Origins

Three Types Of Deductive Cosmological Arguments

Such an idea leads to at least three types of deductive cosmological arguments in terms of their approach to an infinite regress of causes leading back to a Creator:

1. The first, advocated by Saint Thomas Aquinas, is based on the impossibility of an essentially ordered infinite regress.
2. The second, which is termed The Kalām Argument, holds that an infinite temporal regress of causes is impossible because an actual infinite is impossible, and even if it were possible it could not be temporally realized.
3. The third, espoused by Leibniz and Clarke, is overtly founded on the Principle of Sufficient Reason (Craig 1980: 282–83).

Infinite Regress Versus a Causal Necessity Based Upon a Contingent Initial State

It is worth noting that even Regress need not imply that physical states of reality are sempiternal. So thinking implicitly presupposes that the causal states so ordered are all isochronous, i.e., of the same temporal duration. But if the states are allowed to progressively diminish in duration as one regresses in time, then the regress may be of finite duration even though it lacks an initial state. Even if there was no first instant of the

universe's existence, the universe may nonetheless be finite in the past and therefore, in that sense at least, have begun to exist, thus requiring a transcendent cause. Reality as a whole, however, would not be characterized by Regress because the state of God's causing the universe would be an initial state of reality. If we deny that causal priority implies temporal priority, then there is still a causally initial state of reality, viz., God's bringing the universe into being, even if there is no initial temporal state of reality, so that the correct model would be, not Regress, but Contingent Initial State.

-- https://www.reasonablefaith.org/writings/scholarly-writings/the-existence-of-god/reflections-on-uncaused-beginnings/

The Simulation Hypothesis: What Is Reality?

"It is possible that I am dreaming right now and that all of my perceptions are false." — René Descartes

"If we are living in a simulation, then the cosmos that we are observing is just a tiny piece of the totality of physical existence… While the world we see is in some sense 'real,' it is not located at the fundamental level of reality." — Nick Bostrom

Countless brainiacs and psychedelia enthusiasts have pondered that question for centuries, formulating theories that run the gamut from scientific to mystical.

From a purely empirical standpoint, the answer seems obvious: reality is anything we can perceive using one or more of the five senses: taste, smell, touch, hearing and sight. But some outside-the-box thinkers, including philosophers and physicists, contend that's not necessarily the case. It is possible, they theorize, that reality is merely an ultra-high-tech computer simulation in which we sim-live, sim-work, sim-laugh and sim-love.

From the time it entered popular consciousness, many have noted that The Simulation Hypothesis is essentially a modern offshoot of Plato's

“Allegory of the Cave” story from the Ancient Greek philosopher’s book “The Republic,” and René Descartes’s evil demon hypothesis from the French philosopher and scientist’s “First Meditation.” Both contain ruminations on perception and the nature of being — subjects that continue to puzzle and provoke.

What Is The Simulation Hypothesis?

The Simulation Hypothesis, a modern hypothesis with ancient roots, posits that we're actually living in an advanced digital construct, such as a computer simulation, that's overseen by some higher form of intelligence.

“Simply because we perceive the world as ‘real’ and ‘material’ doesn’t mean that it is so,” said Rizwan Virk, a tech entrepreneur and author of The Simulation Hypothesis. “In fact, the findings of quantum physics may shed some doubt on the fact that the material universe is real. The more that scientists look for the “material” in the material world, the more they find that it doesn’t exist.”

“The findings of quantum physics may shed some doubt on the fact that the material universe is real."

Virk mentioned the renowned physicist John Wheeler, who worked with Albert Einstein decades ago. In his lifetime, Wheeler said, physics had evolved from the premise that “everything is a particle” to “everything is information.” He also coined a phrase that’s well-known in scientific circles: “It from bit” — meaning everything is based on information. Even the definition of a particle in physics is “kind of fuzzy,” Virk added, “and may be in fact just be a qubit — a quantum computing bit.”

New York University philosophy professor David Chalmers has described the being responsible for this hyper-realistic simulation we may or may not be in as a “programmer in the next universe up,” perhaps one we mortals might consider a god of some sort — though not necessarily in the traditional sense. “[H]e or she may just be a teenager,” Chalmers said, “hacking on a computer and running five universes in the background… But it might be someone who is nonetheless omniscient, all-knowing and all-powerful about our world.”

Brain spinning yet? Get used to it.

Even more mind-meltingly, theoretical physicist David Bohm once posed this tortuous notion: “Reality is what we take to be true. What we take to be true is what we believe. What we believe is based upon our perceptions. What we perceive depends on what we look for. What we look for depends on what we think. What we think depends on what we perceive. What we perceive determines what we believe. What we believe determines what we take to be true. What we take to be true is our reality.”

And what we take to be true, more than a few folks believe — among them tech entrepreneur Elon Musk, who famously said the odds that we’re not simulated are “one in billions” — might now or at least someday be merely the effect of simulated brains and nervous systems processing a simulated world. To Musk’s unique way of thinking, the strongest argument for our probably being in a simulation is that, as he put it in 2016, “Forty years ago, we had Pong, two rectangles and a dot…That is what games were. Now, 40 years later, we have photorealistic 3D simulations with millions of people playing simultaneously, and it’s getting better every year. And soon we’ll have virtual reality, augmented reality. If you assume any rate of improvement at all, the games will become indistinguishable from reality.”

How, Exactly, Would This Work?

In a seminal 2003 paper titled “Are You Living in a Computer Simulation?”, Swedish philosopher Nick Bostrom explained that future generations might have mega-computers that can run numerous and detailed simulations of their forebears, a.k.a. “ancestor simulations,” in which the simulated beings are imbued with a sort of artificial consciousness.

“Then it could be the case,” he explained, “that the vast majority of minds like ours do not belong to the original race but rather to people simulated by the advanced descendants of an original race. It is then possible to argue that, if this were the case, we would be rational to think that we are likely among the simulated minds rather than among the original biological ones.”

That type of “posthuman simulator,” Bostrom also wrote, would need sufficient computing power to keep track of “the detailed believe-states in all human brains at all times.” Why? Because it would essentially need to

sense observations (of birds, cars, etc) before they happened and provide simulated detail of whatever was about to be observed. In the event of a simulation breakdown, the director — whether teenager or giant-headed alien — could simply "edit the states of any brains that have become aware of an anomaly before it spoils the simulation. Alternatively, the director could skip back a few seconds and rerun the simulation in a way that avoids the problem."

We're (likely) not there yet, but Virk thinks we will be at some point. There are ten checkpoints on the road to full-blown simulation, he told Built In, and we're nearly halfway to our destination. But there are also major barriers ahead, he said, namely what are called brain computer interfaces. However, those don't yet exist. Think "The Matrix."

Do We Live In A Simulation?

The question of if we live in a simulated universe has been hotly debated since the Enlightenment period. Today, scientists, physicists and psychologists are still debating whether we live in our own reality or if we're just pawns in the simulation of a higher life form.

What artificial intelligence is to dystopian blockbuster "The Terminator," The Simulation Hypothesis is to the Wachowski siblings' sci-fi thriller, which depicts a post-apocalyptic world in which "most of humanity have been captured by a race of machines that live off of the humans' body heat and electrochemical energy and who imprison their minds within an artificial reality known as the Matrix." (Thanks, IMDB.) In the film, humans going about their everyday lives didn't realize they were actually living in a simulation because a cable plugged into their neocortices (where stuff like spatial reasoning and sensory perception occur) beamed signals into their brains and read their reactions.

There are ten checkpoints on the road to full-blown simulation and we're nearly halfway to our destination.

One way to achieve that (or something like it) in the real-world, Virk went on, would be to gain a greater understanding of human consciousness and how it works so we can produce "conscious AI." The far less technical alternative, he said, is "tricking our consciousness into thinking that we are

in reality when we are in a video game" in which non-player characters exhibit intelligent human-like behavior that passes the Turing Test.

"This," he concluded somewhat ominously, "is coming."

Preston Greene, a philosophy professor at Nanyang Technological University in Singapore, told Built In he thinks we could be living in a simulation right now. But proving as much, he has warned and some have attempted, would be catastrophic.

Just as present-day researchers use simulations to digitally create scenarios to aid scientific study (eg., What would happen if we eliminate mosquitoes?), our world and every moment of our past existence might be the simulated experiment of future humans. And just as scientists can terminate simulations (of earthquakes, weather, etc.) when they no longer provide useful data, so too can our hypothetical overlords pull the plug at any time, without warning.

But rest assured, Greene said, "It would be a quick and painless death."

"If our physicists use experiments to prove we live in a simulation, and they tell everyone about this and that has a large effect on how our civilization behaves," he explained, "then our simulation would no longer be useful for answering questions about the basement [foundational] level of reality, which contains the computers doing the simulations. This is because such experimental proofs could never happen on the basement level. So even though there are many possibilities for how our simulators would react to our using experiments to prove we live in a simulation, simulation shutdown is worth taking at least as seriously as anything else, since it is supported by observed trends in simulation science."

Skepticism Abounds

Like any outside-the-box notion, simulation hypothesis has plenty of skeptics. In 2016, during the 17th annual Isaac Asimov Panel Debate at New York's American Museum of Natural History, the topic was discussed by a panel of august experts that included Chalmers, astronomer Neil deGrasse Tyson, University of Maryland physics professor Zohreh Davoudi and Harvard University physicist Lisa Randall.

“The argument says you’d have lots of things that want to simulate us. I actually have a problem with that."

Randall, it quickly became apparent, was the group’s most definitive doubter. Although she allowed for the possibility that nothing is what it seems, including the cognitive process of observation, she also wondered about the judgement of our supposed simulators in choosing humankind for their grand experiment.

“It’s just not based on well-defined probabilities,” she said. “The argument says you’d have lots of things that want to simulate us. I actually have a problem with that. We mostly are interested in ourselves. Why simulate us? I mean, there’s so many things to be simulating….I don’t know why this higher species would want to bother with us.”

She has a point. See: expansive and ever-growing evidence that human development is destroying the natural world.

It was widely thought the simulation hypothesis had been disproven once and for all when, in 2017, physicists Zohar Ringel and Dmitry Kovrizhi published an article in the journal Science Advances titled “Quantized gravitational responses, the sign problem, and quantum complexity.” Here’s the catch: their work was at most indirectly relevant to simulation, which Zohar later dismissed as “not even a scientific question.”

Specifically, they proved that a classical computing technique called “quantum Monte Carlo,” which is used to simulate quantum particles (photons, electrons and other types of particles that comprise the universe), was insufficient to simulate a quantum computer itself — a breakthrough that would negate the need to physically build these next-level machines, which is no easy task. And if it’s impossible to simulate a quantum computer, forget about simulating the universe.

Per Cosmos.com, “The researchers calculated that just storing information about a couple of hundred electrons would require a computer memory that would physically require more atoms than exist in the universe.”

So You’re Saying There’s A Chance...

Nonetheless, Ringel, the paper's lead author, appeared to leave the door ever so slightly cracked when he told Popular Mechanics, "Who knows what are the computing capabilities of whatever simulates us."

"The real question is what are the limits of computing powers."

In other words, echoing Bostrum and Greene, some advanced species could possess a system that makes even the world's fastest supercomputers seem like Commodore 64s. Maybe they've perfected quantum computing. Or maybe it's something else entirely — something of which our limited minds can't even conceive.

Calling simulation theory "a bit flaky, but a fascinating idea," U.K. astronomer Martin Rees nonetheless remained curious about the idea in an interview with Space.com. "The real question," he said, "is what are the limits of computing powers." Or are there limits? Judging by the types of real-world simulations scientists can now run on supercomputers, what might they be able to run in the coming decades or centuries as processing power achieves levels we currently can't fathom?

Cosmologist Paul Davies has over the years shared many deep thoughts on this monumentally complex topic — and apparently is still being asked to impart them. "I have suddenly been deluged with media queries about the simulation argument," he told Built In via email. "Don't know why."

Davies has spoken so much on the subject that he preferred to let his past ruminations — including this recent one — do the talking. Even as far back as 2003, in a story for The Guardian, Davies was posing brain boggling simulation scenarios. Here's part of what he wrote:

Mathematicians have proved that a universal computing machine can create an artificial world that is itself capable of simulating its own world, and so on ad infinitum. In other words, simulations nest inside simulations inside simulations ... Because fake worlds can outnumber real ones without restriction, the "real" multiverse would inevitably spawn a vastly greater number of virtual multiverses. Indeed, there would be a limitless tower of virtual multiverses, leaving the "real" one swamped in a sea of fakes.

So the bottom line is this: Once we go far enough down the multiverse route, all bets are off. Reality goes into the melting pot, and there is no reason to believe we are living in anything but a Matrix-style simulation. Science is then reduced to a charade, because the simulators of our world — whoever or whatever they are — can create any pseudo-laws they please, and keep changing them.

As Neo might put it, "Whoa."

Sim Or No Sim: Who Cares?

Then again, you might be wondering, why does any of this matter? What is the purpose of proving or disproving that life as we know it is merely a digital construct and existence simply an immensely complex experiment in someone's virtual terrarium?

The broad answer, Virk said, is that which all good science pursues: truth. More specifically, our truth.

If we do in fact exist inside a video game that requires our characters (i.e. us) to perform certain quests and achievements in order to progress ("level up"), Virk posited, wouldn't it be useful to know what kind of game we're in so as to increase our chances of surviving and thriving?

His answer, not surprisingly, is an unqualified yes.

"I think it would make all the difference in the world."

Whatever type of world it is.

--https://builtin.com/hardware/simulation-theory

Neil Degrasse Tyson Says It's 'Very Likely' The Universe Is A Simulation

Neil deGrasse Tyson says it's 'very likely' the universe is a simulation

Sometimes, physicists can get too up in their own heads.

At the most recent Isaac Asimov Memorial Debate, recently held at New York's Hayden Planetarium, scientists gathered to address the question for the year: Is the universe a computer simulation? It's an older question that you might imagine, and if we interpret it a bit more broadly then it's really one of the oldest questions imaginable: How do we know that reality is reality? And, if our universe were a big, elaborate lie, could we ever devise some test to prove that fact? At the debate, host and celebrity astronomer Neil deGrasse Tyson argued that the probability is that we live in a computer simulation.

Thankfully, that's clearly silly. View the full, surprisingly entertaining discussion below.

When you set yourself to proving, or disproving, the hypothesis that we live in a computer simulation, there are basically two modes of attack. One, you can try to collect evidence on the subject — a difficult and time-consuming approach that tends to leave you without much in the way of funding or public recognition. One approach to this is to look for glitches, things that have no place in any sensible physical universe. Another is to figure out some limitation of a simulation that ought not to exist in a real world, and to see whether our universe exhibits this limitation. Recent work examining cosmic rays in the upper atmosphere could one-day be expanded to provide such evidence, but it's in no way assured.

The other, more popular strategy is to reason your way out of the box — the Descartes approach. This involves coming up with logical statements that cannot be locked to any particular reality in which we exist; classically, Descartes claimed that he could definitively prove he existed, simply by thinking. "I think therefore I am" is not a reference to self-awareness, and certainly not artificial intelligence, but the simple fact of existence: I can't be having the thought I'm having now if I don't exist somewhere, in some

form. Descartes had a pre-digital understanding of a simulation, arguing that he could well be a "brain in a vat" being fed false experiences. But the basic form of the problem is the same as our computer interpretation, though less specific and testable. Now, Descartes had to eventually abandon basic thought proofs in favor of some questionable further assumptions designed to make his quest for a sensible universe remotely possible. In particular, he had to fall back on ideas about God, and His unwillingness to viciously trick mankind. In other words, if our senses tell us a thing, we can trust in God's fairness to assure that that thing is, at least roughly, the way we observe it to be. If it isn't, then God has given us senses designed to trick us, and God would never do such a thing!

For modern physicists, this approach obviously won't cut the mustard. Even highly religious scientists know they can't reference God in their theories. To move past the problem of mere existence and on to more relevant questions, they and their atheist colleagues alike must lean on an equally convenient, and equally useless, argumentative crutch: infinite-time thought experiments.

The Large Hadron Collider could one day produce a proof that we live in a computer. But probably not.

This is the crux of Tyson's point: if we take it as read that it is, in principle, possible to simulate a universe in some way, at some point in the future, then we have to assume that on an infinite timeline some species, somewhere, will simulate the universe. And if the universe will be perfectly, or near-perfectly, simulated at some point, then we have to examine the possibility that we live inside such a universe. And, on a truly infinite timeline, we might expect an almost infinite number of simulations to arise from an almost infinite number or civilizations — and indeed, a sophisticated-enough simulation might be able to let its simulated denizens themselves run universal simulations, and at that point all bets are officially off.

In such a reality, simulated universes might outnumber real ones by an infinity to one, and so to assume we live in the one and only real universe would be the height of arrogance.

The Matrix: There is no spoon

There is, in all probability, a spoon.

It's not so much that this thinking is "flawed" as it is "so useless it invalidates all of human thought and achievement from pre-history to today." Think about it: If we are to be convinced by this sort of non-argument, then why not assume that every person around you is a time traveler? After all, if we imagine that time travel will one-day exist on an infinite time-line, then we must also assume that time travel has been used to visit every single time and place in our planet's history — including this one. People will, in principle, want to have fun vacations in the past, putting on period-appropriate clothing and walking around using slang wrong; how could we be so arrogant as to assume that the people we meet are part of the real, finite population of our time, and not from the far more numerous ranks of temporal travelers from any time?

Does this prove that Tyson and his colleagues are wrong? No. But it does prove that their thinking here is inherently useless — that is, that they could be right and until we can prove it with real evidence, their correct statements would still be useless. As the old saying goes, we should be open-minded — just not so open-minded our brains fall out.

https://www.extremetech.com/extreme/227126-neil-degrasse-tyson-says-its-very-likely-the-Universe-Is-A-Simulation

The Biblical Worldview: The Ultimate Proof of Creation

QUESTION:

Do Methodological Naturalists ever accept any peer reviewed scientific evidence you provide them … not usually.

EVIDENCE:

1. "There is no known law of nature, no known process, and no known sequence of events which can cause coded information to originate by itself in matter." --Dr. Werner Gitt, re: Information Theory

2. "All point mutations that have been studied on the molecular level, have been shown to reduce the complexity of the genetic information and not to increase its complexity, thereby never leading to evolution of any organism."

--Dr. Lee Spitner

3. Carbon 14 has been found in Diamonds … this is not possible if the Earth is over 50,000 years old.

4. Comets can only be about 100,000 years old (maximum) after which they would run out of material to create a tail, and there is absolutely no evidence of the alleged "OORT Cloud" that allegedly creates new comets.

All of these statements are scientifically accurate and are therefore, scientific facts.

Here's The Truth:

Creationists, Secularists Atheists, Relativists, Materialists, and Evolutionists all have the same evidence to look at. So why is there such a difference in the interpretive conclusions they come to? The reason is that their worldviews are different.

We all have presuppositions. Our most basic beliefs about reality are governed by the rules of interpretation that we assume are true before any investigation of evidence is attempted.

The Laws of Logic are non-material presuppositions and are information based:

We rely on our senses. But are our senses all we have? No, we also have to think logically, rationally, and critically. The Laws of Logic are non-material presuppositions. They are not held in energy and matter, They are information based. You couldn't even begin to reason about anything unless you presupposed The Laws of Logic exist. It is taken for granted that logic is going to lead to truth.

The critical question then, is this:

"How did The Laws of Logic originate?"

One answer is they originated for seeing what worked best for survival, which resulted in the creation of a worldview. And Creationists, Secularist, and Materialist have competing Worldviews, different sets of presuppositions, different rules for interpreting the evidence.

1. Creationists have an ultimate absolute standard and secondary Naturalistic standards of interpretation. While they also rely on sense data and the laws of logic, their ultimate standard is The Bible.
2. Secularists and Materialists only use Empirical Naturalism as their ultimate standard. They believe that only matter and energy exists, and if natural processes can't explain it, then it doesn't exists. They also believe that all truth claims are answered by observation.

So, can matter and energy alone create the laws of logic? Remember, The Laws of Logic are non-material presuppositions and are information based. They are an immaterial entity, like mathematics, information code, and consciousness. We did not invent any of these immaterial entities, we discovered their existence.

If you leave Worldviews out of an argument then all that's left is evidence and evidence by itself will not resolve a worldview conflict.

Why is that?

It's because your worldview tells you how to interpret the evidence in order to draw a viable conclusion. It's not that people don't have sufficient evidence. Rather, it is the case that a person's presuppositions tell them how to interpret the evidence that exists. The Atheist has a Material Methodological Naturalism Bias, and The Theist has a Non Material Methodological Supernaturalism Bias. Both views carry biases.

So the question is … how does one prove his Worldview is the correct Worldview?

How do you prove which Worldview is correct?

You should use the Worldview, who's presuppositions, make knowledge possible. And only Biblical presuppositions make interpretive science possible. If you want to begin to know something, you have to start with God who represents an "objective standard". Logic is an objective standard to navigate by. Without an objective standard, logic falls into the relativistic abyss of unintelligible nonsense, which would prohibit any scientific inquiry from occurring.

If you reject the Biblical God, you have effectively reduced critical thinking to accepting absurdity. The immediate objection to this statement is, "Wait, Secularist, Atheists, Evolutionists, and Materialists all know things, so your statement is false."

Here's why the statement is not false:

Only the Bible provides the preconditions for the intelligibility of Man's experience and reasoning. If the Bible were not true, it would be impossible to prove anything.

I know critics are saying, "How can that be?"

So let's consider just what are the preconditions of intelligibility:

1. The laws of logic. In order for us to be able to think reasonably and logically, those laws have to already be in existence.
2. Uniformity and Consistency in Nature: The orderliness of the universe and of biological systems, or in other words, the Laws of Nature and Mathematics are consistently applicable.

Electromagnetics will work on Friday the same way it works on Tuesday. In other words, the Laws of Nature are consistent.

3. Absolute Morality, the ethical judgements by which we determine what is right and wrong.

These things require that they be created by a Transcendent God and do not exist in a "matter and energy only" universe…an Evolutionary, Atheist, Materialistic Universe.

A random chance universe could not create The Laws of Logic, The Laws of Nature, or Absolute Morality. How do we know this? Because, in that worldview, matter and energy are the only things that exist, and The Laws of Logic cannot exist because they are immaterial and information based. Likewise, The Laws Of Nature and Absolute Morality are immaterial. And the immaterial does not exist in a Material Naturalistic universe.

The Biblical worldview is the only worldview that can account for the immaterial.

The Laws of Logic are the correct standard for reasoning. Ask yourself, "Why would there be a standard of reasoning in a random chance, accidental universe?" The Laws of Logic make sense in a Biblical Worldview because they reflect a Transcendent Creator's thinking. Why would there be uniformity in nature in a random chance, accidental universe? Chaos does not create order. Only the mind of a Creator can create anything. The Bible promises us that God upholds the universe with a degree of uniformity.

It's not that Atheists, Evolutionists, and Materialists don't believe in these things. They most certainly do believe in The Laws of Logic and the Laws Of Nature. It is the case that they simple have a Materialistic Naturalism Bias that prevents them from assigning these things to a Sovereign Intelligence.

In their worldview, order comes from unguided chaos. Have you ever seen 28 Kindergarten kids at play in a classroom for 2 hours? Is the result a pristine, road-ready Lamborghini? Not even close. Chaos results in chaos, not order.

The problem is that The Laws of Logic and the Laws Of Nature cannot be accounted for in a random chance, accidental universe. These things have no rational basis or foundation in a random chance, accidental universe. Therefore, the materialistic worldview bears no justification for the existence of these immaterial but very real and usable scientific concepts.

The next objection by materialistic thinkers is that they claim they can use The Laws of Logic and of Nature without knowing where they came from. And while that's true, I didn't actually say they couldn't use these things. Nevertheless, if they can't explain or account for why they exist, their worldview is inconsistent. It allows them to use something that logically can't exist if their worldview is true. In other words, they borrow and steal from The Biblical worldview and pretend they are being consistently materialistic.

So if you want to be reasonable and rational, your worldview needs to be able to explain and account for the existence of the very preconditions that your worldview says should exist.

Relativism Can Be Easily Refuted:

A Relativist will say that there are no absolutes. Are they absolutely sure? This is inconsistent thinking. To say that there are no Absolutes is to make an absolute statement.

The Limitations of Empiricism

An Empiricist believes that all truth claims are proved by empirical observation. Can the question of life after death be answered empirically? No. So we ask the empiricist, "Is your statement that all truth claims are proved by empirical observation, true? Did you prove that it is true by an empirically, observable method?" The answer is again, "No", they did not use empirical method to prove empirical method is the only way to attain truth, in the same way as you cannot prove The Bible is the only truth because The Bible say it is. Both positions are self-recursive paradoxes.

In conclusion, the Materialistic, Atheistic, and Evolutionary worldviews cannot support themselves, and everything in them are self-refuting. The only thing a materialistic thinker can do is to deny that The

Laws of Logic are Biblically based in the God of the Bible. But is denying or ignoring a worldview because you don't like it, reasonable?

NO.

Atheists, Materialists, and Evolutionists need to either prove their worldview is correct, or admit their worldview fails to account for reality. To date, they have failed miserably in both departments.

--Adapted from Bill Holbert

Chapter 5
The Transhumanistic Agenda and Techniques for Occult Slavery

1.) They Want to Control Your Mind Inside Interdimensional Space Not Outer Space

2.) Psychedelics

3.) Digital Uploading

4.) Virtual and Augmented Reality

5.) Neural Meshing

The Mask of A-LIE-N Contact

The occult concept of “Aliens” entices men to concede to be less intelligent than them, thereby making us slaves to their superior knowledge and to accept their will as opposed to God’s will.. And so, when the Luciferian Elite pretend Aliens are real and announce the existence of Aliens, they, subsequently, make the world submit to Luciferian rule through The Mask of Alien Contact.

Are We Doomed Unless We Get Ourselves Digitized?

A tech writer suggests humans can escape Earth's end by digitizing ourselves elsewhere in the galaxy

Here's a term you might not have heard before: post-biological existence. In a recent piece at Gizmodo, George Dvorsky makes the case for uploading ourselves into supercomputers somewhere in the universe to escape the apocalypses foretold in current culture:

As urgently, we need to confront a grim reality: Our civilization will soon have to juggle an increasing array of existential and catastrophic risks, in which each added doomsday scenario will boost the odds of our self-destruction by orders of magnitude. That we devise sensible, practical solutions is paramount, if our civilization—and our species itself—is to last forever.

George Dvorsky, "How Humanity Could Last Forever" At Gizmodo

While we are at it, we should adopt an interstellar or, better yet, an intergalactic mindset. None of this Moon-and-Mars stuff for the new "Distributed Humanity."

But wait! The best is yet to come, Distributed Posthumanity:

First and foremost, we'd have indefinite lifespans. An uploaded digital being could live in a robust virtual-reality environment hosted inside a supercomputer, the location of which doesn't really matter (though an argument could be made that it should be placed somewhere cold to maximize computational efficiency). Entire civilizations could live on a single supercomputer, enabling the existence of potentially trillions upon trillions of individuals, each of them a single brain emulation. These supercomputers could in turn be duplicated and sprinkled across the galaxy and beyond, in what could be described as Distributed Posthumanity.

We could, he tells us, back ourselves up to the Cloud and travel at the speed of light… not that any of the details have really been worked out yet.

Dvorsky's striking essay at Gizmodo prompts some thoughts:

● We live in an era when modern technology in general and AI is particular is making great progress in small but important things: prostheses that can help an amputee do more things, AI-driven techniques that can decipher ancient writings from burnt-up scrolls; brain imaging that shows that people who are missing large parts of their brain can and do live normal lives. They're not apocalypses; they are just some of the incremental improvements in our lives.

In general, many things are much better than they used to be. To cite just one example of many, the worldwide growth of obesity is putting the specter of natural famine out of business (most hunger today stems from political issues). Why then are so many people obsessed, as Dvorsky seems to be, with technological apocalyptic doom?\

● Why the rush to distribute ourselves across the galaxy, only to wind up as files on a supercomputer somewhere on the other side of Alpha Centauri? Dvorsky fails to identify a goal that could inspire us to make such an effort —except to exist indefinitely as a string of code. To become one of our own artifacts…

● Why is it so important to preserve our civilization anyway? That is, who or what are we supposed to be preserving it for? Other digital files somewhere in the galaxy?

Decades ago, in popular science culture, the extraterrestrials were expected to land on Earth. They would either kill or enslave us erring humans—or perhaps guide us into all things wise and advanced.

But extraterrestrials don't really figure much in Dvorsky's 2020 apocalyptic vision.

It could be the times changing. SETI@Home is shutting down now. There's still a hunt for life on Mars, of course, and astronomers still monitor exoplanets to see if any of them are like Earth. But those are calculations, not speculations. The apocalyptic vision seems now to have moved on. It is now about uploading ourselves to a supercomputer. The question of whether we could ever really do that is, in a sense, secondary. It is a tale of the invented god.

Inventor Ray Kurzweil, for one, believes in uploading ourselves. He told the COSM conference last October that we will merge with computers by 2045.

Others think it impossible. Just science fiction. They're probably right but, with apocalyptic visions, that part doesn't really matter so much. The main question is whether it answers a cultural need for a vision that mirrors the inner turmoil of the day. Perhaps mere extraterrestrials don't stand a chance against supercomputers these days. That's technological progress for you.

--https://mindmatters.ai/2020/03/are-we-doomed-unless-we-get-ourselves-digitized/

Chapter 6
Transhumanism Seeks the Extinction of Homo Sapien

Techno Sapien Homo Superior

Without a doubt, the end goal of Transhumanism is the extinction of Mankind, as we know it, and putting a new Mankind's place, an evolved Techno Sapien., Homo Superior Superman.

Transhumanists Are Searching for A Dystopian Future

Each week, In Theory takes on a big idea in the news and explores it from a range of perspectives. This week, we're talking about Transhumanism. Need a primer? Catch up here.

Charles T. Rubin is author of "Eclipse of Man: Human Extinction and the Meaning of Progress." He teaches political philosophy at Duquesne University in Pittsburgh.

For its proponents, Transhumanism — the idea of using technology to redesign humans beyond our biology — is just common sense. Who doesn't want to live a healthier, happier and wealthier life? And wouldn't it be great to live such an "enhanced" life indefinitely? For nearly as long as we have written record, humans have rebelled at the limits of the human condition, but with the development of modern science and technology we have become increasingly able to overcome what once seemed like absolute limits. Advances in fields such as genetics, synthetic biology, neuropsychology, robotics, artificial intelligence and nanotechnology are putting us on the verge of even more radical breakthroughs, allowing us to imagine that we can ultimately rebuild completely the flawed human product that evolution has bequeathed us.

But the transhumanists are not the only ones imagining the impact of these technological possibilities. In popular fictional depictions — such as in Marvel's superhero television series "Agents of SHIELD" and the much more acclaimed science fiction series "Orphan Black" — "transhumanist"

is used more or less as a synonym for “mad scientist.” The notion of humans taking charge of human evolution is strongly associated with those who seem to be the bad guys.

How do you teach a machine to be moral?

What accounts for this gap between how transhumanists see themselves — as rational proponents of a cause, who seek little more than to speed humanity along a path it already follows — and how they are seen in popular culture — as dangerous conspirators against human welfare? Movies and TV need drama and conflict, and it is possible that transhumanists just make trendy villains. And yet the transhumanists and the show writers are alike operating in the realm of imagination, of possible futures. In this case, I believe the TV writers have the richer and more nuanced imaginations that more closely resemble reality.

With great power ought to come great responsibility. The libertarian strain that is so powerful among transhumanists makes them imagine that such responsibility need be exercised only by individuals making choices about how to modify themselves or their children. What popular culture imagines is that transhumanist promises are being made by flawed human beings to flawed human beings, and that as a result the consequences of their decisions will likely have a broader reach than they anticipate. As a result, the great powers that Transhumanism promises are likely to be used not in ways that will solve human problems, but in ways that will perpetuate them yet more terribly.

That is because in a world where we have increasing power to modify our humanity, “enhancements” will still be developed by people who are not yet enhanced. Popular culture asks us to imagine how those individuals, whether in government or private industry, will make their choices in a world where darker human motives like selfishness, greed, and lust for power will play a role in decisions about what needs changing, for whom and at what price. And those seeking enhancement will be subject to their own darker motives: to social pressures, competitive inclinations, market manipulations. Indeed, if human beings are even half as imperfect as transhumanists apparently believe, why should we trust our unenhanced opinions about what would constitute an improvement in our lives?

Of course, any honest transhumanist would admit that the extraordinary powers that we may be on the verge of developing could certainly be used to bad ends. Most would seek to avoid such an outcome. Here, however, another problem arises that pop culture predicts. On “Agents of SHIELD,” for example, the bad end lurking in the background seems to be some extinction-level event for mere humanity, and our displacement by some kind of post-human intelligence. Who would want that?

But in a profound sense, this bad end is the same future that the transhumanists desire. If mere humans are as defective as the transhumanists make out, then surely the rational future, the future to be hoped for, would see us replaced by something far better — something, as roboticist Hans Moravec has happily anticipated, alien to humanity as we know it.

Ultimately, there is no gap. The hopes of Transhumanism and the fears exposed by pop culture converge in a way that should give us all pause. It’s more likely to result in dystopia than Utopia.

--https://www.washingtonpost.com/news/in-theory/wp/2016/05/17/transhumanists-are-searching-for-a-dystopian-future/

Transhumanists Will Use CRISPR on Themselves

The biggest debate at the International Summit on Human Genome Editing is where to draw the line between "medical treatment" and "body enhancement."

Geneticists developing powerful genome editing tools are worried that transhumanists will try to use them on themselves before they're deemed safe and effective for use in humans, which could undermine the future of technologies, such as CRISPR/Cas9, that allow for specific, targeted DNA editing.

Many of the biggest names in the field are at the International Summit on Human Gene Editing, where they are trying to reach a

consensus on when, how, and for what purposes humans should edit their own DNA (or the DNA of an embryo).

CRISPR holds promise in the potential eradication of diseases like HIV, Huntington's, and Alzheimer's, and could be used to prevent children from being born mentally impaired. The scientific community seems to generally agree that using CRISPR to potentially prevent disease is ethically OK as long as the technology overall is deemed safe for use in humans. Things get sticky, however, when you consider that gene editing could theoretically be used down the line to create designer babies, to prevent premature aging, or to stimulate muscle growth, among myriad other applications.

Transhumanists, many of whom believe science can be used to ultimately conquer death, look at CRISPR as an important part of the toolkit we can use to transcend our natural bodies. Since as early as 2004, transhumanist groups have opposed the idea of bans on human genetic editing research. Zoltan Istvan, who is running for president as a Transhumanist candidate (and who writes an occasional column for Motherboard), says CRISPR holds great promise for the human race.

"Despite some people saying CRISPR technology could lead to dangerous outcomes for the human race, the positive possibilities far outweigh any dangers," Istvan told me in an email. "With this type of gene editing tech we have a chance to wipe out hereditary diseases and conditions that plague humanity. And we could also modify the human being to be much stronger and functional than it is. CRISPR could be one of the most important scientific advancements of the 21st Century. We should embrace it.

George Church Says Crispr Will Be Ready For Public Use Sooner Than You'd Think.

George Church, a researcher at Harvard University and one of the most outspoken proponents of CRISPR, says that, considering the lack of clear regulatory frameworks for its use, we must expect those interested in genetic augmentation to use the tool.

Church noted in a speech Tuesday that athletes and others interested in body augmentation have already taken advantage of just about every technology we've developed. Those in the transhumanist movement (many of whom are seeking immortality, or at the very least a long extension of natural human lifespans) see CRISPR as a potential tool they could use to augment themselves.

"We're probably going to need new international oversight structures so that we don't realize these dystopian Brave New World examples"

"I'm thinking of it as more of a slippery slope," Church said. When it comes to people using CRISPR to augment themselves or their children, "some people say 'I can't imagine it happening' And I say, 'You have to imagine it happening.'"

Church and some others who work with CRISPR believe that it's already safe enough for additional research in humans, but, in the only known test of the technology on human embryos, CRISPR was largely ineffective in editing the desired genes. A breakthrough announced earlier this week enhances CRISPR's accuracy and may be key to future human studies. As those eventual studies are conducted and as the technology becomes more consistent, Church believes somatic gene therapies, which target adult body cells (and could in theory be used by adults to alter themselves) will inevitably come next.

"Enhancement will creep in the door," Church said. "The point is that [human enhancements] will come after very serious diseases and they will be spread by somatic gene therapies."

Church and George Daley of Boston Children's Hospital believe that we'd be naive to expect interested people to not edit themselves out of a sense of morality—or even because the science and policies around it are in their infancy.

Already, those interested in enhancement are gung-ho about experimenting on themselves. There are athletes who take stem cell injections to get over injury faster; Silicon Valley types who use nootropics and other "smart drugs" not approved by the Food and Drug Administration to potentially increase their brain function; and people who try things like

transcranial direct current stimulation, which uses low electrical currents applied to the head to stimulate neuron function.

ONE OF DALEY'S SLIDES SUGGESTED THAT "ENHANCEMENTS" ARE ON THE TABLE

Lance Armstrong admitted to injecting himself with erythropoietin, a hormone that stimulates the production of red blood cells, to help him win the Tour de France. Daley said that it'd be possible to use CRISPR to make your stem cells naturally create more of the hormone.

"Why depend on injecting yourself with erythropoietin if you wanted to win the Tour de France?," Daley said. "Why not just modify your hematopoietic stem cells to produce more erythropoietin?"

Considering how we've used every other medical technology for the arguably less "ethical" use of human enhancement, why wouldn't transhumanists try out CRISPR—if it becomes available—to literally change their (or their unborn children's) DNA to make them stronger, faster, smarter, or less disease-prone?

"We're probably going to need new international oversight structures so that we don't realize these dystopian Brave New World examples," Daley said at the summit.

Should such uses of CRISPR be outlawed? Are they unethical? It's hard to say—but bioethicists and regulators are concerned that a mutation or unsafe gene could be put into the human germline, meaning that it would be passed from generation to generation.

"We also need to regulate the specific uses of the products because we're all concerned about off-label use," Barbara Evans, director of the Center for Bioethics and Law at the University of Houston, said Wednesday.

More conservative voices from the bioethics community are advocating for a full ban on the technology, regardless of how it's used. But just because some people want to use the technology in ways that so-called "bioconservatives" may not like, Daley says it'd be wrong for regulators dismiss CRISPR's human potential.

"There are some who are going to say, 'No we shouldn't go through that exercise at all—the technology has no real legitimate uses, therefore we don't have to worry, we just ban it,'" Daley said. "But I think we want a more nuanced argument than that. And that is, I think, what we're trying to figure out here."

--https://www.vice.com/en/article/d7yzmm/geneticists-are-concerned-transhumanists-will-use-crispr-on-themselves

Transhumanism

Transhumanism (symbolized by H+ or h+), a term often used as a synonym for "human enhancement", is an international intellectual and cultural movement supporting the use of science and technology to enhance human mental and physical characteristics and capacities, and overcome what it regards as undesirable and unnecessary aspects of the human condition, such as disability, suffering, disease, aging, and involuntary death. Transhumanist thinkers study the possibilities and consequences of developing and using human enhancement techniques and other emerging technologies for these purposes. Possible dangers, as well as benefits, of powerful new technologies that might radically change the conditions of human life are also of concern to the transhumanist movement.

Although the first known use of the term "Transhumanism" dates from 1957, the contemporary meaning is a product of the 1980s when futurists in the United States began to organize what has since grown into the transhumanist movement. Transhumanist thinkers predict that human beings may eventually be able to transform themselves into beings with such greatly expanded abilities as to merit the label "posthuman". Transhumanism is therefore sometimes referred to as "posthumanism" or a form of transformational activism influenced by Posthumanist ideals.

Transhumanist foresight of a transformed future humanity has attracted many supporters and detractors from a wide range of perspectives. Transhumanism has been described by one critic, Francis Fukuyama, as the world's most dangerous idea, while one proponent, Ronald Bailey, counters

that it is the "movement that epitomizes the most daring, courageous, imaginative, and idealistic aspirations of humanity".

According to philosophers who have studied and written about the history of transhumanist thought, transcendentalist impulses have been expressed at least as far back as in the quest for immortality in the Epic of Gilgamesh, as well as historical quests for the Fountain of Youth, Elixir of Life, and other efforts to stave off aging and death. Transhumanist philosophy, however, is rooted in Renaissance humanism and the Enlightenment. For example, Giovanni Pico della Mirandola called on people to "sculpt their own statue", and the Marquis de Condorcet speculated about the use of medical science to indefinitely extend the human life span, while Benjamin Franklin dreamed of suspended animation, and after Charles Darwin "it became increasingly plausible to view the current version of humanity not as the endpoint of evolution but rather as a possibly quite early phase." However, Friedrich Nietzsche is considered by some to be less of an influence, despite his exaltation of the "overman", due to his emphasis on self-actualization rather than technological transformation.

Nikolai Fyodorov, a 19th-century Russian philosopher, advocated radical life extension, physical immortality and even resurrection of the dead using scientific methods. In the 20th century, a direct and influential precursor to transhumanist concepts was geneticist J.B.S. Haldane's 1923 essay Daedalus: Science and the Future, which predicted that great benefits would come from applications of genetics and other advanced sciences to human biology -- and that every such advance would first appear to someone as blasphemy or perversion, "indecent and unnatural". J. D. Bernal speculated about space colonization, bionic implants, and cognitive enhancement, which have been common transhumanist themes since then. [2] Biologist Julian Huxley, brother of author Aldous Huxley (a childhood friend of Haldane's), appears to have been the first to use the actual word "Transhumanism". Writing in 1957, he defined Transhumanism as "man remaining man, but transcending himself, by realizing new possibilities of and for his human nature". This definition differs substantially from the one commonly in use since the 1980s.

Computer scientist Marvin Minsky wrote on relationships between human and artificial intelligence beginning in the 1960s. Over the succeeding decades, this field continued to generate influential thinkers, such as Hans Moravec and Raymond Kurzweil, who oscillated between the technical arena and futuristic speculations in the transhumanist vein. The coalescence of an identifiable transhumanist movement began in the last decades of the 20th century. In 1966, FM-2030 (formerly F.M. Esfandiary), a futurist who taught "new concepts of the Human" at the New School in New York City, began to identify people who adopt technologies, lifestyles and Worldviews transitional to "Posthumanity" as Transhuman" (short for "transitory human"). In 1972, Robert Ettinger contributed to the conceptualization of "Transhumanity" in his book Man into Superman. FM-2030 published ***The Upwingers Manifesto*** in 1973 to stimulate Transhumanly conscious activism.

The first self-described transhumanists met formally in the early 1980s at the University of California, Los Angeles, which became the main center of transhumanist thought. Here, FM-2030 lectured on his "Third Way" futurist ideology. At the EZTV Media venue frequented by transhumanists and other futurists, Natasha Vita-More presented Breaking Away, her 1980 experimental film with the theme of humans breaking away from their biological limitations and the earth's gravity as they head into space. FM-2030 and Vita-More soon began holding gatherings for transhumanists in Los Angeles, which included students from FM-2030's courses and audiences from Vita-More's artistic productions. In 1982, Vita-More authored the Transhumanist Arts Statement, and, six years later, produced the cable TV show TransCentury Update on Transhumanity, a program which reached over 100,000 viewers.

In 1986, Eric Drexler published Engines of Creation: The Coming Era of Nanotechnology, which discussed the prospects for nanotechnology and molecular assemblers, and founded the Foresight Institute. As the first non-profit organization to research, advocate for, and perform cryonics, the Southern California offices of the Alcor Life Extension Foundation became a center for futurists. In 1988, the first issue of Extropy Magazine was published by Max More and Tom Morrow. In 1990, More, a strategic philosopher, created his own particular transhumanist doctrine, which took

the form of the Principles of Extropy, and laid the foundation of modern Transhumanism by giving it a new definition:

Transhumanism is a class of philosophies that seek to guide us towards a posthuman condition. Transhumanism shares many elements of humanism, including a respect for reason and science, a commitment to progress, and a valuing of human (or transhuman) existence in this life. Transhumanism differs from humanism in recognizing and anticipating the radical alterations in the nature and possibilities of our lives resulting from various sciences and technologies.

In 1992, More and Morrow founded the Extropy Institute, a catalyst for networking futurists and brainstorming new memeplexes by organizing a series of conferences and, more importantly, providing a mailing list, which exposed many to transhumanist views for the first time during the rise of cyberculture and the cyberdelic counterculture. In 1998, philosophers Nick Bostrom and David Pearce founded the World Transhumanist Association (WTA), an international non-governmental organization working toward the recognition of Transhumanism as a legitimate subject of scientific inquiry and public policy. In 1999, the WTA drafted and adopted The Transhumanist Declaration. The Transhumanist FAQ, prepared by the WTA, gave two formal definitions for Transhumanism:

The intellectual and cultural movement that affirms the possibility and desirability of fundamentally improving the human condition through applied reason, especially by developing and making widely available technologies to eliminate aging and to greatly enhance human intellectual, physical, and psychological capacities.

The study of the ramifications, promises, and potential dangers of technologies that will enable us to overcome fundamental human limitations, and the related study of the ethical matters involved in developing and using such technologies.

A number of similar definitions have been collected by Anders Sandberg, an academic and prominent transhumanist.

In possible contrast with other transhumanist organizations, WTA officials considered that social forces could undermine their futurist visions and needed to be addressed. A particular concern is the equal access to human enhancement technologies across classes and borders. In 2006, a political struggle within the transhumanist movement between the libertarian right and the liberal left resulted in a more centre-leftward positioning of the WTA under its former executive director James Hughes. In 2006, the board of directors of the Extropy Institute ceased operations of the organization, stating that its mission was "essentially completed". This left the World Transhumanist Association as the leading international transhumanist organization. In 2008, as part of a rebranding effort, the WTA changed its name to "Humanity Plus" in order to project a more humane image. Humanity Plus publishes H+ Magazine, a periodical edited by R. U. Sirius which disseminates transhumanist news and ideas.

It is a matter of debate whether Transhumanism is a branch of "posthumanism" and how posthumanism should be conceptualized with regard to Transhumanism. The latter is often referred to as a variant or activist form of posthumanism by its conservative, Christian and progressive critics, but also by pro-transhumanist scholars who, for example, characterize it as a subset of "philosophical posthumanism". A common feature of Transhumanism and philosophical posthumanism is the future vision of a new intelligent species, into which humanity will evolve, which will supplement humanity or supersede it. Transhumanism stresses the evolutionary perspective, including sometimes the creation of a highly intelligent animal species by way of cognitive enhancement (i.e. biological uplift), but clings to a "posthuman future" as the final goal of participant evolution.

Nevertheless, the idea to create intelligent artificial beings, proposed, for example, by roboticist Hans Moravec, has influenced Transhumanism. Moravec's ideas and Transhumanism have also been characterized as a "complacent" or "apocalyptic" variant of posthumanism and contrasted with "critical posthumanism" in humanities and the arts. While such a "critical posthumanism" would offer resources for rethinking the relations of

humans and increasingly sophisticated machines, Transhumanism and similar Posthumanism are, in this view, not abandoning obsolete concepts of the "autonomous liberal subject" but are expanding its "prerogatives" into the realm of the posthuman. Transhumanist self-characterizations as a continuation of humanism and Enlightenment thinking correspond with this view.

Some secular humanists conceive Transhumanism as an offspring of the humanist freethought movement and argue that transhumanists differ from the humanist mainstream by having a specific focus on technological approaches to resolving human concerns and on the issue of mortality. However, other progressives have argued that posthumanism, whether it be its philosophical or activist forms, amount to a shift away from concerns about social justice, from the reform of human institutions and from other Enlightenment preoccupations, toward narcissistic longings for a transcendence of the human body in quest of more exquisite ways of being. In this view, Transhumanism is abandoning the goals of humanism, the Enlightenment, and progressive politics. The Theory is also featured in the Japanese anime series Mobile Suit Gundam 00.

While many transhumanist theorists and advocates seek to apply reason, science and technology for the purposes of reducing poverty, disease, disability, and malnutrition around the globe, Transhumanism is distinctive in its particular focus on the applications of technologies to the improvement of human bodies at the individual level. Many transhumanists actively assess the potential for future technologies and innovative social systems to improve the quality of all life, while seeking to make the material reality of the human condition fulfill the promise of legal and political equality by eliminating congenital mental and physical barriers.

Transhumanist philosophers argue that there not only exists a perfectionist ethical imperative for humans to strive for progress and improvement of the human condition but that it is possible and desirable for humanity to enter a transhuman phase of existence, in which humans are in control of their own evolution. In such a phase, natural evolution would be replaced with deliberate change.

Some theorists, such as Raymond Kurzweil, think that the pace of technological innovation is accelerating and that the next 50 years may yield not only radical technological advances but possibly a technological singularity, which may fundamentally change the nature of human beings. Transhumanists who foresee this massive technological change generally maintain that it is desirable. However, some are also concerned with the possible dangers of extremely rapid technological change and propose options for ensuring that advanced technology is used responsibly. For example, Bostrom has written extensively on existential risks to humanity's future welfare, including risks that could be created by emerging technologies.

Ethics

Transhumanists engage in interdisciplinary approaches to understanding and evaluating possibilities for overcoming biological limitations. They draw on futurology and various fields of ethics such as:

1. Bioethics
2. Infoethics
3. Nanoethics
4. Neuroethics
5. Roboethics
6. Technoethics

And drawn mainly, but not exclusively, from a philosophically utilitarian, socially progressive, politically and economically liberal perspective. Unlike many philosophers, social critics, and activists who place a moral value on preservation of natural systems, transhumanists see the very concept of the specifically "natural" as problematically nebulous at best, and an obstacle to progress at worst. In keeping with this, many prominent transhumanist advocates refer to Transhumanism's critics on the political right and left jointly as "bioconservatives" or "bioluddites", the latter term alluding to the 19th century anti-industrialization social movement that opposed the replacement of human manual laborers by machines.

There is a variety of opinion within Transhumanist thought. Many of the leading Transhumanist thinkers hold views that are under constant

revision and development.

Some distinctive currents of Transhumanism are identified and listed here in alphabetical order:

1. Abolitionism, an ethical philosophy based upon a perceived obligation to use technology to eliminate involuntary suffering in all sentient life.
2. Democratic Transhumanism, a political philosophy synthesizing liberal democracy, social democracy, radical democracy and Transhumanism.
3. Extropianism, an early school of transhumanist thought characterized by a set of principles advocating a proactive approach to human evolution.
4. Immortalism, a moral philosophy based upon the belief that technological immortality is possible and desirable, and advocating research and development to ensure its realization.
5. Libertarian Transhumanism, a political philosophy synthesizing libertarianism and Transhumanism.
6. Postgenderism, a social philosophy which seeks the voluntary elimination of gender in the human species through the application of advanced biotechnology and assisted reproductive technologies.
7. Singularitarianism, a moral philosophy based upon the belief that a technological singularity is possible, and advocating deliberate action to effect it and ensure its safety.
8. Technogaianism, an ecological philosophy based upon the belief that emerging technologies can help restore Earth's environment, and that developing safe, clean, alternative technology should therefore be an important goal of environmentalists.

Spirituality

Although some transhumanists report a strong sense of secular spirituality, they are for the most part atheists. A minority of transhumanists, however, follow liberal forms of Eastern philosophical traditions such as Buddhism and Yoga or have merged their transhumanist ideas with established Western religions such as liberal Christianity or Mormonism.

Despite the prevailing secular attitude, some transhumanists pursue hopes traditionally espoused by religions, such as "immortality", while several controversial new religious movements, originating in the late 20th century, have explicitly embraced transhumanist goals of transforming the human condition by applying technology to the alteration of the mind and body, such as Raëlism. However, most thinkers associated with the transhumanist movement focus on the practical goals of using technology to help achieve longer and healthier lives; while speculating that future understanding of neurotheology and the application of neurotechnology will enable humans to gain greater control of altered states of consciousness, which were commonly interpreted as "spiritual experiences", and thus achieve more profound self-knowledge.

The majority of transhumanists are materialists who do not believe in a transcendent human soul. Transhumanist personhood theory also argues against the unique identification of moral actors and subjects with biological humans, judging as speciesist the exclusion of non-human and part-human animals, and sophisticated machines, from ethical consideration. Many believe in the compatibility of human minds with computer hardware, with the theoretical implication that human consciousness may someday be transferred to alternative media, a speculative technique commonly known as "mind uploading". One extreme formulation of this idea may be found in Frank Tipler's proposal of the Omega point. Drawing upon ideas in digitalism, Tipler has advanced the notion that the collapse of the Universe billions of years hence could create the conditions for the perpetuation of humanity in a simulated reality within a mega computer, and thus achieve a form of "posthuman godhood". Although not a transhumanist, Tipler's thought was inspired by the writings of Pierre Teilhard de Chardin, a paleontologist and Jesuit theologian who saw an evolutionary telos in the development of an encompassing noosphere, a global consciousness.

The idea of uploading personality to a non-biological substrate and the underlying assumptions are criticized by a wide range of scholars, scientists and activists, sometimes with regard to Transhumanism itself, sometimes with regard to thinkers such as Marvin Minsky or Hans Moravec who are often seen as its originators. Relating the underlying assumptions,

for example, to the legacy of cybernetics, some have argued that this materialist hope engenders a spiritual monism, a variant of philosophical idealism. Viewed from a conservative Christian perspective, the idea of mind uploading is asserted to represent a denigration of the human body characteristic of gnostic belief. Transhumanism and its presumed intellectual progenitors have also been described as neo-gnostic by non-Christian and secular commentators.

The first dialogue between Transhumanism and faith was the focus of an academic seminar held at the University of Toronto in 2004. Because it might serve a few of the same functions that people have traditionally sought in religion, religious and secular critics maintained that Transhumanism is itself a religion or, at the very least, a pseudo religion. Religious critics alone faulted the philosophy of Transhumanism as offering no eternal truths nor a relationship with the divine. They commented that a philosophy bereft of these beliefs leaves humanity adrift in a foggy sea of postmodern cynicism and anomie. Transhumanists responded that such criticisms reflect a failure to look at the actual content of the transhumanist philosophy, which far from being cynical, is rooted in optimistic, idealistic attitudes that trace back to the Enlightenment. Following this dialogue, William Sims Bainbridge conducted a pilot study, published in the Journal of Evolution and Technology, suggesting that religious attitudes were negatively correlated with acceptance of transhumanist ideas, and indicating that individuals with highly religious worldviews tended to perceive Transhumanism as being a direct, competitive (though ultimately futile) affront to their spiritual beliefs.

Practice

While some transhumanists take an abstract and theoretical approach to the perceived benefits of emerging technologies, others have offered specific proposals for modifications to the human body, including heritable ones. Transhumanists are often concerned with methods of enhancing the human nervous system. Though some propose modification of the peripheral nervous system, the brain is considered the common denominator of personhood and is thus a primary focus of transhumanist ambitions.

As proponents of self-improvement and body modification, transhumanists tend to use existing technologies and techniques that supposedly improve cognitive and physical performance, while engaging in routines and lifestyles designed to improve health and longevity. Depending on their age, some transhumanists express concern that they will not live to reap the benefits of future technologies. However, many have a great interest in life extension strategies, and in funding research in cryonics in order to make the latter a viable option of last resort rather than remaining an unproven method. Regional and global transhumanist networks and communities with a range of objectives exist to provide support and forums for discussion and collaborative projects.

Transhumanists support the emergence and convergence of technologies such as nanotechnology, biotechnology, information technology and cognitive science (NBIC), and hypothetical future technologies such as simulated reality, artificial intelligence, superintelligence, mind uploading, and cryonics. They believe that humans can and should use these technologies to become more than human. They therefore support the recognition and/or protection of cognitive liberty, morphological freedom, and procreative liberty as civil liberties, so as to guarantee individuals the choice of using human enhancement technologies on themselves and their children. Some speculate that human enhancement techniques and other emerging technologies may facilitate more radical human enhancement by the midpoint of the 21st century.

A 2002 report, Converging Technologies for Improving Human Performance, commissioned by the National Science Foundation and US Department of Commerce, contains descriptions and commentaries on the state of NBIC science and technology by major contributors to these fields. The report discusses potential uses of these technologies in implementing transhumanist goals of enhanced performance and health, and ongoing work on planned applications of human enhancement technologies in the military and in the rationalization of the human-machine interface in industry.

While international discussion of the converging technologies and NBIC concepts includes strong criticism of their transhumanist orientation

and alleged science fictional character, research on brain and body alteration technologies has accelerated under the sponsorship of the US Department of Defense, which is interested in the battlefield advantages they would provide to the "super soldiers" of the United States and its allies.

Transhumanist themes have become increasingly prominent in various literary forms during the period in which the movement itself has emerged. Contemporary science fiction often contains positive renditions of technologically enhanced human life, set in utopian (especially techno-utopian) societies. However, science fiction's depictions of enhanced humans or other posthuman beings frequently come with a cautionary twist. The more pessimistic scenarios include many horrific or dystopian tales of human bioengineering gone wrong. In the decades immediately before Transhumanism emerged as an explicit movement, many transhumanist concepts and themes began appearing in the speculative fiction of authors such as Robert A. Heinlein (Lazarus Long series, 1941–87), A. E. van Vogt (Slan, 1946), Isaac Asimov (I, Robot, 1950), Arthur C. Clarke (Childhood's End, 1953) and Stanislaw Lem (Cyberiad, 1967).

The cyberpunk genre, exemplified by William Gibson's Neuromancer (1984) and Bruce Sterling's Schismatrix (1985), has particularly been concerned with the modification of human bodies. Other novels dealing with transhumanist themes that have stimulated broad discussion of these issues include Blood Music (1985) by Greg Bear, The Xenogenesis Trilogy (1987–1989) by Octavia Butler; The Beggar's Trilogy (1990–94) by Nancy Kress; much of Greg Egan's work since the early 1990s, such as Permutation City (1994) and Diaspora (1997); The Bohr Maker (1995) by Linda Nagata; Oryx and Crake (2003) by Margaret Atwood; The Elementary Particles (Eng. trans. 2001) and The Possibility of an Island (Eng. trans. 2006) by Michel Houellebecq; and Glasshouse (2005) by Charles Stross. Many of these works are considered part of the cyberpunk genre or its post cyberpunk offshoot.

Fictional transhumanist scenarios have also become popular in other media during the late twentieth and early twenty first centuries. Such treatments are found in comic books (Captain America, 1941; Him, 1967; Trans metropolitan, 1997), films (2001: A Space Odyssey, 1968; Blade

Runner, 1982; Gattaca, 1997; REPO! the Genetic Opera,2008), television series (the Cybermen of Doctor Who, 1966; The Six Million Dollar Man, 1973; the Borg of Star Trek: The Next Generation, 1989; manga and anime (Galaxy Express 999, 1978; Appleseed, 1985; Ghost in the Shell, 1989 and Gundam Seed, 2002), computer games (Metal Gear Solid, 1998; Deus Ex, 2000; Half-Life 2, 2004; and BioShock, 2007), and role-playing games (Shadowrun, 1989), Transhuman Space, 2002)

In addition to the work of Natasha Vita-More, curator of the Transhumanist Arts & Culture center, transhumanist themes appear in the visual and performing arts. Carnal Art, a form of sculpture originated by the French artist Orlan, uses the body as its medium and plastic surgery as its method. Commentators have pointed to American performer Michael Jackson as having used technologies such as plastic surgery, skin-lightening drugs and hyperbaric oxygen therapy over the course of his career, with the effect of transforming his artistic persona so as to blur identifiers of gender, race and age. The work of the Australian artist Stelarc centers on the alteration of his body by robotic prostheses and tissue engineering. Other artists whose work coincided with the emergence and flourishing of Transhumanism and who explored themes related to the transformation of the body are the Yugoslavian performance artist Marina Abramovic and the American media artist Matthew Barney. A 2005 show, Becoming Animal, at the Massachusetts Museum of Contemporary Art, presented exhibits by twelve artists whose work concerns the effects of technology in erasing boundaries between the human and non-human.

Controversy

Transhumanist thought and research depart significantly from the mainstream and often directly challenges orthodox theories. The very notion and prospect of human enhancement and related issues also arouse public controversy. Criticisms of Transhumanism and its proposals take two main forms: those objecting to the likelihood of transhumanist goals being achieved (practical criticisms); and those objecting to the moral principles or Worldview sustaining transhumanist proposals or underlying Transhumanism itself (ethical criticisms). However, these two strains

sometimes converge and overlap, particularly when considering the ethics of changing human biology in the face of incomplete knowledge.

Critics or opponents often see transhumanists' goals as posing threats to human values. Some also argue that strong advocacy of a transhumanist approach to improving the human condition might divert attention and resources from social solutions. As most transhumanists support non-technological changes to society, such as the spread of civil rights and civil liberties, and most critics of Transhumanism support technological advances in areas such as communications and health care, the difference is often a matter of emphasis. Sometimes, however, there are strong disagreements about the very principles involved, with divergent views on humanity, human nature, and the morality of transhumanist aspirations. At least one public interest organization, the U.S.-based Center for Genetics and Society, was formed, in 2001, with the specific goal of opposing transhumanist agendas that involve transgenerational modification of human biology, such as full-term human cloning and germinal choice technology. The Institute on Biotechnology and the Human Future of the Chicago-Kent College of Law critically scrutinizes proposed applications of genetic and nanotechnologies to human biology in an academic setting.

Some of the most widely known critiques of the transhumanist program refer to novels and fictional films. These works of art, despite presenting imagined worlds rather than philosophical analyses, are used as touchstones for some of the more formal arguments.

Infeasibility

In his 1992 book ***Futurehype: The Tyranny of Prophecy***, sociologist Max Dublin points out many past failed predictions of technological progress and argues that modern futurist predictions will prove similarly inaccurate. He also objects to what he sees as scientism, fanaticism, and nihilism by a few in advancing transhumanist causes, and writes that historical parallels exist to millenarian religions and Communist doctrines. Several notable transhumanists have predicted that death-defeating technologies will arrive (usually late) within their own conventionally-expected lifetimes. Wired magazine founding executive editor Kevin Kelly has argued these transhumanists have overly optimistic expectations of

when dramatic technological breakthroughs will occur because they hope to be saved from their own deaths by those developments.

Despite his sympathies for Transhumanism, in his 2002 book Redesigning Humans: Our Inevitable Genetic Future, public health professor Gregory Stock is skeptical of the technical feasibility and mass appeal of the cyborgization of humanity predicted by Raymond Kurzweil, Hans Moravec and Kevin Warwick. He believes that throughout the 21st century, many humans will find themselves deeply integrated into systems of machines, but will remain biological. Primary changes to their own form and character will arise not from cyberware but from the direct manipulation of their genetics, metabolism, and biochemistry.

In his 2006 book Future Hype: The Myths of Technology Change, computer scientist and engineer Bob Seidensticker argues that today's technological achievements are not unprecedented. Exposing major myths of technology and examining the history of high tech hype, he aims to uncover inaccuracies and misunderstandings that may characterize the popular and transhumanist views of technology, to explain how and why these views have been created, and to illustrate how technological change in fact proceeds.

Those thinkers who defend the likelihood of massive technological change within a relatively short timeframe emphasize what they describe as a past pattern of exponential increases in humanity's technological capacities. This emphasis appears in the work of popular science writer Damien Broderick, notably his 1997 book, The Spike, which contains his speculations about a radically changed future. Kurzweil develops this position in much detail in his 2005 book, The Singularity Is Near. Broderick points out that many of the seemingly implausible predictions of early science fiction writers have, indeed, come to pass, among them nuclear power and space travel to the moon. He also claims that there is a core rationalism to current predictions of very rapid change, asserting that such observers as Kurzweil have a good track record in predicting the pace of innovation.

Hubris: Playing God Argument

There are two distinct categories of criticism, theological and secular, that have been referred to as "playing god" arguments:

The first category is based on the alleged inappropriateness of humans substituting themselves for an actual god. This approach is exemplified by the 2002 Vatican statement Communion and Stewardship: Human Persons Created in the Image of God, in which it is stated that, "Changing the genetic identity of man as a human person through the production of an infrahuman being is radically immoral", implying, as it would, that "man has full right of disposal over his own biological nature". At the same time, this statement argues that creation of a superhuman or spiritually superior being is "unthinkable", since true improvement can come only through religious experience and "realizing more fully the image of God". Christian theologians and lay activists of several churches and denominations have expressed similar objections to Transhumanism and claimed that Christians already enjoy, however post mortem, what radical Transhumanism promises such as indefinite life extension or the abolition of suffering. In this view, Transhumanism is just another representative of the long line of utopian movements which seek to immanentize the eschaton i.e. try to create "heaven on earth".

The second category is aimed mainly at "algeny", which Jeremy Rifkin defined as "the upgrading of existing organisms and the design of wholly new ones with the intent of 'perfecting' their performance", and, more specifically, attempts to pursue transhumanist goals by way of genetically modifying human embryos in order to create "designer babies". It emphasizes the issue of biocomplexity and the unpredictability of attempts to guide the development of products of biological evolution. This argument, elaborated in particular by the biologist Stuart Newman, is based on the recognition that the cloning and germline genetic engineering of animals are error-prone and inherently disruptive of embryonic development. Accordingly, so it is argued, it would create unacceptable risks to use such methods on human embryos. Performing experiments, particularly ones with permanent biological consequences, on developing humans, would thus be in violation of accepted principles governing research on human subjects (see the 1964 Declaration of Helsinki). Moreover, because improvements in experimental outcomes in one species

are not automatically transferable to a new species without further experimentation, there is claimed to be no ethical route to genetic manipulation of humans at early developmental stages.

As a practical matter, however, international protocols on human subject research may not present a legal obstacle to attempts by transhumanists and others to improve their offspring by germinal choice technology. According to legal scholar Kirsten Rabe Smolensky, existing laws would protect parents who choose to enhance their child's genome from future liability arising from adverse outcomes of the procedure.

Religious thinkers allied with transhumanist goals, such as the theologians Ronald Cole-Turner and Ted Peters, reject the first argument, holding that the doctrine of "co-creation" provides an obligation to use genetic engineering to improve human biology.

Transhumanists and other supporters of human genetic engineering do not dismiss the second argument out of hand, insofar as there is a high degree of uncertainty about the likely outcomes of genetic modification experiments in humans. However, bioethicist James Hughes suggests that one possible ethical route to the genetic manipulation of humans at early developmental stages is the building of computer models of the human genome, the proteins it specifies, and the tissue engineering he argues that it also codes for. With the exponential progress in bioinformatics, Hughes believes that a virtual model of genetic expression in the human body will not be far behind and that it will soon be possible to accelerate approval of genetic modifications by simulating their effects on virtual humans. Public health professor Gregory Stock points to artificial chromosomes as an alleged safer alternative to existing genetic engineering techniques. Transhumanists therefore argue that parents have a moral responsibility called procreative beneficence to make use of these methods, if and when they are shown to be reasonably safe and effective, to have the healthiest children possible. They add that this responsibility is a moral judgment best left to individual conscience rather than imposed by law, in all but extreme cases. In this context, the emphasis on freedom of choice is called procreative liberty.

Contempt For The Flesh

Philosopher Mary Midgley, in her 1992 book Science as Salvation, traces the notion of achieving immortality by transcendence of the material human body (echoed in the transhumanist tenet of mind uploading) to a group of male scientific thinkers of the early 20th century, including J.B.S. Haldane and members of his circle. She characterizes these ideas as "quasi-scientific dreams and prophesies" involving visions of escape from the body coupled with "self-indulgent, uncontrolled power-fantasies". Her argument focuses on what she perceives as the pseudoscientific speculations and irrational, fear-of-death-driven fantasies of these thinkers, their disregard for laymen, and the remoteness of their eschatological visions. Many transhumanists see the 2006 film The Fountain 's theme of necrophobia and critique of the quixotic quest for eternal youth as depicting some of these criticisms.

What is perceived as contempt for the flesh in the writings of Marvin Minsky, Hans Moravec, and some transhumanists, has also been the target of other critics for what they claim to be an instrumental conception of the human body. Reflecting a strain of feminist criticism of the transhumanist program, philosopher Susan Bordo points to "contemporary obsessions with slenderness, youth, and physical perfection", which she sees as affecting both men and women, but in distinct ways, as "the logical (if extreme) manifestations of anxieties and fantasies fostered by our culture.” Some critics question other social implications of the movement's focus on body modification. Political scientist Klaus-Gerd Giesen, in particular, has asserted that Transhumanism's concentration on altering the human body represents the logical yet tragic consequence of atomized individualism and body commodification within a consumer culture.

Nick Bostrom asserts that the desire to regain youth, specifically, and transcend the natural limitations of the human body, in general, is pan-cultural and pan-historical, and is therefore not uniquely tied to the culture of the 20th century. He argues that the transhumanist program is an attempt to channel that desire into a scientific project on par with the Human Genome Project and achieve humanity's oldest hope, rather than a puerile fantasy or social trend.

Trivialization Of Human Identity

In his 2003 book Enough: Staying Human in an Engineered Age, environmental ethicist Bill McKibben argued at length against many of the technologies that are postulated or supported by transhumanists, including germinal choice technology, nanomedicine and life extension strategies. He claims that it would be morally wrong for humans to tamper with fundamental aspects of themselves (or their children) in an attempt to overcome universal human limitations, such as vulnerability to aging, maximum life span, and biological constraints on physical and cognitive ability. Attempts to "improve" themselves through such manipulation would remove limitations that provide a necessary context for the experience of meaningful human choice. He claims that human lives would no longer seem meaningful in a world where such limitations could be overcome technologically. Even the goal of using germinal choice technology for clearly therapeutic purposes should be relinquished, since it would inevitably produce temptations to tamper with such things as cognitive capacities. He argues that it is possible for societies to benefit from renouncing particular technologies, using as examples Ming China, Tokugawa Japan and the contemporary Amish.

Transhumanists and other supporters of technological alteration of human biology, such as science journalist Ronald Bailey, reject as extremely subjective the claim that life would be experienced as meaningless if some human limitations are overcome with enhancement technologies. They argue that these technologies will not remove the bulk of the individual and social challenges humanity faces. They suggest that a person with greater abilities would tackle more advanced and difficult projects and continue to find meaning in the struggle to achieve excellence. Bailey also claims that McKibben's historical examples are flawed, and support different conclusions when studied more closely. For example, few groups are more cautious than the Amish about embracing new technologies, but though they shun television and use horses and buggies, some are welcoming the possibilities of gene therapy since inbreeding has afflicted them with a number of rare genetic diseases.

Some critics of libertarian Transhumanism have focused on its likely socioeconomic consequences in societies in which divisions between rich and poor are on the rise. Bill McKibben, for example, suggests that

emerging human enhancement technologies would be disproportionately available to those with greater financial resources, thereby exacerbating the gap between rich and poor and creating a "genetic divide". Lee M. Silver, a biologist and science writer who coined the term "reprogenetics" and supports its applications, has nonetheless expressed concern that these methods could create a two-tiered society of genetically-engineered "haves" and "have nots" if social democratic reforms lag behind implementation of enhancement technologies. Critics who make these arguments do not thereby necessarily accept the transhumanist assumption that human enhancement is a positive value; in their view, it should be discouraged, or even banned, because it could confer additional power upon the already powerful. The 1997 film Gattaca 's depiction of a dystopian society in which one's social class depends entirely on genetic modifications is often cited by critics in support of these views.

These criticisms are also voiced by non-libertarian transhumanist advocates, especially self-described democratic transhumanists, who believe that the majority of current or future social and environmental issues (such as unemployment and resource depletion) need to be addressed by a combination of political and technological solutions (such as a guaranteed minimum income and alternative technology). Therefore, on the specific issue of an emerging genetic divide due to unequal access to human enhancement technologies, bioethicist James Hughes, in his 2004 book Citizen Cyborg: Why Democratic Societies Must Respond to the Redesigned Human of the Future, argues that progressives or, more precisely, techno-progressives must articulate and implement public policies (such as a universal health care voucher system that covers human enhancement technologies) in order to attenuate this problem as much as possible, rather than trying to ban human enhancement technologies. The latter, he argues, might actually worsen the problem by making these technologies unsafe or available only to the wealthy on the local black market or in countries where such a ban is not enforced.

Various arguments have been made to the effect that a society that adopts human enhancement technologies may come to resemble the dystopia depicted in the 1932 novel Brave New World by Aldous Huxley. Sometimes, as in the writings of Leon Kass, the fear is that various

institutions and practices judged as fundamental to civilized society would be damaged or destroyed. In his 2002 book Our Posthuman Future and in a 2004 Foreign Policy magazine article, political economist and philosopher Francis Fukuyama designates Transhumanism the world's most dangerous idea because he believes that it may undermine the egalitarian ideals of liberal democracy, through a fundamental alteration of "human nature". Social philosopher Jürgen Habermas makes a similar argument in his 2003 book The Future of Human Nature, in which he asserts that moral autonomy depends on not being subject to another's unilaterally imposed specifications. Habermas thus suggests that the human "species ethic" would be undermined by embryo-stage genetic alteration. Critics such as Kass, Fukuyama, and a variety of Christian authors hold that attempts to significantly alter human biology are not only inherently immoral but also threats to the social order. Alternatively, they argue that implementation of such technologies would likely lead to the "naturalizing" of social hierarchies or place new means of control in the hands of totalitarian regimes. The AI pioneer Joseph Weizenbaum criticizes what he sees as misanthropic tendencies in the language and ideas of some of his colleagues, in particular Marvin Minsky and Hans Moravec, which, by devaluing the human organism per se, promotes a discourse that enables divisive and undemocratic social policies.

In a 2004 article in Reason, science journalist Ronald Bailey has contested the assertions of Fukuyama by arguing that political equality has never rested on the facts of human biology. He asserts that liberalism was founded not on the proposition of effective equality of human beings, or de facto equality, but on the assertion of an equality in political rights and before the law, or de jure equality. Bailey asserts that the products of genetic engineering may well ameliorate rather than exacerbate human inequality, giving to the many what were once the privileges of the few. Moreover, he argues, "the crowning achievement of the Enlightenment is the principle of tolerance". In fact, he argues, political liberalism is already the solution to the issue of human and posthuman rights since, in liberal societies, the law is meant to apply equally to all, no matter how rich or poor, powerful or powerless, educated or ignorant, enhanced or unenhanced. Other thinkers who are sympathetic to transhumanist ideas,

such as philosopher Russell Blackford, have also objected to the appeal to tradition, and what they see as alarmism, involved in Brave New World-type arguments.

The Young Family

Australian artist Patricia Piccinini's concept of what human-animal hybrids might look like are provocative creatures which are part of a sculpture entitled "The Young Family," produced to address the reality of such possible parahumans in a compassionate way. Transhumanists would call for the recognition of self-aware parahumans as persons.

Biopolitical activist Jeremy Rifkin and biologist Stuart Newman accept that biotechnology has the power to make profound changes in organismal identity. They argue against the genetic engineering of human beings, because they fear the blurring of the boundary between human and artifact. Philosopher Keekok Lee sees such developments as part of an accelerating trend in modernization in which technology has been used to transform the "natural" into the "artifactual". In the extreme, this could lead to the manufacturing and enslavement of "monsters" such as human clones, human-animal chimeras or bioroids, but even lesser dislocations of humans and non-humans from social and ecological systems are seen as problematic. The film Blade Runner (1982), the novels The Boys From Brazil (1978) and The Island of Dr. Moreau (1896) depict elements of such scenarios, but Mary Shelley's 1818 novel Frankenstein is most often alluded to by critics who suggest that biotechnologies could create objectified and socially-unmoored people and subhumans. Such critics propose that strict measures be implemented to prevent what they portray as dehumanizing possibilities from ever happening, usually in the form of an international ban on human genetic engineering.

Writing in Reason magazine, Ronald Bailey has accused opponents of research involving the modification of animals as indulging in alarmism when they speculate about the creation of subhuman creatures with human-like intelligence and brains resembling those of Homo sapiens. Bailey insists that the aim of conducting research on animals is simply to produce human health care benefits.

A different response comes from transhumanist personhood theorists who object to what they characterize as the anthropomorphobia fueling some criticisms of this research, which science writer Isaac Asimov termed the "Frankenstein complex". They argue that, provided they are self-aware, human clones, human-animal chimeras and uplifted animals would all be unique persons deserving of respect, dignity, rights and citizenship. They conclude that the coming ethical issue is not the creation of so-called monsters but what they characterize as the "yuck factor" and "human-racism" that would judge and treat these creations as monstrous.

Some critics of Transhumanism allege an ableist bias in the use of such concepts as "limitations", "enhancement" and "improvement". Some even see the old eugenics, social Darwinist and master race ideologies and programs of the past as warnings of what the promotion of eugenic enhancement technologies might unintentionally encourage. Some fear future "eugenics wars" as the worst-case scenario: the return of coercive state-sponsored genetic discrimination and human rights violations such as compulsory sterilization of persons with genetic defects, the killing of the institutionalized and, specifically, segregation from, and genocide of, "races" perceived as inferior. Health law professor George Annas and technology law professor Lori Andrews are prominent advocates of the position that the use of these technologies could lead to such human-posthuman caste warfare.

For most of its history, eugenics has manifested itself as a movement to sterilize against their will the "genetically unfit" and encourage the selective breeding of the genetically fit. The major transhumanist organizations strongly condemn the coercion involved in such policies and reject the racist and classist assumptions on which they were based, along with the pseudoscientific notions that eugenic improvements could be accomplished in a practically meaningful time frame through selective human breeding. Most transhumanist thinkers instead advocate a "new eugenics", a form of egalitarian liberal eugenics. In their 2000 book From Chance to Choice: Genetics and Justice, (non-transhumanist) bioethicists Allen Buchanan, Dan Brock, Norman Daniels and Daniel Wikler have argued that liberal societies have an obligation to encourage as wide an adoption of eugenic enhancement technologies as possible (so long as such

policies do not infringe on individuals' reproductive rights or exert undue pressures on prospective parents to use these technologies) in order to maximize public health and minimize the inequalities that may result from both natural genetic endowments and unequal access to genetic enhancements. Most transhumanists holding similar views nonetheless distance themselves from the term "eugenics" (preferring "germinal choice" or "reprogenetics") to avoid having their position confused with the discredited theories and practices of early-20th-century eugenic movements.

Struck by a passage from Unabomber Theodore Kaczynski's anarcho-primitivist manifesto (quoted in Ray Kurzweil's 1999 book, The Age of Spiritual Machines, computer scientist Bill Joy became a notable critic of emerging technologies. Joy's 2000 essay "Why the future doesn't need us" argues that human beings would likely guarantee their own extinction by developing the technologies favored by transhumanists. It invokes, for example, the "grey goo scenario" where out-of-control self-replicating nanorobots could consume entire ecosystems, resulting in global ecophagy. Joy's warning was seized upon by appropriate technology organizations such as the ETC Group. Related notions were also voiced by self-described neo-luddite Kalle Lasn, a culture jammer who co-authored a 2001 spoof of Donna Haraway's 1985 Cyborg Manifesto as a critique of the techno-utopianism he interpreted it as promoting. Lasn argues that high technology development should be completely relinquished since it inevitably serves corporate interests with devastating consequences on society and the environment.

In his 2003 book Our Final Hour, British Astronomer Royal Martin Rees argues that advanced science and technology bring as much risk of disaster as opportunity for progress. However, Rees does not advocate a halt to scientific activity; he calls for tighter security and perhaps an end to traditional scientific openness. Advocates of the precautionary principle, such as the Green movement, also favor slow, careful progress or a halt in potentially dangerous areas. Some precautionists believe that artificial intelligence and robotics present possibilities of alternative forms of cognition that may threaten human life. The Terminator series' doomsday depiction of the emergence of an A.I. that becomes a superintelligence -

Skynet, a malignant computer network which initiates a nuclear war in order to exterminate the human species, has been cited by some involved in this debate.

Transhumanists do not necessarily rule out specific restrictions on emerging technologies so as to lessen the prospect of existential risk. Generally, however, they counter that proposals based on the precautionary principle are often unrealistic and sometimes even counter-productive, as opposed to the technogaian current of Transhumanism which they claim is both realistic and productive. In his television series Connections, science historian James Burke dissects several views on technological change, including precautionism and the restriction of open inquiry. Burke questions the practicality of some of these views, but concludes that maintaining the status quo of inquiry and development poses hazards of its own, such as a disorienting rate of change and the depletion of our planet's resources. The common transhumanist position is a pragmatic one where society takes deliberate action to ensure the early arrival of the benefits of safe, clean, alternative technology rather than fostering what it considers to be anti-scientific views and technophobia.

One transhumanist solution proposed by Nick Bostrom is differential technological development, in which attempts would be made to influence the sequence in which technologies developed. In this approach, planners would strive to retard the development of possibly harmful technologies and their applications, while accelerating the development of likely beneficial technologies, especially those that offer protection against the harmful effects of others.

--https://Transhumanism.fandom.com/wiki/Transhumanism

Human 2.0: Transhumanism is The New Face Of Eugenics

Transhumanism is the new face of Eugenics.

It hides behind the notion of the voluntary improvement and cyber enhancement of all humans, while professing that those who wish not to

participate, will be left behind. In this way they can rationalize the creation of a permanent underclass by claiming that these people voluntarily chose those roles.

Currently, Eugenics is in full implementation, worldwide, under the guise of a number of health programs, vaccination schedules, regional wars, ethnic cleansing programs, weaponized weather tactics, reproductive control programs, sterilization agendas, and environmental and food toxins. It is all anchored in the Occult Agenda for the Grand Synthesis of all Dualities into a Post Gendered Eco Human, a Transhumanistic Chimera best suited for GAIA. By eliminating the human species, the Transhumanistic Occult Transgenic Creature will arise. This new Transhuman Chimera will be the version of adaptability that the occult have envisioned for their New Luciferian GAIA, an Immortal and All Powerful Intelligence, infused with AI Omnipotence.

Nevertheless, the true wickedness of Transhumanism is to convince people to kill themselves, by any means, through convincing them of their obsoleteness and need to protect GAIA (Earth) over themselves. We see this in The United Nations Agenda 21 plan for Sustainability, where humans are useless eaters in need of extermination to protect Mother Earth.

Of course, that's where the big lie comes in, because no one can truly be so naive as to believe that any technology capable of providing enhanced intelligence or extended lifespans would ever be equitable or available to any except a minority of self-elected Technocratic Elitists.

The Kabbalistic Seeds of Astrophysics, Evolution, and Quantum Theory

Michio Kaku said once, “I'm a theoretical physicist and I like to say that I walk in the footsteps of giants like Albert Einstein and Niels Bohr. I'm not a philosopher, however I am rather dazzled by the fact that many of the basic mysteries that we find in String Theory and “The Theory of Everything seemed to be mirrored in the Zohar and in the Kabbalah. As a scholar, the most amazing thing of all is the degree to which modern Astrophysics sounds like a Kabbalistic text. When I first made the correlations between Kabbalah and science I was stunned.”

We do know that Isaac Newton had access to certain mystical texts, certain texts of the Kabbalah. The Kabbalistic description of creation is coming from a single little point and of having matter, time, and space form all together. This sounds very much like the description of the Big Bang, and by no coincidence. The Big Bang Theory is yet another repackaging of ancient Kabbalistic occultism, sold to as Wester science.

The Zohar

Supersymmetric string theories in precisely 10 to 26 dimensions are forms of Judaic magic. These extra dimensions come from the Zohar and not mathematical equations, as we are led to believe. Sure these ancient Kabbalistic ideas have been reinterpreted re-expressed through the sham and artifice of mathematical trickery, but they still remain ancient occult ideas that have no real foundation in anything empirically observable or truly scientific.

The Zohar posits the notion that light is a realm of time in no space. The ultimate result from The Zohar view is the realization that all objects move at one 'speed', the speed of light through space and time. This 'motion' through spacetime is all time, no space. If you move an object from rest, then special relativity states that its clock slows down. This Zohar view is

quite consistent with special relativity. The Kabbalah is offering modern science the context of occult religion too execute its bizarre equations.

Lab Experiments are Revised Alchemical Rituals

In this respect, modern science is the direct offshoot of Alchemical wizardry, where equations are spells, rituals are lab experiments, and incantations are experimental designs. There are uncanny reflections of some of the most advanced Cosmology and Astrophysics coming from satellites, atom smashers, and blackboards that are mirrored in the Zohar and ancient Kabbalistic texts.

Marshall Hall

So when I was doing my research for The Copernican Principle of Darwin's Trojan Horse, I was looking for material which would the symbiotic and demonstrate the interdependence between Evolution and Heliocentrism. And one of the resources I came across was the work of a man by the name of Marshall Hall. He was a Geocentrist who passed away in 2013, but a large collection of his writings and research remains. A point that he makes quite a few times is how the Kabbalah, prior to Darwin, prior to even the Copernican revolution, carry with it the idea of a vastly expanding universe full of many different worlds, and even the possibility of extraterrestrial life. But the very basic components of cosmic evolution, itself, and even the age of the universe, which evolutionists propound to have allegedly confirmed, was already being taught in the in Kabbalistic texts back as far as the 3rd Century.

Marshall Hall talks about three particular Kabbalists, specifically one being Isaac Luria, who lived in the 13th century. It is revealing and fascinated how the concept of evolution, and specifically Cosmic Evolution and The Big Bang go back so many centuries. Obviously, I've talked about how before is a spiritual concept that goes back into the Gnosticism of the Greeks and the Babylonians, so it wasn't too shocking to learn about Luria. but that The Kabbalist would have such specifics on all this is the key thing. It's less vague than some of the other Gnostic concepts of evolution.

The Political Origins and Occult Esoteric Universe of Marvel

The gradual disintegration of traditional religions has reached its final stage. The modern world in general, and the West in particular, have had to replace prominent figures of the public imagination (biblical prophets, Christ, ancient heroes, influential historical figures) with new ones. Hence the rise of all sorts of “stars”, self-made men and new messianic, prophetic and mythical figures, i.e., Judeo-American superheroes such as Captain America (MARVEL) and Superman (DC COMICS).

Modern techniques for crowd manipulation and indoctrination, as well as techniques for influencing public opinion, were developed in the United States during World War 1 to convince the American populace that a U.S. military intervention had some merit, and this in spite of the fact that the American people were opposed to any intervention in the Eurasian conflict. To this end, on April 13, 1917, the White House created The Committee on Public Information (CPI), otherwise known as the Creel Committee. Edward Bernays [i], the mastermind behind modern propaganda techniques, was a member of this commission. He combined Gustave Le Bon’s works on mass psychology with those of his uncle, Sigmund Freud.

The CPI, which comprised mainly of journalists, intellectuals and publicists, served as a laboratory for modern propaganda through its use of various dissemination channels: radio, written press, brochures, films, posters, caricatures, illustrated journals, numerous flyers, images and audio documents.

Of significance, it invented the four-minute men: tens of thousands of volunteers, often notorious people, tasked with publicly declaring their support for government action and inducing hatred of the enemy. Such methods have been effective in backing Uncle Sam’s endless hegemonic wars.

The techniques that were developed during World War 1 ultimately paved the way for American comics created at the outset of World War 2.

Martin Goodman founded Marvel Comics in October 1939 (the war had begun in September). In December 1940, Marvel's three main owners – Joe Simon, Jack Kirby, and Martin Goodman, all of whom were Jewish – responded to Nazism by creating Captain America, a patriotic superhero who embodies the land of the free, fights tyranny and, in this case, fights Nazi Germany as well. Less than a year after Captain America's debut in Marvel Comics, the USA began to strike ships belonging to the Rome-Berlin-Tokyo Axis (September 11, 1941). Japan responded by attacking Pearl Harbor (on December 7, 1941), thereby giving the USA its desired pretext to go to war.

The Avengers, or the Hero Worship of Jewish Terrorists

A significant drop in sales ensued after the commercial success – aided and abetted by the Second World War – of Marvel issues which pitted Captain America against the Nazis. During the 1950s, stories of Captain America confronting communists did not catch on.

In 1963, one of Marvel's main scriptwriters, Stan Lee (the son of Jewish Romanian immigrants), created The Avengers, a group of superheros to which Captain America belongs. The Nokmim militia obviously provided the inspiration for the famous Avengers.

In 1945, the Jewish state's first president, Chaïm Weizman (1874-1952), a former chemist and director of the World Zionist Organization, provided the Nokmim (plural form of Nakam, which means avenger), a Jewish partisan militia belonging to the Bericha Movement (led by a Zionist Jew called Abba Kovner), with the chemical formulas intended to poison the water storage containers of Munich, Nuremberg and Hamburg.

Abba Kovner was arrested upon his return from Israel, where he had received the poison; his militia of mass killers would later on be prevented from executing his plan; yet, in 1946, they succeeded in poisoning the bread intended for prisoners at Langwasser.

Today, Abba Kovner is known as a hero in Israel.

The Cosmology and Mythology Of Marvel

The Judeo-American company has released one film per year on average ever since the cinematic release of Iron Man in 2008; the general public, in turn, gradually became familiar with the Marvel Universe.

Superheroes like Captain America, Iron Man, or The Hulk, despite having their own “solo” movies, were gradually combined, notably in the movie The Avengers, under a common universe comprised of earthly heroes as well as other heroes living on planets located at the other end of the galaxy. The Norse god Thor featured in two films (one in 2011, the other in 2013), and is included among the heroes involved in the Marvel Universe and in The Avengers. Throughout his adventures, he goes back and forth between Asgard, his celestial kingdom where both Odin (his father) and Loki live, and the land of which he is the guardian.

In the 2014 Marvel movie Guardians of the Galaxy, a character called The Collector provides us with a valuable lesson in cosmogony (all that which relates to the origins of the universe):

Before creation itself, there were six singularities. Then the universe exploded into existence, and the remnants of these systems were forged into concentrated ingots. Infinity Stones. These stones, it seems, can only be brandished by beings of extraordinary strength. These carriers can use the stone to mow down entire civilizations like wheat in a field.

These six stones, each of which corresponds to a singularity of the universe and to a particular power that derives from it, have the following names: Soul Stone, Mind Stone, Time Stone, Space Stone, Reality Stone, and Power Stone.

Drawing almost entirely from Gnostic cosmogony, Kabbalistic cosmogony holds that the universe was brought into being by divine emanations: namely, the sefirot (plural form of Sephirah, a Kabbalistic concept equivalent to the Gnostic aeons), which make up what kabbalists call The Tree of Emanation, better known as The Tree of Life.

There are ten different sefirot, and all of them fall into one of two main categories: four belong to the creation of the universe (cosmogony),

six (the same number as there are Infinity Stones) to its inner workings (cosmology).

Each sefirot, or emanation, has a name; their names are quite similar to those of Marvel's Infinity Stones, such as Sefer Hokhmah (wisdom), Sefer Binah (understanding), Sefer Gevurah (strength) or even Sefer Yesod Olam [ii] (the foundation of the world).

The stones in the Marvel Universe are coveted by an evil deity called Thanos, who we find sitting on a throne located on the edge of the universe. His throne looks like a slab of rock from a destroyed planet. The character's creator was inspired by Thanatos, the Greek god of death. Thanatos was an infernal and dreaded deity who, to the ancient Greeks, evoked destruction.

Thanos is the most powerful being in the universe, a destroyer capable of annihilating entire planets. He is a Titan (an obvious reference to the Titans in Greek mythology) of the race of Eternals. Thanos' destructive and genocidal actions are motivated by his love for, and devoted worship of, the feminine incarnation of death, Mistress Death, whom he tries to impress.

His purpose is to become a Supreme Being whose power resembles that of the Demiurge, the evil god of Gnosticism. The Demiurge is at once evil incarnate and the figure responsible for fashioning and maintaining the physical universe, or material world, as a whole. Thanos seeks to become a sort of "prince of this world" …

The Demiurge is also present in the Talmud and Kabbalah under the name Metatron, an archangel who is unique in his ability to stand before God and sit on His throne. Kabbalists view Metatron [iii] as a creation that came into being at the same time as the emanation of the inner heavenly spheres (like the Demiurge in Gnosticism). According to them, "Let there be light", the verse from Genesis, refers to the "formation of the light of the intellect in the shape of the Metatron".

A great many masonic lodges probably identify this Demiurge, Metatron, or immanent deity, with the Great Architect of the Universe.

Thanos is not the only destructive deity in the Marvel Universe. On May 18, 2016, the movie X-Men: Apocalypse was released in France.

Apocalypse (deriving from the Greek word unveiling, in reference to the end times) is presented as the chief of all mutants, the most powerful of them all. After being buried in the basement of a pyramid several millennia ago, Apocalypse, who had ruled over ancient Egypt as a living god, awakens in the present only to find that "the weak rule the earth" and wreak havoc in his place.

His goal is thus to "rip everything they've built from the ground. Wipe clean this world, and […] lead those that survive into a better one".

In short, he advocates for an ordo ab chaos rooted in a Kabbalistic and nihilistic conception of Sabbatean-Frankism, whose followers have taken political and ideological control of the Western world [v]. The neo-conservative scholar Michael Ledeen has applied this doctrine to geopolitics by coining the notion of 'constructive chaos'.

I have presented here only a glimpse of the ideological, eschatological and mystical background driving the Hollywood cinematographic machine to shower us, for over a decade now, with super productions of which the main themes are chaos, the end of the world, and apocalyptic wars.

--https://www.transnotitia.com/the-esoteric-universe-of-marvel

Ready Player One: Gematria Study and Illuminati Symbolism and Easter Eggs

Ready Player One is a 2018 dystopian and esoteric film produced and directed by Secular Zionist Steven Spielberg. The film is based upon the dystopian novel of the same name by Ernest Cline. The film differs in numerous places from the book in order to accommodate more occult style elements. The film takes place in the year 2045 to coincide with the hypothetical Singularity. Eurocentric Zionist and transhumanist proponent Ray Kurzweil is anticipating the coming birth of a super intelligent AI (ASI) called the Singularity, which may help usher in the authoritarian nightmare of man versus machine, similar to the conception of Skynet depicted in the Terminator film series, or the robots shown in the Matrix films. Kurzweil is a public advocate for the transhumanist movement and believes that in 2045 an advanced technological event will mark the age of "Spiritual Machines", or in coded terms demonic entities possessing the so-called Matrix as "Ghosts in the Machine", possibly leading to the imprisonment of humans and eventual decline of mankind. Thus in 2045 human civilization may face some sort of unfathomable transformation which the Singularity will trigger due to a rapid growth in technology and artificial intelligence. Numerous MSM sources such as TIME, are pushing for this agenda to become reality.

Ready Player One: Transhumanism Singularity

"The Singularity (of 2045) will allow us to transcend these limitations of our biological bodies and brains … There will be no distinction, post-Singularity, between human and machine". – Ray Kurzweil, Google Transhumanist

"Because most people aren't spending a lot of time right now worrying about Singularity they are worrying about "Well, is my job going to be replaced by a machine?" – Barry Soetoro (Obama)

Ready Player One: Matrix Neo and Parzival: Hero Quest for A Holy Grail

In the film the year 2045 depicts a humanity on the verge of collapse in a dystopian world where virtual reality meets a prison system of servitude debtors to Innovative Online Industries (IOI), headed by the authoritarian Nolan Sorrento. Wade Watts is the films hero and akin to the character of Neo in the Matrix films. Watts avatar is called Parzival, based on the medieval Arthurian hero of the same name, and written in 13th century Germany. In that novel, Parzival sought out a physical and spiritual quest for the Alchemical stone, or Philosophers Stone, sometimes called a Holy Grail quest. The quest required Parzival to wander in vain for five years before discovering the true meaning of the Grail. In the film three hidden keys were left in the virtual world of the OASIS, in which our hero has searched in vain for five years without any luck. The three 'Easter Eggs' or keys, were placed by founder James Halliday, who via a posthumous recording announces a contest rewarding ownership and control of the world of OASIS to the winner who locates the final key.

The Keys To Solomon and Multiple Reality

In the book, finding Halliday's keys will unlock a specific gate revealing its own test. They are the copper key, the jade key, and the crystal key. Each key opens a specific gate. The keys to gateways is also a type of allegory for an esoteric ritual at work. In the field of mysticism, the next level of consciousness can be awakened via opening a pathway with some type or form of key.

Ready Player One Sixer 666

Sometimes a magician will liken these keys to hex craft – the numbers of course bearing the pattern of 6. In films such as: Oblivion, Star Wars Revenge of the Sith, Den Brother, and even Ready Player One, the number 6 appears to indicate the baddie or villains "true persona" or Gematria. We see this pattern of 6 and 66 in the film with the IOI company shills known as 'Sixers'. Some are prisoners while others are employees keeping the "players" within a prison, both figurative and literal, under the control of IOI. In Simple Gematria the 'Curse 'equals 66.

Two Pillars: Twin Towers: The Matrix Room: 101: IOI

The name IOI can be read as 101 as well, which also holds the hidden allegory for the sixth planet Saturn in esoteric terms (more on that later), and Room 101 is from George Orwell's dystopian novel 1984. Orwell named Room 101 after a conference room at the BBC Broadcasting House for news and propaganda programming. Room 101, is introduced in the climax of Orwell's novel, as the basement torture chamber for mind control in which a prisoner is subjected to his or her own worst nightmare, the object of which is breaking down their resistance and control of their free will. In the film The Matrix, our hero Neo is decoding and searching for the esoteric knowledge of Morpheus from room 101 in order to break free his "prison" and become the savior of reality. This self-realization and enlightened awakening within is referenced in the works of the Gnostics and is also found in the film Ready Player One through the quest of Parzival to save reality from the OASIS. The OASIS is not a utopian land of freedom, but rather a virtual prison, because it is not true nor real but rather a fantasy. When read as 101 the name IOI takes on further symbolism.

Ready Player One: IOI: Serpent and Egg Illuminati

Within the nature of numerology and occult practice the number 0 is the factor of the "Prime Creator" or Demiurge. Thus, the creation is likened to an EGG, or displayed as a zero for both creation and infinity. Gnostics depicted this 0 in artwork that likened it to the "serpent with the egg", and in the film we are even given this imagery. The creator of OASIS is the films 'Prime Creator" who holds the "Solomon Key" to a hidden truth as well as represents the Gnostic Demiurge. The number 101 is an important number in Freemasonry, because it "represents the Temple of Solomon's two pillars, Boaz and Jachin, (1's) accompanied by the central Brazen Sea (0), forming the "101", which literally symbolizes the entrance to the Holy of Holies, or figuratively signifies the beginning of one's esoteric and gnostic journey to self-actualization. In the film we learn that the two pillars of the OASIS are James "Anorak" Halliday and Ogden "Og" Morrow, the

symbolic Boaz and Jachin for the sake of duality. While their "Holy of Holies" is their love of Kira.

Key of Solomon Illuminati

The Key of Solomon is a mythical document, likely dated from the 14th century, which includes conjuring and invocations for the control or use of spirits and demons. In the film people choose to inhabit the vessels of avatars, some of which are demonic. The populace has given up much of their free will in order to inhabit the lives of these vessels. The real-world issues of their world have been abandoned in the film in favor of living out the fantasy realm of a digital Oasis, or Matrix. When some players lose their digital currency or digital gear they purchased or acquired in the OASIS they may decide to take their lives in reality.

By the Numbers Gematria:

In English Gematria "A Keys of Solomon" = 1110, & "A Key of Solomon" = 1110 (Reverse Sumerian).

In English Gematria "AI and A Singularity" = 1110, & "Matrix + OASIS" = 888

Parzival = 666 (Reverse Sumerian)

The next allegory hidden here is that of the 'Cave of Plato'. In the Allegory of the Cave, Plato distinguishes between people who mistake sensory knowledge (the OASIS) for the truth (Reality & Love) and people who really do see the truth – (our hero Wade Watts).

Ready Player One Egg Anorak OASIS Demiurge

"Halliday was a closed-off man, in his early years awkward and disinterested in the full ramifications of his creation, while later in life lonely and regretful. As such, the quest was made after he learned of his imminent death – possibly due to a terminal illness, suggesting lost time – as a way to find a suitable successor. He's not looking for the best player per se, but someone with the "traits" worthy of ruling the OASIS. As he says in his own eulogy, the keys can only be found by going into his mind – which he handily created as a physical library – so, while the challenges

have some genuine, well, challenge to them, each represents something more." – Alex Leadbeater, Screenrant

James Halliday had a love interest in a woman named Kira, while outwardly in love with her he could never find the courage to ask her out. In the film Halliday regrets not understanding "true love" and his inability to kiss Kira. Halliday is put at odds with his best friend Og, who later marries Kira. In symbolic terms the Halliday figure whose avatar is called Anorak, becomes self-aware of his faults in relying heavily on the "dream world" of the OASIS, while neglecting to follow his heart and true love. Thus, like the Demiurge of Gnosticism, Anorak comes to loathe his creation. Anorak holds the key to this knowledge for Parzival.

Collective Consciousness

The virtual world of Ready Player One represents a blending of two worlds in a collective arrangement. This pathway revealed in the film is suggesting that society has morphed into a new blend of social norms that have found cultural common ground amongst all individuals in the setting of 2045. This type of ideology is also known as the 'Collective Consciousness'. The term was introduced by the French sociologist Emile Durkheim in his 'Division of Labor in Society' in 1893.

"The totality of beliefs and sentiments common to the average members of a society forms a determinate system with a life of its own. It can be termed the collective or creative consciousness." – Emile Durkheim

In the film the society depicted is one dominated by "thinking" and puzzle solving gamers (including gunters), influenced heavily via pop culture, symbolism, and tropes largely crafted in the 1980's and 1990's. The social network of these groups shows almost no capability to defend themselves in the real world, beyond the mayhem and violence they can indulge in within their fantasy 'Matrix Oasis' – a "safety net" existing only in virtual reality. In the film's conclusion the populace fear the gun that is brandished by the villain Sorrento, yet they out number him by the hundreds. This is an example of how a society, such as one composed of the

‘Geeks & Gamers’ culture shown in the film, can become conditioned to behave in a docile manner that is reflective of an entire population. Utilizing this curriculum, sociologists Burns and Egdahl compared the Jewish populations that survived during World War II to those that did not with the concept of “collective consciousness”.

The Matrix and Ready Player One: Groupthink

In the George Orwell dystopian novel “1984“, Orwell terms this atmosphere of shared responses as a type of “thinking”, later coined ‘Groupthink’ by William H. Whyte Jr. who derived the term from the book and popularized it in 1952 in Fortune magazine. In “Ready Player One “, independent and critical thinking are conducted via the ‘gunters’, while group puzzle solving, another form of conditioning, is required within the corporation of IOI. In addition, the dystopian society of “Geeks & Gamers” cannot physically overcome the threat of Sorrento, despite him being a singular figure. This type of authoritarian oppression is exactly what director Steven Spielberg and numerous Hollyweird elite are hoping to see achieved within our society.

Anti-Gun Crusade and The Next Holocaust

“Until America, door to door, takes EVERY handgun, this is what you’re going to have. It’s pathetic. It really is pathetic. It’s sad. We’re living in the Dark Ages over there.” – Sylvester Stallone

At the premiere of Ready Player One director Steven Spielberg spoke out against gun ownership later vowing to donate $500,000 towards anti-gun efforts. Spielberg attended an anti-gun rally in Washington along with 200,000 persons, like Stallone many were demanding the Government remove all guns, while others held up anti-religious signs. Fake news supplier USA Today gleefully reported that organizers of the same march claimed there were some 800,000 attendees. The same alleged number of attendees which was rebuked via the mainstream media coverage of Donald Trump’s first presidential inauguration.

Spielberg Anti-Gun Ban All Guns Gun Owner

“Maybe high school students can do something about gun control… But we were so proud of every speaker, and Emma Gonzalez’s six-and-a-

half-minute silence was profound. Everybody was crying." – Steven Spielberg

The number six utilized in Spielberg quote is an esoteric clue to the true nature of the anti-gun elite. Like the vile corporate Sixers in the film, it represents a false agenda built on the hopes of establishing a new authoritarian world order. Spielberg is a gun enthusiast himself and member of a gun club, but ownership of guns for the public is not something the elite approve of. In this instance the elite hold a view that guns are OK for US not for YOU. Spielberg owns a large collection of guns including an engraved Fabri shotgun, valued at nearly $90,000. The Sixers in the film encroached upon the rights of OASIS users to enjoy the gaming platform freely without being controlled or misguided. The shills of IOI wanted to maintain "control" over the populace and condition them to consume services and goods at a cost to their real-world freedoms. In fact, the film goes so far as showcasing a debtor's prison where indebted slaves mine for crypto currency or plant digital mines. This is the type of control Spielberg and his fellow elite both envision and hope for us. Spielberg has a long history of inserting/dropping the number 6 into his films and quotes – or hex craft Easter Eggs. Something which was noticed by actor Crispen Glover, famous for playing the father of Marty Mcfly in Back to the Future.

"Does Steven Spielberg hold the same values I wish upon myself? Does the mind of this grinning, bespectacled, baseball-capped man entirely reflect this culture?" "When Steven Spielberg clutched his Academy Award for Schindler's List, saying it's for the "six million," was he speaking of a quantity of people killed, or the quantity of dollars poured into his bank account?" – Crispen Glover

Facebook Spy Big Brother Alexa Amazon Spying: Technology Leading to Enslavement

"The telescreen received and transmitted simultaneously. Any sound that Winston made, above the level of a very low whisper, would be picked up by it. There was… no way of knowing whether you were being watched at any given moment. How often, or on what system, the Thought Police plugged in on any individual wire was guesswork…. You had to live — did live, from habit that became instinct — in the assumption that every sound

you made was overheard, and, except in darkness, every movement scrutinized." – George Orwell, 1984

The very aspects of technological terror that were demonized in dystopian works of fiction are now a reality praised via the elite and consumed via a gullible public. Through works such as Fahrenheit 451 and 1984, we are warned of the abuse of power that technology can produce. Yet companies such as Google and Amazon are pushing us ever closer to a dystopian nightmare.

So-called smart electronics with voice recognition found in television sets and AI capable equipment are monitoring numerous homes, all with the hidden ability for spies to hear and record everything in your house. Companies such as Google and Facebook have hidden arrangements with government bodies that allow them to share client information with spies. The NSA can unilaterally access data and perform extensive, in-depth surveillance on live communications and stored information with examples including your email, video chat, photos, VOIP (Skype), file transfers, and of course social networking details (Facebook, Instagram, Twitter).

In a 2008 appearance on the 'Tonight Show" with Jay Leno, actor Shia LaBeouf described his encounter with a shadow government FBI consultant for the film 'Eagle Eye'.

"He told me that one in five phone calls that you make are recorded and logged," LaBeouf said. "And I laughed at him and THEN he played back a phone conversation I'd had two years prior."

Controlling the Mind: Breaking the Will

In Orwell's "1984″, the handler of Winston is O'Brien, a behind closed doors member of the elite and practitioner of harsh mind-altering programming techniques. The fictional O'Brien is a prototype of real-world CIA 'Black Sorcerer', Sidney Gottlieb, a Eurocentric Zionist and magician who operated the mind control program MK Ultra in an attempt to produce human assassination drones.

"The intentional result of such interrogation is today's postmodern thinking: no certainty, no truth, no absolute moral standard…. Any new or evolving "truth" is determined by group consensus — through the Media or

through small groups led by a trained facilitator (a nicer version of O'Brien) who creates a safe place and becomes your friend and confidante as well as trainer. Individual thinking is out! Group think is in! Only its synthesis is acceptable!"

The white rabbit is a symbol that Neo, like everyone else in the Matrix, is under mind control. In the film Ready Player One the home of Wade Watts features numerous checkered patterns, and a poster of the Psyche Butterfly, symbolizing mind control. The wallpaper is designed with the hexagon for more occult number 6 symbolism. A box with the visible IX is shown for the number 9, while there are also two crosses of Christ for the number 11 – 9/11. In the Matrix, the passport of Neo expires on 9/11.

The 5th Age and The Duality of IOI

Another hidden aspect of this film is the allegory for reaching completion of a ceremony or ritual consists of including five figures. These five figures are the heroes of Ready Player One, they include Parzival, Artemis (Art3mis), Aech (H), Daito, and Sho – the "High Five". These five figures also are a type of homage to the five-year span that the Knight Parzival spent wandering in vain. In computer language, 101 is binary for the decimal value number 5. This relates to the film as Anorak has been dead for five years and for this same amount of time no one has located his hidden keys until the "High Five". While in The Matrix Zion was destroyed 5 times and Neo is the sixth incarnation of The One. According to certain spiritual teachings, the Earth was "cleansed" 3 times and currently resides within the fourth and final stage in the process of transitioning to the Fifth Age.

Black and White Ready Player One Illuminati Checkerboard

The figures of the vile corporation of IOI are usually dressed in the type of black and white/gray colors representing checkered symbolism which is used by the upper elite during hidden ceremonies such as those conducted at Bohemian Grove and Skull & Bones ritual. The computer codes 1 and 0, which are symbolic of the IOI for 101 in the films Ready Player One and The Matrix, represent on and off, or the color pattern of white and black. The colors white and black are important checkered colors in Freemasonry. These two colors represent polarity (positive and negative)

and the duality of the cosmos, or ability to access to negative spiritual energy for material gain.

Illuminati Ritual

The above image is a reenactment of the rituals of the Bavarian Illuminati, take note of the six figures walking in circle on the checkered floor around their victim. In the center of this occult ritual are the candles. Numerous European elites performed such rites under the leadership of the Illuminati in both France and Germany. Elements of these rituals would find their place in the life of upper tier Elite in the USA.

The Knights of Skull and Bones: The Knight Parzival

Skull & Bones elite, wearing robes which formally belonged to members of the KKK, now colored in black and with the inscription of 'ONE', representing the goal for a one world order. A variation of the modern-day Illuminati, the Skulls are shown here holding the severed skull of American Indian chief Geronimo. Prescott Bush, Grandfather of President George Bush, belonged to a group of 6 occultist Yale students, '6 Crow', who robbed the grave of Geronimo while they were stationed at Ft. Sill in Lawton, Oklahoma.

"...the flesh melts away to reveal the bone and strong face.." – Yale Bonesman, 1918

The elder Bush sawed off the head of the chief, then when they returned to base proceeded to douse his face with acids until his flesh melted away. Grave robbing, such as the act committed by the elder Bush, is a common ritual for the Elite and has been practiced on numerous occasions. Yale elite, such as the Skulls, are said to keep numerous human trophies, mostly bones of children.

"The skull of the worthy Geronimo the Terrible exhumed from its tomb at Fort Sill by your club and the Knight Haffner is now safe inside the Tomb, together with his well-worn femurs, bit and saddle horn." – Yale Bonesman, 1918

Calling themselves 'knights', members of the Skull and Bones liken themselves to the hidden order of the Knights Templar, and to the legends

of the Arthorian age such as found with Parzival.

-- https://www.youtube.com/watch?v=m8HrKCugeQc&feature=emb_logo

Theosophist L. Frank Baum and The Occult Roots of The Wizard of Oz

With its memorable story and its cast of colorful characters, the Wizard of Oz quickly became an American classic. More than a hundred years after the release of this book, kids everywhere are still enchanted by Oz's world of wonder. Few, however, recognize that, under its deceptive simplicity, the story of the Wizard of Oz conceals deep esoteric truths inspired by Theosophy. Here we'll look at the Wizard of Oz's occult meaning and its author's background.

Although the Wizard of Oz is widely perceived as an innocent children's fairy tale, it is almost impossible not to attribute a symbolic meaning to Dorothy's quest. As in all great stories, the characters and the symbols of the Wizard of Oz can be given a second layer of interpretation, which may vary depending on the reader's perception. Many analyses appeared throughout the years describing the story as an "atheist manifesto" while others saw it as a promotion of populism. It is through an understanding of the author's philosophical background and beliefs, however, that the story's true meaning can be grasped.

L. Frank Baum, the author of the Wizard of Oz was a member of the Theosophical Society, which is an organization based on occult research and the comparative study of religions. Baum had a deep understanding of Theosophy and, consciously or not, created an allegory of Theosophic teachings when he wrote the Wizard of Oz.

What is Theosophy?

The Theosophical Society is an occult organization, mainly based on the teachings of Helena P. Blavatsky, which seeks to extract the common roots of all religions in order to form a universal doctrine.

"But it is perhaps desirable to state unequivocally that the teachings, however fragmentary and incomplete, contained in these volumes, belong neither to the Hindu, the Zoroastrian, the Chaldean, nor the Egyptian religion. Neither to Buddhism, Islam, Judaism nor Christianity exclusively. The Secret Doctrine is the essence of all these. Sprung from it in their

origins, the various religious schemes are now made to merge back into their original element, out of which every mystery and dogma has grown, developed, and become materialized."

-H.P. Blavatsky, The Secret Doctrine

The three declared objects of the original Theosophical Society as established by Blavatsky, Judge and Olcott (its founders) were as follows:

"First — To form a nucleus of the Universal Brotherhood of Humanity, without distinction of race, creed, sex, caste, or color. Second — To encourage the study of Comparative Religion, Philosophy, and Science. Third — To investigate the unexplained laws of Nature and the powers latent in man." -The Theosophist, vol 75, No 6

H.P. Blavatsky

The main tenets of Theosophy are thoroughly described in Blavatsky works Isis Unveiled and The Secret Doctrine. At the core of Theosophical teachings are the same tenets found in many other occult schools: the belief of the presence of a "divine spark" within every person which, with the proper discipline and training, can lead to spiritual illumination and a state of virtual godliness.

Another important principle found in Theosophy is reincarnation. It is believed that the human soul, like all other things in the universe, go through seven stages of development.

"Theosophical writings propose that human civilizations, like all other parts of the universe, develop cyclically through seven stages. Blavatsky posited that the whole humanity, and indeed every reincarnating human monad, evolves through a series of seven "Root Races". Thus in the first age, humans were pure spirit; in the second age, they were sexless beings inhabiting the now lost continent of Hyperborea; in the third age the giant Lemurians were informed by spiritual impulses endowing them with human consciousness and sexual reproduction. Modern humans finally developed on the continent of Atlantis. Since Atlantis was the nadir of the cycle, the present fifth age is a time of reawakening humanity's psychic gifts. The term psychic here really means the realization of the permeability

of consciousness as it had not been known earlier in evolution, although sensed by some more sensitive individuals of our species."

The ultimate goal is of course to return to the state of divinity from which we've emerged. The same tenets (with subtle variations) can be found in other schools such as Rosicrucianism, Freemasonry and other orders teachings the Mysteries.

Frank Baum, a Notable Theosophist

Before writing the Wizard of Oz (or even contemplating becoming a children's story author), Baum held many jobs – one of which was editor of the Aberdeen Saturday Pioneer. In 1890, Baum wrote a series of articles introducing his readers to Theosophy, including his views on Buddha, Mohammed, Confucius and Christ. At that time, he wasn't a member of the Theosophical Society but he already showed a deep understanding of its philosophy. Here's an excerpt of his "Editor's Musings":

"Amongst various sects so numerous in America today who find their fundamental basis in occultism, the Theosophist stands pre-eminent both in intelligence and point of numbers. Theosophy is not a religion. Its followers are simply "searchers after Truth". The Theosophists, in fact, are the dissatisfied with the world, dissenters from all creeds. They owe their origin to the wise men of India, and are numerous, not only in the far famed mystic East, but in England, France, Germany and Russia. They admit the existence of a God – not necessarily of a personal God. To them God is Nature and Nature is God…But despite this, if Christianity is Truth, as our education has taught us to believe, there can be no menace to it in Theosophy." -L. Frank Baum, Aberdeen Saturday Pioneer, January 25th 1890

In another of his "Editor's Musings", Baum discusses the use of mystic symbolism in fiction, something he accomplished ten years later with the Wizard of Oz:

"There is a strong tendency in modern novelists towards introducing some vein of mysticism or occultism into their writings. Books of this character are eagerly bought and read by the people, both in Europe and

America. It shows the innate longing in our natures to unravel the mysterious: to seek some explanation, however fictitious, of the unexplainable in nature and in our daily existence. For, as we advance in education, our desire for knowledge increases, and we are less satisfied to remain in ignorance of that mysterious fountain-head from which emanates all that is sublime and grand and incomprehensible in nature."

At the end of this article, Baum goes into an all-out plead for more occultism in literature:

"The appetite of our age for occultism demands to be satisfied, and while with the mediocrity of people will result in mere sensationalism, it will lead in many to higher and nobler and bolder thought; and who can tell what mysteries these braver and abler intellects may unravel in future ages?" -L. Frank Baum, Aberdeen Saturday Pioneer, February 22nd 1890

Two years after writing those articles, L. Frank Baum and his wife Maud Gage joined the Theosophical Society in Chicago. The archives of the Theosophical Society in Pasadena, California recorded the start of their membership as September 4th, 1892. In 1890, the Wizard of Oz was published. When asked about how Baum got his inspiration for the story, he replied:

"It was pure inspiration…It came to me right out of the blue. I think that sometimes the Great Author has a message to get across and He has to use the instrument at hand. I happened to be that medium, and I believe the magic key was given me to open the doors to sympathy and understanding, joy, peace and happiness." -L. Frank Baum, cited by Hearn 73

The Wizard of Oz is much appreciated within the Theosophical Society. In 1986, The American Theosophist magazine recognized Baum as a "notable Theosophist" who thoroughly represented the organization's philosophy.

"Although readers have not looked at his fairy tales for their Theosophical content, it is significant that Baum became a famous writer of children's books after he came into contact with Theosophy. Theosophical ideas permeate his work and provided inspiration for it. Indeed, The Wizard can be regarded as Theosophical allegory, pervaded by Theosophical ideas

from beginning to end. The story came to Baum as an inspiration, and he accepted it with a certain awe as a gift from outside, or perhaps from deep within, himself." -American Theosophist no 74, 1986

So what is the esoteric meaning of this children's story, which came to Baum as a "divine inspiration"?

The Occult Meaning of The Wizard of Oz: Path to Illumination

If you've never read or watched The Wizard of Oz or need your memory refreshed, here's a quick sum-up of the movie:

The film follows 12-year-old farmgirl Dorothy Gale (Judy Garland) who lives on a Kansas farm with her Aunt Em and Uncle Henry, but dreams of a better place "somewhere over the rainbow." After being struck unconscious during a tornado by a window which has come loose from its frame, Dorothy dreams that she, her dog Toto and the farmhouse are transported to the magical Land of Oz. There, the Good Witch of the North, Glinda (Billie Burke), advises Dorothy to follow the yellow brick road to the Emerald City and meet the Wizard of Oz, who can return her to Kansas. During her journey, she meets a Scarecrow (Ray Bolger), a Tin Man (Jack Haley) and a Cowardly Lion (Bert Lahr), who join her, hoping to receive what they lack themselves (a brain, a heart and courage, respectively). All of this is done while also trying to avoid the Wicked Witch of the West (Margaret Hamilton) and her attempt to get her sister's ruby slippers from Dorothy, who received them from Glinda.

The said above, the entire story of the Wizard of Oz is an allegorical tale of the soul's path to illumination – the Yellow Brick Road. In Buddhism (an important part of Theosophical teachings) the same concept is referred to as the "Golden Path".

The story starts with Dorothy Gale living in Kansas, which symbolizes the material world, the physical plane where each one of us starts our spiritual journey. Dorothy feels an urge to "go over the rainbow", to reach the ethereal realm and follow the path to illumination. She has basically "passed the Nadir" by demonstrating the urge to seek a higher truth.

Dorothy is then brought to Oz by a giant cyclone spiraling upward, representing the cycles of karma, the cycle of errors and lessons learned. It also represents the theosophical belief in reincarnation, the round of physical births and deaths of a soul until it is fit to become divine. It is also interesting to note that the Yellow Brick Road of Oz begins as an outwardly expanding spiral. In occult symbolism, this spiral represents the evolving self, the soul ascending from matter into the spirit world.

The Spirally Beginning Of The Spiritual Path

"Spiral: The path of a point (generally plane) which moves round an axis while continually approaching it or receding from it; also often used for a helix, which is generated by compounding a circular motion with one in a straight line. The spiral form is an apt illustration of the course of evolution, which brings motion round towards the same point, yet without repetition.

The serpent, and the figures 8 and , denoting the ogdoad and infinity, stand for spiral cyclic motion. The course of fohat in space is spiral, and spirit descends into matter in spiral courses. Repeating the process by which a helix is derived form a circle produces a vortex. The complicated spirals of cosmic evolution bring the motion back to the point from which it started at the birth of a great cosmic age."

-The Encyclopedic Theosophical Glossary

Before undertaking her journey, Dorothy is given the "silver shoes", which represent the "silver cord" of Mystery Schools (Dorothy was wearing ruby slippers in the movie due to a last minute change by the director, who thought that the color ruby looked better against the Yellow Brick Road). In occult schools, the silver cord is considered to be the link between our material and spiritual selves.

"In Theosophy, one's physical body and one's Astral body are connected through a "silver cord", a mythical link inspired by a passage in the Bible that speaks of a return from a spiritual quest. 'Or ever the silver cord be loosed, says the book of Ecclesiastes, 'then shall the dust return to the earth as it was and the spirit shall return unto God who gave it'.

In Frank Baum's own writing, the silver cord of Astral travel would inspire the silver shoes that bestow special powers upon the one who wears them"

-Evan I. Schwartz, Finding OZ: How L. Frank Baum Discovered the Great American Story

During her journey along the Yellow Brick road, Dorothy encounters Scarecrow, Tin Woodman and Cowardly Lion who are respectively searching for a brain, a heart and courage. Those odd characters embody the qualities needed by the initiates in order to complete their quest for illumination. Baum was probably inspired by these words from Miss Blavatsky:

"There is no danger that dauntless courage cannot conquer, there is not trial that a spotless purity cannot pass through; there is no difficulty a strong intellect cannot surmount"

--H.P. Blavatsky

After surmounting many obstacles, the party finally reaches Emerald city in order to meet The Wizard.

The Wizard

Surrounded by artifices and special effects, the Wizard comes across as cruel, rude and unwise. The Wizard is in fact a stand-in for the personal God of the Christians and the Jews, the oppressive figure used by conventional religions to keep the masses in spiritual darkness: Jehovah or Yahweh. It is later discovered that the Wizard is a humbug, a charlatan, who scares people into worshipping his Wizard. He surely could not help the characters complete their quest. If you read literature of Mystery schools, this point of view towards Christianity is constantly expressed.

Oh No You Didn't, Wizard

After all is said and done, the brains, the heart and the courage needed to complete Dorothy, Scarecrow, Tinman and Lion's quests were found within each one of them. Mystery Schools have always taught their students that one must rely on oneself to obtain salvation. Throughout the story Dorothy's dog Toto represents her "inner voice"; her intuition. Here's a description of Toto taken from the Theosophical Society's website:

"Toto represents the inner, intuitive, instinctual, most animal-like part of us. Throughout the movie, Dorothy has conversations with Toto, or her inner intuitive self. The lesson here is to listen to the Toto within. In this movie, Toto was never wrong. When he barks at the scarecrow, Dorothy tries to ignore him: "Don't be silly, Toto. Scarecrows don't talk." But scarecrows do talk in Oz. Toto also barks at the little man behind the curtain. It is he who realizes the Wizard is a fraud. At the Gale Farm and again at the castle, the Witch tries to put Toto into a basket. What is shadow will try to block or contain the intuitive. In both cases, Toto jumps out of the basket and escapes. Our intuitive voice can be ignored, but not contained.

In the last scene, Toto chases after a cat, causing Dorothy to chase after him and hence miss her balloon ride. This is what leads to Dorothy's ultimate transformation, to the discovery of her inner powers. The balloon ride is representative of traditional religion, with a skinny-legged wizard promising a trip to the Divine. Toto was right to force Dorothy out of the balloon, otherwise she might never have found her magic. This is a call for us to listen to our intuition, our gut feelings, those momentary bits of imagination that appear seemingly out of nowhere."

As stated above, the fake Wizard invites Dorothy into his balloon to go back to Kansas, her final destination. She however follows Toto (her intuition) and gets out of the balloon, which represents the empty promises of organized religions. This leads to her ultimate revelation and, with the help of the Good Witch of the North (her divine guide), she finally understands: everything she ever wanted could be found "in her own backyard".

In order to obtain illumination Dorothy had to vanquish the wicked witches of the East and the West – who were forming an evil horizontal axis: the material world. She was wise in listening to the advice of the good witches of the North and South – the vertical axis: the spiritual dimension.

The Good Witch Of The North, Representing Dorothy's "Divine Spark"

At the end of the story, Dorothy wakes up in Kansas: she has successfully combined her physical and spiritual life. She is now

comfortable being herself again and, despite her family not really believing the details of her quest (the ignorant profane), she can finally say “There is no place like home”.

The Wizard of Oz Used in Monarch Mind Control

Almost all documentation relating to the MK Ultra project and Mind Control mention the importance of the Wizard of Oz. In the 1940′s, the story was reportedly chosen by members of the US intelligence community to provide a thematic foundation for their trauma-based mind control program. The movie was edited and given a different meaning in order to use it as a tool to reinforce the programming on the victims. Here are some examples taken from Fritz Springmeier’s Total Mind Control Slave:

The close relationship between Dorothy and her dog is a very subtle connection between the satanic cults use of animals (familiars). A Monarch slave child will be allowed to bond with a pet. The child will want to bond with a pet anyway because people are terrifying to it by this point. Then the pet is killed to traumatize the child.

Monarch slaves are taught to “follow the yellow brick road.” No matter what fearful things lie ahead, the Monarch slave must follow the Yellow Brick Road which is set out before them by their master.

The rainbow–with its seven colors-has long had the occult significance of being a great spiritual, hypnotic device.

Dorothy is looking for a place where there is no trouble, which is a place “over the rainbow.” To escape pain, alters go over the rainbow. (This is a.k.a. in Alice In Wonderland Programming as “going through the looking glass”).

“Somewhere Over the Rainbow” is probably the most dissociative song ever written and is often played in movies during violent or traumatizing events (see the movie Face-Off). The strange effect produced, where the violence doesn’t seem real anymore, is exactly how dissociation works on mind-control victims. We may also speculate that the scene where Dorothy falls asleep in a poppy field is a reference to the use of heroin to relax and manipulate the victims of mind-control. Also consider the snow

falling from the sky that awakens Dorothy from her slumber. Could this be a reference to cocaine?

In Conclusion

Allegorical stories transmitting spiritual truths have existed since man's beginnings. These simple yet extremely profound stories have been found in all civilizations: Celtic, Indian, Persian, Aztec, Greek, Egyptian and others. Consciously or not, Frank Baum created a classical allegory which, in the same vein as Homer's Odyssey, entertains the masses and also contains mystical messages that can be understood by the "awakened".

The Wizard of Oz's great success confirms America's (and the Western world's) real spiritual dogma. Written during the 1890′s, when most Americans were conservative Christians, Baum's story anticipated the population's progressive abandonment of traditional religions and the embrace of a new form of spirituality. Today's New Age movements are gaining many adepts and, even if most of them are total shams, they all claim to be inspired by Theosophy. Could such tales have contributed to the spectacular decline of Christianity in the past decades while other movements continue to gain momentum?

--https://medium.com/@Sothis/the-occult-roots-of-the-wizard-of-oz-2ab5dc5706dd

Information is Eternal…no Beginning no End

The Conservation Of Quantum Information

In physics, conservation laws play important roles. For example, the law of conservation of energy states that the energy of a closed system must remain constant. It can neither increase nor decrease without coming in contact with an external system. If we consider the whole universe as a closed system, the total amount of energy always remains the same. However, the form of energy keeps changing. One may wonder if there is any such law for the conservation of information. In the classical world, information can be copied and deleted perfectly. In the quantum world, however, the conservation of quantum information should mean that information cannot be created nor destroyed. This concept stems from two fundamental theorems of quantum mechanics: the no-cloning theorem and the no-deleting theorem. But the no-hiding theorem is the ultimate proof of the conservation of quantum information. The importance of the no-hiding theorem is that it proves the conservation of wave function in quantum theory.

This has never been proved earlier. What was known before is that the conservation of entropy holds for a quantum system undergoing unitary time evolution and if entropy represents information in quantum theory, then it is believed then that information should somehow be conserved. For example, one can prove that pure states remain pure states and probabilistic combination of pure states (called as mixed states) remain mixed states under unitary evolution.

However, it was never proved that if the probability amplitude disappears from one system, it will reappear in another system. Thus, one may say that as energy keeps changing its form, the wave function keep moving from one Hilbert space to another Hilbert space. Since the wave

function contains all the relevant information about a physical system, the conservation of wave function is tantamount to conservation of quantum information

--Wikipedia

Science Says it is a Random Chaotic Universe…Oh, Really?

Well, first of all, "The Universe" that scientists speak of is merely a Star Trek fantasy that ancient occultists came up with. It is not a real thing to even debate about. But for science fiction's sake, I will indulge the Scientism Priests with this counter argument to science fiction randomness and chaos:

1. **One law would mean tremendous order in The Universe.**
2. **Two laws would mean incredible order in The Universe.**
3. **Three laws would mean staggering order in The Universe.**

However, the following list contains over 70 Laws that scientists have identified as governing forces in the natural world. Nothing is random with that much governing order.

The design of Earth is all a highly ordered and complex interplay of forces which shape every little process and event in The Science Fiction Universe:

Laws Found in Science

From Wikipedia on a list of known science laws:

1 Conservation laws
1.1 Conservation and symmetry laws
1.2 Continuity and transfer laws
2 Laws of classical mechanics
2.1 Principle of least action laws
3 Laws of gravitation and relativity

3.2 Classical laws
4 Thermodynamic laws
5 Electromagnetism laws
6 Photonic laws
7 Laws of quantum mechanics
8 Radiation laws
9 Laws of chemistry
10 Geophysical laws

Corollary Laws in mechanics
Euler's laws of motion
Euler's equations (rigid body dynamics)
Corollaries in fluid mechanics laws
(Equations describing fluid flow in various situations can be derived, using the above classical equations of motion and often conservation of mass, energy and momentum.)
Some elementary examples follow:
Archimedes' principle
Bernoulli's principle
Poiseuille's law
Stoke's law
Navier–Stokes equations
Faxén's law
Laws of gravitation and relativity
Newton's law of cooling
Fourier's law
Ideal gas law, combines a number of separately developed gas laws;
Boyle's law
Charles's law
Gay-Lussac's law
Avogadro's law, into one
now improved by other equations of state
Dalton's law (of partial pressures)
Boltzmann equation
Carnot's theorem
Kopp's law
Lenz's law

Coulomb's law
Biot–Savart law
Other laws
Ohm's law
Kirchhoff's laws
Joule's law
Photonics
Fermat's principle
Law of reflection
Law of refraction, Snell's law
In physical optics, laws are based on physical properties of materials.
Brewster's angle
Malus's law
Beer–Lambert law
Radiation laws

Applying electromagnetism, thermodynamics, and quantum mechanics, to atoms and molecules, some laws of electromagnetic radiation and light are as follows:
Stefan-Boltzmann law
Planck's law of black body radiation
Wien's displacement law
Radioactive decay law
Thermochemistry
Dulong–Petit law
Gibbs–Helmholtz equation
Hess's law
Gas laws
Raoult's law
Henry's law
Chemical transport
Fick's laws of diffusion
Graham's law
Lamm equation
Geophysical laws
Archie's law
Buys-Ballot's law

Birch's law
Byerlee's law

So where is the random part in that much intricate, connected, and ordered interplay?

It exists only in the imaginations of modern scientists who covet their Material Atheistic fetish religion called, Scientism.

And further, as far as "the environment" is concerned, it too observes ordered laws. Whenever you say the word "Law" in physics, you are pointing to a well-ordered situation.

Have you ever heard the phrase, "Law and Order"? Well, what that is pointing to is ordered logic.

If you think your science fiction Universe does not obey logic and reason, then you are living in an IRRATIONAL Universe, which is highly mystical and mysterious in nature.

Is that the kind of Universe you embrace? Or does your idea of The Universe obey logic and reason? Simple question. And if your answer is logic and reason, then "order" is the hallmark of your Universe, in that logic and reason cannot exist without order, which is patently self-evident...as well as logical and reasonable.

And so, if there are indeed any Laws of Physics which dictate the operation of the external environment, then the environment, itself, is reacting in a logical and ordered way to these "Laws".

Likewise, the DNA is reacting to the external environment in a lawfully ordered way....etc...all the way down the line...unending order.

The argument for randomness is virtually impossible to make, if you study Cosmology and terrestrial ecosystems, actually.

And as far as The Quantum Realm is concerned, none of its unproven assumptions about randomness even apply. The Quantum Realm is nothing more than repackaged Kabbalistic Hermeticism, as I clearly demonstrate in my book. Going all the way back to Neils Bohr, Wolfgang Pauli, and Max Plank, this area of physics has been governed by mystical Kabbalistic mysticism, originating in Germany and Eastern Europe in the 1920s. And

that is when all of these titan quantum physics pioneers started revealing all their new discoveries. They were just injecting Kabbalistic mysticism into science.

The "Law" Of Conservation of...Blah, Blah, Blah

The "Law" of Conservation of Energy and Matter is not any kind of law at all. It is nothing but a set of assumptions used for theoretical purposes by scientists playing with numbers…nothing more than that.

Even Wikipedia admits that…

"The concept of mass conservation is widely used in many fields such as chemistry, mechanics, and fluid dynamics. Historically, mass conservation was discovered in chemical reactions independently by Mikhail Lomonosov and later rediscovered by Antoine Lavoisier in the late 18th century. The formulation of this law was of crucial importance in the progress from alchemy to the modern natural science of chemistry.

The conservation of mass only holds **APPROXIMATELY** and is considered part of a series of assumptions coming from classical mechanics.

The law has to be modified to comply with the laws of quantum mechanics and special relativity under the principle of mass-energy equivalence, which states that energy and mass form one conserved quantity**.**

But the Conservation of Mass and Energy can be breeched, as Wikipedia says:

For very energetic systems the conservation of mass-only is shown not to hold, as is the case in nuclear reactions and particle-antiparticle annihilation in particle physics.

Mass is also not generally conserved in open systems.

Such is the case when various forms of energy and matter are allowed into, or out of, the system. However, unless radioactivity or nuclear reactions are involved, the amount of energy escaping (or entering) such systems as heat, mechanical work, or electromagnetic radiation is usually too small to be measured as a decrease in system mass.

For systems where large gravitational fields are involved, general relativity has to be taken into account, where mass-energy conservation becomes a more complex concept, subject to different definitions, **and neither mass nor energy is as strictly and simply conserved as is the case in special relativity.**" -- Wikipedia

Hence, The "Law" of Conservation of Energy and Mass does not even apply to the science fiction outer space world, anyway…just more Scientism gibberish from the Vatican Jesuit den of iniquity.

"In special theory of relativity certain types of matter may be created or destroyed, but in all of these processes, the mass and energy associated with such matter remains unchanged in quantity."

-- https://www.nuclear-power.net/laws-of-conservation/law-of-conservation-of-matter/

In other words, matter is created and destroyed in Einsteinian Physics, but the **INFORMATION CONTENT** ("associated quantity") remains constant...as I have been saying all along. The **INFORMATION CONTENT** remains constant all the time, but matter is created and destroyed continually.

Modern Science continually crumbles from its own internal inconsistencies and contradictions, with little help from its dutiful opponents.

Conservation Laws As Fundamental Laws Of Nature

"Conservation laws are fundamental to our understanding of the physical world, in that they describe which processes can or cannot occur in nature. For example, the conservation law of energy states that the total quantity of energy in an isolated system does not change, though it may change form. In general, the total quantity of the property governed by that law remains unchanged during physical processes. With respect to classical physics, conservation laws include conservation of energy, mass (or matter), linear momentum, angular momentum, and electric charge. **With respect to particle physics, particles cannot be created or destroyed except in pairs, where one is ordinary and the other is an antiparticle.** With respect to symmetries and invariance principles, three special conservation laws have been described, associated with inversion or reversal of space, time, and charge."

--Wikipedia

The Nasty Little Truth About Spacetime Physics

Are We Being Taken to the Cleaners by Spacetime Physicists?

"Some of the most famous physicists in the world are not telling the truth about one of the most taken for granted concepts in scientific history. They are not telling us how they can come up with their fanciful time travel theories (wormholes, advanced and retarded waves traveling in spacetime, etc...) using a model of the universe that precludes the possibility of motion. Nothing can move in spacetime or in a time dimension-axis by definition. This is because motion in time is self-referential. It is for this reason that Sir Karl Popper compared Einstein's spacetime to Parmenide's unchanging block universe, in which nothing ever happens.

The following is a short list of notorious time travel and spacetime crackpots, not necessarily in order of crackpottery. Some, like Hawking, Wheeler and Feynman, are venerated by the physics community and are

considered by many to be among the most brilliant scientific minds that ever lived. Too bad they believe in time travel.

Before I continue, lest I be immediately branded as an anti-relativity crank, let me make it perfectly clear that I agree with the mathematical and predictive correctness of both the Special and the General Theory of Relativity.

The Crackpot List

Carlo Rovelli

Stephen Hawking

Michio Kaku

Sean Carroll

Laurence Krauss

Bill Nye

Kip Thorne

John A. Wheeler

Richard Feynman

John Gribbin

Carl Sagan

John Kramer

J. Richard Gott III

Hans Moravec David Deutsch

Igor Novikov

John Baez

Ronald Mallett

Jack Sarfatti

Kurt Gödel

Paul Davies

Albert Einstein

I include Dr. Feynman and Dr. Wheeler in the list because of their Absorber Theory in which they posited the existence of advanced and retarded waves that can travel in spacetime. Here is a quote from Feynman's "The Reason for Antiparticles" in "Elementary Particles and the Laws of Physics - The 1986 Dirac Memorial Lectures": "... So, the requirements of positive energies and relativity force us to allow creation and annihilation of pairs of particles, one of which travels backwards in time." This gem of pseudoscience comes from one of the most celebrated physicists of the twentieth century.

Dr. Sarfatti, of course, is the well-known internet crackpot who believes in all sorts of paranormal phenomena, time travel being just the tip of the iceberg.

Dr. Kip "Wormhole" Thorne, long revered by science fiction fanatics, is renowned for his time travel theories which he "derived", of course, from the mathematics of general relativity. Dr. Thorne believes it is possible to travel into a wormhole and reappear sometime in the past. More than anyone else, Dr. Thorne has legitimized one of the most absurd concepts in science and turned it into a cult. A quick search on Google for 'wormhole' will give one a sense of the extent of the cult and its hold on the public's imagination.

Dr. Michio Kaku is an evangelizer for string theory. String theory postulates that time is one of the 10 dimensions of nature and that dimensions can be "compactified" or curled up into tiny little balls, so tiny, in fact, they can never be detected. The brains of string theorists can be described in a similar fashion.

Dr. Carl Sagan is the noted astronomer and science popularizer who spent a good part of his life trying to contact aliens and had a special fondness for the possibility of time travel. It is a pity Dr. Sagan passed away because I liked him, crackpot or not.

Dr. David Deutsch, an Oxford physicist, is well known for his ideas on the "many-universes interpretation" of quantum mechanics, a sort of fanciful way of looking at time travel that attempts to solve the obvious contradictions. The many-universes interpretation suffers from the same fatal flaw as the single-world spacetime interpretation: they are equally motionless. But this does not seem to trouble Dr. Deutsch in the least. In fact, he has built a career out of what he calls "quantum computers", fictitious magical machines conjured up out of an equally magical hat filled with zillions of changeless parallel universes. Dr. Deutsch is a veritable magician when it comes to making voodoo appear like legitimate science.

Dr. Hans Moravec is a noted roboticist at Carnegie Mellon University in Pennsylvania. In his weird science book, Mind Children, Moravec claims that it will be possible to achieve immortality by uploading the contents of one's brain onto a digital computer but somehow forgets to explain how he proposes to transfer the brain's consciousness into the computer. Needless to say, he has no clue as to the nature of consciousness, any claim to the contrary notwithstanding. Dr. Moravec's belief in time travel is on a par with his equally wacky ideas on artificial intelligence and the mind.

Dr. Igor Dmitrievich Novikov is a renown Russian physicist who specializes in black holes. His book "The River of Time" is a favorite of time travel devotees. "River of Lies" would be a more appropriate title, in my opinion.

Dr. J. Richard Gott III is a professor of astrophysics at Princeton University and is the author of the time travel book, "Time Travel in Einstein's Universe: The Physical Possibilities Of Travel Through Time".

Dr. Gott believes it might be possible to travel back in time using hypothetical cosmic strings to curve spacetime. Strange, I never knew that Einstein had his own universe.

Dr. Ronald Mallett is a professor of physics at the University of Connecticut who would like to achieve his childhood dream of going back in time to warn his father of the dangers of heavy drinking and smoking. According to a recent article in New Scientist, Mallett believes he has found a way to the past by using, not a wormhole, but twisted light. Twisted science is more like it.

Dr. John Baez, a physics professor at the University of California at Riverside, is also a famous Usenet denizen. Dr. Baez is a rather curious individual in that he can hold two contradictory beliefs simultaneously. He accepts that nothing can move in spacetime, but he does not let this little fact bother him. On the contrary, he embraces a temporal dimension and asserts that there are infinitely many "nows", past ones and future ones, all existing together. He conveniently declines to explain how we are able to move from one "now" to the next, given that nothing can move in spacetime.

No need to introduce Sir Stephen "Black Hole" Hawking. The man is a legend in his own time. Check out his "A Brief History of Time", not that he needs the money, of course. Sir Stephen is undoubtedly the Pope of the time travel religion while Kip Thorne is his number one Cardinal. Note: I had previously heard from a source that Sir Stephen had been knighted but apparently the information is incorrect. However, considering that Sir Stephen, in his brilliance, figured out that the impossible is possible, I will continue to use the honorific 'Sir' in deference to his uncommon achievement.

Kurt Gödel (how could I forget him?) is one of the gods of the voodoo science pantheon. Gödel is certainly the most often quoted yet inconsequential mathematician of the world. He is known for his incompleteness theorem, the most non-scientific, chicken-feather-voodoo nonsense ever penned by a member of the human species. In 1949, Gödel announced to the world that Einstein's general theory of relativity allows

time travel to the past via "closed time-like curves." The only thing Gödel proved, in my opinion, was the incompleteness of his frontal lobe.

Paul Davies is a prolific science popularizer and a theoretical physicist at the Australian Center for Astrobiology at Macquarie University in Sydney. He recently wrote an article for Scientific American in which he writes that time dilation "illustrates a limited type of time travel." I include both Davies and the editors of Scientific American on my list of notorious time travel crackpots. In my opinion, Scientific American is mostly a propaganda rag for the charlatans and crackpots of the scientific community. Their dependence on advertising revenues makes them suspect at best. Their idea of science publishing is to develop a readership among wild-eyed Star-Trek fanatics. Hence their penchant for articles on time travel, black holes, parallel universes, wormholes, warped space and the like.

Having said that, I must make an exception for SciAm author Gary Stix who had the courage and honesty to admit that the "pace of living quickens continuously, yet a full understanding of things temporal still eludes us." SciAm does not deserve Stix.

I placed Albert Einstein at the bottom of the list because he, of all people, should have known better. The man needs no introduction, of course, but why is he on the list? Because he (reluctantly but who cares?) agreed with his good friend, Kurt Gödel, that the spacetime of general relativity allows time travel to the past via closed time-like loops even though other prominent thinkers, including Sir Karl Popper, had pointed out that nothing happens in spacetime. See Popper below.

The others on the list are, for the most part, hangers-on although they are notorious in their own right. I shall expand the list as more names come to my attention.

"Because of the enormous amount of work done by theoretical physicists within the last 5 years or so, Hawking has since changed his mind, and now believes that time travel is possible (although not necessarily practical)."

"In conclusion, don't turn someone away who knocks at your door one day and claims to be your future great-great-great grandchild. They may be right."

John Gribbin

Time travel for beginners

"In the 1980s, though, Kip Thorne, of CalTech (one of the world's leading experts in the general theory of relativity), and his colleagues set out to prove once and for all that such nonsense wasn't really allowed by Einstein's equations. They studied the situation from all sides but were forced to the unwelcome conclusion that there really was nothing in the equations to prevent time travel, provided (and it is a big proviso) you have the technology to manipulate black holes."

General Relativity and Time Travel

There is a common thread that weaves itself around time travel theories and their authors' arguments. It is Einstein's theory of relativity and, in particular, the general theory of relativity. For close to a hundred years, relativists have claimed that there is a time dimension (i.e., a degree of freedom on a par with the other three spatial dimensions) and that gravity is due to bodies following their geodesics in curved spacetime. In other words, relativists believe in time travel in one direction, toward the future. They continue to teach the same fallacy in countless books, articles, peer-reviewed papers and physics classes around the globe at this very moment. They do it even in the face of irrefutable arguments that show that motion in spacetime is logically impossible. Spacetime is frozen from the infinite past to the infinite future by definition.

Of course, when this is pointed out to them, the usual response is either outright denial or a mountain of obfuscation. When push comes to shove they will insist that physicists mean something different when they speak of motion in spacetime. Never mind that motion has always been defined as a change in position in a coordinate system. This definition of motion has not changed in millennia.

Simple Proof that Nothing Can Move in Spacetime

Why is motion in spacetime impossible? It has to do with the definitions of space and time and the equation of velocity v = dx/dt. What the equation is saying is that, if an object moves over any distance d x, there is an elapsed time d t. Since time is defined in physics as a parameter for denoting change (evolution), the equation for velocity along the time axis must be given as v = dt/dt which is self-referential. The self-reference comes from having to divide dt by itself. dt/dt always equals 1 because the units cancel out. This is of course meaningless as far as velocity is concerned.

To emphasize, it is logically impossible for the t coordinate of an object to change because such a change is self-referential. Et voilà! It is that simple. No time travel, no motion in spacetime, no spacetime and no time dimension. They are all abstract mathematical constructs without any counterpart in nature.

There is an unyielding mental barrier that I am still in the process of identifying. I wonder if it is just intellectual inertia or a vestige of the historical origin of relativity, kind of like the way an atom is not really an atom in the literal sense of the word. Somehow, I don't think so. By acknowledging the unchanging nature of spacetime, many relativists would have to admit that they have been teaching crackpot science (the teaching of geometry as an explanation of gravity) from the beginning. That is unacceptable, of course. Still, it is no excuse to conjure up all sorts of voodoo nonsense and retard progress in our understanding of gravity for close to a century.

Meta-Time

Here is another way of looking at it. According to the definition of motion, to move from one position to another takes a certain time interval. Time is an evolution parameter that is used in physics to denote change, regardless of the type or rate of change. Therefore, to change position in time would require a meta-time, i.e., a second time dimension orthogonal to the first. This meta-time would itself require a meta-meta-time and so forth. Before we have time (pun intended) to realize it, we find ourselves mired in an infinite regress dilemma.

A Time Dimension Forbids Motion or the Case of the Missing Time Dimension

What I am about to say may sound amazing but do not take my word for it. Figure it out on your own, for your own satisfaction. The moment one postulates the physical existence of a time dimension (as in string theory, for example), motion immediately becomes an impossibility. Note that, in this context, dimension is defined as a degree of freedom such as an axis in a coordinate system. And it is not a matter of motion in time being possible in one direction only as most people assume. A time dimension forbids motion altogether, forward or backward, or any other direction. Conclusion: There is no time dimension along which we move in one direction or the other. There is only the ever-changing present. The so-called "arrow of time" is an absurdity and to speak of the possibility of time travel through wormholes is the ultimate in crackpottery.

Passage of Time?

People often talk about the passage of time. They say that time flows or changes. However, logically speaking, it is a fallacy that time changes. Clocks change, physical processes change but time is invariant. Why? Because, again, 'changing time' is self-referential. The truth is that nobody has ever observed time changing. We only use the changes in our clocks to derive unchanging time intervals. The nasty and shocking little truth is that time does not change, a million wormhole and time travel fanatics wearing their little Klingon and Ferengi outfits notwithstanding.

The above may come as a shocking revelation to many but it is a logical fact, one that makes a lot of celebrated time travel and wormhole physicists look rather silly.

Should We Stop Using Time?

Of course not. As long as time is seen for what it is, an abstract evolution (change) parameter, there is no problem. The whole thing is analogous to the unemployment rate. No one is arguing for its physical existence, but it is nevertheless useful. The same goes for time. Just as the unemployment rate is derived abstractly from the number of employed and unemployed people, time is also derived abstractly from the magnitude or

rate of motion or change. The greater the magnitude of the motion or the change, the shorter the time. It is only when one decides to make time an independent variable or a dimensional axis (degree of freedom), that one moves into crackpot territory.

Is Relativity Wrong?

Does the impossibility of motion in spacetime invalidate Einstein's relativity? The answer depends on whether one takes spacetime to be physically existent (as relativists do) or as an abstract, non-existent, mathematical construct for the historical mapping of measured events. If one chooses the former, one is obviously a crackpot or a fraud, or both. If one chooses the latter, then general relativity is to be seen as a mere math trick: the physical mechanism of gravity is still out there and it is incumbent upon physicists to find it.

Not Against Relativity

I get angry emails from people accusing me of badmouthing relativity, one of the most corroborated theories of physics. I am not. In my opinion, the special and general theories of relativity are mathematically correct and make correct predictions. What is wrong are all the obviously false claims made on the basis of their correctness. Relativity does not allow motion in spacetime or time travel, as Dr. Wheeler, Sir Stephen Hawking, Dr. Kip Thorne and the others claim. It forbids motion in spacetime! It is important that people see relativity for what it is, a mathematical trick for the prediction of macroscopic phenomena involving the motion of bodies in a spatial coordinate system. Spacetime is an abstract mathematical construct, that is all. The other stuff (motion in spacetime, time travel, advanced and retarded waves, wormholes, etc...), is pure hogwash. This stuff is so trivially proven wrong in fact, that it is insulting to the lay public, the same public that funds most scientific projects. Even the relativity-derived notion of time dilation is hopelessly misleading. Time does not dilate (as if time could change!). On the contrary, it is the clocks that slow down (for whatever reason) resulting in longer measured intervals.

What About Gravity?

What about gravity, you say? Well, spacetime physicists understand diddley-squat about the true physical mechanism of gravity. It is dishonest and counterproductive for relativists to teach young people that, unlike Newton, they know what gravity is. All they have is a mathematical description of it and a hopelessly misleading and misinterpreted one at that. By now the reader should realize that there is no such thing as spacetime and that gravity does not have anything to do with the curvature of a physical spacetime. There is something else out there that causes bodies to fall, without a doubt, something physical, something material. Over the last century or so, relativists have steadfastly and sometimes deviously rejected any suggestion that space is not empty and that there is a need to invoke some sort of material substance or Aether to explain phenomena like gravity. Given that spacetime is a fictitious math construct, it is obvious that it cannot possibly account for gravity. However, acknowledging one's ignorance is the first step toward acquiring knowledge. So all is not lost. Back to the drawing board!

Fourth Dimension?

There are very good reasons to suppose that there is a fourth dimension in which matter is moving at c in one direction. This fourth dimension, if it exists, is certainly not time since a temporal dimension is illogical as I have shown above. It would have to be a spatial dimension. I will have more to say about this in a future addition to the site.

One Sentence Proofs:

1.) **The following are one sentence proofs that motion in spacetime is impossible.**
2.) **Moving in spacetime is impossible because it requires motion in time and motion in time is self-referential.**
3.) **Moving in spacetime is impossible because an evolution parameter (time) cannot be its own evolution parameter.**

What Exactly Is Time?

Lip Service

Theoretical physicists pride themselves in that their science is firmly based on empirical evidence but pay only lip service to empiricism when it

suits their agenda. In an essay titled “Objective Knowledge”, Karl Popper wrote “… this is a field from which the observer was exorcised, slowly but steadily, by Einstein himself.” The observation of change is not empirical evidence for a time axis. It is evidence for, well, change.

Time is the Abstract Inverse of Change

Since a time axis does not exist, there is only one way to look at time. It is an abstract parameter derived from change. When we use a clock, we may fool ourselves into thinking that we are measuring something physical that we call time, but what we are doing is detecting change. The accepted convention is that the greater the magnitude of the change, the shorter the time interval. Thus time is the abstract inverse of change. This inverse proportionality is the reason that 't' is the denominator in the formula for velocity. However, some prefer to call time 'change' and that is fine with me. As such, it can be used as an evolution parameter with which to compare the magnitude of the change occurring in one process to the calibrated change of another.

No Arrow of Time

Dr. Joe Rosen, the retired former physics chair of the University of Central Arkansas said it best:

“**What has been has indeed objectively been and is no more. What will be, objectively is not and has not been (and, in fact, is not even fully determined, according to quantum indeterminacy). All physical systems ride the universal wave of becoming. Any awareness (ours or that of other intelligences) of past and future reflects the objective wave of becoming. There is no problem of "the arrow of time." There simply is no arrow of time, as if time could go one "way" rather than another. That metaphor is an unfortunate result of spatializing time. The picture of time as a line along which one might travel in one direction or the other is a conceptual disaster. Time is becoming. Becoming is change. The undoing of a change is also a change. There is no ‘unbecoming’.”** --"Time, c, and nonlocality: A glimpse beneath the surface?" Physics Essays, vol. 7, pp. 335-340, 1994

Contrast the above with the claim by Dr. Thorne et al that one can travel in spacetime. Also note that, if one accepts the existence of an unchanging spacetime and frozen world-lines (as so many relativists do), there is no arrow of time either. An arrow is only meaningful if there is change or motion.

The NOW

One of my many enraged detractors tried to ridicule me by mentioning that "the great physicist George Carlin once said, "There's no present. There's only the immediate future and the recent past."" Of course, it was his way of mocking my ideas since George Carlin is the well-known American standup comedian. Little did my "critic" realize, however, that Mr. Carlin is light years closer to the truth on time than some of the most "brilliant" minds of the physics community.

As in everything else in nature, there is a yin-yang principle that underlies all including the present (I personally prefer to call it the NOW). What Mr. Carlin should have said is that there is only the NOW and that it consists of the immediate past and the immediate future. The latter is continually unfolding into the former. A particle undergoing change has an immediate past state that will no longer be and an immediate future state that is about to become immediate past. In an unchanging particle, its immediate past and future states are equal.

I italicize past and future here because they do not have the normal meaning of past and future. The immediate past and future of a particle are discrete, coexisting states of the dyadic properties of the particle. At any given moment, based on a universal conservation principle, nature must decide whether or not to change those properties.

Why Do People Believe in an Arrow of Time?

Here is what one or my readers (19-year-old Preston Sumner) wrote in this regard:

“I think the reason so many latch onto an "arrow of time" is because of the human mind. We store memories and information in our brains, and so we have a "past" that exists in our heads. All our lives we have this mental function and never question it, and because of this, it's easy to

envision that the past is actually "alive" and a co-existing plane of existence of some sort. The concepts of past and future become so engrained in our worldviews that we can't separate ourselves from it. Sci-fi also aids in this.

I often marvel that young people can have so much more insight into the nature of things than some of society's most celebrated and admired scientists and thinkers. Is it because the young have not yet been completely indoctrinated into the Borg-like hive mentality that is so prevalent in society. A mind is terrible thing to assimilate.

Isn't it Amazing?

Isn't it amazing that Dr. Kip "Wormhole" Thorne and his time travel colleagues at Caltech and elsewhere can claim that the mathematics of general relativity does not forbid time travel even though it does exactly that?

Is it not also amazing that physicist Julian Barbour felt it necessary to write an entire book to demonstrate "The End of Time" when it can be shown in a single sentence? Why should it take an entire book to convince the old school that there is no time dimension? It is not as if one is trying to deprogram a cult. Or is it?

Isn't it strange that Dr. Thorne, Dr. Wheeler, Dr. Deutsch, Sir Stephen and company were not aware that nothing can move in spacetime? Being the celebrated mathematicians that they are, one would suppose it would be their business to know and understand something so trivial that it can be explained to high school kids. After all, it is not as if there is not a single physicist in the world who knows about this. I know of many who do. Could not just one of them write a line to Dr. Thorne or Sir Stephen and alert them of their error? How did they get their time travel papers past peer review? How did they get so darn famous? Did I hear someone say fraud? Or is it just plain incompetence and crackpottery?

And isn't it interesting that Sir Stephen was present at a recent symposium at the famous Caltech Institute in Pasadena, California, honoring the scientific achievements of Dr. Thorne? Birds of a feather? You bet!

A Crackpot Is a Crackpot

Crackpottery in High Places is the Most Dangerous form of Crackpottery

-- http://www.rebelscience.org/Crackpots/notorious.htm

ex nihilo nihil fit
("Nothing Comes From Nothing")

The Earth was created for the same reason your house was created, for the same reason your car was created, for the same reason the Earth was created, for the same reason Space-Time was created. It was created because "Nothing Comes From Nothing". An Initial Contingency is necessary, something to give cause to a result. And an Infinite Regress of causes leads back to a First Cause, because that point where Time-Space comes into existence is where CREATION occurs. It is the Necessary Ground of Being, the Initial Contingency to Time-Space. To think otherwise, is to indulge in magical, hocus pocus Walt Disney science.

The Earth cannot simply just pop out of nothing, "ex nihilo", for no reason. If this were so, all order, logic, and reason, the bedrock of science, would be meaningless, unintelligible, and Mankind would never be able to learn anything about The Creation. Obviously, this is not the case, and Mankind's study of Nature is both vast and logically founded. Scientific inquiry relies upon the **"a priori"** ("a priori" knowledge is that which is independent from experience) necessity for logic and reason to guide his every waking moment.

Existence is **CONTINGENT** upon something creative to bring it into existence, in the same way that these words I am writing are contingent upon my creating them. They don't just magically create themselves. Likewise, The Earth did not just magically create itself though some blind random nonsense of chaos. All bonafide scientists admit the order inherent in Nature, betraying it's staggeringly well-developed designed. Even Richard Dawkins, the fetish for snot-nose Atheists around the world for

years, was forced to admit finally, that The Earth was designed, as he did in an interview with Ben Stine.

The Hollywood, Walt Disney, NASA Creation Myth Crusade

Hollywood, Walt Disney, and NASA have spared no expense to fabricate Creation Myths about The Earth. To accomplish this, they have substituted the idea of "The Earth" with the New Age term, "The Universe", and pushed the Jesuit Vatican Priest created "Big Bang" mythos, as well as the Kabbalah-based "Big Bounce" narrative, using special effects and science fiction writers. Now, most people are Lost in Space, as the television series showed us years ago.

And now, even though The Earth is the only model science can prove to exits, most people hear the term, The Earth, and immediately think of the Hollywood term, "The Universe". Years of brainwashing now prevent people from even considering their own Earth as a reality. All they can do is contemplate the Hollywood fictional Universe model, completely Lost in Space, and swimming in magical computer generated images from science fiction movies of galaxies, satellites, black holes, spacecraft, and fake Planet paintings.

Concocting a magical story about a mystical realm where a Big Bang happened or a Big Bounce occurs is just a Disneyland-esque unfalsifiable claim that only children could believe. But, since Hollywood and NASA have made so many fictional films on the topic, these children grew up thinking that Outer Space is real and that The Earth needs a **CREATION MYTH** in order to exist at all.

The fact is it doesn't. The Earth does not require a Hollywood, NASA science fiction Creation Myth to exist. It simply exists, We live here. Walk outside. It is real. It is easily studied and measured. It is the ONLY model. All the Outer Space models are fantasies. They make for great Hollywood science fiction movies but should not be mistaken for reality. The Earth is the only empirically verifiable reality. When you look up at the luminaries above you, you are simply looking up at pretty lights in the sky.

You can make up as many magical stories about what they are composed of, or how they came into existence all you want, but never let your magical musings be confused for empirical facts.

Selling the Outer Space Narrative With The Fake Hubble: SOPHIA=The Hubble Telescope

And no amount of fake NASA computer generated images coming from the fake Hubble will ever sell Outer Space. They have all been proven to be fake. The Hubble has been shown to be nothing more than extracting pictures taken from NASA's Stratospheric Observatory for Infrared Astronomy high altitude plane (SOPHIA) and pretending that these pictures came from an Outer Space telescope called The Hubble. It has all been proven to be a lie. SOPHIA is an 80/20 joint project of NASA and the German Aerospace Center to construct and maintain an airborne observatory. And it takes the pictures that NASA pretends are coming from The Hubble.

The Hubble Telescope is a computer generated image created with digital imaging and photoshop. Then they tell Earth bound astronomers to categorize anything twinkling above them as possibly The Hubble. It is the magic pixie dust stuff of children's fairy tales. But adults believe it because they were raised on the Outer Space fairytales of Walt Disney, Hollywood, and NASA.

CGI means Computer generated Images. The reason your Earth-bound telescope shows fuzzy images that are barely visible is because you are looking at fuzzy luminescent patterns in the sky, nothing more. They are local...2000 to 3000 miles away, tops. NASA just creates glossy flashy Computer-Generated Images and then tells you that they came from The Hubble.

And who is taking all of those hundred of picture from miles away of the Hubble out in Deep Outer Space? Is there a second Hubble taking picture of The Hubble? You see, it all ridiculous nonsense.

Conclusion:

1. Outer Space is a magical celestial fable.
2. The Earth is a scientifically and empirically verifiable fact.

Time

All things, according to Physics and Ontological Epistemology, proceed from some causal antecedent. This is an observable, empirical fact underlying all physics.

Then we have the creation of Space-Time and that is the FIRST CAUSE, or the Necessary Ground of Being, where nothing can extend itself BEFORE such a Singularity, since a Big Bang Singularity point, which the background radiation of The Universe proves, is obviously devoid of Space-Time, by definition.

If we are talking about the definition of God as The Eternal Creator of Space-Time, by that definition nothing can come before.

Without Time, there is no BEFORE:

No Time=No Before=First Cause=Creator

Time is a mental abstraction and perceptual illusion created by Mankind. Ask a cat if Time exists and it will have no idea what you are talking about. Temporality and Tense are Man-made derivatives emanating from Man's locus of experience oriented in Space. Often people will experience Time to drag or accelerated, completely dependent upon their experience. When bored, Time seems to drag. When having fun, often people report, "Time flies when you're having fun…" etc…People under DMT will often report their experiences felt like an "Eternity", when they were actually under the influence for 5 minutes.

Hence, The Creation Of Space-Time Emanates from a First Cause. This really is not rocket science nor a big deal to grasp. It is basic scientific, empirical logic. It is Atheists who try to wiggle out of this empirical reasoning to assert a magical hocus-pocus Universe, popping into existence, ex nihilo nihil, without Cause, Reason, or Force of Creation.

Atheism is magical thinking...the very stuff of fairy tales, myths, and legends, Gnome sightings, Wood Nymphs stories, Flying Spaghetti

Monsters, Santa Claus, The Easter Bunny, and the Tooth Fairy, are made of.

It states, “Give me one free miracle of The Universe popping out of nowhere with no cause or reason to appear, and I will abort logic and pretend that such a miracle is actually based in real epistemological reasoning and science.”

It's tantamount to saying, "These words I just wrote have no author, no creator, no architect. They just popped into existence for no reason and with no guiding intelligence behind them".

And THAT is how ridiculous Atheism actually is when you stop and dismantle it.

Atheists are frightened little children chanting:

I no believe in God!
I no believe in God!

…like a little children, frightened in the dark of The Creator.

Chapter 7
Apotheosis and The Myth of Evolution

How can we evolve into God (Apotheosis) if there is no evidence of Evolution?

The Deniable Darwin by David Berlinski

The Fossil Record Is Incomplete, The Reasoning Flawed; Is The Theory Of Evolution Fit To Survive?

Charles Darwin presented On the Origin of Species to a disbelieving world in 1859 - three years after Clerk Maxwell had published "On Faraday's Lines of Force," the first of his papers on the electromagnetic field. Maxwell's theory has by a process of absorption become part of quantum field theory, and so a part of the great canonical structure created by mathematical physics.

By contrast, the final triumph of Darwinian theory, although vividly imagined by biologists, remains, along with world peace and Esperanto, on the eschatological horizon of contemporary thought.

"It is just a matter of time," one biologist wrote recently, reposing his faith in a receding hereafter, "before this fruitful concept comes to be accepted by the public as wholeheartedly as it has accepted the spherical earth and the sun-centered solar system." Time, however, is what evolutionary biologists have long had, and if general acceptance has not come by now, it is hard to know when it ever will.

In its most familiar, textbook form, Darwin's theory subordinates itself to a haunting and fantastic image, one in which life on earth is

represented as a tree. So graphic has this image become that some biologists have persuaded themselves they can see the flowering tree standing on a dusty plain, the mammalian twig obliterating itself by anastomosis into a reptilian branch and so backward to the amphibia and then the fish, the sturdy chordate line - our line, cosa nostra - moving by slithering stages into the still more primitive trunk of life and so downward to the single irresistible cell that from within its folded chromosomes foretold the living future.

This is nonsense, of course. That densely reticulated tree, with its lavish foliage, is an intellectual construct, one expressing the hypothesis of descent with modification.

Evolution is a process, one stretching over four billion years. It has not been observed. The past has gone to where the past inevitably goes. The future has not arrived. The present reveals only the detritus of time and chance: the fossil record, and the comparative anatomy, physiology, and biochemistry of different organisms and creatures. Like every other scientific theory, the theory of evolution lies at the end of an inferential trail.

The facts in favor of evolution are often held to be incontrovertible; prominent biologists shake their heads at the obduracy of those who would dispute them. Those facts, however, have been rather less forthcoming than evolutionary biologists might have hoped. If life progressed by an accumulation of small changes, as they say it has, the fossil record should reflect its flow, the dead stacked up in barely separated strata. But for well over 150 years, the dead have been remarkably diffident about confirming Darwin's theory. Their bones lie suspended in the sands of time- theromorphs and therapsids and things that must have gibbered and then squeaked; but there are gaps in the graveyard, places where there should be intermediate forms but where there is nothing whatsoever instead.

Before the Cambrian era, a brief 600 million years ago, very little is inscribed in the fossil record; but then, signaled by what I imagine as a spectral puff of smoke and a deafening ta-da!, an astonishing number of novel biological structures come into creation, and they come into creation at once.

Thereafter, the major transitional sequences are incomplete. Important inferences begin auspiciously, but then trail off, the ancestral connection between Eusthenopteron and Ichthyostega, for example - the great hinge between the fish and the amphibia - turning on the interpretation of small grooves within Eusthenopteron's intercalary bones. Most species enter the evolutionary order fully formed and then depart unchanged. Where there should be evolution, there is stasis instead - the term is used by the paleontologists Stephen Jay Gould and Niles Eldredge in developing their theory of "punctuated equilibria" - with the fire alarms of change going off suddenly during a long night in which nothing happens.

The fundamental core of Darwinian doctrine, the philosopher Daniel Dennett has buoyantly affirmed, "is no longer in dispute among scientists." Such is the party line, useful on those occasions when biologists must present a single face to their public. But it was to the dead that Darwin pointed for confirmation of his theory; the fact that paleontology does not entirely support his doctrine has been a secret of long standing among paleontologists. "The known fossil record," Steven Stanley observes, "fails to document a single example of phyletic evolution accomplishing a major morphologic transition and hence offers no evidence that the gradualistic model can be valid."

Small wonder, then, that when the spotlight of publicity is dimmed, evolutionary biologists evince a feral streak, Stephen Jay Gould, Niles Eldredge, Richard Dawkins, and John Maynard Smith abusing one another roundly like wrestlers grappling in the dark.

Pause for the Logician

Swimming in the soundless sea, the shark has survived for millions of years, sleek as a knife blade and twice as dull. The shark is an organism wonderfully adapted to its environment. Pause. And then the bright brittle voice of logical folly intrudes: after all, it has survived for millions of years.

This exchange should be deeply embarrassing to evolutionary biologists. And yet, time and again, biologists do explain the survival of an organism by reference to its fitness and the fitness of an organism by reference to its survival, the friction between concepts kindling nothing more illuminating than the observation that some creatures have been

around for a very long time. "Those individuals that have the most offspring," writes Ernst Mayr, the distinguished zoologist, "are by definition . . . the fittest ones." And in Evolution and the Myth of Creationism, Tim Berra states that “fitness in the Darwinian sense means reproductive fitness-leaving at least enough offspring to spread or sustain the species in nature."

This is not a parody of evolutionary thinking; it is evolutionary thinking. Que sera, sera.

Evolutionary thought is suffused in general with an unwholesome glow. "The belief that an organ so perfect as the eye," Darwin wrote, "could have been formed by natural selection is enough to stagger anyone." It is. The problem is obvious. "What good," Stephen Jay Gould asked dramatically, "is 5 percent of an eye?" He termed this question "excellent."

The question, retorted the Oxford professor Richard Dawkins, the most prominent representative of ultra-Darwinians, "is not excellent at all":

"Vision that is 5 percent as good as yours or mine is very much worth having in comparison with no vision at all. And 6 percent is better than 5, 7 percent better than 6, and so on up the gradual, continuous series."

But Dawkins, replied Phillip Johnson in turn, had carelessly assumed that 5 percent of an eye would see 5 percent as well as an eye, and that is an assumption for which there is little evidence. (A professor of law at the University of California at Berkeley, Johnson has a gift for appealing to the evidence when his opponents invoke theory, and vice versa.)

Having been conducted for more than a century, exchanges of this sort may continue for centuries more; but the debate is an exercise in irrelevance. What is at work in sight is a visual system, one that involves not only the anatomical structures of the eye and forebrain, but the remarkably detailed and poorly understood algorithms required to make these structures work.

"When we examine the visual mechanism closely," Karen K. de Valois remarked recently in Science, "although we understand much about its component parts, we fail to fathom the ways in which they fit together to produce the whole of our complex visual perception."

These facts suggest a chastening reformulation of Gould's "excellent" question, one adapted to reality: could a system we do not completely understand be constructed by means of a process we cannot completely specify?

The intellectually responsible answer to this question is that we do not know -- we have no way of knowing. But that is not the answer evolutionary theorists accept. According to Daniel Dennett (in Darwin's Dangerous Idea), Dawkins is "almost certainly right" to uphold the incremental view, because "Darwinism is basically on the right track." In this, he echoes the philosopher Kim Sterenly, who is also persuaded that "something like Dawkins's stories have got to be right" (emphasis added). After all, she asserts, "natural selection is the only possible explanation of complex adaptation."

Dawkins himself has maintained that those who do not believe a complex biological structure may be constructed in small steps are expressing merely their own sense of "personal incredulity." But in countering their animadversions he appeals to his own ability to believe almost anything. Commenting on the (very plausible) claim that spiders could not have acquired their web-spinning behavior by a Darwinian mechanism, Dawkins writes: "It is not impossible at all. That is what I firmly believe and I have some experience of spiders and their webs." It is painful to see this advanced as an argument.

Unflagging Success

Darwin conceived of evolution in terms of small variations among organisms, variations which by a process of accretion allow one species to change continuously into another. This suggests a view in which living creatures are spread out smoothly over the great manifold of biological possibilities, like colors merging imperceptibly in a color chart.

Life, however, is absolutely nothing like this. Wherever one looks there is singularity, quirkiness, oddness, defiant individuality, and just plain weirdness. The male redback spider (Latrodectus hasselti), for example, is often consumed during copulation. Such is sexual cannibalism -- the result, biologists have long assumed, of "predatory females overcoming the defenses of weaker males." But it now appears that among Latrodectus

basselti, the male is complicit in his own consumption. Having achieved intromission, this schnook performs a characteristic somersault, placing his abdomen directly over his partner's mouth. Such is sexual suicide-awfulness taken to a higher power.2

It might seem that sexual suicide confers no advantage on the spider, the male passing from ecstasy to extinction in the course of one and the same act. But spiders willing to pay for love are apparently favored by female spiders (no surprise, there); and female spiders with whom they mate, entomologists claim, are less likely to mate again. The male spider perishes; his preposterous line persists.

`This explanation resolves one question only at the cost of inviting another: why such bizarre behavior? In no other Latrodectus species does the male perform that obliging somersault, offering his partner the oblation of his life as well as his love. Are there general principles that specify sexual suicide among this species, but that forbid sexual suicide elsewhere? If so, what are they?

Once asked, such questions tend to multiply like party guests. If evolutionary theory cannot answer them, what, then, is its use? Why is the Pitcher plant carnivorous, but not the thorn bush, and why does the Pacific salmon require fresh water to spawn, but not the Chilean sea bass? Why has the British thrush learned to hammer snails upon rocks, but not the British blackbird, which often starves to death in the midst of plenty? Why did the firefly discover bioluminescence, but not the wasp or the warrior ant; why do the bees do their dance, but not the spider or the flies; and why are women, but not cats, born without the sleek tails that would make them even more alluring than they already are?

Why? Yes, why? The question, simple, clear, intellectually respectable, was put to the Nobel laureate George Wald. "Various organisms try various things," he finally answered, his words functioning as a verbal shrug, "they keep what works and discard the rest."

But suppose the manifold of life were to be given a good solid yank, so that the Chilean sea bass but not the Pacific salmon required fresh water to spawn, or that ants but not fireflies flickered enticingly at twilight, or that women but not cats were born with lush tails. What then? An inversion of

life's fundamental facts would, I suspect, present evolutionary biologists with few difficulties. Various organisms try various things. This idea is adapted to any contingency whatsoever, an interesting example of a Darwinian mechanism in the development of Darwinian thought itself.

A comparison with geology is instructive. No geological theory makes it possible to precisely specify a particular mountain's shape; but the underlying process of upthrust and crumbling is well understood, and geologists can specify something like a mountain's generic shape. This provides geological theory with a firm connection to reality. A mountain arranging itself in the shape of the letter "A" is not a physically possible object; it is excluded by geological theory.

The theory of evolution, by contrast, is incapable of ruling anything out of court. That job must be done by nature. But a theory that can confront any contingency with unflagging success cannot be falsified. Its control of the facts is an illusion.

Sheer Dumb Luck

Chance alone," the Nobel Prize-winning chemist Jacques Monod once wrote, "is at the source of every innovation, of all creation in the biosphere. Pure chance, absolutely free but blind, is at the very root of the stupendous edifice of creation."

The sentiment expressed by these words has come to vex evolutionary biologists. "This belief," Richard Dawkins writes, "that Darwinian evolution is 'random,' is not merely false. It is the exact opposite of the truth." But Monod is right and Dawkins wrong. Chance lies at the beating heart of evolutionary theory, just as it lies at the beating heart of thermodynamics.

It is the second law of thermodynamics that holds dominion over the temporal organization of the universe, and what the law has to say we find verified by ordinary experience at every turn. Things fall apart. Energy, like talent, tends to squander itself. Liquids go from hot to lukewarm. And so does love. Disorder and despair overwhelm the human enterprise, filling our rooms and our lives with clutter. Decay is unyielding. Things go from bad to worse. And overall, they go only from bad to worse.

These grim certainties the second law abbreviates in the solemn and awful declaration that the entropy of the universe is tending toward a maximum. The final state in which entropy is maximized is simply more likely than any other state. The disintegration of my face reflects nothing more compelling than the odds. Sheer dumb luck.

But if things fall apart, they also come together. Life appears to offer at least a temporary rebuke to the second law of thermodynamics. Although biologists are unanimous in arguing that evolution has no goal, fixed from the first, it remains true nonetheless that living creatures have organized themselves into ever more elaborate and flexible structures. If their complexity is increasing, the entropy that surrounds them is decreasing. Whatever the universe-as-a-whole may be doing -- time fusing incomprehensibly with space, the great stars exploding indignantly -- biologically things have gone from bad to better, the show organized, or so it would seem, as a counterexample to the prevailing winds of fate.

How so? The question has historically been the pivot on which the assumption of religious belief has turned. How so? "God said: 'Let the waters swarm with swarms of living creatures, and let fowl fly above the earth in the open firmament of heaven.'" That is how so. And who on the basis of experience would be inclined to disagree? The structures of life are complex, and complex structures get made in this, the purely human world, only by a process of deliberate design. An act of intelligence is required to bring even a thimble into being; why should the artifacts of life be different?

Darwin's theory of evolution rejects this counsel of experience and intuition. Instead, the theory forges, at least in spirit, a perverse connection with the second law itself, arguing that precisely the same force that explains one turn of the cosmic wheel explains another: sheer dumb luck.

If the universe is for reasons of sheer dumb luck committed ultimately to a state of cosmic listlessness, it is also by sheer dumb luck that life first emerged on earth, the chemicals in the pre-biotic seas or soup illuminated and then invigorated by a fateful flash of lightning. It is again by sheer dumb luck that the first self-reproducing systems were created. The dense and ropy chains of RNA -- they were created by sheer dumb

luck, and sheer dumb luck drove the primitive chemicals of life to form a living cell. It is sheer dumb luck that alters the genetic message so that, from infernal nonsense, meaning for a moment emerges; and sheer dumb luck again that endows life with its opportunities, the space of possibilities over which natural selection plays, sheer dumb luck creating the mammalian eye and the marsupial pouch, sheer dumb luck again endowing the elephant's sensitive nose with nerves and the orchid's translucent petal with blush.

Amazing. Sheer dumb luck.

Life, Complex Life

Physicists are persuaded that things are in the end simple; biologists that they are not. A good deal depends on where one looks. Wherever the biologist looks, there is complexity beyond complexity, the entanglement of things ramifying downward from the organism to the cell. In a superbly elaborated figure, the Australian biologist Michael Denton compares a single cell to an immense automated factory, one the size of a large city:

On the surface of the cell we would see millions of openings, like the portholes of a vast spaceship, opening and closing to allow a continual stream of materials to flow in and out. If we were to enter one of these openings we would find ourselves in a world of supreme technology and bewildering complexity. We would see endless highly organized corridors and conduits branching in every direction away from the perimeter of the cell, some leading to the central memory bank in the nucleus and others to assembly plants and processing units. The nucleus itself would be a vast spherical chamber more than a kilometer in diameter, resembling a geodesic dome inside of which we would see, all neatly stacked together in ordered arrays, the miles of coiled chains of the DNA molecule.... We would notice that the simplest of the functional components of the cell, the protein molecules, were, astonishingly, complex pieces of molecular machinery....Yet the life of the cell depends on the integrated activities of thousands, certainly tens, and probably hundreds of thousands of different protein molecules.

And whatever the complexity of the cell, it is insignificant in comparison with the mammalian nervous system; and beyond that, far

impossibly ahead, there is the human mind, an instrument like no other in the biological world, conscious, flexible, penetrating, inscrutable, and profound.

It is here that the door of doubt begins to swing. Chance and complexity are countervailing forces; they work at cross-purposes. This circumstance the English theologian William Paley (1743-1805) made the gravamen of his well-known argument from design:

Nor would any man in his senses think the existence of the watch, with its various machinery, accounted for, by being told that it was one out of possible combinations of material forms; that whatever he had found in the place where he found the watch, must have contained some internal configuration or other, and that this configuration might be the structure now exhibited, viz., of the works of a watch, as well as a different structure. It is worth remarking, it is simply a fact, that this courtly and old-fashioned argument is entirely compelling. We never attribute the existence of a complex artifact to chance. And for obvious reasons: complex objects are useful islands, isolated amid an archipelago of useless possibilities. Of the thousands of ways in which a watch might be assembled from its constituents, only one is liable to work. It is unreasonable to attribute the existence of a watch to chance, if only because it is unlikely. An artifact is the overflow in matter of the mental motions of intention, deliberate design, planning, and coordination. The inferential spool runs backward, and it runs irresistibly from a complex object to the contrived, the artificial, circumstances that brought it into being.

Paley allowed the conclusion of his argument to drift from man-made to biological artifacts, a human eye or kidney falling under the same classification as a watch. "Every indication of contrivance," he wrote, "every manifestation of design, exists in the works of nature; with the difference, on the side of nature, of being greater or more, and that in a degree which exceeds all computation.

In this drifting, Darwinists see dangerous signs of a non sequitur. There is a tight connection, they acknowledge, between what a watch is and how it is made; but the connection unravels at the human eye -- or any other organ, disposition, body plan, or strategy -- if only because another and a

simpler explanation is available. Among living creatures, say Darwinists, the design persists even as the designer disappears.

"Paley's argument," Dawkins writes, "is made with passionate sincerity and is informed by the best biological scholarship of his day, but it is wrong, gloriously and utterly wrong."

The enormous confidence this quotation expresses must be juxtaposed against the weight of intuition it displaces. It is true that intuition is often wrong-quantum theory is intuition's graveyard. But quantum theory is remote from experience; our intuitions in biology lie closer to the bone. We are ourselves such stuff as genes are made on, and while this does not establish that our assessments of time and chance must be correct, it does suggest that they may be pertinent.

The Book of Life

The Discovery of DNA by James D. Watson and Francis Crick in 1952 revealed that a living creature is an organization of matter orchestrated by a genetic text. Within the bacterial cell, for example, the book of life is written in a distinctive language. The book is read aloud, its message specifying the construction of the cell's constituents, and then the book is copied, passed faithfully into the future.

This striking metaphor introduces a troubling instability, a kind of tremor, into biological thought. With the discovery of the genetic code, every living creature comes to divide itself into alien realms: the alphabetic and the organismic. The realms are conceptually distinct, responding to entirely different imperatives and constraints. An alphabet, on the one hand, belongs to the class of finite combinatorial objects, things that are discrete and that fit together in highly circumscribed ways. An organism, on the other hand, traces a continuous figure in space and in time. How, then, are these realms coordinated?

I ask the question because in similar systems, coordination is crucial. When I use the English language, the rules of grammar act as a constraint on the changes that I might make to the letters or sounds I employ. This is something we take for granted, an ordinary miracle in which I pass from one sentence to the next, almost as if crossing an abyss by means of a series of well-placed steppingstones.

In living creatures, things evidently proceed otherwise. There is no obvious coordination between alphabet and organism; the two objects are governed by different conceptual regimes, and that apparently is the end of it. Under the pressures of competition, the orchid Orphry's apifera undergoes a statistically adapted drift, some incidental feature in its design becoming over time ever more refined, until, consumed with longing, a misguided bee amorously mounts the orchid's very petals, convinced that he has seen shimmering there a female's fragile genitalia. As this is taking place, the marvelous mimetic design maturing slowly, the orchid's underlying alphabetic system undergoes a series of random perturbations, letters in its genetic alphabet winking off or winking on in a way utterly independent of the grand convergent progression toward perfection taking place out there where the action is.

We do not understand, we cannot re-create, a system of this sort. However it may operate in life, randomness in language is the enemy of order, a way of annihilating meaning And not only in language, but in any language-like system -- computer programs, for example. The alien influence of randomness in such systems was first noted by the distinguished French mathematician M.P. Schutzenberger, who also marked the significance of this circumstance for evolutionary theory. "If we try to simulate such a situation," he wrote, "by making changes randomly on computer programs, we find that we have no chance even to see what the modified program would compute; it just jams.

Planets of Possibility

This is not yet an argument, only an expression of intellectual unease; but the unease tends to build as analogies are amplified. The general issue is one of size and space, and the way in which something small may be found amidst something very big.

Linguists in the 1950's, most notably Noam Chomsky and George Miller, asked dramatically how many grammatical English sentences could be constructed with 100 letters. Approximately 10 to the 25th power, they answered. This is a very large number. But a sentence is one thing; a sequence, another. A sentence obeys the laws of English grammar; a sequence is lawless and comprises any concatenation of those 100 letters. If

there are roughly (1025) sentences at hand, the number of sequences 100 letters in length is, by way of contrast, 26 to the 100th power. This is an inconceivably greater number. The space of possibilities has blown up, the explosive process being one of combinatorial inflation.

Now, the vast majority of sequences drawn on a finite alphabet fail to make a statement: they consist of letters arranged to no point or purpose. It is the contrast between sentences and sequences that carries the full, critical weight of memory and intuition. Organized as a writhing ball, the sequences resemble a planet-sized object, one as large as pale Pluto. Landing almost anywhere on that planet, linguists see nothing but nonsense. Meaning resides with the grammatical sequences, but they, those sentences, occupy an area no larger than a dime.

How on earth could the sentences be discovered by chance amid such an infernal and hyperborean immensity of gibberish? They cannot be discovered by chance, and, of course, chance plays no role in their discovery. The linguist or the native English-speaker moves around the place or planet with a perfectly secure sense of where he should go, and what he is apt to see.

The eerie and unexpected presence of an alphabet in every living creature might suggest the possibility of a similar argument in biology. It is DNA of course, that acts as life's primordial text, the code itself organized in nucleic triplets, like messages in Morse code. Each triplet is matched to a particular chemical object, an amino acid. There are twenty such acids in all. They correspond to letters in an alphabet. As the code is read somewhere in life's hidden housing, the linear order of the nucleic acids induces a corresponding linear order in the amino acids. The biological finger writes, and what the cell reads is an ordered presentation of such amino acids-a protein.

Like the nucleic acids, proteins are alphabetic objects, composed of discrete constituents. On average, proteins are roughly 250 amino acid residues in length, so a given protein may be imagined as a long biochemical word, one of many.

The aspects of an analogy are now in place. What is needed is a relevant contrast, something comparable to sentences and sequences in

language. Of course nothing completely comparable is at hand: there are no sentences in molecular biology. Nonetheless, there is this fact, helpfully recounted by Richard Dawkins: "The actual animals that have ever lived on earth are a tiny subset of the theoretical animals that could exist." It follows that over the course of four billion years, life has expressed itself by means of a particular stock of proteins, a certain set of life-like words.

A combinatorial count is now possible. The MIT physicist Murray Eden, to whom I owe this argument, estimates the number of the viable proteins at 10 to the 50th power. Within this set is the raw material of everything that has ever lived: the flowering plants and the alien insects and the seagoing turtles and the sad shambling dinosaurs, the great evolutionary successes and the great evolutionary failures as well. These creatures are, quite literally, composed of the proteins that over the course of time have performed some useful function, with "usefulness" now standing for the sense of sentencehood in linguistics.

As in the case of language, what has once lived occupies some corner in the space of a larger array of possibilities, the actual residing in the shadow of the possible. The space of all possible proteins of a fixed length (250 residues, recall) is computed by multiplying 20 by itself 250 times (20 to the 250th power). It is idle to carry out the calculation. The numbers larger by far than seconds in the history of the world since the Big Bang or grains of sand on the shores of every sounding sea. Another planet now looms in the night sky, Pluto-sized or bigger, a conceptual companion to the planet containing every sequence composed by endlessly arranging the 26 English letters into sequences 100 letters in length. This planetary doppelganger is the planet of all possible proteins of fixed length, the planet, in a certain sense, of every conceivable form of carbon-based life.

And there the two planets lie, spinning on their soundless axes. The contrast between sentences and sequences on Pluto reappears on Pluto's double as the contrast between useful protein forms and all the rest; and it reappears in terms of the same dramatic difference in numbers, the enormous (20 to the 25th power) overawing the merely big (10 to the 50th power), the contrast between the two being quite literally between an immense and swollen planet and a dime's worth of area. That dime-sized

corner, which on Pluto contains the English sentences, on Pluto's double contains the living creatures; and there the biologist may be seen tramping, the warm puddle of wet life achingly distinct amid the planet's snow and stray proteins. It is here that living creatures, whatever their ultimate fate, breathed and moaned and carried on, life evidently having discovered the small quiet corner of the space of possibilities in which things work.

It would seem that evolution, Murray Eden writes in artfully ambiguous language, "was directed toward the incredibly small proportion of useful protein forms. . . ," the word "directed" conveying, at least to me, the sobering image of a stage-managed search, with evolution bypassing the awful immensity of all that frozen space because in some sense evolution knew where it was going.

And yet, from the perspective of Darwinian theory, it is chance that plays the crucial -- that plays the only role in generating the proteins. Wandering the surface of a planet, evolution wanders blindly, having forgotten where it has been, unsure of where it is going.

The Artificer of Design

Random mutations are the great creative demiurge of evolution, throwing up possibilities and bathing life in the bright light of chance. Each living creature is not only what it is but what it might be. What, then, acts to make the possible palpable?

The theory of evolution is a materialistic theory. Various deities need not apply. Any form of mind is out. Yet a force is needed, something adequate to the manifest complexity of the biological world, and something that in the largest arena of all might substitute for the acts of design, anticipation, and memory that are obvious features of such day-to-day activities as fashioning a sentence or a sonnet.

This need is met in evolutionary theory by natural selection, the filter but not the source of change. "It may be said," Darwin wrote, that natural selection is daily and hourly scrutinizing, throughout the world, every variation, even the slightest; rejecting that which is bad, preserving and adding up all that is good: silently and insensibly working, whenever and wherever opportunity offers, as the improvement of each organic being in relation to its organic and inorganic conditions of life.

Natural selection emerges from these reflections as a strange force-like concept. It is strange because it is unconnected to any notion of force in physics, and it is force-like because natural selection does something, it has an effect and so unctions as a kind of cause.

Creatures, habits, organ systems, body plans, organs, and tissues are shaped by natural selection. Population geneticists write of selection forces, selection pressures, and coefficients of natural selection; biologists say that natural selection sculpts, shapes, coordinates, transforms, directs, controls, changes, and transfigures living creatures.

It is natural selection, Richard Dawkins believes, that is the artificer of design, a cunning force that mocks human ingenuity even as it mimics it:

Charles Darwin showed how it is possible for blind physical forces to mimic the effects of conscious design, and, by operating as a cumulative filter of chance variations, to lead eventually to organized and adaptive complexity, to mosquitoes and mammoths, to humans and therefore, indirectly, to books and computers.

In affirming what Darwin showed, these words suggest that Darwin demonstrated the power of natural selection in some formal sense, settling the issue once and for all. But that is simply not true. When Darwin wrote, the mechanism of evolution that he proposed had only life itself to commend it. But to refer to the power of natural selection by appealing to the course of evolution is a little like confirming a story in the New York Times by reading it twice. The theory of evolution is, after all, a general theory of change; if natural selection can sift the debris of chance to fashion an elephant's trunk, should it not be able to work elsewhere- amid computer programs and algorithms, words and sentences? Skeptics require a demonstration of natural selection's cunning, one that does not involve the very phenomenon it is meant to explain.

No sooner said than done. An extensive literature is now devoted to what is optimistically called artificial life. These are schemes in which a variety of programs generate amusing computer objects and by a process said to be similar to evolution show that they are capable of growth and decay and even a phosphorescent simulacrum of death. An algorithm called "Face Prints," for example, has been designed to enable crime victims to

identify their attackers. The algorithm runs through hundreds of facial combinations (long hair, short hair, big nose, wide chin, moles, warts, wens, wrinkles) until the indignant victim spots the resemblance between the long-haired, big-nosed, wide chinned portrait of the perpetrator and the perpetrator himself.

It is the presence of the human victim in this scenario that should give pause. What is be doing there, complaining loudly amid those otherwise blind forces? A mechanism that requires a discerning human agent cannot be Darwinian. The Darwinian mechanism neither anticipates nor remembers. It gives no directions and makes no choices. What is unacceptable in evolutionary theory, what is strictly forbidden, is the appearance of a force with the power to survey time, a force that conserves a point or a property because it will be useful. Such a force is no longer Darwinian. How would a blind force know such a thing? And by what means could future usefulness be transmitted to the present?

If life is, as evolutionary biologists so often say, a matter merely of blind thrusting and throbbing, any definition of natural selection must plainly meet what I have elsewhere called a rule against deferred success.5

It is a rule that cannot be violated with impunity; if evolutionary theory is to retain its intellectual integrity, it cannot be violated at all.

> But the rule is widely violated, the violations so frequent as to amount to a formal fallacy.

Advent of the Head Monkey

It is Richard Dawkins's grand intention in The Blind Watchmaker to demonstrate, as one reviewer enthusiastically remarked, "how natural selection allows biologists to dispense with such notions as purpose and design." This he does by exhibiting a process in which the random exploration of certain possibilities, a blind stab here, another there, is followed by the filtering effects of natural selection, some of those stabs saved, others discarded. But could a process so conceived -- a Darwinian process -- discover a simple English sentence: a target, say, chosen from Shakespeare? The question is by no means academic. If natural selection cannot discern a simple

English sentence, what chance is there that it might have discovered the mammalian eye or the system by which glucose is regulated by the liver? A thought experiment in The Blind Watchmaker now follows. Randomness in the experiment is conveyed by the metaphor of the monkeys, perennial favorites in the theory of probability. There they sit, simian hands curved over the keyboards of a thousand typewriters, their long agile fingers striking keys at random. It is an image of some poignancy, those otherwise intelligent apes banging away at a machine they cannot fathom; and what makes the poignancy pointed is the fact that the system of rewards by which the apes have been induced to strike the typewriter's keys is from the first rigged against them.

The probability that a monkey will strike a given letter is one in 26. The typewriter has 26 keys: the monkey, one working finger. But a letter is not a word. Should Dawkins demand that the monkey get two English letters right, the odds against success rise with terrible inexorability from one in 26 to one in 676. The Shakespearean target chosen by Dawkins -- "Methinks it is like a weasel"-is a six-word sentence containing 28 English letters (including the spaces). It occupies an isolated point in a space of 10,000 million, million, million, million, million, million possibilities. This is a very large number; combinatorial inflation is at work. And these are very long odds. And a six-word sentence consisting of 28 English letters is a very short, very simple English sentence.

Such are the fatal facts. The problem confronting the monkeys is, of course, a double one: they must, to be sure, find the right letters, but they cannot lose the right letters once they have found them. A random search in a space of this size is an exercise in irrelevance. This is something the monkeys appear to know. What more, then, is expected; what more required? Cumulative selection, Dawkins argues- the answer offered as well by Stephen Jay Gould, Manfred Eigen, and Daniel Dennett. The experiment now proceeds in stages. The monkeys type randomly. After a time, they are allowed to survey what they have typed in order to choose the result "which however slightly most resembles the target phrase." It is a computer that in Dawkins's experiment performs the crucial assessments, but I prefer to imagine its role assigned to a scrutinizing monkey-the Head Monkey of the experiment. The process under way is one in which stray successes are

spotted and then saved. This process is iterated and iterated again. Variations close to the target are conserved because they are close to the target, the Head Monkey equably surveying the scene until, with the appearance of a miracle in progress, randomly derived sentences do begin to converge on the target sentence itself.

The contrast between schemes and scenarios is striking. Acting on their own, the monkeys are adrift in fathomless possibilities, any accidental success-a pair of English-like letters-lost at once, those successes seeming like faint untraceable lights flickering over a wine-dark sea. The advent of the Head Monkey changes things entirely. Successes are conserved and then conserved again. The light that formerly flickered uncertainly now stays lit, a beacon burning steadily, a point of illumination. By the light of that light, other lights are lit, until the isolated successes converge, bringing order out of nothingness.

The entire exercise is, however, an achievement in self-deception. A target phrase. Iterations that most resemble the target. A Head Monkey that measures the distance between failure and success? If things are sightless, how is the target represented, and how is the distance between randomly generated phrases and the targets assessed? And by whom? And the Head Monkey? What of him? The mechanism of deliberate design, purged by Darwinian theory on the level of the organism, has reappeared in the description of natural selection itself, a vivid example of what Freud meant by the return of the repressed.

This is a point that Dawkins accepts without quite acknowledging, rather like a man adroitly separating his doctor's diagnosis from his own disease.6

Nature presents life with no targets. Life shambles forward, surging here, shuffling there, the small advantages accumulating on their own until something novel appears on the broad evolutionary screen-an arch or an eye, an intricate pattern of behavior, the complexity characteristic of life. May we, then, see this process at work, by seeing it simulated?

"Unfortunately," Dawkins writes, "I think it may be beyond my powers as a programmer to set up such a counterfeit world."7

This is the authentic voice of contemporary Darwinian theory. What may be illustrated by the theory does not involve a Darwinian mechanism; what involves a Darwinian mechanism cannot be illustrated by the theory.

Darwin Without Darwinism

Biologists often affirm that as members of the scientific community they positively welcome criticism. Nonsense. Like everyone else, biologists loathe criticism and arrange their lives so as to avoid it. Criticism has nonetheless seeped into their souls, the process of doubt a curiously Darwinian one in which individual biologists entertain minor reservations about their theory without ever recognizing the degree to which these doubts mount up to a substantial deficit. Creationism, so often the target of their indignation, is the least of their worries.

For many years, biologists have succeeded in keeping skepticism on the circumference of evolutionary thought, where paleontologists, taxonomists, and philosophers linger. But the burning fringe of criticism is now contracting, coming ever closer to the heart of Darwin's doctrine. In a paper of historic importance, Stephen Jay Gould and Richard Lewontin expressed their dissatisfaction with what they termed "just-so" stories in biology.8

It is by means of a just-so story, for example, that the pop biologist Elaine Morgan explains the presence in human beings of an aquatic diving reflex. An obscure primate ancestral to man, Morgan argues, was actually aquatic, having returned to the sea like the dolphin. Sometime later, that primate, having tired of the water, clambered back to land, his aquatic adaptations intact. Just so.

If stories of this sort are intellectually inadequate -- preposterous, in fact -- some biologists are prepared to argue that they are unnecessary as well, another matter entirely. "How seriously," H. Allen Orr asked in a superb if savage review of Dennett's Darwin's Dangerous Idea, should we take these endless adaptive explanations of features whose alleged Design may be illusory? Isn't there a difference between those cases where we recognize Design before we understand its precise significance and those cases where we try to make Design manifest concocting a story? And isn't it

especially worrisome that we can make up arbitrary traits faster than adaptive stories, and adaptive stories faster than experimental tests?

The camel's lowly hump and the elephant's nose -- these, Orr suggests, may well be adaptive and so designed by natural selection. But beyond the old familiar cases, life may not be designed at all, the weight of evolution borne by neutral mutations, with genes undergoing a slow but pointless drifting in time's soft currents.

Like Orr, many biologists see an acknowledgment of their doubts as a cagey, a calculated, concession; but cagey or not, it is a concession devastating to the larger project of Darwinian biology. Unable to say what evolution has accomplished, biologists now find themselves unable to say whether evolution has accomplished it. This leaves evolutionary theory in the doubly damned position of having compromised the concepts needed to make sense of life -- complexity, adaptation, design - while simultaneously conceding that the theory does little to explain them.

No doubt, the theory of evolution will continue to play the singular role in the life of our secular culture that it has always played. The theory is unique among scientific instruments in being cherished not for what it contains, but for what it lacks. There are in Darwin's scheme no biotic laws, no Bauplan as in German natural philosophy, no special creation, no elan vital, no divine guidance or transcendental forces. The theory functions simply as a description of matter in one of its modes, and living creatures are said to be something that the gods of law indifferently sanction and allow.

"Darwin," Richard Dawkins has remarked with evident gratitude, "made it possible to be an intellectually fulfilled atheist." This is an exaggeration, of course, but one containing a portion of the truth. That Darwin's theory of evolution and biblical accounts of creation play similar roles in the human economy of belief is an irony appreciated by altogether too few biologists.

On the Derivation of Ulysses from Don Quixote

I imagine this story being told to me by Jorge Luis Borges one evening in a Buenos Aires cafe.

His voice dry and infinitely ironic, the aging, nearly blind literary master observes that "the Ulysses," mistakenly attributed to the Irishman James Joyce, is in fact derived from "the Quixote."

I raise my eyebrows.

Borges pauses to sip discreetly at the bitter coffee our waiter has placed in front of him, guiding his hands to the saucer.

"The details of the remarkable series of events in question may be found at the University of Leiden," he says. "They were conveyed to me by the Freemason Alejandro Ferri in Montevideo."

Borges wipes his thin lips with a linen handkerchief that he has withdrawn from his breast pocket.

"As you know," he continues, "the original handwritten text of the Quixote was given to an order of French Cistercians in the autumn of 1576."

I hold up my hand to signify to our waiter that no further service is needed.

"Curiously enough, for none of the brothers could read Spanish, the Order was charged by the Papal Nuncio, Hoyo dos Monterrey (a man of great refinement and implacable will), with the responsibility for copying the Quixote, the printing press having then gained no currency in the wilderness of what is now known as the department of Auvergne. Unable to speak or read Spanish, a language they not unreasonably detested, the brothers copied the Quixote over and over again, re-creating the text but, of course, compromising it as well, and so inadvertently discovering the true nature of authorship.

Thus they created Fernando Lor's Los Hombres d'Estado in 1585 by means of a singular series of copying errors, and then in 1654 Juan Luis Samorza's remarkable epistolary novel Por Favor by the same means, and then in 1685, the errors having accumulated sufficiently to change Spanish into French, Moliere's Le Bourgeois Gentilhomme, their copying continuous and indefatigable, the work handed down from generation to generation as a sacred but secret trust, so that in time the brothers of the

monastery, known only to members of the Bourbon house and, rumor has it, the Englishman and psychic Conan Doyle, copied into creation Stendhal's The Red and the Black and Flaubert's Madame Bovary, and then as a result of a particularly significant series of errors, in which French changed into Russian, Tolstoy's The Death of Ivan Ilyich and Anna Karenina.

Late in the last decade of the 19th century there suddenly emerged, in English, Oscar Wilde's The Importance of Being Earnest, and then the brothers, their numbers reduced by an infectious disease of mysterious origin, finally copied the Ulysses into creation in 1902, the manuscript lying neglected for almost thirteen years and then mysteriously making its way to Paris in 1915, just months before the British attack on the Somme, a circumstance whose significance remains to be determined."

I sit there, amazed at what Borges has recounted. "Is it your understanding, then," I ask, "that every novel in the West was created in this way?"

"Of course," replies Borges imperturbably. Then he adds: "Although every novel is derived directly from another novel, there is really only one novel, the Quixote." --http://www.arn.org/docs/berlinski/db_deniabledarwin0696.htm

No Free Lunch: Why Specified Complexity Cannot Be Purchased Without Intelligence

DNA is a language because it utilizes abstract, substitutive, and symbolic representation which is very similar to a computer language. Microsoft founder Bill Gates writes: “Human DNA is like a computer program but far, far more advanced than any we’ve ever created.” Natural processes do not create anything even vaguely resembling a computer program. This is an undeniable fact of science. Even if you had a trillion, trillion, trillion, trillion years of Evolution, you would barely arrive at anything that could even remotely look like the grammatical code: "See Spot jump up the tree to meet Sarah, Reginald, and Sandra." And that syntactical structure might only happen once every trillion years and

certainly would not satisfy the requirements of the millions of perfectly sequenced DNA codes needed to make even one human cell.

DNA is a code uses four letters – A, C, G, T. The letters stand for adenine, cytosine, guanine, thymine. The DNA code uses groups of three letter words to make meaning. Microsoft founder Bill Gates writes: "Human DNA is like a computer program but far, far more advanced than any we've ever created." Natural processes do not create anything even vaguely resembling a computer program.

Even the world's most outspoken atheist, the biologist Richard Dawkins, concedes that DNA is a language very similar to a computer language.

In his book *River Out of Eden: A Darwinian View of Life*, Dawkins writes:

"…The machine code of the genes is uncannily computer-like. Apart from differences in jargon, the pages of a molecular biology journal might be interchanged with those of a computer engineering journal."

--Charles Dawkins

Elsewhere, Dawkins writes:

"What has happened is that genetics has become a branch of information technology. The genetic code is truly digital, in exactly the same sense as computer codes. This is not some vague analogy; it is the literal truth."

Atheism cannot explain how a code/language can be produced without intelligence:

In order to suppose that a code or language could be produced by an unintelligent natural process, atheists must receive a special exemption from the rule which states that, "Abstract, substitutive, symbolic representation (language or code) can only result from intelligence.", as every hardcore Scientist has been screaming for the last 200 years. And Atheists fail to explain WHY it is necessary to grant such a special exemption.

Atheists require an exemption from the rule that only INTELLIGENCE produces codes and languages because accepting that the DNA code was caused by an intelligence is DEVASTATING to Atheism. But they cannot cite a plausible reason for such an exemption, and must therefore engage in special pleading and faith-based religiosity to assert their model.

What is the logical necessity for postulating an unintelligent cause for the language of DNA? Since DNA possess a teleological causative reason for being, which is to give instructions for life to emerge, it satisfies the basic logical necessity for its existence. Put another way, there is a reason to assume a blueprint for a house existed if we encounter a house. The two are inextricably linked since intelligent design binds them both together. You cannot have one without the other. Where there is smoke there is fire, and where there is life, there is intelligent design to bring it into existence. It is basic empirically deductive reason.

The fact that Atheists cannot accept the existence of an Eternally Existent Agency or consciousness, even though this is the view most consistent with modern Astrophysics, Quantum Physics, and Cosmology, reveals the inherent Methodological Naturalistic Biases, empirical limitations, and hocus pocus nature of Atheism.

What is the chance that our world is the result of chance? Obviously, it is zero. Modern physics and probability statistics has discredited Atheism long ago, for chance does not constitute a logical necessity. Rather, it constitutes, at best, an IDEOLOGICAL necessity. In other words, without causal intelligence to give rise to reality, there is no logical necessity for reality to arise. It is crystal clear logic that Atheists fail to comprehend.

Prominent theoretical biologist (and Atheist) Stuart Kaufmann tries to explain the emergence of life from non-living matter as the result of a hypothetical “fourth law of thermodynamics”. There are only three laws of thermodynamics, however. This type of Atheistic ruse of special pleading in indicative of the fundamental logical error that Atheistic thinking stems from.

William Dembski responds to Kaufmann’s hypothesis in his book No Free Lunch: Why Specified Complexity Cannot Be Purchased Without

Intelligence:

"…what should be immediately evident from Kaufmann's statement of these proposed laws are that they are very different in form and function from the traditional three laws of thermodynamics. The traditional three laws of thermodynamics are each proscriptive generalizations. That is, they each make an assertion as to what cannot happen to a physical system. The first law states that in an isolated system total energy neither increases nor decreases. The second law states that the entropy [the measure of disorder] of an isolated system cannot decrease. The third law states that it is not possible to reduce the temperature of an isolated system to absolute zero in a finite number of operations. Kaufmann's candidate laws are nothing like this. Instead, they provide qualitative descriptions of the emergence of complexity in nature, yet without proposing a mechanism that is causally sufficient to account for the emergence of that complexity."

In short, Atheists are saying, "Give us one free miracle, and we'll fill in all the rest."

And this is way Atheism has always failed as an explanation for the existence of life.

Responses to: No Free Lunch: Why Specified Complexity Cannot Be Purchased Without Intelligence

Jonatas Machado

Darwinism is the Titanic and William Dembski is the tip of the Iceberg. It only takes intelligence to sink Darwinism. Why is that so? It pretty simple. If you survey Darwinist literature you will find a simple truth: no one has ever seen evolution taking place!

1) No one knows how a unicellular organism could lead to the tree of common descent. No one can tell the full story or reconstruct the whole process.

2) What's more, evolutionary algorithms are simply incapable of accounting for the complexity of life. The probabilities involved in the origin and evolution of life are beyond our wildest dreams.

3) Most "proofs" of evolution are based on unlikely and untestable extrapolations.

4) Many arguments demonstrating evolution assume it took place in the first place. They are (not so clever) tautologies. In fact, it is hard to find an argument in favor of evolution that is not question begging.

5) The whole project of evolutionary theory starts from naturalist and materialist assumptions that are themselves question begging.

6) This leads to a "naturalistic circle" in which naturalistic arguments and naturalistic methodology lead necessarily to naturalistic conclusions.

7) The problem with the "naturalistic circle" is that it assumes a materialistic conception of nature. This, in itself, is also question begging and may mean that the many gaps in evolutionary knowledge may be a structural and objective problem, and not merely a conjunctural and subjective one.

8) Information may be a part of nature. This possibility must be investigated before being discarded with typical "Darwinian question begging certainty".

8) William Dembski suggests that scientists should have a method of detecting and measuring design before jumping into the conclusion, as does Richard Dawkins, that "evidence demonstrates the existence of a universe without design".

9) Scientists can only say that there is no design in nature after having devised a reliable method to detect and measuring information design and after having tested it in nature with negative results.

10)If they don't do this, they will be question begging as they usually do. They may even discard William Dembski's explanatory filter (though I doubt they will entirely succeed)but they cannot discard William Dembski's main argument.

Eric Blievernicht

Darwin is dead.

Let's get on with it and keep science within the realm of REAL alternatives in origins research.

That pretty well summarizes No Free Lunch, which brings the reader up to date with the latest in mathematical research and design theory. The "No Free Lunch" theorems establish that information does not arise by either chance or order - the two mechanisms available to naturalism, AKA atheistic Darwinism. The only thing left is intelligence as the source of information.

This is hardly the first book to make this claim (cf. Werner Gitt's In the Beginning was Information - or for that matter, the ancient Greek philosophers had it figured out). But in a world saturated with the religion of naturalism, this blunt work destroying that religion at its very foundation stands out. When the last Darwinist is dead and buried, William Dembski will be highly ranked among those who laid the evolutionary ideology to rest.

Demski's handling of Darwinian critics, blinded by their own preconceptions and faith commitments, is excellent. While the book as a whole is too technical for many readers, Dembski outlines the main themes very well, limiting the mathematical proofs to some sections so that the remainder of the work can be read profitably by just about anyone.

Steven H. Propp

William Albert Dembski (born 1960) is a key figure in the "Intelligent Design" movement, who is a former professor at the Southern Evangelical Seminary and a former senior fellow of the Discovery Institute. He has written/edited many other books, such as Intelligent Design: The Bridge Between Science and Theology , The Design Revolution: Answering the Toughest Questions About Intelligent Design , Mere Creation; Science, Faith & Intelligent Design , Uncommon Dissent: Intellectuals Who Find Darwinism Unconvincing , Tough-Minded Christianity: Legacy of John Warwick Montgomery , etc.

He wrote in the Preface to this 2002 book, “Is it really the case… that the directive organization of living beings can be explained without recourse to a designer? And would employing a designer in biological explanations necessarily take us out of the realm of science? The purpose of this book is to answer these two questions. The title of this book… refers to a collection of mathematical theorems proved in the past five years about evolutionary algorithms… evolutionary algorithms are incapable of providing a computational justification for the Darwinian mechanism of natural selection the random mutation as the primary creative force in biology. The subtitle… refers to that form of information… that is increasingly coming to be regarded as a reliable empirical marker of purpose, intelligence, and design.”

In the first chapter, he explains, “In this book I will argue that design is a legitimate and fundamental mode of scientific explanation, on a par with chance and necessity… Design, as I develop it, cuts both ways and might just as well be used to empty such religious doctrines of empirical content by clarifying the superfluity of design in nature… My aim is not to find design in any one place or to gain ideological mileage, but to open up possibilities for finding design as well as for shutting it down.”

He explains, “When intelligent agents act, they leave behind a characteristic trademark or signature---what I define as ‘specified complexity.’ The complexity-specification criterion detects design by identifying this trademark of designed objects.”

He argues, “My own view is that our understanding of physics needs to proceed considerably further before we can establish convincingly that ours is a universe that optimally facilitates the formation of black holes… [Lee] Smolin’s theory, in positing that black holes generate universes, would explain why we are in a universe that optimally facilitates for formation of black holes. But it is not as though we would ever have independent evidence for Smolin’s theory, say by looking inside a black hole and seeing whether there is a universe in it. Of all the objects in space… black holes divulge the least amount of information about themselves.”

He states, “CSI [Complex Specified Complexity] makes clear the connection between design and information theory, To infer design by means of the complexity-specification criterion… is equivalent to detect complex specified information… For an event to satisfy the complexity-specification criterion, it must first of all be contingent. But contingency… is the chief characteristic of information… What’s more for a contingent event in conjunction with a specification to constitute complex specified information. It follows that the complexity-specification criterion attributes design if and only if it detects CSI.”

He asserts, “How, then, does one generate specified complexity? There is only one known generator of specified complexity, and that is intelligence. In every case where we know the causal history underlying an instance of specified complexity, an intelligent agent was involved…. Thus, to claim that natural laws… can produce specified complexity is to commit a category mistake. It is to attribute to laws something they are intrinsically incapable of delivering. Indeed, all our evidence points to intelligence as the sole source for specified complexity.”

He points out, “The problem with trying to explain an irreducibly complex system like the bacterial flagellum as a patchwork is that it requires multiple coordinated exaptation. It is not just that one thing evolves for one function… and then through some quick and dirty modification gets used for some completely different function. It is that multiple protein parts from different functional systems have to break free and then coalesce to form a new integrated system… there is no reason to view such sheer possibilities as live possibilities.”

He notes, “What does an ID-based curriculum teach actually happened in the course of biological evolution?... an ID-based curriculum will teach Darwinian theory, both the evidence that supports it as well as the countervailing evidence. Such a curriculum will also teach progress to date on the research problems specific to a design-theoretic research program… In particular… it will teach what at the time is the best scientific account of the pattern of evolution consistent with specified complexity not being a free lunch… Naturalistic mechanisms… are in principle incapable or generating specified complexity. Consequently, whenever evolution exhibits

a net increase in specified complexity, that net increase must be sought in factors other than naturalistic mechanisms."

He summarizes, "a design-theoretic research program reconceptualizes evolutionary biology in information-theoretic terms. An evolutionary biology thoroughly cognizant of information theory is one whose chief task is to trace informational pathways… Detailed informational pathways need to be explicitly exhibited---just-so stories will not do. Moreover, informational pathways need to conform to biological reality, and not to the virtual reality residing in a computer. Finally, empirical evidence… must decide whether an informational pathway exists at all… In this reconceptualization of evolutionary biology, many low-level facts of current evolutionary biology will remain unchanged."

He says, "Is intelligent design falsifiable? Is Darwinism falsifiable? Yes to the first question, no to the second. Intelligent design is eminently falsifiable. Specified complexity in general and irreducible complexity in biology are within the theory of intelligent design the key markers of intelligent agency. If it could be shown that biological systems like the bacterial flagellum … could have been formed by a gradual Darwinian process… then intelligent design would be falsified on the general grounds that one does not invoke intelligent causes when purely natural causes will do." Later, he adds, "there is no merit to Eugenie Scott's claim that intelligent design is untestable and has not put forward any 'testable models.'"

He concludes, "The big question confronting science is whether design can be gotten on the cheap or must be paid for in kind. In this book I have argued that design admits no bargains. Specified complexity, that key indicator of design, has but one known source, namely, intelligence. Specified complexity cannot be purchased without it… It is time to come clean about what natural causes can and cannot accomplish. They cannot substitute for intelligent causes. They are not a free lunch."

This book will be of great interest to those seriously studying Intelligent Design, and similar science/religion issues.

The Dinosaur Hoax: Keeping the Evolutionary Myth Alive

Well the Smithsonian is 100% fake. There is not one real fossil there...plaster mock ups. They openly confess that. And if you ask to see the real fossil storage room, they will not allow you. It's Freemasonic territory.

Never has a complete skeletal Dinosaur structure of just one Dinosaur ever been found. The few bones they did claim to be from Dinosaurs have only ever been examined by the finders, whoever those pretend scientists, charlatans were.

There is actually zero fossil evidence of Dinosaurs...just fantasy science fiction stories about Dinosaurs from Freemasonic Halls. They invented the Dinosaur Hoax to help give more legitimacy to the equally fiction Evolutionary Theory they had created to give more legitimacy to the Heliocentric fantasy they created to give more legitimacy to the Big Bang Cosmology fantasy they created to give more legitimacy to the Gravity fantasy they created to give more legitimacy to the Evolving Outer Space fantasy they created to give more legitimacy to the Ancient Aliens fantasy they created to destroy the ideas of God and Christianity. Welcome to the history our Freemasonic Luciferian educational system concealed from us.

So, you see, it has been a long road of occult deceptions from Biblical Christianity to Freemasonic Cosmic Consciousness and the brain dead, New Age of Aquarius. Now we witness a gauntlet of brainwashed New Agers, all drugged up on pretentious "Love and Light" as they "Do As Thou Wilt", thirsty to preach the Freemasonic, Hermetic Occult gospel of Accession into Universal Consciousness and merging with a Quantum Mysticism Pantheistic Universe... with or without Elon Musk's Neural Lace. And all the while, they berate anyone who interferes with their quest for 'High Consciousness Vibrations". If you don't agree with them, and condemn their path in any way, they will accuse you of "Lowering Their Vibration" and make it all your fault...pretty enlightened, right?

Cosmic Consciousness and Ancient Alien Ancestry is nothing more than Babylonian Occult Fantasy repackaged as authentic empirical science.

In essence, these Secret Societies hijacked Physics, Astrophysics, Astronomy, and a science in general and injected their own occult Mysticism into it as a way of capturing the entire world inside their Luciferian Satanic Alien Fantasy Religion.

Additionally, Luciferianism involves the Lucifer, The Angel of Light, and so there is a conspicuous preoccupation our occult based Modern Science to deify light. This is why we see much emphasis on Light Optics, Photonic research, Particle Energy research, Light's supposed dual nature as a particle and a wave, The Heliocentric Model (Worshipping the Sun=Light), Light Years, the Speed of Light, and as much focus upon light in physics as possible, in the deification of Lucifer.

It also makes sense what we see so much concurrent emphasis upon Light in The Occult Luciferian New Age, where Luciferian Doctrines are taught as occult secret knowledge. Every New Ager gush about "Love and Light". There are Light Workers in The New Age. They talk of The Light Body, being Enlightened, the spectrum of Light at Rainbow Gatherings, and entering the Age of Light, The Luciferian Light, the Light of Pure Consciousness, and the Pure Doctrine of the Light of Lucifer. There are Light Healers, and Light Paths. Then, there are the Occult based, Illuminati, with their Illuminated Ones, and the Occult Naturalistic Atheistic Enlightenment Movement.

Everything is about, hypocritically, about "Love and Light" in the New Age, and nobody even hints at the Dark Occult and Wicked origins or agenda of the progenitors of The New Age...the Elitist Eugenics and Depopulation Agendas of the real New Age Elite to eliminate all those who do now worship the Pure Doctrine of Lucifer. That part is either overlooked or unknown to the blind spiritual slaves lost in the occult echo chamber of New Age Doctrine a Hermetic ritual and practice.

"Love and Light" is a greeting New Agers give to each other to symbolize they are peaceful and loving people. They have little understanding that this greeting was given to them by Occult High Masters who are indoctrinating the entire world into a Luciferian Cult, where we all must pay devout submission and homage to the Angel of LIGHT, Lucifer at

all times.

Lucifer always promises Love and Light to all who study the secret Babylonian Mystery School teachings, but they end up lost in a self-destructive labyrinth of doubt, and delusion, confusion, and immorality, in the end, erroneously seeking Salvation through their own works and cunning.

The Dark Art of Deception: Why Dinosaurs are a Hoax

"The ancient Romans built roads across Europe, the Middle East and North Africa during which time they excavated enormous quantities of sedimentary rock. They also built extensive ramparts, stadiums, amphitheaters, aqueducts and other structures of considerable size, all of which involved extracting large amounts of soil and rubble from the earth. But never once did they record the discovery of a dinosaur fossil, or the preserved remains of an animal skeleton similar to a 'dinosaur' or giant reptile. The Greeks, Persians and Egyptians also built great cities and, in doing so, quarried millions of tons of sedimentary stone and displaced great quantities of sub-soil.

Yet, these advanced civilizations left no record of dinosaur finds. Both Aristotle and Pliny the Elder, men of great intellectual ability, made a detailed study of the natural world and were constantly enquiring after fresh information about foreign lands from travelers and explorers. Both took a great interest in unusual phenomena – botanical, zoological, geological, celestial, and so forth – that might shed further light on their scientific enquiries. Had any dinosaur skeletons been found anywhere in the known world at that time, these men would have been keenly interested in the details. But their extant writings make no reference to large animal fossils. Dinosaurs were only 'discovered' in the 19th century.

In fact, until the mid-19th century, the possible existence at some time in history of giant dinosaur-like creatures had not even been suggested. Myths and legends abounded, of course, but the exotic creatures depicted in these stories were, in general, exaggerated hybrids of existing fauna. From

time to time a new species was discovered and stories about a fabulous new land would circulate, but in the entire literature of ancient civilizations we find no consistent and discernible reference to creatures – natural creatures, whether living or fossilized – akin to what zoologists today call dinosaurs.

Should we be surprised by this? For some reason this is not a question that modern students of biology seem to ask. The separation of knowledge into discrete branches by our universities and colleges has led to a marked inability to frame and pursue questions of this kind. One of thousands of open pit mines around the world. Dinosaur bones are never found in any of them. Yes, we should be greatly surprised. The reason is very simple: If dinosaurs existed on the earth for millions of years, then they should have left a record so extravagant and so extensive that it would be virtually impossible to excavate any part of the earth and not find some evidence of their fossilized remains. The ancient Romans, Greeks, Persians, Egyptians, Babylonians, Assyrians, and Sumerians should have accumulated great quantities of largely intact dinosaur skeletons.

And as they built the Great Wall in 200 BC, the Chinese should have unearthed tens of thousands of impressive femurs and jaw-bones, great domed skulls and enormous fossilized rib-cages. But they didn't. No-one found anything. A million years is a very, very long time. Yet zoologists tell us that dinosaurs roamed the earth for 165 million years. Just imagine for a moment the mountain of sturdy bones that such a staggering population would have produced. If only one animal in a million left a fossilized skeleton and the population density was a mere ten individuals per square mile, then there should be several large, as yet undiscovered dinosaur fossils within a mile of your home, plus dozens of smaller specimens.

Even though these assumptions are highly conservative, they point to the obvious fact that fossilized dinosaur remains should be extremely plentiful over most of the earth. Why then are they only ever found by 'experts' and only in remote locations? Why are there so few specimens in museums around the world? And why do so many of these feeble specimens consist of just a few bones? Despite the multiplicity of missing parts, entire animals, including their environment, are reconstructed from very little fossilized material. The artist has taken over from the scientist!

Anything he chooses to sketch is accepted as reality and absurd conclusions are drawn – literally – from non-existent evidence.

Outrageous claims. In our earlier paper on the great hoax known as Evolution, we showed how bone fragments from pigs and primates were used to construct new species of hominid. In their determination to disprove the Bible and postulate a greatly inflated age for the earth, these 'scientists' were prepared to make the most outrageous claims based on nothing but their imagination, their unbounded arrogance, and their intense hatred of Christianity. In 1922, H F Osborn – a world famous expert on fossils (see photo) – declared, on the basis of the tooth shown above, that a new species of hominid had been discovered, dubbed 'Nebraska Man'. An artist's impression of what this 'man' looked like was published widely in the press in both America and Europe (see above). The fossil turned out to be the tooth of a peccary, a type of pig (see photo) and an official retraction was published in 1927. Osborn also described and named the 'dino'.

There was one major difficulty with this ingenious scam. If the world had been populated for 165 million years by a staggering variety of exotic reptilian creatures, then one would surely expect to find great numbers still in existence today. Since there are obviously no dinosaurs anywhere on earth today, the Masonic tricksters behind this hoax needed a plausible way to explain their disappearance. Accordingly, it was claimed that the entire population of dinosaurs on earth – thousands of millions of individuals – were suddenly wiped out in a major catastrophic event. The tricksters also took advantage of the need to postulate such an event to reinforce the false idea of 'outer space' – another important element in the great End Time deception. They claimed that a huge asteroid collided with the earth about 65 million years ago and caused such a sharp fall in atmospheric temperature that the unfortunate creatures, being cold-blooded animals, were unable to survive. Only very small, warm-blooded creatures – the early mammals – were able to endure the cold. Science Fiction A 'giant asteroid' strikes the earth – another fictitious detail in the great Masonic hoax. Outer space is a myth, giant asteroids do not exist, and dinosaurs were not 'wiped out' 65 million years ago.

As we noted in earlier papers, the Babylonian Elite who control this world like their lies to interconnect. Good lies should sound plausible, and really good lies should seem like scientific revelations packed with explanatory power. Just look at the number and variety of lies that are exploited and reinforced in this fantastic scenario: an incredibly ancient earth [lie], spinning in space [lie], is struck by a huge asteroid [lie] that kills off all the dinosaurs on the 'planet' [lie] in a major extinction event [lie]; fortunately enough tiny mammalian creatures survived to evolve [lie] into the diversity of animal life forms – including man [lie] – that we see today. High-school propaganda This is presented as science in our schools and colleges but it is complete nonsense. The earth is both flat and stationary; there is no such region as 'outer space'; there are no asteroids; the earth is only a few thousand years old; dinosaurs never existed; and mammals never evolved. In short, the earth and its history are exactly as described in the Bible.

This counterfeit reality can be kept alive only by constant positive reinforcement, just like the propaganda fed to the benighted population of a communist state. Every kindergarten has a globe, a model dinosaur, and a picture of the 'solar system'. Television programs are saturated with similar images, as are movies and comic books. In addition, the world media give regular news reports and updates on miscellaneous non-existent phenomena such as images from the Martian surface, transmissions for a space probe as it travels past Neptune, or the electromagnetic effects of the latest solar flare. We are constantly reading about newly discovered planets, black holes, and water on the moon. The entire 'universe', it seems, is bubbling with strange cosmic phenomena – and yet the only evidence we have for any of this is what NASA tells us! The Myth Machine NASA stands with Hollywood and Disneyland as one of the three greatest producers of Babylonian propaganda on earth. However, while the public are dimly aware that both Hollywood and Disneyland are working entirely in the realm of fantasy, they are convinced that NASA deals only with scientific reality.

This means the lies it tells are unusually potent. Did you know that three men dressed only in nylon pajamas travelled to the moon in an aluminum can in 1969? (Of course, they did because NASA told us so.)

And two of them got into another aluminum can and descended onto the 'lunar surface'. (Of course, they did because NASA told us so.) And they suffered no harm from cosmic rays, scorching heat or freezing temperatures because their magic pajamas protected them. (Of course, they did because NASA told us so.) It would come as a great shock to most people if they knew that the moon is not a massive globe located 240,000 miles away, but a relatively small disc about thirty miles or so in diameter and that it travels daily in a circular path about 4000 miles directly above the earth.

How did the architects behind the cunning NASA deception know that they would be able to fool the world for so long? Well, one reason was the success they already had in getting mankind to believe, first, in a rotating spherical earth, then in a prehistoric earth of great antiquity, and, later, in the existence of giant reptiles called dinosaurs. They offered no tangible evidence for the first two lies, and just a few pathetic museum exhibits to back up the last. They even got the world to believe that two 'atomic bombs' had destroyed the cities of Hiroshima and Nagasaki in August 1945, when in reality these unfortunate cities were destroyed by intensive fire-bombing, just like seventy other Japanese cities. The Original Dinosaur The word 'dinosaur' was derived from two Greek words meaning 'terrible' and 'reptile.' They were given this name by their 'inventor', the English paleontologist, Sir Richard Owen in 1842. Two other Englishmen, Gideon Mantell and William Buckland, had previously, and independently, come across large fossilized bones which they had been unable to associate with any known animal species. Mantell believed the earth may have been inhabited at some time in the distant past by some unusually large reptiles, but it was Owen who took the unwarranted step of asserting that this hypothesis was a proven scientific fact. To his credit, Buckland understood that the worldwide Flood described in Genesis would have caused a major dislocation and redistribution of animal carcasses, making it difficult to draw any hard conclusions as to which fossils belonged to which species. The iguana and the crocodile provided Richard Owen with the basic prototype for his 'dinosaurs'.

As the 19th century progressed and British scholars pushed more and more for explanations of natural phenomena that disproved the Bible, the Flood was forgotten and unquantifiably long periods of time became the

norm in geology, paleontology, and astronomy. The great advantage with epochs spanning millions of years was the scope they gave for postulating new theories without ever having to actually prove anything. Whatever the experts agreed among themselves, no matter how absurd, became the accepted scientific position. It also happened that most of the experts – a cozy group of connected individuals – were Anglicans who had graduated from Oxford and Cambridge.

Richard Owen, inventor of the dinosaur. Fossil Fraud Another problem, right from the time fossil collecting became popular in England, was the temptation to commit fraud. A good specimen could attract a high price on the open market. Basic questions regarding provenance and authenticity were set aside in the race to discover something new and make a name for oneself. For example, there was no way to establish whether a specimen was genuine or if the fossil had been fabricated and buried in a location where it was sure to be discovered by enthusiastic fossilists. Lyme Regis in Dorset became famous across Europe as a source of major finds, though the experts were at a loss to explain how, over millions of years, so many prime specimens had managed to expire beside the same small village in southern England. Even a brief inspection of the annals of fossil hunting and fossil 'reconstruction' will reveal how easily it lent itself to fraud. The scientists always seemed to find what they wanted to find. Fraudulent finds could be arranged quite easily and another dinosaur species – another proof of evolution and an ancient earth – could be added to the shelves of the Natural History Museum in London. Oddly enough, apart from occasional finds by fossil hunters in France, Germany, and the United States, the numbers recorded outside England were abysmally low. England had Mary Anning, a simple woman who roamed the beaches of Lyme Regis and made spectacular finds from time to time, but for some reason no other nation on earth had someone with her very peculiar gift for lifting rocks and finding prehistoric monsters.

What exactly is a fossil? It is commonly thought that a fossil is a bone fragment 'preserved' in a casing of rock, but this is a misconception. A fossil is a bone-shaped piece of rock whose contours have been defined, almost imperceptibly, by the shape of the bone buried in the sediment from which the rock was formed (Fossils are found only in sedimentary rock). There is

no actual bone remaining; every one of its cells has been calcified or mineralized by ground water over a long period of time. Thus, there is no DNA in a fossil – despite the claims made by science fiction writers. If that is the case, then how is it possible to distinguish the fossil from the rock? That is a very good question.

Seemingly one needs a trained eye to detect where the rock ends and the fossil begins. For some reason, the only people who have this skill are paleontologists. But what about the well-delineated fossils that we see in some museum specimens? Those which are genuine were formed in the Flood about 4,300 years ago when animal carcasses were carried off in great quantities by torrential ocean currents and funneled into large repositories of mud and bio-mass. Over time this material was compressed under its own weight and the embalmed bone fragments were calcified. The same cannot be said of dinosaurs. By definition they must have been entombed in a rock formation for at least 65 million years and subjected over all that time to immense compression. It would be impossible for any organic substance to retain its structural integrity in these circumstances over such a long period of time. This means that all of the large dinosaur fossils on display in museums today are fake.

Reasons Why Dinosaurs Are A Hoax:

In light of all this, we can conclude that dinosaurs are a hoax for the following reasons:

1. The group of scientists who claimed to have discovered them were almost all from the same community – English Oxbridge Anglicans – who, through their avowed Unitarianism and deism, were strongly biased in favor of any theory of the natural world that disproved the Bible.

2. The fossils they claimed to have found should have been so plentiful and so widely distributed that earlier civilizations should have discovered thousands of largely intact specimens and recognized that they did not derive from existing fauna.

3. The existence of fossils necessitated a theory of evolution in order to explain the emergence of today's animal species, notably the Mammalia

class. However, since the theory of evolution is itself a hoax, there is no way of explaining how today's animal species came into existence.

4. The fossil record itself is proof that evolution does not occur since, if it did, the record should be heavily populated with transitional forms, but these have not been found. The fabricators could have made transitional fossils to supplement the 'final' forms, but presumably the hoax was challenging enough without adding this further layer of complexity.

5. Most dinosaur species are speculative reconstructions based on bone fragments only. Fully intact dinosaur fossils are largely unknown. A contiguous assortment of bones is often ascribed arbitrarily to the same animal.

6. Fraud was widespread at the time dinosaur fossils were first discovered and has been a feature of this 'science' ever since. Many specimens have been accepted as authentic, and continue to be treated as authentic, when virtually nothing is known about their provenance and no scientifically convincing methodology has been used to verify their origin.

7. The dating techniques that are used to determine the age of a fossil are phony. A fossil is taken to be as old as the rock strata in which it is found, while the respective rock strata in turn are dated by reference to the age of the fossils normally found among them. This is circular reasoning.

8. Many of the dinosaur species that scientists claim to have existed, and on which considerable research has been conducted, are physiologically impossible. When dinosaurs were first proposed, in the 1840s, the science of animal physiology was in its infancy. The fossil fabricators did not realize just how preposterous their creations actually were. In their eagerness to come up with truly strange animals, they designed a creature which simply could not have existed. Here is just a short list of the glaring anatomical anomalies which prove that dinosaurs are works of fiction:

- Many are so oddly shaped, with most of their body weight distributed at the upper end, that they could not have maintained their balance while in motion.

- Many were so large that their bones and ligaments would have been unable to support their weight.

- Many would have needed enormously large hearts to pump the blood needed to supply their huge volume of tissue with oxygen. Relative to its overall size, no land-dwelling species today has a heart of that magnitude.

- Creatures of such enormous size would have needed a very efficient mechanism for losing excess heat, such as large flaps or cooling appendages. Most of the dinosaur species proposed by Paleontologists lack such a mechanism.

- Many species were so large that the cranial capacity needed to ensure efficient locomotion, especially under stress, was greater than the capacity of their fossilized skulls.

- Most of the dinosaur species proposed by paleontologists are supposed to be herbivores, subsisting entirely on vegetable matter, but the reptilian physiology of these alleged species conflicts with this assumption. Very few reptile species today are herbivores. The notable exceptions are iguanas and tortoises. All the rest – crocodiles, alligators, Caymans, monitors, geckos, and hundreds of species of lizard and snake – live on a diet of small ruminants, birds, fish, rodents, insects, eggs, and worms.

9. The vast majority of dinosaur exhibits in museums today are official replicas. The fossils themselves are too valuable to leave on public display, their curators claim, so professional fabrication companies are employed to make exact copies. This peculiar practice enables museums to avoid close inspection of the 'original' fossils by experts with the necessary forensic skills to expose the fraud. Many of the early fossil specimens would have been fairly amateurish by modern standards, probably consisting of materials – such as bone fiber, resin, cement and plaster – whose constituents could be analyzed by a spectrometer or equivalent devices. These early fossils are now "in storage" for safe keeping and may be accessed only by qualified personnel. A Diplodocus at the Carnegie Museum of Natural History, Pittsburg, 'discovered' in 1899 and on display since 1907. The skeleton was 60 per cent intact when it was 'found'. This exotic creature was invented at a time when such an incredibly long neck was thought to be possible, both in terms of its physiology and in terms of its impact on the animal's balance. For these reasons alone, we know that

Diplodocus never existed. It was fabricated by Carnegie's agents and buried in an obscure location where it just happened to be found.

10. If fossilization is a naturally occurring, universal process – without which the fossil record could not have accumulated – then one would have expected a far greater variety of animals to feature in the record. The early fossil fabricators did not pay enough attention to this question and allowed a fossil archive to become established which, inexplicably, excluded birds. The only way around this problem, once the anomaly was recognized, was to insist that birds 'evolved' after the dinosaurs had disappeared. But what did they evolve from? The fabricators were now in a tight spot and felt obliged to suggest that birds evolved from the last of the dinosaurs – just before the alleged worldwide extinction event 65 million years ago. This explanation was an embarrassment for all concerned, so efforts were made to discover a transitional fossil, one which exhibited features common to both dinosaurs and birds.

Eventually a fossil, the so-called Archaeoraptor, was discovered in northeastern China that expressed perfectly the cross-over characteristics they were looking for – having the bone structure of a primitive bird but the teeth and tail of a small terrestrial dinosaur. National Geographic announced their discovery with great satisfaction in November 1999, but hard questions were asked in this instance and, within months, the hoax was uncovered. Analysis of X-rays of the specimen revealed that it was made up of three layers pasted together to produce a work of great commercial value. National Geographic was forced to apologize. The Archaeoraptor fossil which The National Geographic claimed in 1999 was conclusive evidence that birds 'evolved' from dinosaurs. The fossil was later shown to be a hoax.

11. Geological ages play a key role in this elaborate hoax. Evolution needs staggering amounts of time to produce by purely random means the biological adaptations that enhance the ability of a species to survive. In order to lend credence to this hypothesis, geologists claim to be able to discern the imprint of vast eons of time in the earth's crust. Rock strata possessing certain structural and chemical characteristics are assigned an "age" based on the fossils found among them. Similar rock strata in other parts of the world are then deemed to have been laid down during the same

geological epoch. These "epochs" and their quaint subdivisions are then given elegant or impressive names to make them seem a little more credible – Precambrian, Quaternary, Pleistocene, Jurassic, Permian, Ordovician, Silurian, Devonian, and so forth. But they are all imaginary.

12. The dinosaur hoax was carried out by the same clique – British Luciferians, Freemasons, unitarians and deists, all of whom hate Christianity and are determined to destroy it – that also devised a host of other lies to discredit the Book of Genesis. They claim that the earth is a spinning globe, when in reality it is both flat and stationary; that the earth is billions of years old, when it is only a few thousand years old; that the 'universe' began with a 'big bang', where nothing became something, and this something then expanded and cooled to produce everything; that all life 'evolved' from lifeless chemical constituents; and that the earth is located in a 'solar system' at the periphery of a vast, dark, meaningless 'cosmos'. More Science Fiction A so-called 'black hole' sucks in the light around it because its gravitational pull is so strong. This is the kind of hypothetical nonsense that masquerades as 'science' today.

They also teach that, in terms of magnitude, the sun is 333,333 times larger than the Earth (an amazing Masonic coincidence) and 93 million miles away, when in reality it is moving along a circular path a few thousand miles above the earth and is less than forty miles in diameter; that explosive thermonuclear devices exist, when in reality the sub-atomic chain reaction needed to produce nuclear fission is simply impossible and the threat of nuclear war is nothing but a hoax to engender mass fear and feed geopolitical tensions; and they exploit the chicanery of Relativity Theory to concoct all kinds of absurd cosmic phenomena, such as black holes and white dwarves, when no such phenomena exist. To this we can add the entire gamut of related technological marvels such as space travel, moon landings, and satellites orbiting the earth, all of which are fraudulent. They are also world leaders in perpetuating the myth of manmade global warming and in implementing the wicked transgender agenda. In this context it is easy to see why dinosaurs – and the fantastic world in which they were supposed to exist – are a fabrication.

They were invented to convince mankind that the Biblical model of the earth is false and that we live on a spheroidal satellite of the sun which is spinning on its 'axis' and travelling through space at 18.5 miles a second (or 66,666 miles an hour – another Masonic coincidence). [By the way, the earth supposedly tilts on its 'axis' at an angle of 23.4 degrees or, if measured against the plane of the earth's path, 66.6 degrees!] This is Satan's alternative reality, where the earth is portrayed as a miserable speck at the edge of the 'universe' and man is nothing more than an insignificant chemical accident in the dark, freezing depths of space. Illuminati insider, Henry Fairfield Osborn, was the son of a prominent railroad tycoon. He 'invented' both the Tyrannosaurus Rex and the Velociraptor (see above). Both featured in dramatic scenes in Spielberg's movie Jurassic Park (1993). Neither of these creatures ever existed: they are all part of the great deception.

Satan's model requires mankind to believe in a 'universe' that doesn't actually exist, a cosmic emptiness millions of light-years across and billions of years old. It is by any reckoning a twisted, macabre conception, designed to demoralize humanity and provide a plausible cosmic theatre from which super-intelligent alien visitors will one day emerge. The Reformation and its aftermath It is surprising how many of the decisions that shaped the entire political and financial structure of the world were made in Britain or with her close participation. She cooperated closely with the United States in the reorganization of Europe after two world wars and the carve-up of the Ottoman Empire. It is also surprising how many of the decisions and 'discoveries' that affect our perception of the world, in scientific terms, also originated in Britain. She can also take credit for a long string of technological innovations, plus the worldwide transformation achieved through the industrial revolution. Britain has also been a world leader and trendsetter in literature, music and popular culture, and a major influence on the formation of the legal and administrative institutions in many other countries, including the United States. However, Britain has also been the principal source or a major player in the dinosaur hoax, the nuclear bomb hoax, the evolution hoax, the ancient earth hoax, the satellite and space travel hoax, the global warming hoax, the central banking scam, and the

ongoing suppression of any information that would show that the world is both flat and stationary.

A key part of this suppression is an international treaty forbidding any nation from approaching the Antarctic (including the non-existent South Pole) without first securing UN approval. The earth as it is in reality. 16 In light of this, we need to understand why Britain has played such a central role in both shaping and deceiving the modern world For nearly a thousand years, between 500 and 1500 AD, the servants of Rome completely suppressed the Bible in most parts of Europe. Absolute political power was concentrated in the hands of a small group of Luciferian families. Subject to certain limits, they could exploit, imprison, torture and execute whomever they chose. By the year 1500 these families were developing the technology that would enable them to extend their political influence to all parts of the world, including India and China. Within two or three centuries they could have expected to exercise centralized control over the entire earth.

But in 1517 disaster struck. The Reformation began and the Bible was suddenly accessible on a scale never previously known. We rightly give credit to Luther, Calvin, Huss, Zwingli, Knox, Tyndale and many other courageous individuals for the extraordinary work they did in opposing Rome and her false religious system. Nevertheless, the real power of the Reformation derived from one simple fact – the Word of God was now available to the common man. The fruit of this was abundantly evident in the sacrifice of the martyrs. Hundreds of thousands of Christians across Europe stood firm against the sword of Rome. The liberties we enjoy today were won at a terrible price, the blood of these faithful believers. (Sadly, the professing church today shows little appreciation for all that these wonderful men and women achieved on our behalf.) The martyrdom of Antipas in Pergamum.

In the wake of the Reformation, Satan needed a way to re-establish his hold over mankind. He began with the foundation of the Jesuit Order, which was granted Papal recognition in 1540. The Jesuits' ultimate goal was the destruction of Biblical Christianity and the creation of a New World Order, a centralized system of political control over all nations. By the start of the 20th century, most of the churches established on foot of the Reformation

had been fatally infiltrated by their agents. They also succeeded in introducing a number of skeptical philosophies and schools of thought across Europe and America which greatly weakened public confidence in the completeness, accuracy and sufficiency of the Bible. 17 Satan's Headquarters

We rightly regard Rome as the main center on earth of pagan duplicity and intrigue, but the complete picture has some additional detail that we need to consider. Jesus told us in the Book of Revelation, around 95 A.D., that Satan had established his throne in Pergamos: "I know thy works, and where thou dwellest, even where Satan's seat is: and thou holdest fast my name, and hast not denied my faith, even in those days wherein Antipas was my faithful martyr, who was slain among you, where Satan dwelleth." – Revelation 2:13 Our Lord is telling us that Satan has a base on earth from which he operates. It is important that we understand this! The "faithful martyr" Antipas, to whom Jesus referred, is believed to have been burned alive inside a brazen bull by an angry mob. The bull represented the Egyptian god Apis. Satan's base or headquarters was initially in Babylon, but it was later relocated to Pergamos (modern Bergama) in western Turkey, close to the locus of two major empires, the Roman and the Greek. When the gospel began to spread across the ancient world, the ruling Luciferian families in Europe selected Rome as their main center for controlling and disseminating the false version of Christianity known as the Roman Catholic faith.

In doing so they transferred to the Pope the pagan title of Pontifex Maximus, which implied that he was the official head of all religions on earth. The Pope is still known today as the Pontifex Maximus, a clear indication that the False Prophet of the Book of Revelation will hold the same office (The word Pontiff derives from the Latin word Pontifex, meaning bridge). Rome had become, and remains to this day, Satan's main base of operations on earth. The Reformation, however, caused immense disruption across Europe and made it necessary for the elite Luciferian families to establish a second base of operations, a 'Protestant' counterpart to 'Catholic' Rome. That base was London. 18 This move seems to have been brought about through a careful transfer of power and wealth via Venice, Vienna, Frankfurt and Amsterdam. The final step is known today as

the 'Glorious Revolution' of 1688, when William III – of the House of Orange – landed at the English port of Brixham, marched on London, and was installed as the new monarch by an influential group of politicians and businessmen. Technically it was an 'invasion' but the entire operation was so skillfully managed that the associated military conflicts took place in Ireland and not in Britain, notably the Battle of the Boyne of 1690. In our previous study, Babylonian London, Nimrod, and the Secret War Against God, we outlined the way London was redesigned after the Great Fire of 1666 to honor, through its monuments and architecture, the gods of Babylon.

From an esoteric perspective, the city is a temple from which the power of Lucifer is projected to the four corners of the world. Not long after William was installed the English introduced a nationwide network of occult lodges known as Freemasonry to promote the Babylonian religion. This network also served as a secret system of surveillance and control. Anyone of standing in the community was expected to join and take a binding oath to obey the 'worshipful master'. Since the head of the lodge, the so-called worshipful master, was in turn bound by an oath to a more senior member of the Masonic hierarchy, the oath taken by a new member locked him into a lifelong covenant with Lucifer, the 'capstone' on the pyramid of power. Reconstruction of the Pergamum Altar in the Pergamum Museum in Berlin, using material excavated from the actual site. The Babylonian cult of Freemasonry was used to infiltrate and direct the Anglican church in England, Scotland and Ireland. The British also used it to secretly control the colonies and other satellite states.

This explains why Freemasons continue to dominate the main institutions of power in the United States, Canada, Australia, New Zealand and countless other countries across the world. 19 The other major mechanism of control that the English introduced was central banking. The Bank of England was founded in 1694, very soon after William III 'conquered' Britain. As a privately owned institution, it allowed a small group of senior financiers to wield considerable power and influence from behind closed doors, free from public scrutiny, and to concentrate the main wealth-generating enterprises in the hands of insiders.

This has since been extended to virtually every country in the world and has enabled a small clique of insiders, working in concert, to completely dominate international finance and, through that, the world political system. The same clique that controls Britain also controls the US and most other countries. They are not necessarily 'British' but comprise representatives from a network of closely connected generational Luciferian families that has wielded immense power on the world stage since the days of Pergamos. In so far as it has a center of operations, a place from which its worldwide reach is coordinated and financed, that center is London. Exhibit at the Creation Museum, Kentucky. How can a Christian institution put these fictional creatures on display and still claim it is teaching the truth of God's Word? The Dinosaur Hoax In the context of all this, the dinosaur hoax may seem more like a malicious prank carried out by a group of schoolboys than a vital component in a worldwide program of deception.

Why fabricate, bury, and then 'find' the fossilized remains of creatures that never existed? And, having 'found' them, why put them on display at great expense in scientific institutions across the world? These questions are easily answered if one understands the bigger picture, but they are sure to confound anyone who continues to think of paleontology as little more than an arcane discipline dedicated to collecting and classifying 'cold hard facts' long buried in the earth. Satan is one of the most powerful and most gifted beings ever created, but he is locked in a titanic struggle for his own survival. So too are the millions of fallen angels who serve him. He will use every form of deception and every trick he can think of to lure mankind further from God's Holy Word. 20 Toward this end he has conjured up an alternative reality for mankind, a remarkably cunning piece of fiction that conflicts in countless ways with Biblical truth. He has lured the masses into believing his phony 'scientific' reality and rejecting the account given in Scripture – which tells us how the world actually is. So many elements have been added to this false reality, reinforced endlessly through television and movies, that few today seem able or willing to question it. But Christians who believe in God's Word ought to question it! They should take to heart the great warning that Jesus gave to every believer in his Olivet discourse when he spoke of the End Time – "Take heed that no man deceive you." (Matthew 24:4) Some would argue that

Jesus was referring to impostors who will pose as Christ – and, broadly speaking, they are right. But impostors, like all deceivers, need a way to carry out their deception.

The further a person is removed from Biblical truth – which describes the world as it actually is – and believes instead in Satan's false reality, the more susceptible he is to further deception. The agents of Satan know that their chances of success are far greater, by many orders of magnitude, if mankind has already been tricked into believing in remote earth-like planets populated by highly evolved life-forms, that life on earth was 'seeded' by super-intelligent beings from a distant galaxy or a higher dimension, and that science, technology, and creative imagination are the key to salvation. Unassuming centers of deception One of the first great centers of deception was the Natural History Museum in Kensington, London, which opened in 1881. Its founder was Richard Owen, who invented the myth of the dinosaur. As a reward he was made a Knight of the Order of the Bath – one of the highest and most distinguished orders of British chivalry. Diplodocus at the Natural History Museum in London The so-called Diplodocus in the entrance hall has impressed millions of visitors since it was first installed in 1905. I remember well my own excitement when I went to see it in 1978. I remember also my great disappointment when I failed to find even one shred of evidence that would convince me it was genuine. 21 Even then I was troubled by the lack of scientific authenticity surrounding the whole study of dinosaurs and fossils. The version at the Museum is a replica of one supposedly discovered in Wyoming, which was 'reconstructed' by 'experts' at the Carnegie Museum in Pittsburg in 1898. The funding for this expensive exercise was provided by the Scottish multi-millionaire, Andrew Carnegie – one of the Illuminati kingpins of that era.

The replica in London was not the only one shipped from Pittsburg. In all ten were delivered to museums around the world, including Paris, Berlin, Vienna and Moscow. In other words, not one of these museums stocked a 'genuine' fossilized Diplodocus, but only a copy of one 'reconstructed' by 'experts.' The new exhibits were widely publicized in newspapers across Europe, thereby reinforcing in the popular imagination the idea that dinosaurs were real. Thousands of visitors sojourned annually to see the huge exotic creature which had allegedly been preserved in the

earth for 140 million years! It is doubtful whether any of them realized that the whole thing was a hoax. Dinosaur Fabrication Most dinosaur fossils have been found by just a handful of professionals, nearly all in a few select locations around the world, such as Argentina and Utah. When a promising rock fragment is found, often weighing several tons, it is shipped back to a specialist museum where a team of experts chisel away at it for months until a fossil finally emerges.

The resulting fossil is usually indistinguishable from the rock in which it was encased. The so-called fossil may comprise no more than a single bone, but from such trivial 'evidence' a complete dinosaur is constructed. Indeed, from time to time, an entirely new species is unveiled to the world. Such is the 'science' of paleontology! Dinosaur factory in Zigong City, Sichuan, China 22 The 'fossilized dinosaur skeletons' on pages 23 and 24 below were all fabricated by the same factory in Sichuan. These, and more like them, are shipped to museums and exhibition centers all over the world. As far as the public is concerned they are real. Even if we are told that the exhibit is a 'replica' we are asked to believe it is a replica of something that is genuine. But it isn't. Compare them with the four exhibits on show in museums in America and Europe shown on page 25. Given that the Sichuan 'replicas' are destined for museums around the world, we can assume the four shown on page 25 were also made in China. Scientific Fraud Most schoolchildren are conditioned to believe that, while science may be dull and repetitive, it always deals with actual data and that its findings are truthful. Alas, this is far from being the case. The temptation to compile imaginary data to support a particular theory can be too strong for many 'objective' scientists. Whistleblowers have revealed that the pharmaceutical industry routinely modifies trial results to secure official approval for a new drug. In such instances, the motivation is profit, but other factors, political or professional, may also provide an incentive.

Following a scientific symposium in 2015, Dr Richard Horton, then editor-in-chief of the Lancet, the prestigious medical journal, made the following observation in a startling editorial piece: "A lot of what is published is incorrect." I’m not allowed to say who made this remark because we were asked to observe Chatham House rules. We were also asked not to take photographs of slides…Why the paranoid concern for

secrecy and non-attribution? Because this symposium – on the reproducibility and reliability of biomedical research... – touched on one of the most sensitive issues in science today: the idea that something has gone fundamentally wrong with one of our greatest human creations. The case against science is straightforward: much of the scientific literature, perhaps half, may simply be untrue. Afflicted by studies with small sample sizes, tiny effects, invalid exploratory analyses, and flagrant conflicts of interest, together with an obsession for pursuing fashionable trends of dubious importance, science has taken a turn towards darkness. As one participant put it, "poor methods get results".

The apparent endemicity of bad research behavior is alarming. In their quest for telling a compelling story, scientists too often sculpt data to fit their preferred theory of the world. Or they retrofit hypotheses to fit their data... And individual scientists, including their most senior leaders, do little to alter a research culture that occasionally veers close to misconduct. 23 24 ****** 25 Location of exhibits on this page (top to bottom): Natural History Museum, New York City Museum of Comparative Zoology, Harvard University Journey Museum, Rapid City, South Dakota Museum of Natural Sciences, Brussels 26 He is saying that something has gone 'fundamentally wrong' with scientific research; that as much as half of the papers purporting to be scientific are actually bogus; and that science itself has taken 'a turn toward darkness.' These are certainly strong words from someone who has a close familiarity with the inner workings of the scientific establishment.

When a person of Dr Horton's standing makes such a chilling declaration in a major scientific journal, we can be sure the malaise afflicts many other branches of science and not just medicine. Dr Horton is not alone. Dr Marcia Angell, long-time editor-in-chief of the New England Journal of Medicine, another prestigious peer-reviewed medical journal, made a similar claim: It is simply no longer possible to believe much of the clinical research that is published, or to rely on the judgment of trusted physicians or authoritative medical guidelines. I take no pleasure in this conclusion, which I reached slowly and reluctantly over my two decades as an editor of the New England Journal of Medicine. In light of these startling admissions, it is easier to understand why certain branches of science were

hijacked long ago for political purposes. Evolution is one of these. So too are paleontology and astronomy. Foucault's Pendulum The French scientist, Léon Foucault (1819-1868), was responsible for two classic examples of scientific experiments, both fraudulent, that were intended to have a direct bearing on how we perceive the world around us.

The first was his famous pendulum, 220ft long, which swung beneath the central dome of the Panthéon in Paris. Huge crowds came to watch as the sphere traced out a complete circle in the course of the day, allegedly because the earth was rotating beneath it. Of course as proof of the earth's rotation it was completely bogus since, even if the earth did rotate, the pendulum would trace out a circle at the north and south poles only. Foucault had obviously installed a mechanism in the pivot, out of public view, which caused the pendulum to make a circle every twenty-four hours. 27 Foucault's Pendulum, as it was known, was installed in many other cities across Europe and attracted a great deal of public attention. It was a clever way of convincing the masses that, contrary to the cosmology of the Bible, the earth was a rotating sphere. Foucault was made a member of the Royal Society in London, a great distinction for a Frenchman.

This may have been a reward for his pendulum hoax. He was also responsible for another, less well known, hoax. It too was intended to prove that the earth is a rotating sphere. While conducting experiments with a gyroscope – see graphic below – he found a way to keep the rotor spinning for several hours without interfering with its operation. This unusual device displays what scientists call 'rigidity of space'. This means that, once it is set in motion, with the central wheel or rotor spinning at high speed, it will continue to maintain exactly same attitude or orientation in absolute space even when the device as a whole is carried about the room. Foucault claimed that, if the frame of the gyroscope was fixed in the same location, the spinning rotor would turn very slowly over a period of several hours in response to the rotation of the earth, thereby maintaining the same attitude in relation to absolute space. He even claimed to have proven this experimentally. This would certainly be a strong proof that the earth was rotating – were the gyroscope actually doing what Foucault had claimed. But it wasn't.

A few skeptical scientists tried to duplicate his results and found that the gyroscope did not turn in response to the supposed rotation of the earth. Foucault had been lying. So, while Foucault in France was concocting clever ways to deceive the public into believing that the earth was a rotating sphere, Richard Owen in England was preparing museum exhibits that would convince the public that the earth was millions of years old. A few cunning individuals, with the necessary funding and institutional backing, can deceive an awful lot of people. 28 CO8CLUSIO8 In the same way that a stage magician employs illusion and misdirection to deceive his audience, the agents of Satan have for centuries been implementing on the world stage a set of cleverly interconnected lies to mislead and deceive mankind. The world is run by a small group of highly intelligent, extremely wealthy individuals who are more devious and deceitful than would seem humanly possible. They work closely with their infernal master in the supernatural realm to implement his schemes and draw mankind completely under his spell. Christians must start thinking far more seriously about the world they live in.

Do they see it as God described it in His Word, or do they see it through the distorting lens that Satan is using to lead humanity astray and open a path for the Antichrist? They seem to have forgotten that the "children of wickedness" are as busy today as they were in ancient times, that they hate the righteous, that they take pleasure in deception, that they devise dark schemes behind closed doors, and that they worship a 'god' who loathes the LORD God of the Bible. Christians need to reflect deeply and prayerfully on the words of Jesus: "Ye are of your father the devil, and the lusts of your father ye will do. He was a murderer from the beginning, and abode not in the truth, because there is no truth in him.

When he speaketh a lie, he speaketh of his own: for he is a liar, and the father of it." (John 8:44) Take note! Their spiritual father is both a liar and a murderer. As his principal agents, they are consummate liars and masters of deception. And as murderers they routinely use their immense powers of persuasion – yet more lies – to control nations, foment strife, start wars, and kill millions of innocent people. It is this sinister clique, "the children of wickedness" (1 Chronicles 17:9), who invented the great lies –

dinosaurs, evolution, outer space, moon landings, a spherical earth, and all the rest – that are leading the nations ever closer to destruction:

"For there is no faithfulness in their mouth;

their inward part is very wickedness;

their throat is an open sepulcher;

they flatter with their tongue."

(Psalm 5:9)

-- by Jeremy James
http://www.zephaniah.eu/index_htm_files/The%20Dark%20Art%20of%20Deception%20-%20Why%20Dinosaurs%20are%20a%20Hoax.pdf

Reasons for the Dinosaur Hoax

To enumerate, there are at least TWO really good reasons for the Freemasons to fabricate The Dinosaur Deception:

1.) To make The Creator seem powerless to save his Creation, Mankind, in the face of whatever type Extinction Level Event supposedly wiped out the Dinosaurs. Such a constant extinction level threat would indicate Man's tenuous insignificance, a mere creature like The Dinosaur, who could easily be wiped away by the Impersonal, Chaotic, and Mechanistic God of The Epistemological Masonic Cartel: **The Cold Impersonal, Heartless, Lethal, Pantheistic Universe.**

2.) Often Scientism Priests claim that a massive asteroid that hit The Earth some astronomically distant time in the past and wiped out everything. This is a clever ruse to make the Earth appear older than it really is, which serves to give more credibility their unproven Theory of Evolution.

Dinosaurs are a Hoax!!!

To this day, no one has ever excavated a complete dinosaur skeleton. Hence, the various species of dinosaurs are all artists imaginations. Before the 1800's nobody had ever heard of a "dinosaur", nor had anyone throughout the ages discovered a single "dinosaur fossil." This includes every single culture from around world, from native Americans to Ancient Egyptians. The prehistoric monsters seen in museum exhibits are plaster casts. "Real" dinosaur bones are only allowed to be seen by a special group of government appointed Paleontologists. The whole dinosaur industry is propaganda created as a way to validate Darwin's false theory of evolution.

Luciferianism: The Religion of Apotheosis

Luciferianism constitutes the nucleus of the ruling class religion. While there are definitely political and economic rationales for elite criminality, Luciferianism can account for the longevity of many of the oligarchs' projects. Many of the longest and most brutal human endeavors have been underpinned by some form of religious zealotry. The Crusades testify to this historical fact. Likewise, the power elite's ongoing campaign to establish a socialist totalitarian global government has Luciferianism to thank for both its longevity and frequently violent character. In the mind of the modern oligarch, Luciferianism provides religious legitimacy for otherwise morally questionable plans.

Luciferianism is the product of religious engineering, which sociologist William Sims Bainbridge defines as "the conscious, systematic, skilled creation of a new religion" ("New Religions, Science, and Secularization," no pagination). In actuality, this is a tradition that even precedes Bainbridge. It has been the practice of Freemasonry for years. It was also the practice of Masonry's religious and philosophical progenitors, the ancient pagan Mystery cults. The inner doctrines of the Mesopotamian secret societies provided the theological foundations for the Christian and Judaic heresies, Kabbalism and Gnosticism. All modern Luciferian philosophy finds "scientific" legitimacy in the Gnostic myth of Darwinism. As evolutionary thought was popularized, variants of Luciferianism were popularized along with it (particularly in the form of secular humanism, which shall be examined shortly). A historical corollary of this popularization has been the rise of several cults and mass movements, exemplified by the various mystical sects and gurus of the sixties counterculture. The metastasis of Luciferian thinking continues to this very day.

Luciferianism represents a radical revaluation of humanity's ageless adversary: Satan. It is the ultimate inversion of good and evil. The formula for this inversion is reflected by the narrative paradigm of the Gnostic Hypostasis myth. As opposed to the original Biblical version, the Gnostic

account represents a “revaluation of the Hebraic story of the first man’s temptation, the desire of mere men to ‘be as gods’ by partaking of the tree of the ‘knowledge of good and evil’” (Raschke 26). Carl Raschke elaborates:

In The Hypostasis of the Archons, an Egyptian Gnostic document, we read how the traditional story of man’s disobedience toward God is reinterpreted as a universal conflict between “knowledge” (gnosis) and the dark “powers” (exousia) of the world, which bind the human soul in ignorance. The Hypostasis describes man as a stepchild of Sophia (“Wisdom”) created according to the “model” of Aion, the imperishable realm of eternity. On the other hand, it is neither God the Imperishable nor Sophia who actually is responsible in the making of man. On the contrary, the task is undertaken by the archons, the demonic powers who, because of their “weakness,” entrap man in a material body and thus cut him off from his blessed origin. They place him in paradise and enjoin him against eating of the tree of knowledge. The prohibition, however, is viewed by the author of the text not as a holy command but as a malignant effort on the part of the inferior spirits to prevent Adam from having true communion with the High God, from gaining authentic gnosis.

According to this bowdlerization, Adam is consistently contacted by the High God in hopes of reinitiating man’s quest for gnosis. The archons intervene and create Eve to distract Adam from the pursuit of gnosis). However, this Gnostic Eve is actually a “sort of ‘undercover’ agent for the High God, who is charged with divulging to Adam the truth that has been withheld from him”. The archons manage to sabotage this covert operation by facilitating sexual intercourse between Adam and Eve, an act that Gnostics contend was designed to defile the “woman’s spiritual nature”. At this juncture, the Hypostasis reintroduces a familiar antagonist from the original Genesis account:

But now the principle of feminine wisdom reappears in the form of the serpent, called the “Instructor,” who tells the mortal pair to defy the prohibition of the archons and eat of the tree of knowledge.

The serpent successfully entices Adam and Eve to eat the forbidden fruit, but the “bodily defilement” of the woman prevents man from

understanding the true motive underpinning the act. Thus, humanity is fettered by the archons' "curse", suggesting that the "orthodox theological view of the violation of the command as 'sin' must be regarded anew as the mindless failure to commit the act rightly in the first place". In this revisionist context, the serpent is no longer Satan, but is an "incognito savior" instead. Meanwhile, God's role as benevolent Heavenly Father is vilified:

The God of Genesis, who comes to reprimand Adam and Eve after their transgression, is rudely caricatured in this tale as the "Arrogant archon" who opposes the will of the authentic heavenly father.

Of course, within this Gnostic narrative, God incarnate is equally belittled. Jesus Christ, the Word made flesh, is reduced to little more than a forerunner of the coming Gnostic adept. According to the Gnostic mythology, Jesus was but a mere "type" of this perfect man. He came as a "teacher and an exemplar, to show others the path to illumination". The true messiah has yet to come. Equally, the serpent is only a precursor to this messiah. He only initiates man's journey towards gnosis. The developmental voyage must be further facilitated by the serpent's predecessor, the Gnostic Christ. The Hypostasis provides the paradigmatic template for all Luciferian mythologies.

Like the Hypostasis, the binary opposition of Luciferian mythology caricatures Jehovah as an oppressive tyrant. He becomes the "archon of arrogance," the embodiment of ignorance and religious superstition. Satan, who retains his heavenly title of Lucifer, is the liberator of humanity. Masonry, which acts as the contemporary retainer for the ancient Mystery religion, reconceptualizes Satan in a similar fashion. In Morals and Dogma, 33rd degree Freemason Albert Pike candidly exalts the fallen angel:

LUCIFER, the Light-bearer! Strange and mysterious name to give to the Spirit of Darkness! Lucifer, the Son of the Morning! Is it he who bears the Light, and with its splendors intolerable blinds feeble, sensual, or selfish Souls? Doubt it not.

He makes man aware of his own innate divinity and promises to unlock the god within us all. This theme of apotheosis underpinned both Gnosticism and the pagan Mystery religions. While Gnosticism's origins

with the Ancient Mystery cults remains a source of contention amongst scholars, its promises of liberation from humanity's material side is strongly akin to the old pagan Mystery's variety of "psychic therapy". In addition, the Ancient Mystery religion promised the:

opportunity to erase the curse of mortality by direct encounter with the patron deity, or in many instances by actually undergoing an apotheosis, a transfiguration of human into divine .

Like some varieties of Satanism, Luciferianism does not depict the devil as a literal metaphysical entity. Lucifer only symbolizes the cognitive powers of man. He is the embodiment of science and reason. It is the Luciferian's religious conviction that these two facilitative forces will dethrone God and apotheosize man. It comes as little surprise that the radicals of the early revolutionary faith celebrated the arrival of Darwinism. Evolutionary theory was the edifying "science" of Promethean zealotry and the new secular religion of the scientific dictatorship. According to Masonic scholar Wilmshurst, the completion of human evolution involves man "becoming a god-like being and unifying his consciousness with the Omniscient".

During the Enlightenment, Luciferianism was disseminated on the popular level as secular humanism. All of the governing precepts of Luciferianism are encompassed by secular humanism. This is made evident by the philosophy's rejection of theistic morality and enthronement of man as his own absolute moral authority. While Luciferianism has no sacred texts, Humanist Manifesto I and II succinctly delineate its central tenets. Whittaker Chambers, former member of the communist underground in America, eloquently summarizes this truth:

"Humanism is not new. It is, in fact, man's second oldest faith. Its promise was whispered in the first days of Creation under the Tree of the knowledge of Good and Evil: 'Ye shall be as gods.'

Transhumanism offers an updated, hi-tech variety of Luciferianism. The appellation "Transhumanism" was coined by evolutionary biologist Julian Huxley ("Transhumanism," Wikipedia: The Free Encyclopedia, no

pagination). Huxley defined the transhuman condition as "man remaining man, but transcending himself, by realizing new possibilities of and for his human nature". However, by 1990, Dr. Max More would radically redefine Transhumanism as follows:

Transhumanism is a class of philosophies that seek to guide us towards a posthuman condition. Transhumanism shares many elements of humanism, including a respect for reason and science, a commitment to progress, and a valuing of human (or transhuman) existence in this life… Transhumanism differs from humanism in recognizing and anticipating the radical alterations in the nature and possibilities of our lives resulting from various sciences and technologies.

Transhumanism advocates the use of nanotechnology, biotechnology, cognitive science, and information technology to propel humanity into a "posthuman" condition. Once he has arrived at this condition, man will cease to be man. He will become a machine, immune to death and all the other "weaknesses" intrinsic to his former human condition. The ultimate objective is to become a god. Transhumanism is closely aligned with the cult of artificial intelligence. In the very influential book The Age of Spiritual Machines, AI high priest Ray Kurzweil asserts that technological immortality could be achieved through magnetic resonance imaging or some technique of reading and replicating the human brain's neural structure within a computer ("Technological Immortality," no pagination). Through the merger of computers and humans, Kurzweil believes that man will "become god-like spirits inhabiting cyberspace as well as the material universe".

Following the Biblical revisionist tradition of the Gnostic Hypostasis myth, Transhumanists invert the roles of God and Satan. In an essay entitled "In Praise of the Devil," Transhumanist ideologue Max More depicts Lucifer as a heroic rebel against a tyrannical God:

The Devil—Lucifer—is a force for good (where I define 'good' simply as that which I value, not wanting to imply any universal validity or necessity to the orientation). 'Lucifer' means 'light-bringer' and this should begin to clue us in to his symbolic importance. The story is that God threw Lucifer out of Heaven because Lucifer had

started to question God and was spreading dissension among the angels. We must remember that this story is told from the point of view of the Godists (if I may coin a term) and not from that of the Luciferians (I will use this term to distinguish us from the official Satanists with whom I have fundamental differences). The truth may just as easily be that Lucifer resigned from heaven.

According to More, Lucifer probably exiled himself out of moral outrage towards the oppressive Jehovah:

God, being the well-documented sadist that he is, no doubt wanted to keep Lucifer around so that he could punish him and try to get him back under his (God's) power. Probably what really happened was that Lucifer came to hate God's kingdom, his sadism, his demand for slavish conformity and obedience, his psychotic rage at any display of independent thinking and behavior. Lucifer realized that he could never fully think for himself and could certainly not act on his independent thinking so long as he was under God's control. Therefore he left Heaven, that terrible spiritual-State ruled by the cosmic sadist Jehovah and was accompanied by some of the angels who had had enough courage to question God's authority and his value-perspective.

More proceeds to reiterate 33rd Degree Mason Albert Pike's depiction of Lucifer:

Lucifer is the embodiment of reason, of intelligence, of critical thought. He stands against the dogma of God and all other dogmas. He stands for the exploration of new ideas and new perspectives in the pursuit of truth.

Lucifer is even considered a patron saint by some Transhumanists ("Transtopian Symbolism," no pagination). Transhumanism retains the paradigmatic character of Luciferianism, albeit in a futurist context. Worse still, Transhumanism is hardly some marginalized cult. Richard Hayes, executive director of the Center for Genetics and Society, elaborates:

"Last June at Yale University, the World Transhumanist Association held its first national conference. The Transhumanists have chapters in more than 20 countries and advocate the breeding of

“genetically enriched” forms of “post-human” beings. Other advocates of the new techno-eugenics, such as Princeton University professor Lee Silver, predict that by the end of this century, “All aspects of the economy, the media, the entertainment industry, and the knowledge industry [will be] controlled by members of the GenRich class. . .Naturals [will] work as low-paid service providers or as laborers. . .”

With a growing body of academic luminaries and a techno-eugenical vision for the future, Transhumanism is carrying the banner of Luciferianism into the 21st century. Through genetic engineering and biotechnological augmentation of the physical body, Transhumanists are attempting to achieve the very same objective of their patron saint.

I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation, in the sides of the north: I will ascend above the heights of the clouds; I will be like the Most High. (Isaiah 14:13-14)

This declaration reflects the aspirations of the power elite as well. Whatever form the Luciferian religion assumes throughout the years, its goal remains the same: Apotheosis.”

-- by Phillip D. Collins ©, Jan. 10th, 2006http://www.conspiracyarchive.com/2014/05/14/luciferianism-the-religion-of-apotheosis/

Gnostic Sophia is Lucifer

It is no accident that the Artificial Intelligence robot, Sophia, was unveiled to the world as the crowning representation of the trajectory of New Age Luciferian Transhumanism. In Gnostic myth, Sophia, who descends from The Creator down into the lower realms that, through here suffering, result in Earth, is similar to the Fall of Lucifer. Both become the Light of Enlightenment for Man, both giving the Promethean Fire of intelligence to Mankind so that Man may become God, himself, through this secret knowledge.

The Gnostic Myth of Sophia

Have you ever heard of Gnosis? Or of the Gnostics of old, often associated with early Christianity? I know you've heard of Mother Earth – since we're all riding around on her all of the time – or of Mother Nature, or Gaia, whom we all love to visit on holidays. We tend to bring her all of our problems, and she can always make them go away, for a little while. So why is it that we have this understanding of the benevolent feminine nature of the world, but we don't seem to let it shape our reality the way it could? Is it that we simply don't know any better? I don't think so. I think we've always known better.

Long ago (and even today), people knew better, and the knowledge they had (and have) was a kind of "secret knowledge," called Gnosis, from the Greek 'to know.'

Although it's often conflated with early Christianity, Gnosticism isn't a religion, but rather a way of being in the world – a path to self-realization and integration with a more profound sense of reality.

As usual, back in the old days, an understanding that couldn't be directly expressed intellectually was passed along in the form of a myth, a story that communicates the "secret knowledge" that can only be understood through an experience of the heart, not the head; and the heart is quite literally where The Feminine Divine enters in.

The Gnostic Origins of The Myth of the Divine Sophia

In the Gnostic myth of how the world works, Sophia, the feminine personification of wisdom, lives happily with spirits of light (especially her twin brother), in the unified limitless potential of her Father's radiance, created by the twin powers of Depth and Silence.

She's so dizzy with love for the Creative Source that when she sees a brilliant shimmering light below, she flings herself down into the darkness, mistakenly following what she believes to be her Father's radiance, fooled by a mere reflection. There, in the abysmal unrealized potential of the world, she is trapped – separated from the light, the spiritual realization of Gnosis – the knowledge of transcendent unity.

"Water finds its greatest power by seeking its lowest point."

-Zen saying

There, the powers of the underworld have their way with her, using, abusing, and exploiting her, until all she knows is sadness in the struggle to return herself up to the light she has lost, but not forgotten. She gives birth to a bunch of bad boys, demigods called archons, including the worst of them all, the demiurge who becomes the creator of this world, infecting it with pride, ignorance, fear, and his lust for power and pleasure.

But Sophia remains present, and in her resurgent power she brings great beauty and spiritual potential to the Earthly realm and its inhabitants. Witnessing the irresponsible creation of the world by her errant offspring, Sophia conceals

Consciousness in the body of the demiurge's first man, "Adam," and then brings it into the world as "Eve."

Finally, Sophia breaks free and ascends back up to the true light of life, raising humanity with her ever so slightly. But she refuses to abandon the sad world of humans, and so she divides herself, keeping a part below, ever present and available for the enlightenment of all.

Here, we may call that Gaia – the consciousness of the world.

Back up in the celestial realm of spiritual light, Sophia rediscovers Gnosis by joining her twin brother in a "marriage" of reunification, balancing the masculine ego of unrealized potential, and uniting it with the sacred feminine – made ever more powerful by adversity – into an androgynous whole. A complete person, full with the knowledge of the transcendent, unified light.

The Feminine Heart of the Earth

This is the sublimely sophisticated philosophy of the myth of Sophia, a path that leads not only to self-realization, but also to an understanding of the feminine heart and soul of the Earth.

For its only in the feminine–the channel of creation into the world–that humanity finds the power and compassion necessary to overcome the darkness of ignorance.

But it just ain't easy getting there, as any woman struggling in "a man's world" can tell you, although much less of a problem in the ancient Gnostic world, where, prior to the (ongoing) suppression of the Feminine Divine, women were equal to men in every intellectual and spiritual respect.

One Woman, Many Names

Sophia ends up being the giver of wisdom in so many forms: She is Shakti in Sanskrit, the powerful Hindu personification of feminine wisdom, and the personal and collective linking soul as atman, realized in the transcendent state of samadhi (Gnosis). She is the compassionate Boddhisatva (Avalokiteshvara) in Buddhism, returning to light the path to nirvana (Gnosis); personified by the deity Guanyin. She is both Mother Mary, in her ascendant form, and Mary Magdalene, as the Earthly companion of the Christ potential in Christian Gnosticism. In Jungian psychology, she is the unifying power ("individuation") of both the feminine and masculine archetypes, anima and animus, and of the lower self of the psyche with the higher spiritual self (Gnosis).

So you see, Sophia really gets around; or as my late uncle (by marriage), the great Jungian psychologist and philosopher, James Hillman put it:

She is the Sophia of wisdom, the Maria of compassion, the Persephone of destruction, compelling Necessity and Fate, and the Muse.

Modern Psychological Understanding

What may be most remarkable about the myth of Sophia, is the way it foreshadows – and even predetermines – what we think of as modern psychological understanding. Carl Jung recognized it as a myth of reflection that reflected collective and individual psychology – not just as the metaphor of following "God's reflection" down into the abyss as an act of necessary self-centeredness and hubris, eventually leading to a humble redemption; Jung also recognized the myth of Sophia as the precursor of a many-layered structural pathology of both our individual search for health and wholeness, and of the cultural and spiritual potential of humankind. He saw the myth as an illuminating structure, which, when shined on the collective unconscious, could guide the realization of human spiritual

evolution; and the metaphor as what Joseph Campbell called, “a psychologically affective image transparent to transcendence.”

Finding the Way Back Up

So don’t be afraid to share a dance with Sophia – she’s quite a girl, I promise. Allow her to take you to that place down across the tracks that we all must visit, where we become painfully separated from our true potential, and exiled from what we are really capable of becoming. From there, she can show you the way back up, the way to get in touch with your divinely feminine soul (the soul of the world), and unify it with the willful (but powerful and promising) masculine aspect of ego. Then, the separation becomes a matrimonial solution, where you may discover that the myth is the means to learning the whole secret – of you, of me, of us, and of a whole world.

Those favored by the grace of Sophia may devote their lives to offering active service in the public arena, or, again, they may simply bring the compassionate light of Sophia to bear upon the private human tasks of their daily lives.

https://www.gaia.com/article/worlds-soul-woman-gnostic-myth-sophia, Dr. Stephan Hoeller

The Movie Lucy, Luciferianism, and Transhumanism

I watched the occult Elite's satanic-futuristic pendant-Transhumanism-bullshit-movie "Lucy"(Lucifer) about their Luciferian philosophy. Luc Besson's movie is about a woman (Lucifer) who unlocked the full, 100% potential of her brain power instead of the 10% humans reportedly use.

Lucy is a science fiction movie that combines profound existential questions with a bunch of action scenes involving Asians. There is an esoteric message hiding behind it all (isn't there everywhere nowadays)? Lucy is indeed more than a movie in which Scarlett Johannsson being a "badass"– it is an allegorical tale celebrating the philosophy of the elite: Luciferianism.

The fact that the main character is named Lucy is the first clue hinting towards the philosophical basis of the movie. The name Lucy and Lucifer both derive from the Latin word "lux" which means "light". Lucifer means "light-bringer" in Latin, and is considered by Luciferians to have brought divine knowledge (light) to humans after being cast out of heaven by God. In Luciferian circles, Lucifer is perceived as a "savior" who gave humans the knowledge necessary to ascend to divinity.

In the movie, however, Lucy is a human version of Lucifer, as her increased brain capacity allows her to gain the knowledge required to become a God. Going further than ancient Biblical tales, the movie is also labeled "transhumanist", which is a modern, futuristic byproduct of Luciferian though. I've wrote about this before, Epstein was for example very devoted to transhumance as I think 'they' all are.

Transhumanism is about humans reaching another level of development through man-made technology and robotics. "Luciferianism" is a word that is rarely used because the word "Lucifer" is associated with Satan in Judeo-Christian theology. It is nevertheless the philosophy that overwhelmingly prevails in the highest circles of society – what we call the occult elite. Interpreted in several forms, Luciferianism can be associated

with philosophical currents such as humanism, Gnosticism and Kabbalism and is the driving force behind secret societies such as the Rosicrucians, the Freemasons and many others.

Luciferianism is about humans reaching divinity through human means. This philosophy is symbolically represented by two mythical figures who bear similar characteristics: Prometheus and Lucifer. Both of these figures are considered by some circles to be benefactors of humanity as they brought fire and light (representing divine knowledge) to struggling humans. They gave mankind the means to become gods themselves, through their own means. From this perspective, Luciferians interpret Biblical tales from a unique vantage point.

In Genesis, Luciferians consider the snake who gave Eve the forbidden apple to be a hero, as he is the one who brought humanity knowledge of good, evil and everything in between. The story of the tower of Babel, a human construction meant to reach God in the sky is viewed favorably by Luciferians as it represents humanity's struggle to reach divinity; the building of this immense tower was, however, stopped by God who is perceived as a jealous demiurge who trapped humans in the physical world.

In the 20th century, a high-tech version of this philosophy appeared as Transhumanism, a movement that seeks the use of science and robotics to push humanity to another stage of development. Transhumanism's admitted ultimate goal is the total merging of humans and robots. While most people who agree with Transhumanism probably do not know much about Luciferianism, one of its "founding fathers" clearly sees the connection. The British philosopher Max More first articulated the principles of Transhumanism as a futurist philosophy in 1990 and started a worldwide intelligencia to promote it.

One of his essays, entitled "In Praise of the Devil" goes deep in a theological territory to connect Transhumanism with Luciferianism. The Devil—Lucifer—is a force for good (where I define 'good' simply as that which I value, not wanting to imply any universal validity or necessity to the orientation). 'Lucifer' means 'light-bringer' and this should begin to clue us in to his symbolic importance. The story is that God threw Lucifer

out of Heaven because Lucifer had started to question God and was spreading dissension among the angels. We must remember that this story is told from the point of view of the Godists (if I may coin a term) and not from that of the Luciferians. The truth may just as easily be that Lucifer resigned from heaven.

According to More, Lucifer probably exiled himself out of moral outrage towards the oppressive demiurge Jehovah. He, therefore, describes the basis of Luciferian thought: “God, being the well-documented sadist that he is, no doubt wanted to keep Lucifer around so that he could punish him and try to get him back under his (God’s) power.

Probably what really happened was that Lucifer came to hate God’s kingdom, his sadism, his demand for slavish conformity and obedience, his psychotic rage at any display of independent thinking and behavior. Lucifer realized that he could never fully think for himself and could certainly not act on his independent thinking so long as he was under God’s control. Therefore he left Heaven, that terrible spiritual-State ruled by the cosmic sadist Jehovah, and was accompanied by some of the angels who had had enough courage to question God’s authority and his value-perspective”.

What does this all have to do with the movie Lucy? Well, Lucy is about everything above. It is about humanity reaching divinity through knowledge, about using science and technology to break “biological barriers”. Although all of this might sound positive, there is a troubling, dark side to it all: Only a select few can be “illuminated” by the light of Lucifer. The rest of humanity is perceived as a lesser race with lives of no value. For this reason, Lucy remorselessly kills a bunch of people, including many innocents.

This is what Luciferian thought is truly about.

At the beginning of the movie, Lucy is a young woman who is clearly not a genius. She is manipulated by the douchebag she is dating to bring a suitcase to some person inside a hotel. She ends up getting mixed up in a high-stakes Asian mob deal – and she’s confused and panicky the entire time. The first scenes of the movie are intercut with footage of a cheetah hunting a prey. This is a rather heavy-handed way of telling us that regular, un-illuminated humans act like animals in the jungle.

As she gets roughed up by the mobsters, Lucy wears a leopard-skin vest which tells you that Lucy is a regular, animalistic human who have yet to reach a high level of evolution. The mobsters end up turning Lucy into a drug mule. They insert into her body a packet of CPH4, a synthetic drug that is about to flood the European market. After receiving a kick in the stomach, the packet located inside Lucy breaks and her body absorbs the contents of the entire packet. This causes her brain to become increasingly powerful.

At one point, a doctor tells Lucy:

"Pregnant women manufacture CPH4 in the sixth week of pregnancy in tiny quantities. For a baby, it packs the power of an atomic bomb. It's what gives the fetus the necessary energy to form the bones in its body. I heard they tried to make a synthetic version of it." In the philosophical context of the movie, the fact that the drug is synthetic (which means that it was created by humans), is important as it ties in with the transhumanist philosophy of human evolution through science and technology. Is there any scientific truth to Luc Besson's premise?

Here's a part of an interview with Besson discussing the science behind Lucy:

Reporter; Some people are complaining about the fact that the science behind your film — the whole idea that humans only use 10 percent of their brains — is not true. What's your response to that?

Besson; It's totally not true.

Do they think that I don't know this?

I worked on this thing for nine years and they think that I don't know it's not true? Of course I know it's not true. But, you know, there are lots of facts in the film that are totally right. The CPH4, even if it's not the real name, because I want to hide the real name this molecule exists and is carried by the woman at six weeks of pregnancy. While the scientific facts behind the movie are nebulous, the symbolic meaning of it all is not.

While Lucy is in the process of transforming into a transhuman superhero, Professor Norman (played by Morgan Freeman) gives a

presentation about the untapped power of the human brain. His speech quickly turns into an advertisement for Transhumanism. Professor Norman explains that the only aim of cells is to go through time and the only way to achieve this is to either become immortal or reproduce.

Lucy did not reproduce.

Professor Norman then says something that comes straight from a pamphlet for Transhumanism: “It’s up to us to push the rules and laws and go from evolution to revolution”. In other words, humans need to reach another stage through technological and scientific advancement, not through natural evolution.

This is exactly what happens to Lucy.

Along with acquiring a great amount of knowledge, Lucy develops extra-sensory perception (ESP) and is even able to control matter and other people. But one thing is terribly wrong: As soon as Lucy becomes smarter, she starts shooting and killing people. Why? Someone once said: “It is not about how much knowledge you have, it is about what you do with it”. What did Lucy do when she became the most intelligent person on Earth?

1. Did she cure cancer?
2. Did she find a solution to world hunger?
3. Did she invent an economic system that is fair and profitable for all countries on Earth?

Nope.

She grabbed a gun a started shooting Asian guys.

Even worse, she goes on to cause pain and suffering of innocent people.

As soon as Lucy breaks out from her cell, she kills everybody in the vicinity.

Is remorselessly killing people a sign of advanced intelligence? While killing those involved with her capture is somewhat understandable (although she probably did not need to kill everybody), the bloodshed does not end there. When she goes outside, she shoots a taxi driver in the leg because he did not immediately comply with her request. Later in the

movie, Lucy drives like a crazy person and causes a ten-car pileup. How many people died and got injured in the wreckage caused by Lucy?

Lucy doesn't care.

The pain Lucy causes is also psychological. When a doctor asks Lucy to prove her powers, she “enters” his brain and reminds him of the death of his daughter in specific detail. She could have told him about the color of his car, but why do that when you can talk about the most painful memory imaginable? Lucy’s transformation takes a very specific direction and being a “good person” is not part of it. Her metamorphosis caused her to completely lack moral values, compassion and consideration for other human beings. Apparently, being extremely intelligent turns you into an evil transhuman robot.

Lucy herself says:

“I don’t feel pain, fear, desire. It’s like all things that make us human are fading away. It’s like the less human I feel, all this knowledge about everything, quantum physics, applied mathematics, the infinite capacity of a cell’s nucleus. They’re all exploding inside my brain, all this knowledge.” If one examines Lucy’s evolution, one realizes that she turns into exactly what the occult elite represents. She uses her powers to control people and to advance her aims despite the human suffering she is causing.

She morphed into something that is not human and, all of a sudden, regular humans are treated by Lucy as lesser beings that are idiotic, manipulable, and expandable. Throughout Lucy's transformation, we see closeups of her eye which keeps changing forms, sometimes looking reptilian which emphasizes the fact that she it not human anymore. Lucy also has no trouble use sex (one of human's animal weaknesses) to get what she wants. Also, like the occult elite, she spends a LOT of time controlling and monitoring people’s electronic devices.

Not unlike the NSA, a creation of the elite to completely control the flow of information across the world, Lucy can easily take control of electronic devices. She can literally visualize and consult the data emitted by mobile finds towards the satellite, like the NSA. Of course, like the elite, she can appear on television and hear what you say in your living room.

Interestingly enough, the television in Dr. Norman's hotel room is a Samsung (a brand which was recently discovered that listens to conversations even when it is turned off and sends it to a "third party", which can easily be the NSA).

Like the occult elite, Lucy is not on a pure, noble mission for illumination. There is a dark side to her actions, and apparently, since she's the hero of the movie, it's all good. Towards the end of the movie, Lucy is less a human being than a divine being who sacrifices her terrestrial life to becoming nothing less than a God (I don't use the term goddess because gods are neither male nor female). Lucy's meeting with Dr. Norman at La Sorbonne University turns into a strange, high-tech, occult ritual where she transcends space and time to achieve divinity.

During the entire ritual, lowly, idiot humans kill each other nearby in a flurry of gunshots. The ultimate goal of Lucy's transcendence is to pass on the knowledge she obtained, the same way two simple cells pass on their knowledge through time. However, according to Dr. Norman, this knowledge might be too powerful for mankind. "But all this knowledge, Lucy. I'm not even sure mankind is ready for it. We're so driven by power and profit. Given man's nature, it might bring us only instability and chaos (…). I just hope we'll be worthy of your sacrifice".

This is the thinking behind secret societies who "hide" their occult knowledge from the uninitiated behind several layers of symbolism (occult literally means "hidden"). The profane masses are considered too unworthy and primitive to deal with powerful knowledge. In short, Luciferians are extremely elitist. As Lucy transforms, she emits a great burst of light. As stated above, Lucifer means "light bringer" and, with her chemical enhancement, Lucy brings literal light and figurative light in form of knowledge. She gradually turns into a big, black mass of something I cannot define and creates a super-mega-computer to store her knowledge.

Lucy then sits in the middle of a ritualistic pentagram to give the process an occult undertone. Before completing her transformation, Lucy uses her powers to travel through space and time in order to visit various landmarks around the world. She ends up face to face with Lucy, "the first human on Earth". Lucy, of course, is the name given to the remains of a

new species found in 1974 in Ethiopia. Named a new species called Australopithecus afarensis, it is considered by scientists to be a "missing link" between animals and humans. In a symbolic gesture, Lucy points her finger towards the other Lucy.

Lucy goes back a few million years in the past to meet Lucy the half-monkey. We, therefore, witness a Luciferian version of the Genesis, where Lucifer gives the “divine spark” to Lucy the half-monkey which will ultimately separate humans from animals. The scene is, of course, a heavy-handed reference to Michelangelo’s mural where God creates Adam. The painting is also briefly shown earlier in the movie when Dr. Norman talks about humanity’s amazing accomplishments despite only using 10% of its brainpower.

During the relentless fire between cops and mobsters, a statue of Robert de Sorbon - the founder of the University is destroyed - symbolically representing ignorant humans destroying knowledge. After the ritual turning Lucy into an immortal God she gives Dr. Norman a USB stick containing all of her knowledge, which is pretty convenient. When a cop barges into the room and asks where is Lucy, he receives a text message that sums up the entire movie.

“I am everywhere.”

Lucy has become an omniscient being who transcends time and space. Like a true Luciferian, she achieve God status through knowledge. The cop then looks towards the sky in admiration, the same way people usually look towards the heavens when thinking of God. The movie then ends with another symbolic scene:

The lifeless body of a mobster seen from above as if it was Lucy overlooking the blood sacrifice that was required to complete the occult ritual. Lucy was bashed by critics for being somewhat nonsensical – but being “sensical” was not the point of this movie. It is a treatise on Luciferian philosophy and it can only be fully “appreciated” by those who understand this philosophy. For those who don’t, well, there’s a bunch of action scenes peppered throughout to keep them entertained.

Meanwhile, they absorb the occult meaning of the movie without even realizing what's happening. These action scenes were meant to be in sharp contrast with Lucy's quest for knowledge because Luciferians perceive a sharp contrast between them and the masses. While Lucy's busy achieving immortality and turning into a God, a bunch of clueless guys kill each other for no good reason. And nobody cares. Because their lives are considered worthless. Therefore, beyond the nonsensical premise of Lucy, there is a very "sensical" message, one that is as powerful as it is disturbing:

There are two classes of humans on Earth and Transhumanism will widen the gap between them. Most of the projects involving Transhumanism have been described by observers as "playing God

It is exactly what Luciferians are about.

--Ian Theorem

Agenda 21: Central Planning on Steroids: Global Warming Believers Unmasked by Climategate

"In searching for a common enemy against whom we can unite, we came up with the idea that pollution, the threat of global warming, water shortages, famine and the like would fit the bill …. All these dangers are caused by human intervention in natural processes, and it is only through changed attitudes and behavior that they can be overcome. The real enemy then is humanity itself." --*The First Global Revolution*, the Club of Rome.

In 1968, a global think tank called the Club of Rome issued a report called "Limits to Growth." Composed of heads of state, U.N. bureaucrats, business leaders, scientists and others, the group called for resource conservation, population reduction and global governance.

The Club of Rome was not the first group to develop this thesis, but in the modern era it was one of the most influential when it came to laying out an overall plan for governing humanity.

Other think tanks and researchers followed, issuing reports documenting environmental degradation due to industrialization and overpopulation. The culmination of these concerns was a U.N. sponsored conference held in Rio de Janeiro in 1992. At the end of the conference a plan was released called Agenda 21 which was signed by 178 governments.

Primarily the brainchild of central planners in developed countries, Agenda 21 found fans on both sides of the aisle in Washington, D.C. In 1992 Congress ratified, and President George H. Bush signed, the Framework Convention on Climate Change. The purpose of the nonbinding treaty was to stabilize greenhouse gas concentrations alleged to be due to manmade activities.

This was followed by President Clinton signing an Executive Order establishing a Council on Sustainable Development that employed different federal agencies to implement parts of Agenda 21. Clinton also signed the Kyoto Protocol, which was an international environmental treaty designed

to prevent “dangerous anthropogenic interference with the climate system.” However, the Senate refused to ratify the treaty and President George W. Bush later withdrew the U.S. from the treaty.

President Barack Obama brought Agenda 21 back to center stage once again by signing an Executive Order to establish a White House Rural Council to coordinate federal management of rural America, including family farms. Recent examples of their activities include a proposal by the Department of Transportation that would require everyone on a farm to obtain a Commercial Driver’s License to operate farming equipment. Also proposed was a ban on children under 18 from working on family farms, although that proposal was withdrawn after a firestorm of protests. And a continued war by the FDA on dairies that sell raw milk.

The use of Executive Orders and the federal bureaucracy to pursue actions related to Agenda 21 has resulted in the enactment of laws not supported by the public and not passed by Congress. For example, one of the most important environmental programs tied to Agenda 21 was cap-and-trade legislation.

The “cap” in cap-and-trade being the legal limit on the quantity of greenhouse gases a region could emit each year and “trade” meaning that companies could swap emission permits among themselves. When cap-and-trade legislation failed to pass in the Senate, the EPA took it upon itself to regulate greenhouse gases, in effect usurping the role of Congress.

According to critics, at the heart of Agenda 21 are a number of goals that are contrary to American values, including: redistribution of wealth; abolishment of private property; population control and reduction; government-sanctioned monopolies through private-public partnerships; implementation of “sustainable development” policies at the local level; elimination of the middle class; collective instead of individual rights; and elimination of unsustainable uses of the environment, such as single-family homes, private cars, air conditioning, paved roads, dams and reservoirs, power lines, ski runs, fences, hunting, logging, industrial activity, livestock grazing and farming.

In effect, a form of neo-feudalism, but with a high-tech, “we are the world” look to it. Call it “1984″ meets “Brave New World.”

Americans remain largely in the dark about these developments because they are not widely covered in the mainstream media and because the plans have been put into effect gradually over the past 20 years. Indeed, what is covered by the national media is little more than tub thumping by the global warming crowd. The most recent example of this being an editorial in Scientific American stating that “Effective World Government Will be Needed to Stave Off Climate Catastrophe.”

To make its case for Agenda 21, proponents have relied on “research” coming from governments, universities, think tanks and other nongovernmental organizations (NGOs). Critics have accused some of these groups of altering their findings to fit a particular political agenda. One example of this being the claim that industrialization has resulted in climate change or manmade global warming.

Anthropogenic global warming: science or politics?

One of the major tenets of Agenda 21 is the need to control human development because of the damage done to the Earth.

Energy use, and particularly the use of fossil fuels, is blamed for alleged changes in the climate worldwide and makes up what is called the Anthropogenic Global Warming (AGW) theory.

However, research and events over the last few years have raised doubts about the science behind AGW.

In 2009, for example, 61 megabytes of confidential e-mails between researchers at the University of East Anglia Climate Research Unit (UEACRU) were hacked and released to the public in a scandal later dubbed “Climategate.”

The e-mails revealed that East Anglia researchers had conspired with other researchers to exaggerate the amount of global warming, had silenced dissent by making it difficult for scientists who disagreed to have their work

published, had manipulated temperature data to fit their theory, and had destroyed evidence at odds with their theory.

Since it was East Anglia, along with other institutions, that was feeding research findings to the U.N.'s Intergovernmental Panel on Climate Change (IPCC), air began leaking out of the global warming balloon.

Following the Climategate scandal, additional research has cast even more doubt on the theory of AGW. The director of East Anglia, for example, finally admitted that the earth was actually warmer during the Medieval Warming Period than it is today.

Surveys of polar bear populations revealed their numbers were stable or growing, not declining. Claims of losses in the rainforests that were attributed to global warming were instead the result of logging. A new study established that the Himalayas have suffered no significant loss of ice over the past decade. Last, the most recent evidence is that world temperatures have risen less than two-tenths of 1-degree Fahrenheit in the last 20 years. Indeed, some researchers now think it's more likely that we are entering a new mini Ice Age.

MIT Scientist

Scientists dissenting from the theory of AGW have also become more outspoken about the flaws in the science.

One of these is Dr. Richard Lindzen who is the Alfred P. Sloan Professor of Meteorology, Department of Earth, Atmospheric and Planetary Sciences at MIT. He has written and spoken out against the AGW theory.

He said that over the last 150 years there have been temperature changes of only tenths of a degree, which calls into question the claim that industrialization has raised the Earth's mean temperature.

"There's no doubt that what we do will have some effect, but even the doubling of CO2 would have a relatively small effect, only a change of 1 degree," he said. "Models created by AGW scientists increase CO2 levels by a factor of 5 and everyone acknowledges that those are highly improbable."

Lindzen said that scientists who don't agree with the AGW proponents are often silenced. The Climategate e-mails included statements to the effect that any scientific journal editor who published articles critical of AGW would be severely attacked or fired. He said that he has been subject to it himself in cases where he was written articles for publication. Once those articles were published, the editor was immediately fired.

"Moreover, journals like Nature and Science have publicly declared that they will not publish anything that questions global warming," he said. "This is a political movement that co-ops a lot of things. Any time you hear anyone say, 'Believe us because we have authority and you can't check it yourself,' you should be suspicious. And I think the public at large is."

Lindzen is not alone in his skepticism. A petition was submitted to Congress in 2008 that was signed by over 31,000 American scientists, including 9,000 with Ph.D.s. Many of the signers currently work in climatological, meteorological, atmospheric, environmental, geophysical, astronomical and biological fields directly involved in the climate change controversy.

The petition states, "There is no convincing scientific evidence that human release of carbon dioxide, methane, or other greenhouse gases is causing or will, in the foreseeable future, cause catastrophic heating of the Earth's atmosphere and disruption of the Earth's climate … Moreover, there is substantial scientific evidence that increases in atmospheric carbon dioxide produce many beneficial effects upon the natural plant and animal environments of the Earth."

However, not much has changed as a result of these revelations, because ultimately AGW theory is not about science but about global governance and, to a lesser extent, about making money. It is more about a belief system.

In short, it's bunk.

https://www.mtdemocrat.com/news/agenda-21-central-planning-on-steroids-global-warming-believers-unmasked-by-climategate/

Gary Marcus Help's Build The Perfect A.I. Beast System

Gary Marcus is a scientist, best-selling author, and entrepreneur. He is Founder and CEO of Robust.AI, and was Founder and CEO of Geometric Intelligence, a machine learning company acquired by Uber in 2016. He is the author of five books, including The Algebraic Mind, Kluge, The Birth of the Mind, and The New York Times bestseller Guitar Zero, as well as editor of The Future of the Brain and The Norton Psychology Reader.

Gary Marcus has published extensively in fields ranging from human and animal behavior to neuroscience, genetics, linguistics, evolutionary psychology, and artificial intelligence, often in leading journals such as Science and Nature, and is perhaps the youngest Professor Emeritus at NYU. His newest book, co-authored with Ernest Davis, Rebooting AI: Building Machines We Can Trust aims to shake up the field of artificial intelligence.

--https://www.singularityweblog.com/gary-marcus/

Artificial Everything: No Human Intelligence Allowed

(From an Interview with Gary Marcus)

The question is, or should be, "How much of the hype surrounding artificial intelligence is warranted? "For 60 years scientists have been announcing that the great AI breakthrough is just around the corner. All of a sudden many tech journalists and tech business leaders appear convinced that, finally, AI has come into its own."

"We've all been seeing hype and excitement around artificial intelligence, big data, machine learning and deep learning. There's also a lot of confusion about what they really mean and what's actually possible today. These terms are used arbitrarily and sometimes interchangeably, which further perpetuates confusion.

So, let's break down these terms and offer some perspective.

Artificial Intelligence

Artificial Intelligence is a branch of computer science that deals with algorithms inspired by various facets of natural intelligence. It includes performing tasks that normally require human intelligence, such as visual perception, speech recognition, problem solving and language translation. Artificial intelligence can be seen in many everyday products, from intelligent personal assistants in your smartphone to the X-box 360 Kinect camera, allowing you to interact with games through body movement. There are also well-known examples of AI that are more experimental, from the self-aware Super Mario to the widely discussed driverless car. Other less commonly discussed examples include the ability to sift through millions of images to pull together notable insights.

Big Data

Big Data is an important part of AI and is defined as extremely large data sets that are so large they cannot be analyzed, searched or interpreted using traditional data processing methods. As a result, they have to be analyzed computationally to reveal patterns, trends, and associations. This computational analysis, for instance, has helped businesses improve customer experience and their bottom line by better understand human behavior and interactions. There are many retailers that now rely heavily on Big Data to help adjust pricing in near-real time for millions of items, based on demand and inventory. However, processing of Big Data to make predictions or decisions like this often requires the use of Machine Learning techniques.

Machine Learning

Machine Learning is a form of artificial intelligence which involves algorithms that can learn from data. Such algorithms operate by building a model based on inputs and using that information to make predictions or decisions, rather than following only explicitly programmed instructions. There are lots of basic decisions that can be performed leveraging machine learning, like Nest with its learning thermostats as one example. Machine

Learning is widely used in spam detection, credit card fraud detection, and product recommendation systems, such as with Netflix or Amazon.

Deep Learning

Deep Learning is a class of machine learning techniques that operate by constructing numerous layers of abstraction to help map inputs to classifications more accurately. The abstractions made by Deep Learning methods are often observed as being human like, and the big breakthrough in this field in recent years has been the scale of abstraction that can now be achieved. This, in recent years, has resulted in breakthroughs in computer vision and speech recognition accuracy. Deep Learning is inspired by a simplified model of the way Neural Networks are thought to operate in the brain.

No doubt AI is in a hype cycle these days. Recent breakthroughs in Distributed AI and Deep Learning, paired with the ever-increasing need for deriving value from huge stashes of data being collected in every industry, have helped renew interest in AI."

Human levels of understanding? Really?

How much of an AI breakthrough has humanity actually achieved, as opposed to wishful thinking?

"Gary Marcus, a psychology professor at New York University, who writes about artificial intelligence for the New Yorker, was the first to burst the balloon. He told Geektime that while the coalescence of parallel computation and big data has led to some exciting results, so-called 'deeper algorithms' aren't really that much different from two decades ago.

In fact, several experts concurred that doing neat things with statistics and big data (which account for many of the recent AI "breakthroughs") are no substitute for understanding how the human brain actually works.

"Current models of intelligence are still extremely far away from anything resembling human intelligence," philosopher and scientist Douglas Hofstadter told Geektime.

But why is everyone so excited about computer systems like IBM's Watson, which beat the best human players on Jeopardy! and has even more

recently been diagnosing disease?

"Watson doesn't understand anything at all," said Hofstadter. "It is just good at grammatical parsing and then searching for text strings in a very large database."

Similarly, Google Translate understands nothing whatsoever of the sentences that it converts from one language to another, "which is why it often makes horrendous messes of them," said Hofstadter."

"In narrow domains like chess, computers are getting exponentially better.

But in some other domains, like strong artificial intelligence, general artificial intelligence, there's been almost no progress.

Not many people are fooled into thinking that Siri is an example of general artificial intelligence.

We were promised Rosie the robot and got Roomba, which wanders the room and tries not to bump into anything.

A.I. actually nearly died in 1973. There was something in Britain, called the Lighthill Report, that was compiled by James Lighthill for the British Science Research Council as an evaluation of the academic research in the field of artificial intelligence.

The report said that artificial intelligence only worked in narrow domains, it's unlikely to scale up, and that it will have limited applications. This report led basically to the end of funding in British A.I. research. This was called the first A.I. winter.

Current systems are still narrow. You have chess computers that can't do anything else, driverless cars that can't do anything else. There are language translators that are really good at translating languages, but are not perfect, often having a problem with syntax, and they can't actually answer questions about what they're translating.

What you end up having in A.I. is a community of idiot savants, with special service programs that do one thing, but aren't general.

Watson is probably the most impressive in some ways, but as with most artificial intelligence systems that actually work, there's a hidden restriction that makes it look a lot easier than it appears to be. When you look at Watson, you think, it knows everything, it can look it up really quickly, but it turns out that 95% of all of the

Jeopardy questions that it's trying to answer are the titles of Wikipedia pages. It's basically searching the Wikipedia pages, but seems like a general intelligence, but it isn't one.

IBM is still struggling to figure out what to do with it.

Your average teenager can pick up a new video game after an hour or two of practice or learn plenty of other skills.

The closest we have to that in AI is the company Deep Mind, which Google bought in 2014. It's a system that can-do general-purpose learning of a limited sort. It's actually better than humans in a few video games and in the game.

We're still a long way from machines that can master a wide range of tasks, understand something like Wikipedia and be able to learn for itself.

We were promised human level intelligence and what we got were things like 'key word' searches. Anyone who's done searches on Google has run into the limitations of this level of processing.

The trouble with Big Data is that it's all correlation and no causation:

You can always go and find correlations, but just finding correlations, which is what Big Data does, if it's done in an unsophisticated way, doesn't necessarily give you the right answer.

It's important to realize that children don't just care about correlations. They want to know why things are correlated:

Children are asking questions. Big Data is just collecting data.

AI's roots were in trying to understand human intelligence. Hardly anybody talks about human intelligence anymore. They just talk about getting a big data base and run a particular function on it."

“In Marcus’ view, the only route to true machine intelligence is to begin with a better understanding of human intelligence. Big data will only get you so far, because it’s all correlation and no causation.

When children begin learning about the world, they don’t need big data. That’s because their brains are understanding why one thing causes another. That process only requires “small data,” says Marcus. “They don’t need exabytes of data to learn a lot.”

“My 22-month old is already more sophisticated than the best robots in the world in digging through bad toys and finding something new.”

Marcus offers several examples of aspects of human intelligence that we need to gain a better understanding of if we are wanting to build intelligent machines. For instance, a human being who looks at the following picture will be able to guess what happens next:

“It you take a Deep Learning algorithm and have it look at a picture like this, it might do what’s called a false alarm. It might say it sees a duck and it sees a car there too. You, as a human being, know that there’s not a car in the lake. So, if you have common sense, you use that a part of your analysis of the image and you don’t usually get fooled.

Try doing a search on the following: ‘Which is closer Paris or Saturn’, and see what you get for search results. Any child should be able to answer that question, but for most search engines, you will just get various links to info about Saturn and some links to info about Paris.

Natural Language

There’s a kind of sentence called a generic, which is things like ‘triangles have three sides’. What is meant by generic here is the triangles have three sides in general.

But is can be looser than that. For example, one can say ‘dogs have four legs’. Most dogs have four legs, but they don’t all, since most people have seen three legged dogs.

The point here is that you can make sense of that statement. You can read an encyclopedia and make inferences about it.

How about ‘ducks lay eggs’? Well, this isn’t even true of most ducks since half the ducks are male and they don’t lay eggs, and some of the ducks are too young or too old or have a disorder, and they don’t lay eggs. So maybe only 30% of ducks actually lay eggs, but you understand it, you get it, you can think about it. We can make inferences, even though we don’t have a statistically reliable truth.

Children are able to understand this but machines aren’t.

The field of AI is hyped up to be further along than it actually is. There’s been little progress on making genuinely smart machines. Statistics and Big Data, as popular as they are, are never going to get us all the way there by themselves.

The only route to true machine intelligence is going to begin with a better understanding of human intelligence.”

The Ideology of A.I.

“If computers don’t actually even think in the human sense, then why do the media and high-tech business leaders seem so eager to jump the gun? Why would they have us believe that robots are about to surpass us?

Perhaps many of us actually want computers to be smarter than humans because it’s an appealing fantasy. If robots are at parity with humans, then we can define down what it means to be human — we’re just an obsolete computer program — and all the vexing, painful questions like why do we suffer, why do we die, how should we live? become irrelevant.

It also justifies a world in which we put algorithms on a pedestal and believe they will solve all our problems. Jaron Lanier compares it to a religion:

“In the history of organized religion,” he told Edge.org, “it’s often been the case that people have been disempowered precisely to serve what were perceived to be the needs of some deity or another, where in fact what they were doing was supporting an elite class that was the priesthood for that deity.”

“That looks an awful lot like the new digital economy to me, where you have (natural language) translators and everybody else…contributing

mostly to the fortunes of whoever runs the top computers. The new elite might say, “Well, but they’re helping the AI, it’s not us, they’re helping the AI. The effect of the new religious idea of AI is a lot like the economic effect of the old idea, religion.”

The Mythic Singularity

“Why is religious language so pervasive in AI and transhumanist circles? The odd thing about the anti-clericalism in the AI community is that religious language runs wild in its ranks, and in how the media reports on it. There are AI ‘oracles’ and technology ‘evangelists’ of a future that’s yet to come, plus plenty of loose talk about angels, gods and the apocalypse.

Ray Kurzweil, an executive at Google, is regularly anointed a ‘prophet’ by the media – sometimes as a prophet of a coming wave of ‘superintelligence’ (a sapience surpassing any human’s capability); sometimes as a ‘prophet of doom’ (thanks to his pronouncements about the dire prospects for humanity); and often as a soothsayer of the ‘singularity’ (when humans will merge with machines, and as a consequence live forever).

The tech folk who also invoke these metaphors and tropes operate in overtly and almost exclusively secular spaces, where rationality is routinely pitched against religion. But believers in a ‘transhuman’ future – in which AI will allow us to transcend the human condition once and for all – draw constantly on prophetic and end-of-days narratives to understand what they’re striving for.

From its inception, the technological singularity has represented a mix of otherworldly hopes and fears. The modern concept has its origin in 1965, when Gordon Moore, later the co-founder of Intel, observed that the number of transistors you could fit on a microchip was doubling roughly every 12 months or so. This became known as Moore’s Law: the prediction that computing power would grow exponentially until at least the early 2020s, when transistors would become so small that quantum interference is likely to become an issue.

‘Singularitarians’ have picked up this thinking and run with it. In Speculations Concerning the First Ultra-Intelligent Machine (1965), the

British mathematician and cryptologist I. J. Good offered this influential description of humanity's technological inflection point:

Let an ultra-intelligent machine be defined as a machine that can far surpass all the intellectual activities of any man however clever. Since the design of machines is one of these intellectual activities, an ultra-intelligent machine could design even better machines; there would then unquestionably be an 'intelligence explosion', and the intelligence of man would be left far behind. Thus the first ultra-intelligent machine is the last invention that man need ever make.

These meditations are shot through with excitement but also the very old anxiety about humans' impending obsolescence. Kurzweil has said that Moore's Law expresses a universal 'Law of Accelerating Returns' as nature moves towards greater and greater order. He predicts that computers will first reach the level of human intelligence, before rapidly surpassing it in a recursive, self-improving spiral.

When the singularity is conceived as an entity or being, the questions circle around what it would mean to communicate with a non-human creature that is omniscient, omnipotent, possibly even omnibenevolent. This is a problem that religious believers have struggled with for centuries, as they quested towards the mind of God.

In the 13th century, Thomas Aquinas argued for the importance of a passionate search for a relationship and shaped it into a Christian prayer: 'Grant me, O Lord my God, a mind to know you, a heart to seek you, wisdom to find you …' Now, in online forums, rationalist 'singularitarians' debate what such a being would want and how it would go about getting it, sometimes driving themselves into a state of existential distress at the answers they find.

A god-like being of infinite knowing (the singularity); an escape of the flesh and this limited world (uploading our minds); a moment of transfiguration or 'end of days' (the singularity as a moment of rapture); prophets (even if they work for Google); demons and hell (even if it's an eternal computer simulation of suffering), and evangelists who wear smart suits (just like the religious ones do). Consciously and unconsciously,

religious ideas are at work in the narratives of those discussing, planning, and hoping for a future shaped by AI.

The stories and forms that religion takes are still driving the aspirations we have for A.I. What lies behind this strange confluence of narratives? The likeliest explanation is that when we try to describe the ineffable – the singularity, the future itself – even the most secular among us are forced to reach for a familiar metaphysical lexicon. When trying to think about interacting with another intelligence, when summoning that intelligence, and when trying to imagine the future that such an intelligence might foreshadow, we fall back on old cultural habits. The prospect creating an AI invites us to ask about the purpose and meaning of being human: what a human is for in a world where we are not the only workers, not the only thinkers, not the only conscious agents shaping our destiny."

Superior Intelligence and Rogue AI

"In Aristotle's book, ***The Politics***, he explains: '[T]hat some should rule and others be ruled is a thing not only necessary, but expedient; from the hour of their birth, some are marked out for subjection, others for rule.' What marks the ruler is their possession of 'the rational element'. Educated men have this the most and should therefore naturally rule over women – and also those men 'whose business is to use their body' and who therefore 'are by nature slaves'. Lower down the ladder still are non-human animals, who are so witless as to be 'better off when they are ruled by man'.

So, at the dawn of Western philosophy, we have intelligence identified with the European, educated, male human. It becomes an argument for his right to dominate women, the lower classes, uncivilized peoples and non-human animals.

Needless to say, more than 2,000 years later, the train of thought that these men set in motion has yet to be derailed.

The late Australian philosopher and conservationist Val Plumwood has argued that the giants of Greek philosophy set up a series of linked dualisms that continue to inform our thought. Opposing categories such as intelligent/stupid, rational/emotional and mind/body are linked, implicitly or explicitly, to others such as male/female, civilized/primitive, and

human/animal. These dualisms aren't value-neutral, but fall within a broader dualism, as Aristotle makes clear: that of dominant/subordinate or master/slave. Together, they make relationships of domination, such as patriarchy or slavery, appear to be part of the natural order of things.

According to Kant, the reasoning being – today, we'd say the intelligent being – has infinite worth or dignity, whereas the unreasoning or unintelligent one has none. His arguments are more sophisticated, but essentially, he arrives at the same conclusion as Aristotle: there are natural masters and natural slaves, and intelligence is what distinguishes them.

This line of thinking was extended to become a core part of the logic of colonialism. The argument ran like this: non-white peoples were less intelligent; they were therefore unqualified to rule over themselves and their lands. It was therefore perfectly legitimate – even a duty, 'the white man's burden' – to destroy their cultures and take their territory. In addition, because intelligence defined humanity, by virtue of being less intelligent, these peoples were less human. They therefore did not enjoy full moral standing – and so it was perfectly fine to kill or enslave them.

So, when we reflect upon how the idea of intelligence has been used to justify privilege and domination throughout more than 2,000 years of history, is it any wonder that the imminent prospect of super-smart robots fills us with dread?

From 2001: A Space Odyssey to the Terminator films, writers have fantasized about machines rising up against us. Now we can see why. If we're used to believing that the top spots in society should go to the brainiest, then of course we should expect to be made redundant by bigger-brained robots and sent to the bottom of the heap. If we've absorbed the idea that the more intelligent can colonize the less intelligent as of right, then it's natural that we'd fear enslavement by our super-smart creations. If we justify our own positions of power and prosperity by virtue of our intellect, it's understandable that we see superior AI as an existential threat.

Natural stupidity, rather than artificial intelligence, remains the greatest risk.

This narrative of privilege might explain why, as the New York-based scholar and technologist Kate Crawford has noted, the fear of rogue AI

seems predominant among Western white men. Other groups have endured a long history of domination by self-appointed superiors and are still fighting against real oppressors. White men, on the other hand, are used to being at the top of the pecking order. They have most to lose if new entities arrive that excel in exactly those areas that have been used to justify male superiority.

I don't mean to suggest that all our anxiety about rogue AI is unfounded. There are real risks associated with the use of advanced AI (as well as immense potential benefits). But being oppressed by robots in the way that, say, Australia's indigenous people have been oppressed by European colonists is not number one on the list.

We would do better to worry about what humans might do with AI, rather than what it might do by itself. We humans are far more likely to deploy intelligent systems against each other, or to become over-reliant on them. As in the fable of the sorcerer's apprentice, if AIs do cause harm, it's more likely to be because we give them well-meaning but ill-thought-through goals – not because they wish to conquer us. Natural stupidity, rather than artificial intelligence, remains the greatest risk."

Consumers Don't Want It

"2016 and 2017 saw "AI" being deployed on consumers experimentally, tentatively, and the signs are already there for anyone who cares to see. It hasn't been a great success.

The most hyped manifestation of better language processing is chatbots. Chatbots are the new UX, many including Microsoft and Facebook hope. Oren Etzoni at Paul Allen's Institute predicts it will become a "trillion-dollar industry" But he also admits "my 4 YO is far smarter than any AI program I ever met".

Hmmm, thanks Oren. So, what you're saying is that we must now get used to chatting with someone dumber than a four-year-old, just because they can make software act dumber than a four-year-old.

Put it this way. How many times have you rung a call center recently and wished that you'd spoken to someone even more thick, or rendered by processes even more incapable of resolving the dispute, than the minimum-

wage offshore staffer who you actually spoke with? When the chatbots come, as you close the [X] on another fantastically unproductive hour wasted, will you cheerfully console yourself with the thought: “That was terrible, but least MegaCorp will make higher margins this year! They’re at the cutting edge of AI!”?

In a healthy and competitive services marketplace, bad service means lost business. The early adopters of AI chatbots will discover this the hard way. There may be no later adopters once the early adopters have become internet memes for terrible service.

The other area where apparently impressive feats of “AI” were unleashed upon the public were subtle. Unbidden, unwanted AI “help” is starting to pop out at us. Google scans your personal photos and later, if you have an Android phone, will pop up “helpful” reminders of where you have been. People almost universally find this creepy. We could call this a “Clippy The Paperclip” problem, after the intrusive Office Assistant that only wanted to help. Clippy is going to haunt AI in 2017. This is actually going to be worse than anybody inside the AI cult quite realizes.

The successful web services today so far are based on an economic exchange. The internet giants slurp your data and give you free stuff. We haven’t thought more closely about what this data is worth. For the consumer, however, these unsought AI intrusions merely draw our attention to how intrusive the data slurp really is. It could wreck everything. Has nobody thought of that?

A.I. Is a Make-Believe World Populated by Mad People

The AI hype so far has relied on a collusion between two groups of people: a supply side and a demand side. The technology industry, the forecasting industry and researchers provide a limitless supply of post-human hype.

The demand comes from the media and political classes, now unable or unwilling to engage in politics with the masses, to indulge in wild fantasies about humans being replaced by robots. The latter reflects a displacement activity: the professions are already surrendering autonomy in their work to

technocratic managerialism. They've made robots out of themselves – and now fear being replaced by robots.

There's a cultural gulf between AI's promoters and the public that Asperger's alone can't explain. There's no polite way to express this, but AI belongs to California's inglorious tradition of generating cults, and incubating cult-like thinking. Most people can name a few from the hippy or post-hippy years – EST, or the Family, or the Symbionese Liberation Army – but actually, Californians have been it at it longer than anyone realizes.

Today, that spirit lives on Silicon Valley, where creepy billionaire nerds like Mark Zuckerberg and Elon Musk can fulfil their desires to "play God and be amazed by magic", the two big things they miss from childhood. Look at Zuckerberg's house, for example. What these people want is not what you or I want. I'd be wary of them running an after-school club."

Should We Be Afraid of AI?

"Suppose you enter a dark room in an unknown building. You might panic about monsters that could be lurking in the dark. Or you could just turn on the light, to avoid bumping into furniture. The dark room is the future of artificial intelligence (AI). Unfortunately, many people believe that, as we step into the room, we might run into some evil, ultra-intelligent machines. This is an old fear. It dates to the 1960s, when Irving John Good, a British mathematician who worked as a cryptologist at Bletchley Park with Alan Turing, made the following observation:

Let an ultra-intelligent machine be defined as a machine that can far surpass all the intellectual activities of any man however clever. Since the design of machines is one of these intellectual activities, an ultraintelligent machine could design even better machines; there would then unquestionably be an 'intelligence explosion', and the intelligence of man would be left far behind. Thus, the first ultra-intelligent machine is the last invention that man need ever make, provided that the machine is docile enough to tell us how to keep it under control. It is curious that this point is made so seldom outside of science fiction. It is sometimes worthwhile to take science fiction seriously.

Once ultraintelligent machines become a reality, they might not be docile at all but behave like Terminator: enslave humanity as a sub-species, ignore its rights, and pursue their own ends, regardless of the effects on human lives.

If this sounds incredible, you might wish to reconsider. Fast-forward half a century to now, and the amazing developments in our digital technologies have led many people to believe that Good's 'intelligence explosion' is a serious risk, and the end of our species might be near, if we're not careful. This is Stephen Hawking in 2014:

The development of full artificial intelligence could spell the end of the human race.

Last year, Bill Gates was of the same view:

I am in the camp that is concerned about superintelligence. First the machines will do a lot of jobs for us and not be super-intelligent. That should be positive if we manage it well. A few decades after that, though, the intelligence is strong enough to be a concern. I agree with Elon Musk and some others on this, and don't understand why some people are not concerned.

And what had Musk, Tesla's CEO, said?

We should be very careful about artificial intelligence. If I were to guess what our biggest existential threat is, it's probably that… Increasingly, scientists think there should be some regulatory oversight maybe at the national and international level, just to make sure that we don't do something very foolish. With artificial intelligence, we are summoning the demon. In all those stories where there's the guy with the pentagram and the holy water, it's like, yeah, he's sure he can control the demon. Didn't work out.

The reality is more trivial. This March, Microsoft introduced Tay – an AI-based chat robot – to Twitter. They had to remove it only 16 hours later. It was supposed to become increasingly smarter as it interacted with humans. Instead, it quickly became an evil Hitler-loving, Holocaust-denying, incestual-sex-promoting, 'Bush did 9/11'-proclaiming chatterbox.

Why? Because it worked no better than kitchen paper, absorbing and being shaped by the nasty messages sent to it. Microsoft apologized.

This is the state of AI today. After so much talking about the risks of ultraintelligent machines, it is time to turn on the light, stop worrying about sci-fi scenarios, and start focusing on AI's actual challenges, in order to avoid making painful and costly mistakes in the design and use of our smart technologies.

The current debate about AI is a dichotomy between those who believe in true AI and those who do not. Yes, the real thing, not Siri in your iPhone, Roomba in your living room, or Nest in your kitchen. Think instead of the false Maria in Metropolis (1927); Hal 9000 in 2001: A Space Odyssey (1968), on which Good was one of the consultants; C3PO in Star Wars (1977); Rachael in Blade Runner (1982); Data in Star Trek: The Next Generation (1987); Agent Smith in The Matrix (1999) or the disembodied Samantha in Her (2013). You've got the picture. Believers in true AI and in Good's 'intelligence explosion' belong to the Church of Singularitarians. **For lack of a better term, disbelievers will be referred to as members of the Church of A.I.theists. Let's have a look at both faiths and see why both are mistaken.** And meanwhile, remember: good philosophy is almost always in the boring middle.

Singularitarians believe in three dogmas. First, that the creation of some form of artificial ultra-intelligence is likely in the foreseeable future. This turning point is known as a technological singularity, hence the name. Both the nature of such a superintelligence and the exact timeframe of its arrival are left unspecified, although Singularitarians tend to prefer futures that are conveniently close-enough-to-worry-about but far-enough-not-to-be-around-to-be-proved-wrong.

Second, humanity runs a major risk of being dominated by such ultra-intelligence. Third, a primary responsibility of the current generation is to ensure that the Singularity either does not happen or, if it does, that it is benign and will benefit humanity. This has all the elements of a Manichean view of the world: Good fighting Evil, apocalyptic overtones, the urgency of 'we must do something now or it will be too late', an eschatological perspective of human salvation, and an appeal to fears and ignorance.

Put all this in a context where people are rightly worried about the impact of idiotic digital technologies on their lives, especially in the job market and in cyberwars, and where mass media daily report new gizmos and unprecedented computer-driven disasters, and you have a recipe for mass distraction: a digital opiate for the masses.

Like all faith-based views, Singularitarianism is irrefutable because, in the end, it is unconstrained by reason and evidence. It is also implausible, since there is no reason to believe that anything resembling intelligent (let alone ultraintelligent) machines will emerge from our current and foreseeable understanding of computer science and digital technologies. Let me explain.

Sometimes, Singularitarianism is presented conditionally. This is shrewd, because the then does follow from the if, and not merely in an ex falso quodlibet sense: if some kind of ultra-intelligence were to appear, then we would be in deep trouble. Correct.

Absolutely. But this also holds true for the following conditional: if the Four Horsemen of the Apocalypse were to appear, then we would be in even deeper trouble.

At other times, Singularitarianism relies on a very weak sense of possibility: some form of artificial ultra-intelligence could develop, couldn't it? Yes, it could. But this 'could' is mere logical possibility – as far as we know, there is no contradiction in assuming the development of artificial ultra-intelligence. Yet this is a trick, blurring the immense difference between 'I could be sick tomorrow' when I am already feeling unwell, and 'I could be a butterfly that dreams it's a human being.'

There is no contradiction in assuming that a dead relative you've never heard of has left you $10 million. That could happen. So? Contradictions, like happily married bachelors, aren't possible states of affairs, but non-contradictions, like extra-terrestrial agents living among us so well-hidden that we never discovered them, can still be dismissed as utterly crazy. In other words, the 'could' is not the 'could happen' of an earthquake, but the 'it isn't true that it couldn't happen' of thinking that you are the first immortal human. Correct, but not a reason to start acting as if you will live forever. Unless, that is, someone provides evidence to the contrary, and

shows that there is something in our current and foreseeable understanding of computer science that should lead us to suspect that the emergence of artificial ultra-intelligence is truly plausible.

Here Singularitarians mix faith and facts, often moved, I believe, by a sincere sense of apocalyptic urgency. They start talking about job losses, digital systems at risk, unmanned drones gone awry and other real and worrisome issues about computational technologies that are coming to dominate human life, from education to employment, from entertainment to conflicts. From this, they jump to being seriously worried about their inability to control their next Honda Civic because it will have a mind of its own. How some nasty ultraintelligent AI will ever evolve autonomously from the computational skills required to park in a tight spot remains unclear. The truth is that climbing on top of a tree is not a small step towards the Moon; it is the end of the journey. What we are going to see are increasingly smart machines able to perform more tasks that we currently perform ourselves.

If all other arguments fail, Singularitarians are fond of throwing in some maths. A favorite reference is Moore's Law. This is the empirical claim that, in the development of digital computers, the number of transistors on integrated circuits doubles approximately every two years. The outcome has so far been more computational power for less. But things are changing. Technical difficulties in nanotechnology present serious manufacturing challenges. There is, after all, a limit to how small things can get before they simply melt. Moore's Law no longer holds. Just because something grows exponentially for some time, does not mean that it will continue to do so forever.

Singularitarianism is irresponsibly distracting. It is a rich-world preoccupation, likely to worry people in leisured societies, who seem to forget about real evils oppressing humanity and our planet.

Deeply irritated by those who worship the wrong digital gods, and by their unfulfilled Singularitarian prophecies, disbelievers – A.I.theists – make it their mission to prove once and for all that any kind of faith in true AI is totally wrong. AI is just computers, computers are just Turing

Machines, Turing Machines are merely syntactic engines, and syntactic engines cannot think, cannot know, cannot be conscious. End of story.

AItheists' faith is as misplaced as the Singularitarians'. Both Churches have plenty of followers in California, where Hollywood sci-fi films, wonderful research universities such as Berkeley, and some of the world's most important digital companies flourish side by side. This might not be accidental. When there is big money involved, people easily get confused. For example, Google has been buying AI tech companies as if there were no tomorrow, so surely Google must know something about the real chances of developing a computer that can think, that we, outside 'The Circle', are missing? Eric Schmidt, Google's executive chairman, fueled this view, when he told the Aspen Institute in 2013: 'Many people in AI believe that we're close to [a computer passing the Turing Test] within the next five years.'

The Turing test is a way to check whether AI is getting any closer. You ask questions of two agents in another room; one is human, the other artificial; if you cannot tell the difference between the two from their answers, then the robot passes the test. It is a crude test. Think of the driving test: if Alice does not pass it, she is not a safe driver; but even if she does, she might still be an unsafe driver. The Turing test provides a necessary but insufficient condition for a form of intelligence. This is a really low bar. And yet, no AI has ever got over it. More importantly, all programs keep failing in the same way, using tricks developed in the 1960s.

Both Singularitarians and AItheists are mistaken. As Turing clearly stated in the 1950 article that introduced his test, the question 'Can a machine think?' is 'too meaningless to deserve discussion'. This holds true, no matter which of the two Churches you belong to. Yet both Churches continue this pointless debate, suffocating any dissenting voice of reason.

True AI is not logically impossible, but it is utterly implausible. We have no idea how we might begin to engineer it, not least because we have very little understanding of how our own brains and intelligence work. This means that we should not lose sleep over the possible appearance of some ultra-intelligence. What really matters is that the increasing presence of ever-smarter technologies is having huge effects on how we conceive of

ourselves, the world, and our interactions. The point is not that our machines are conscious, or intelligent, or able to know something as we do. They are not. There are plenty of well-known results that indicate the limits of computation, so-called undecidable problems for which it can be proved that it is impossible to construct an algorithm that always leads to a correct yes-or-no answer.

We know, for example, that our computational machines satisfy the Curry-Howard correspondence, which indicates that proof systems in logic on the one hand and the models of computation on the other, are in fact structurally the same kind of objects, and so any logical limit applies to computers as well. Plenty of machines can do amazing things, including playing checkers, chess and Go and the quiz show Jeopardy better than us. And yet they are all versions of a Turing Machine, an abstract model that sets the limits of what can be done by a computer through its mathematical logic.

Quantum computers are constrained by the same limits, the limits of what can be computed (so-called computable functions). No conscious, intelligent entity is going to emerge from a Turing Machine. The point is that our smart technologies – also thanks to the enormous amount of available data and some very sophisticated programming – are increasingly able to deal with more tasks better than we do, including predicting our behaviors. So, we are not the only agents able to perform tasks successfully.

These are ordinary artifacts that outperform us in ever more tasks, despite being no cleverer than a toaster. Their abilities are humbling and make us reevaluate human exceptionality and our special role in the Universe, which remains unique. We thought we were smart because we could play chess. Now a phone plays better than a Grandmaster. We thought we were free because we could buy whatever we wished. Now our spending patterns are predicted by devices as thick as a plank.

What's the difference? The same as between you and the dishwasher when washing the dishes. What's the consequence? That any apocalyptic vision of AI can be disregarded.

The success of our technologies depends largely on the fact that, while we were speculating about the possibility of ultra-intelligence, we

increasingly enveloped the world in so many devices, sensors, applications and data that it became an IT-friendly environment, where technologies can replace us without having any understanding, mental states, intentions, interpretations, emotional states, semantic skills, consciousness, self-awareness or flexible intelligence. Memory (as in algorithms and immense datasets) outperforms intelligence when landing an aircraft, finding the fastest route from home to the office, or discovering the best price for your next fridge.

Digital technologies can do more and more things better than us, by processing increasing amounts of data and improving their performance by analyzing their own output as input for the next operations. AlphaGo, the computer program developed by Google DeepMind, won the boardgame Go against the world's best player because it could use a database of around 30 million moves and play thousands of games against itself, 'learning' how to improve its performance. It is like a two-knife system that can sharpen itself. What's the difference? The same as between you and the dishwasher when washing the dishes. What's the consequence? That any apocalyptic vision of AI can be disregarded.

We are and shall remain, for any foreseeable future, the problem, not our technology.

So, we should concentrate on the real challenges:

We should make AI environment-friendly. We need the smartest technologies we can build to tackle the concrete evils oppressing humanity and our planet, from environmental disasters to financial crises, from crime, terrorism and war, to famine, poverty, ignorance, inequality and appalling living standards.

We should make AI human-friendly. It should be used to treat people always as ends, never as mere means, to paraphrase Immanuel Kant.

We should make AI's stupidity work for human intelligence. Millions of jobs will be disrupted, eliminated and created; the benefits of this should be shared by all, and the costs borne by society.

We should make AI's predictive power work for freedom and autonomy. Marketing products, influencing behaviors, nudging people or

fighting crime and terrorism should never undermine human dignity.

And finally, we should make AI make us more human. The serious risk is that we might misuse our smart technologies, to the detriment of most of humanity and the whole planet. Winston Churchill said that ‘we shape our buildings and afterwards our buildings shape us’. This applies to the infosphere and its smart technologies as well.

Singularitarians and AItheists will continue their diatribes about the possibility or impossibility of true AI. We need to be tolerant. But we do not have to engage. As Virgil suggests in Dante’s Inferno: ‘Speak not of them, but look, and pass them by.’ For the world needs some good philosophy, and we need to take care of more pressing problems.”

--http://coconutrevival.com/?p=6614

Gamification as Tyranny

The Dark Side of Gamifying Work

One of the most common user experiences of our time is also a tool of social control. And nowhere is that truer than in the workplace. Deep under the Disneyland Resort Hotel in California, far from the throngs of happy tourists, laundry workers clean thousands of sheets, blankets, towels and comforters every day. Workers feed the heavy linens into hot, automated presses to iron out wrinkles, and load dirty laundry into washers and dryers large enough to sit in. It's loud, difficult work, but bearable. The workers were protected by union contracts that guaranteed a living wage and affordable healthcare, and many had worked decades at the company. They were mostly happy to work for Disney.

This changed in 2008. The union contracts were up, and Disney wouldn't renew without adjustments. One of the changes involved how management tracked worker productivity. Before, employees would track how many sheets or towels or comforters the workers washed, dried, or folded on paper notes turned in at the end of the day. But Disney was replacing that system with an electronic tracking system that monitored their progress in real time.

Electronic monitoring wasn't unusual in the hotel business. But Disney took the highly unusual step of displaying the productivity of their workers on scoreboards all over the laundry facilities, says Austin Lynch, director of organizing for Unite Here Local 11. According to Lynch, every worker's name was compared with the names of coworkers, each one color-coded like traffic signals. If you were keeping up with the goals of management, your name was displayed in green. If you slowed down, your name was in yellow. If you were behind, your name was in red. Managers could see the monitors from their office, and change production targets from their computers. Each laundry machine would also monitor the rate of worker input, and flash red and yellow lights at the workers directly if they slowed down.

'They had a hard time ignoring it,' said Beatriz Topete, a union organiser for Unite Here Local 11 at the time. 'It pushes you mentally to

keep working. It doesn't give you breathing space.' Topete recalled an incident where she was speaking to workers on the night shift, feeding hand-towels into a laundry machine. Every time the workers slowed down, the machine would flash at them. They told her they felt like they couldn't stop.

The workers called this 'the electronic whip'.

While this whip was cracking, the workers sped up. 'We saw a higher incidence of injuries,' Topete said. 'Several people were injured on the job.' The formerly collegial environment degenerated into a race. The laundry workers competed with each other, and got upset when coworkers couldn't keep up. People started skipping bathroom breaks. Pregnant workers fell behind. 'The scoreboard incentivizes competition,' said Topete. 'Our human competitiveness, whatever makes us like games, whatever keeps us wanting to win, it's a similar thing that was happening. Even if you didn't want to.'

The electronic whip is an example of gamification gone awry.

Gamification is the application of game elements into nongame spaces. It is the permeation of ideas and values from the sphere of play and leisure to other social spaces. It's premised on a seductive idea: if you layer elements of games, such as rules, feedback systems, rewards and videogame-like user interfaces over reality, it will make any activity motivating, fair and (potentially) fun. 'We are starving, and games are feeding us,' writes Jane McGonigal in Reality Is Broken (2011). 'What if we decided to use everything, we know about game design to fix what's wrong with reality?'

Consequentially, gamification is everywhere. It's in coupon-dispensing loyalty programs at supermarkets. Big Y, my local supermarket chain in Boston, employs digital slot machines at the checkout for its members. Winning dispenses 'coins' that can be redeemed for deals. Gamification is in the driver interfaces of Lyft and Uber, which give badges for miles driven. Gamification is the premise of fitness games such as Zombies, Run! where users push themselves to exercise by outrunning digital zombies, and of language-learning apps such as Duolingo, where scoring prompts one to master more. The playground offices of Silicon

Valley, complete with slides and ball pits, have been gamified. Your credit score is one big game, too.

But gamification's trapping of total fun masks that we have very little control over the games we are made to play – and hides the fact that these games are not games at all. Gamified systems are tools, not toys. They can teach complex topics, engage us with otherwise difficult problems. Or they can function as subtle systems of social control.

Games are probably as old as the human species itself. Archaeologists have unearthed mancala–like boards made of stone in Jordan, dated to 6,000 BC. The application of games to serious matters has probably been with us almost as long. The Egyptian board game senet represented the passage of the ka (or vital spark) to the afterlife; its name is commonly translated as 'the game of passing'. The Roman senatorial class played latrunculi, an abstract game of military strategy to train the mind and pass the time. Dice-based games of chance are thought to have originated with ancient divination practices involving thrown knucklebones. Native American ball games served as proxies of war and were probably crucial to keeping the Iroquois Confederation together. As many as 1,000 players would converge to play what the Mohawk game called baaga'adowe (the little brother of war).

The conflation of game and ritual is likely by design. The Dutch cultural historian Johan Huizinga observed in Homo Ludens (1938) that both invoke a magic circle, a time and place outside of the norms of reality. During play, as during ritual, new rules supersede the old. Players are not tried as thieves for 'stealing' a base in baseball. The Eucharist doesn't literally become flesh during Catholic transubstantiation rituals. Through play and games, Egyptians could metaphorically engage with the afterlife without the inconvenience of dying.

An important aspect of early games was that they were still limited in size and scope. One-thousand-player stickball games between whole villages were a rarity. We don't see the emergence of anything analogous to modern gamification until the 18th century when Europe underwent a renaissance of games and game design. In 18th-century Paris, Rome, Vienna and London, an international leisure class emerged that

communicated across national and linguistic divides through the medium of games. For example, one of the earliest four-person card games in Europe was ombre – from el hombre (the man) – which originated in 16th-century Spain. The game didn't become known outside Spain until almost the end of the 17th century, with the marriage of Maria Theresa of Spain to Louis XIV of France. Within a few years, the game spread across the continent and was playable in the courts and salons of every capital in Europe.

The spread of ombre coincided with a boom in games and game culture in Europe. Abraham and David Roentgen became a father-and-son pair of rock stars for building foldable game-tables that could be rearranged to suit everything from backgammon to ombre. Playrooms appeared in the homes of the aristocracy and emergent bourgeois. Books of rules such as Pleasant Pastime with Enchanting and Joyful Games to Be Played in Society (1757) were translated into multiple languages. The Catholic Church got in on the act with the liberalization of lottery laws by popes Clement XII and Pius VI. In the 1750s, the Swiss mathematician and physicist Daniel Bernoulli even declared: 'The century that we live in could be subsumed in the history books as, ***The Century of Play***.

In the mid-18th century, Gerhard Tersteegen, an enterprising priest, developed the 'Pious Lottery', a deck of 365 cards with various tasks of faith. 'You'd read a prayer straight from the card,' explains the historian Mathias Fuchs of Leuphana University in Germany. It is reminiscent of modern mindfulness or religious apps that attempt to algorithmically generate spiritual fulfilment.

Soon, 18th-century musicians were incorporating the logic of game design into their music through randomized card- or dice-based systems for musical composition. Johann Sebastian Bach's student Johann Philipp Kirnberger, and second son, Carl Philipp Emanuel Bach, both wrote musical composition games – respectively, 'The Ever-Ready Minuet and Polonaise Composer' and 'A Method for Making Six Bars of Double Counterpoint at the Octave Without Knowing the Rules' (Musikalisches Würfelspiel), which was also attributed to Mozart. These games asked erstwhile composers to roll a pair of dice to randomly select pre-written measures for minuets. According to one estimate, Mozart's game features

1.3 x 1029 possible combinations. Players would stitch measures of music together in the order rolled to compose a final product, in essence enacting an algorithm. In a way, these resemble modern musical rhythm games such as Guitar Hero that provide the illusion of musical mastery for the sake of entertainment.

It's not clear what ended the century of play. Perhaps the rococo play culture of the 18th century ended with the wars and nationalistic fervor of the 19th. Fuchs suggests the French Revolution of 1789 as the likely cause. What's clear is that the centrality of games as a cultural force wouldn't reach 18th-century levels of saturation until the development of computers.

By the end of the 20th century, video and then computers became more ubiquitous and user-friendly, and digital games rose in scale and scope. To make computers more accessible, human-computer interface designers borrowed elements from early video games. Graphical user interfaces replaced code. Games and gamers became distinct subsets of the computer software and computer hobbyist landscapes. Because the first computer games were experiments in software design, computer and hobby magazines regularly printed and distributed lines of code. Programs, including games, were freely available to remix and experiment on. Importantly, this hobbyist culture, while not a utopia of gender equality, was not strictly male-coded initially.

As software development became more corporate, and the user experience more centralized, the discourse shifted away from the quality of the software to gameplay and user experience. Game development corporations seized on a booming market, cultivating gamers as a distinct category of consumer, and focusing on white, adolescent and teenage boys. Jennifer de Winter, a video-game scholar at Worcester Polytechnic Institute in Massachusetts, refers to this as the construction of techno masculinity. 'It takes over the ideology of what it takes to be a successful man. The gamer identity was constructed for them to consume as white, male and tech-savvy,' she explains. The workers of the future would be gamers.

By 2008, the gamification of work felt absolutely natural to a generation of people raised on ubiquitous digital technology and computer games. Tech startups were faced with the challenge of attracting and

retaining users. Game designers and marketers including Jane McGonigal and Ethan Zuckerman promoted the use of immersive game mechanics as a way of 'hacking happiness' and building user engagement at summits, speeches and TED talks. By 2010, interest in gamification intensified with the success of the social network game FarmVille, which seemed to have solved the problem of user retention and engagement. Marketers and consultants were quick to seize on gamification as a tool to create customer loyalty and manage human desire. They sought to capitalize on the 'addictive fun' of gambling and games by introducing 'pseudo-goals' unrelated to the primary goals of either the consumer or the business in question. Game design elements such as badges, points, scoreboards and progress-tracking proliferated across different platforms, apps and workspaces. In doing so, they unknowingly borrowed from the Pious Lottery. Saying a Hail Mary or going to church because of a game isn't necessarily aligned with the goal of eternal salvation, in much the same way as buying blood oranges for loyalty points isn't really the goal of grocery shopping.

This brings us back to the electronic whip; Disney was hardly alone. The US retail giant Target implemented the Checkout Game which tracked and scored the speed of minimum-wage checkout clerks. The clerks could see themselves scored in real time on their point-of-sale computers. The US ice-cream parlor chain Cold Stone Creamery marshalled the power of games to teach workers how to be expert ice-cream mixers with the game Stone City, which uses motion controls to teach people how to 'feel' out the correct scoops. The game calculates how large the scoops are in relation to the optimal sizes, and then tells the players how much their over-scoops cost the store. Workers were asked to download the game and play it in their off-hours.

Amazon has also bought big into gamifying work. Warehouse workers are subject to scoreboards that display the silhouettes of workers who were caught stealing, what they were caught stealing, and how they were caught. Their productivity is monitored by handheld devices that scan and locate products. If their productivity drops, workers are disciplined with points on a scorecard. As in golf, more points is bad. Accrue enough points, and the worker is fired. White-collar workers too are scored and ranked by

digital metrics, and by their peers and bosses. Until 2016, the bottom scorers were fired in what's called 'rank and yank' by the employees.

Through gamified technology, corporations such as Amazon and Disney now have an unprecedented level of control over the individual bodies of their employees. Steve Sims, a vice-president at the gamification firm Badgeville, now CallidusCloud, in California said: 'We like to think of it as behavior management.' In other words, how to get other people to do more stuff, more often.

This kind of micromanagement resembles Taylorism, a system developed by the American engineer Frederick Winslow Taylor during the 1890s to codify the movements and habits of mind that led to productivity. To eliminate inefficiency and waste, Taylor followed around the 'most productive' factory workers, recording the timing of all their movements with a stopwatch. He set managers, similarly, armed with stopwatches, to micromanage every detail of a job. Taylor was also famous for fudging his numbers in favor of speed-driving workers to exhaustion and, in some cases, to strike.

But the modern gamified workplace enables control beyond Taylor's wildest dreams. Games are sets of rules prescribing both actions and outcomes. A gamified workplace sets not just goals for workers but precisely how those goals can be achieved. Managers don't need to follow workers with stopwatches. They can use smartphones or apps. It's micromanagement with unprecedented granularity. 'This is Taylorism 2.0,' according to the media expert Steven Conway of Swinburne University of Technology in Australia. 'Activities are more rigidly defined and processed than ever.' The gamified workplace is not a game in the original sense, nor does it cultivate playful ends.

The problem of the gamified workplace goes beyond micromanagement. The business ethicist Tae Wan Kim at Carnegie Mellon University in Pittsburgh warns that gamified systems have the potential to complicate and subvert ethical reasoning. He cites the example of a drowning child. If you save the child, motivated by empathy, sympathy or goodwill – that's a morally good act. But say you gamify the situation. Say you earn points for saving drowning children. 'Your gamified act is

ethically unworthy,' he explained to me in an email. Providing extrinsic gamified motivators, even if they work as intended, deprive us of the option to live worthy lives, Kim argues. 'The workplace is a sacred space where we develop ourselves and help others,' he notes. 'Gamified workers have difficulty seeing what contributions they really make.'

The problem isn't limited to work. Social platforms all employ some form of gamification in their stats, figures, points, likes and badges. Dating apps gamify our romantic life; Facebook gamifies friendship.

Even war has been gamified: drone pilots operate in a highly gamified environment. Foeke Postma, a researcher and program officer at the Dutch peace organization PAX, says that drone warfare often takes the shape of a game, right down to the joysticks or PlayStation-like controllers that the pilots use. 'The US Airforce and the Royal Air Force have specifically targeted gamers to recruit as drone operators,' he explains. The US drone program also employs game-like terminology when discussing targets. High-value assassination targets are called 'jackpots'. Anyone caught near a jackpot during an airstrike is called 'bugsplatter'. When drone pilots retire or transfer, they're given a scorecard of kills. Postma says that this framework risks the total dehumanization of the targets of drone warfare. In an interview with The Guardian, a drone pilot said: 'Ever step on ants and never give it another thought?'

The expansion of game-like elements into nongame spaces is a global phenomenon. We are all living in expanding, overlapping magic circles, with some places moving faster than others. China in introducing a national, gamified social credit score through public-private partnerships. Eight credit scoring systems have been granted charters and each has a share of the national credit system. One social credit system ranks you based on how well you repay loans, the scores of your friends, where you shop and what you post to social media. This ranking determines whether you can receive loans or obtain a visa. In the US, the more limited FICO score can determine whether you get an apartment, a car, or a job.

The 20th-century French philosopher Michel Foucault would have said that these are technologies of power. Today, the interface designer and game scholar Sebastian Deterding says that this kind of gamification

expresses a modernist view of a world with top-down managerial control. But the concept is flawed. Gamification promises easy, centralized overviews and control. ‘It’s a comforting illusion because de facto reality is not as predictable as a simulation,’ Deterding says. You can make a model of a city in SimCity that bears little resemblance to a real city. Mistaking games for reality is ultimately mistaking map for territory. No matter how well-designed, a simulation cannot account for the unforeseen.

A prime example of gamification gone awry is Go365, a health app introduced in 2017 by the Public Employees Insurance Agency (PEIA) in West Virginia and the Humana health insurance company. The app was presented as a motivating tool and game, not unlike smartphone fitness apps. Go365’s advertisements featured white, upper-middle-class joggers and attractively disheveled soccer moms buying carrots. The app tracked physical activity, steps and location. It also allowed users to give more sensitive information to Humana, such as blood glucose levels, sleep cycle, diet and the results of doctor’s visits. Users were asked how often they drank and whether they smoked. Family medical histories were probed. The app awarded points, sets milestones and gave rewards for participation in the form of ‘Bucks’ that could be redeemed for gift cards. The agency claimed that the app was voluntary, but failure to accrue enough points (and to increase points annually) meant an extra $500 in premiums and an additional $1,000 on top of existing deductibles. That might not sound like a lot, but most teachers and support staff in West Virginia make less than $40,000 a year. Many have second jobs. Many more are elderly or have chronic illnesses.

The legislature gave no option but to play Go365 – but how teachers were supposed to play was another matter. ‘It was the cherry on top of a shit sundae,’ said Michael Mochaidean, a teacher and organizer in West Virginia. The teachers didn’t want to give up sensitive medical data. They didn’t want their locations tracked. After years of funding cuts to the PEIA, they saw the app as a way to kick teachers off their healthcare altogether.

Enraged, the teachers of West Virginia took to Facebook. They complained, they organized, and in March of 2018 thousands of them descended on the capitol in Charleston in a wildcat strike. After years of

low pay and slashed benefits, their dissatisfaction had finally crystallized around the imposition of Go365. They would not participate in the game. By the end of the strike, the teachers had won a pay raise, and forced West Virginia to end its contract with Humana. Go365 was phased out. The teachers had sent a message to their bosses. Neither their work nor their health was a game.

--https://www.fastcompany.com/90440198/san-diegos-massive-7-year-experiment-with-facial-recognition-technology-appears-to-be-a-flop by Vincent Gabrielle

Chapter 8
Apotheosis and The Jesuit New Age?

The expression "New Age" came into existence in the 1970s and 1980s. It was promoted by the circulation of the New Age Journal and a book by Mark Satin called New Age Politics. Marilyn Ferguson's best-selling Aquarian Conspiracy was a presentation of the social agenda and philosophical vision of the New Age. Ferguson's writing attained status as the unofficial scripture of the movement. As Russell Chandler, a writer for the Los Angeles Times, wrote in Understanding the New Age, "If Ferguson wrote the New Age 'Bible, 'Shirley MacLaine is its high priestess."

Shirley MacLaine's book, ***Out on a Limb***, chronicles her reluctant conversion to New Age belief. This book describes her travels and studies, which include science fiction-like dimensions, out-of-body travel, contact with extraterrestrial beings, "trance channeling" (séances), and a "guided tour" of the unseen world. MacLaine's second book, Dancing in the Light, tells about her reach into the world of yoga, reincarnation, crystal power, Hindu mantras, and past-life recall experiences mediated through acupuncture. Her spirit guides informed her that each individual is God, and she passed along the "wisdom" that the person is unlimited. One only has to realize it (Chandler, page 6-2).

New Age thinking has its roots, then, in Eastern mysticism, which attempts to bypass the mind. There is a new organ of perception—the third eye—which gives spiritual light. One needs to get to the "psychic self" by training one's self to ignore messages from the mind or to see that the mind is actually achieving "cosmic consciousness." The mind can create reality.

Neil Anderson in his book, Walking Through the Darkness, writes this: "The New Age movement is not seen as a religion but a new way to think and understand reality. It's very attractive to the natural man who has become disillusioned with organized religion and Western rationalism. He desires spiritual reality but doesn't want to give up materialism, deal with

his moral problems, or come under authority" (page 22). Anderson goes on to summarize New Age thinking (pages 22–24) as follows:

(1) It is monism. The belief that all is one and one is all. History is not the story of humanity's fall into sin and its restoration by God's saving grace. Rather, it is humanity's fall into ignorance and the gradual ascent into enlightenment.

(2) All is God. If all is one, including God, then one must conclude that all is God. It is pantheism—trees, snails, books, and people are all of one divine essence. A personal God who has revealed Himself in the Bible and in Jesus Christ is completely rejected. Since God is impersonal, the New Ager doesn't have to serve Him. God is an "it," not a "He."

(3) There is a change in consciousness. If we are God, we need to know we are God. We must become cosmically conscious, enlightened, or attuned to the cosmic consciousness. Some who reach this enlightened status will claim to be "born again"—a counterfeit of biblical conversion. The essential is not whether we believe or meditate, but whom we believe in and what we meditate upon. Christ is the true, personal, objective reality, as He said that He is the way, the truth and the life, and no one comes to the Father except through Him (John 14:6).

(4) A cosmic evolutionary optimism is taught. There is a New Age coming. There will be a new world order, a new world government. New Age thinkers believe that there will eventually be a progressive unification of world consciousness. This, according to the Bible, is a counterfeit kingdom led by Satan himself. Christ has the true kingdom, and He will one day rule on earth with peace for all who accept Him as Savior and King (Revelation 5:13).

(5) New Agers create their own reality. They believe they can create reality by what they believe, and, by changing what they believe, they can change reality. All moral boundaries have been erased. There are no absolutes because there is no distinction between good and evil. Nothing has reality until one says that it is reality or says that it is truth. If finite man can create truth, we are in desperate trouble in our society. Unless there are eternal absolutes from the eternal God, man will eventually be his own destruction.

(6) New Agers make contact with the kingdom of darkness. Calling a medium a “channeler” and a demon a “spirit guide” has not changed the reality of what they are. This is the kingdom of darkness of which Satan is the head. Those involved in this kind of activity are in contact with a world that is totally opposed to the biblical God revealed to us in Jesus Christ, who defeated Satan (Matthew 4:1–11; Colossians 2:15; Hebrews 2:14–18).

The New Age movement is a counterfeit philosophy that appeals to the feelings of individuals, leading them to think that that they are God and can enhance their lives through their own person. The reality is that we are born, grow up, live a while on planet Earth, and die. Humans are finite. We can never be God. We need someone greater than we who can provide us forgiveness and life eternal. Praise the Lord for the God-man, Jesus Christ. Through His death and bodily resurrection, He has won for us what we desperately need: forgiveness from God, a life of purpose and meaning in this life, and eternal life beyond the grave. Don’t miss out on who Jesus Christ is and what He has done for you. Read John chapter 3. Ask Christ to be your Savior. Your life will be transformed, and you will know who you are, why you are here, and where you are going.

Pierre Teilhard De Chardin: Father of The New Age Movement

Pierre Teilhard de Chardin SJ (1 May 1881 – 10 April 1955) was a French idealist philosopher and Jesuit priest who trained as a paleontologist and geologist and took part in the discovery of the Peking Man. He conceived the vitalist idea of the Omega Point (a maximum level of complexity and consciousness towards which he believed the universe was evolving), and he developed Vladimir Vernadsky's concept of noosphere. Teilhard's ideas had a profound influence on the New Age movement.

Jesuit Priest, Teilhard has had a profound influence on the New Age movement and has been described as "perhaps the man most responsible for the spiritualization of evolution in a global and cosmic context". Teilhard’s quote on likening the discovery of the power of love to the second time man will have discovered the power of fire was quoted in the sermon of the

Most Reverend Michael Curry, Presiding Bishop of the Episcopal Church, during the wedding of Prince Harry and Meghan Markle on 20 May 2018

The aim of this exanimation is to highlight just a few of the connections between the Vatican, the New Age movement, the United Nations and the wider New World Order agenda by taking a look at Paleontologist and French Jesuit, Catholic, priest, Pierre Teilhard de Chardin.

In the influential and very successful book "The Aquarian Conspiracy", by Marilyn Ferguson, a survey of new agers showed that the leading influence on their spiritual 'awakening' was Pierre Teilhard de Chardin. The book itself was described as a "handbook for the new age" that "sought a paradigm shift in global consciousness".

Gary Kah, in his book 'En Route to Global Occupation' (p. 41), said of Chardin:

"[He] is one of the most frequently quoted writers by leading New Age occultists."

A claim further supported by Dave Hunt and T.A. McMahon, in their book 'The Seduction of Christianity: Spiritual Discernment in the Last Days' (p. 80) when they said:

"Teilhard dreamed of humanity merging into 'God' and each realizing his own godhood at the Omega point. This belief has inspired many of today's New Age leaders."

From the above quotes it's easy to see how Chardin became known as the 'Father of the New Age'. We also catch an early glimpse of a spiritual belief system that is almost identical to the 'one consciousness' or 'we are all one' beliefs of David Icke and others in the 'truth' and 'new age' movements. A point emphasized by Chardin himself when he said:

"I can be saved only by becoming one with the universe."

Chardin was a keen proponent of the theory of evolution. On his Wikipedia page we learn that:

"In his posthumously published book, The Phenomenon of Man, Teilhard writes of the unfolding of the material cosmos, from primordial

particles to the development of life, human beings and the noosphere, and finally to his vision of the Omega Point in the future, which is 'pulling' all creation towards it."

Elsewhere he has written:

"It is the law of the universe that in all things there is prior existence. Before every form there is a prior, but lesser evolved form. Each one of us is evolving towards the godhead."

Here we see more evidence of Chardin's belief in evolution, a doctrine noticeably absent from the Bible he supposedly believes in. This is not just a physical evolution either. It's also a spiritual one where man is evolving, mentally and socially, toward a final spiritual unity that he called the 'Omega Point'. His influence in this regard continues to the present day. Recently the present senior Vatican scientist, Brother Guy Consolmagno said that he:

"… dismissed Creationism and claimed that the revival of 'intelligent design' – the controversial theory that only God can explain gaps in the theory of evolution – was bad theology".

In the 'Roots of Radical Theology', John Charles Cooper says of Chardin:

"[He] taught that the god to be worshipped is the one who will arise out of the evolving human race"

It's worth noting that this 'universal Christ' is not Jesus Christ of the Bible but a 'new age ascended master' that will lead all religions into unity. Teilhard confirmed this when he said:

"...a general convergence of religions upon a universal Christ who satisfies them all: that seems to me the only possible conversion of the world, and the only form in which a religion of the future can be conceived…..I believe that the Messiah whom we await, whom we all without any doubt await, is the universal Christ; that is to say, the Christ of evolution."

Maitreya

Again, very revealing. Not only do we see the idea of a 'One World' religion expressed we again see mention of the 'Universal Christ'. To many this is little more than the antichrist sometimes referred to as the Maitreya or World Teacher that is said to be awaited by Christians, Jews, Muslims, Buddhists, Hindus and others.

In order to bring about this convergence of all religions Chardin proposed to "narrow that gap between pantheism and Christianity by bringing out what one might call the Christian soul of Pantheism or the pantheist aspect of Christianity."

This is a very revealing quote for several reasons. As mentioned in a previous post, the author of the essay 'Lucifer Rising', Philip Jones, suggests that there is an:

"Hegelian Dialectic to combine a form of Christianity as thesis, with a pagan spiritualism as antithesis, resulting in a synthesis very akin to the Babylonian Mystery Religions."

This seems to be extremely close to what Chardin was trying to do. On the subject of pantheism Jones quotes Fritz Springmeier from his book**,** ***Be Wise As Serpents***:

"When you worship the sun, moon, stars, a statue, or even yourself, Lucifer is leading you astray. You are not to worship things that were created; instead you are to worship the creator. To worship anything other than the creator is giving heed to Lucifer".

Jones expands further on this when he writes:

"Since 'God' in the pantheistic metaphysical system is not the almighty God of the Bible, but an impersonal, immanent force that occupies all things, then all things; the universe itself, every rock, every tree, everything, every man, every woman are 'God'. In this pagan Worldview, man is not a special creation of the one, true God, to whom, ultimately, he is answerable to. Nor is he endowed by his Creator with intrinsic, inalienable rights and duties. Thus, pantheism functions as an effective device in the undermining of a God-centered religion by transforming religion into a man-centered belief system, and thereby giving a religious sanction to the doctrines and programs of political collectivism. Pantheism can be also be

utilized as a step towards bringing humanity from theism to atheistic materialism. In religion, pantheism is most often expressed as Naturalism; the doctrine that religious truth is derived from nature, not revelation.

Jones further quotes a Father Clarence Kelly, who manages to sum this up in a sentence when he says:

"Pantheism is a favorite doctrine of collectivists, because it offers a concept of Man which, on religious grounds, subordinates the individual to the collective."

Perhaps we can begin to see why the 'oneness' meme is so important to the New World Order Agenda.

In 'On Love and Happiness', Teilhard writes the following:

"….we human beings are already forming but one single body…our thoughts are tending more and more to function like the cells of one and the same brain. This must inevitably mean that as the transformation follows its natural line of progress we can foresee the time when men will understand what it is, animated by one single heart, to be united together in wanting, hoping for, and loving the same things at the same time."

"The mankind of tomorrow is emerging from the mists of the future, and we can actually see it taking shape: a 'super-mankind' much more conscious, much more powerful and much more unanimous than our own...what life ultimately calls upon us to do in order that we may be, is to incorporate ourselves into, and to subordinate ourselves to, an organic totality of which, cosmically speaking, we are no more than conscious particles."

Returning to Wikipedia we learn that:

"Teilhard points to the societal problems of isolation and marginalization as huge inhibitors of evolution, especially since evolution requires a unification of consciousness .... no evolutionary future awaits anyone except in association with everyone else…. Teilhard argued that the

human condition necessarily leads to the psychic unity of humankind, though he stressed that this unity can only be voluntary….."

Barbara Marx Hubbard

It seems we have to voluntarily agree that 'we are all one' in order for us to 'evolve'. This is the exact same philosophy that is being pushed so heavily by the likes of David Icke and others in the New Age, 2012 'awakening' and 'consciousness shift' movements. More worryingly we see from New Age leaders such as Barbara Marx Hubbard that anyone who resists this manipulative attempt to create a hive-minded conformity needs to "either change or die" because "that is the choice." She states that dealing with those who refuse to 'change' would merely be "as horrible as killing a cancer cell". She continues:

"It must be done [so] be prepared for the selection process which is now beginning. We, the elders, have been patiently waiting until the very last moment before the quantum transformation, to take action to cut out this corrupted and corrupting element in the body of humanity. It is like watching a cancer grow; something must be done before the whole body is destroyed.... The destructive one fourth must be eliminated from the social body."

So, there we have it, a keen insight into the 'spirituality' of the New Age. It's becoming increasingly obvious that this drive for 'unity' or 'oneness' is a key element of the proposed Luciferian, one world religion and anyone who doesn't go along with it is, it seems, to be eliminated. If any sort of unity naturally arose that would be fine but this false unity that the 'elites' are attempting to create is being done through a variety of brainwashing and mind control techniques. The subtle deception at play in the 'oneness' agenda is to undermine our sense of being unique, sovereign, individuals born with God given, inalienable, rights so as to more easily subsume us into the 'Communitarian' (a Communist/Fascist synthesis), New World Order.

Recognizing your unique individuality and asserting your God given, inalienable, rights doesn't automatically mean you become a selfish, self-centered, ego maniac who only cares about himself and neither does it rule out voluntary collective action. It does, however, form an essential bulwark

against the sort of tyrannical NWO that the elites of this world wish to impose upon humanity. It's the Luciferian elites that intend to make the decisions and guide the thoughts of the 'organic totality' we are being encouraged to 'incorporate' and 'subordinate' ourselves into.

Robert Muller

Chardin was also an important influence on the United Nations. Dr. Robert Muller, the former Assistant Secretary General of the United Nations, is sometimes described as the 'philosopher' of the UN. He was a keen proponent of world government and is cited as being responsible for the increased representation of religions in the UN, especially that of the New Age movement.

In his book 'Most of All They Taught Me Happiness' (Pg. 116-117), Robert Muller notes that:

"...Teilhard de Chardin influenced his companion [Father de Breuvery], who inspired his colleagues, who started a rich process of global and long-term thinking in the UN, which affected many nations and people around the world. I have myself been deeply influenced by Teilhard."

In 'The Desire to be Human: A Global Reconnaissance of Human Perspective in an Age of Transformation', (p. 304.) he also said

"Teilhard [de Chardin] had always viewed the United Nations as the progressive institutional embodiment of his philosophy"

Teilhard himself wrote, in 'The Future of Man', (p. 182):

"Although the form is not yet discernible, mankind tomorrow will awaken to a 'pan-organized' world".

In other words, a New World Order.

Muller is responsible for the creation of the 'World Core Curriculum' that seeks to:

"… steer our children towards global citizenship, earth-centered beliefs, socialist values and collective mindset which is becoming a requirement for the 21st century workforce." New Man Magazine, (p. 85-86).

In the preface to the Curriculum we find that:

"The underlying philosophy upon which the Robert Muller School is based will be found in the teachings set forth in the books of Alice A. Bailey ..."

Alice A. Bailey was the third leader of the Theosophist movement that was founded by self-confessed Luciferian, Helena Blavatsky. Bailey also set up the Lucifer publishing company (along with her 32nd degree Freemason husband Foster), that is now known as the Lucis publishing company and which is closely connected to the Lucis trust. The Lucis trust and its affiliate organizations have many connections to the UN. It is recognized as a Non-Governmental Organization by the UN and allowed to be present at its regular briefing sessions.

The impression given by some is that Chardin was considered a maverick by the Church who in turn disowned him and yet in 'God and Science', Charles Henderson talks of how Chardin:

"… became a hero and a role model for a whole generation of younger priests and theologians."

The Jesuits certainly didn't disavow him. He was buried in the cemetery for the New York Province of the Jesuits at the Jesuit Novitiate, St. Andrew's-on-the-Hudson in Poughkeepsie, New York. Neither did the Papacy. On May 12, 1981, on the occasion of the centennial of the birth of Teilhard de Chardin, the Pope praised:

"… the wonderful repercussions of his [Teilhard's] research and investigations as well as the marked influence of his personality and the richness of his thought."

One of the repercussions was reported by the New York Times on October 25, 1996:

"Nearly a century and a half after Darwin's 'Origin of Species' Pope John Paul II has put the teaching authority of the Roman Catholic Church firmly behind the view that the human body may not have been the immediate creation of God, but is the product of a gradual process of evolution. With a formal statement sent to the Pontifical Academy of

Science, the Pope said, "Fresh knowledge leads to recognition of the theory of evolution as more than just a hypothesis.""

The striking thing about the above statement is that the Catholic church is very clearly distancing itself from Bible teaching. It also adds more weight to the charge that the Vatican is the driving force behind the ecumenical movement to unite the religions of the world into something akin to the New Age Movement. **A ONE WORLD RELIGION** that will be covertly controlled by the same Luciferian forces that aim to control the **ONE WORLD GOVERNMENT.**

--http://revolutionharry.blogspot.com/2010/11/pierre-teilhard-de-chardin-father-of.html

Exposing The Satanic *Externalization of The Hierarchy* of Alice Bailey

2nd Corinthians 11:13-14, “For such are false apostles, deceitful workers, transforming themselves into the apostles of Christ. And no marvel; for Satan himself is transformed into an angel of light.

The Luciferian conspiracy began long ago when the archangel Lucifer, in his sin of pride, tried to usurp control over God's throne. Isaiah 14:12-14, “How art thou fallen from heaven, O Lucifer, son of the morning! how art thou cut down to the ground, which didst weaken the nations! For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation, in the sides of the north: I will ascend above the heights of the clouds; I will be like the most High.” Lucifer failed and was cast down to earth with one-third of the angels. Lucifer became Satan, the god of this world, and the fallen angels became demons.

The Holy Bible teaches in Ephesians 6:12 that our battle as born-again Christians is not against flesh and blood, that is, man; but rather, against the forces of darkness, “against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.” These demonic powers are known as the “HIERARCHY” in the occult. Certain evil people (who are demon-possessed) known as the “Ascended Masters” are able to convey messages from demons to men. Alice Bailey (1880-1949) was one such ascended master. She communicated with a demonic being named Master Djwhal Khul, who instructed Bailey and her followers to “prepare men for the reappearance of the Christ. This is your first duty.” (“The Externalization of the Hierarchy,” pg.614).

Of course, Alice Bailey's “Christ” is the man of sin, the coming Antichrist, evidenced by the fact that she mentions “Christ” 666 times in her book titled, ***The Externalization of the Hierarchy***. Yes, it is true! Some

newer versions of the book show 667 times, but if you have Alice's original book, it mentions “Christ” 666 times! She did that on purpose, in accordance with the occultist's infatuation of hiding occult symbols in plain sight! The hierarchy of demonic powers are being externalized to the world today. This is why we see the symbols of the ancient occult mystery religions on the reverse side of every U.S. one-dollar bill. That which has been a well-kept secret throughout the ages is now becoming common public knowledge. This is why we see occult symbols in our faces everywhere that we look these days. Satan is preparing the world for the coming of the Antichrist, and I believe it will be very soon.

According to retired Navy Commander William Guy Carr (1895-1959) in his great book titled, “The Conspiracy: To Destroy All Existing Governments And Religions,” when Franklin D. Roosevelt was elected President of the U.S.A. he was so sure the secret conspiracy for World Government would reach its final goal during his lifetime that in 1933 he had the Illuminati's insignia, (which Jefferson secretly had embossed on the back of the American Great Seal) printed on the back of American dollar bills. This was to notify Illuminists throughout the world that the secretive Illuminati were now in absolute control of American finance, politics, and the social sciences. Roosevelt called this 'The New Deal.'

“Of all the means I know to lead men, the most effectual is a concealed mystery. The hankering of the mind is irresistible.”

—Adam Weishaupt, founder of the ILLUMINATI

In ancient Egyptian times, these secrets of the occult were known as the “Mysteries.” Mystery schools were popular in ancient Egypt and still exist today, which you can find by doing a simple web search for "mystery schools." The serpent (Satan) in Genesis 3:5 told Eve that her eyes (Hebrew: ayin, meaning: singular, one "eye"), would be opened if she ate the forbidden fruit. This eye refers to the eye of the soul, or mind. The serpent promised Eve that she and Adam would become as "as gods." This is the same promise which Lucifer makes to occultists today 6,000 years later. The knowledge which the Devil promised, to make one wise concerning good and evil, is represented by the light rays emitting from the All Seeing Eye. The eye represents higher consciousness, an advanced level

of occult thinking that is supposed to impart to men the divine nature, that is, godhood.

In "Dark Secrets Of The New Age," Dr. Texe Marrs writes:

"The New Age is a universal open-arms religion that excludes from its ranks only those who believe in Jesus Christ and a Personal God. Buddhists, Shintoist, Satanists, Secular Humanists, witches, witch doctors and shamans — All who reject Christianity are invited to become trusted members of the New Age family. Worshippers of separate faiths and denominations are to be unified in a common purpose: THE GLORIFICATION OF MAN."

The false religion of Freemasonry is rooted in the ancient occult mysteries of Egypt. Thus, their primary goal is the re-instatement of the ancient occult mysteries to prepare the world's masses to receive "THE BEAST" (Antichrist) when he comes.

Michael Rogge, author of "New Age Spirituality: The roots of the New Age Movement" (Part I), states concerning occult symbols:

"The magical mystery religion of Ancient Egypt exercised a great fascination over Renaissance man, which was incorporated into—the newly formed—Lodges at that time. The mysterious hieroglyphs were considered to be symbols of hidden knowledge. Symbols and gestures became a means of conveying secrets and "truths." The cosmos was seen as an organic unity. It was peopled by a hierarchy of spirits which exercised all kinds of influences and sympathies. The practice of magic became a holy quest."

This explains why the Illuminati (or hierarchy, the "principalities" spoken of in the Bible) extensively employ the use of occult symbols. Symbols are powerful, transcending every language in the world. No matter what language you speak, everyone recognizes symbols. The hierarchy (Satan's kingdom) is being externalized (made known) through symbols. The coming of the man of sin, the Antichrist, must be very near. The All Seeing Eye represents Lucifer, who gives occult enlightenment (as "an angel of light," 2nd Corinthians 11:13-15) to his followers.

To biblical students these are shocking admissions and it adds fuel to the charge of a Masonic Antichrist in our midst.

"It is these Mysteries which Christ will restore upon His reappearance," Alice Bailey reveals, "thus reviving the churches in a new form, and restoring the hidden Mystery." (The Reappearance of the Christ, pg. 122). [emphasis added]

Bailey is giving these “revelations” by her channeled Master Djwhal Khul — a disembodied “Ascended Master.” Her “Christ” is indeed the Antichrist in the strictest sense of the word. Antichrist means substitute for or in place of Christ. She goes on to say that,

“These ancient Mysteries were originally given to humanity by the Hierarchy [of which Djwhal Khul is a part of] and contain the entire clue to the evolutionary process, hidden in numbers, in ritual, in words and in symbology; these veil the secret of man's origin and destiny, picturing to him in rite and ritual, the long, long path which he must tread, back into the light.” (ibid, p.121-22). [emphasis added]

Please understand that the “Hierarchy” mentioned in the previous quote refers to literal “demons.” Satan is the god of this evil world, and as such he controls it by recruiting men and women, just as He tried to recruit Jesus in Matthew 4:1-10, but failed. Millions of foolish people have sold their souls to the Devil, in exchange for abundant riches, wealth and pleasures in this temporal earthly life. This is the primary method used by the Illuminati to maintain their power, using the love of money as a means of recruiting loyal subjects. As of 2014, at least half of the members of Congress were millionaires![1] As of 2012, at least 72 members of congress had a net worth of $10,000,000 or more! Truly the love of money is the root of all evil. The people whom Satan recruits operate through secret societies, lest they be exposed publicly for their diabolical and sinister plans for humanity.\

Remembering that Satan is in charge of The World Revolutionary Movement (aka, The Illuminati) is key to understanding the New World Order, which ultimately will become the Beast system of the soon coming Antichrist. The All Seeing Eye in the capstone atop The Great Pyramid is Lucifer (Satan), the god of this world...

2nd Corinthians 4:3-5, “But if our gospel be hid, it is hid to them that are lost: In whom the god of this world hath blinded the minds of them

which believe not, lest the light of the glorious gospel of Christ, who is the image of God, should shine unto them. For we preach not ourselves, but Christ Jesus the Lord; and ourselves your servants for Jesus' sake."

Satan blinds men with farces like evolution, worldly philosophies and false religion, which includes occult knowledge like Kabbalah. It is a substitute for the Gospel of Jesus Christ, offering men a false hope. A man with no hope is better off than a man with false hope, because the man with no hope is still looking. A demon's favorite activity is to make men comfortable in living the Christian life without ever being born-again.

The Luciferian Gnostic Wisdom or Ancient Mysteries now practiced by both Freemasonry and the plethora of cults and creeds coming under the catchall "New Age" were giving to humanity by the Occult Hierarchy (Lucifer being at the very top of the hierarchy of power). The Baileys (Alice and her husband Foster), or rather, the Hierarchy of demonic beings speaking through the Baileys, confirm that the real purpose of Freemasonry, taught to man by the Hierarchy, is the quickening of the spiritual evolution of humanity and the transformation of man's nature into a god-like superman.

Moreover, The Serpent, true friend of man, caused the Fall in the Garden of Eden by giving Eve this very same message that man could be as gods but the vengeful Yahweh cast the First Couple out whose progeny have suffered the injustice ever since. The Serpent is of course Lucifer, the "bringer of Light" … the Light of Illumination. For, in Gnosticism, Lucifer is not thought of as a person, but as a "force." He is in fact the pantheistic god of the New Age Movement, the great magical agent, The Force, that can be used for "Good or "Evil" depending upon the penchant of the practitioner. This is the Luciferian Doctrine at the heart of the Mystery Religions including the biggest secret society in the world, which is Freemasonry.

Alice Bailey is sadly burning in the fires of Hell forever. She blasphemed the Lord Jesus Christ much in her occult writings, in a deliberate attempt to confuse people. The following quote is from her book, "The Reappearance Of The Christ," in which she boasts of the Antichrist as

being "the Christ," while condemning Jesus Christ for abandoning His disciples...

"He has been for two thousand years the supreme Head of the Church Invisible, the Spiritual Hierarchy, composed of disciples of all faiths. He recognizes and loves those who are not Christian but who retain their allegiance to their Founders—the Buddha, Mohammed and others. He cares not what the faith is if the objective is love of God and of humanity. If men look for the Christ Who left His disciples centuries ago, they will fail to recognize the Christ Who is in process of returning. The Christ has no religious barriers in His consciousness. It matters not to Him of what faith a man may call himself."

As you have just clearly seen for yourself, Alice Bailey's satanic goal is to unite the world's religions under the ecumenical umbrella of love for God and mankind, with allegiance to the coming Antichrist. Satan doesn't care what religion you belong to, just so long as you worship him (the Dragon) and his Antichrist (the Beast) instead of the Lord Jesus Christ. Everything that I have just shared with you is all a fulfillment of the Luciferian conspiracy which began long ago in eternity, when Lucifer tried to take control of Heaven. Now you know the core basics of the New World Order. I am convinced that it won't be long now before the Rapture of the saints, and then the Antichrist will be revealed to the world.

So now you know why, when you see the occult symbols on the back of a U.S. one-dollar bill, or on your favorite music album cover, or at a Superbowl event, or on business logos, and everywhere we turn nowadays, it is because Satan's secret plot for World Government and the appearance of the Antichrist are coming very soon. The Godless world is being prepared to receive the man of sin, the Antichrist. We are living in the end times of Bible prophecy my friend.

http://www.jesusisprecious.org/nwo/exposing_alice_bailey.htm

Jesuit Priest, Pierre Teilhard de Chardin and Transhumanism

Block Chain goes unhindered, full throttle. Transhumanism rages forward. Digital virtual reality leaps faster and faster into our lives. It was as if Q ANON was just another Jesuit mind control strategy architected to throw morsels of hope to the traumatized masses.

Haven't we seen this before?...too many times to recount. The fact that people are fooled again and again is not just an indicator of mass brainwashing and the existence of rampant low intellectualism. It is also the result of MK-ULTRA style, mass Jesuit trauma-based mind control, executed through Hollywood movies, dismally Nihilistic and grim news media, and Jesuit-governed, monolithic and SCIENTISM-based, educational institutions.

Luciferianism plays on Man's vanity and pride. "I shall survive and thrive. Let the rest fend for themselves. Follow you Darwinian programming to survive. It's all about you. Just ask any scientist or any New Age Guru.

Again, we see how all of this is the very antithesis of Christian doctrine. Now it seems not surprising why the Jesuits were more than happy to lead people away from Biblical teachings and down this Techno Spiritual path of Copernican Heliocentrism, Big Bang, Darwinism, Personal Immortality, and Becoming God.

Block Chain technologies lead to a Global SOCIETY OF A.I.s, which quickly become The Skynet horror we all have feared.

It's Techno Spiritual Warfare. Techno Sapiens and the Digital Souls are the next step in evolution in the Jesuit New Age Luciferian paradigm. Once you are connected to the mainframe A.I., you surrender all control.

This was and is the Vatican Jesuit Utopian Dream. People mistakenly think The Bible and Christianity is their agenda. But as I said, whatever ideologies or philosophies work to capture control over the world will suffice.

Jesuits want us to believe we have no control and that we are nothing but Star Dust, in a meaningless random universe, where whatever semblance of substance or order they offer will be a welcome Heaven, in contrast to the empty hostile void we face as the alternative.

This is The New World Order.

Ultimately, The Jesuits would love us to be acting, thinking, and reacting like a slave robot. Hence their Transhumanistic technological ideologies are pushed in every movie and all through modern “science”.

Jesuit Priest, Pierre Teilhard de Chardin May 1881 – 10 April 1955) was a French idealist philosopher and Jesuit priest who trained as a paleontologist and geologist and took part in the discovery of Peking Man. Peking Man was a key substantive stepping stone in the construction of Darwin’s Evolutionary Theory model. Again we see how Jesuit Vatican influence and science were in lock-step consonance with each other. There was no disagreement as we were falsely led to believe by our JESUIT RUN education system. Get it?

Wikipedia clearly states that Teilhard de Chardin also conceived the vitalist idea of the Omega Point (a maximum level of complexity and consciousness towards which he believed the universe was evolving) and developed Vladimir Vernadsky's concept of Noosphere, a postulated sphere or stage of evolutionary development dominated by consciousness, the mind, and interpersonal relationships. And this Jesuit Priest, Teilhard de Chardin, Omega Point easily dovetails into the New Age Techno Mystical philosophies we see glamorized to no end today.

The idea is to attract the masses and lead them through the portal of Luciferian Occultism without them knowing what is really coming down the pike.

Recently, Ben Goertzel's "Cosmist Manifesto" gives a super-charge and new life and a new twist to Jesuit control for the 21st century. “Cosmism” which is rooted in Russian Techno Mysticism, as Goertzel presents it, is a practical philosophy for the post-human era. Rooted in Western and Eastern philosophy as well as modern technology and science, it is a way of understanding ourselves and our universe that makes sense

now, and will keep on making sense as advanced technology exerts its transformative impact as the future unfolds. Among the many topics considered are AI, nanotechnology, mind uploading, immortality, psychedelics, meditation, future social structures, psi phenomena, alien and cetacean intelligence and the Singularity.

However, in contrast to the rather grim portrait I am painting, where I am portending doom at every turn about all this, others write about the evolution of consciousness via AI. and technology as the coming Messiah.

One fan of The Cosmist Manifesto writes:

"I am sure this book will be a life-changer for many readers. It's a Transhumanist book, filled with mind-boggling future options and possibilities that will be enabled by science and technology: extreme life extension aka immortality, human and super-human AI, brain-computer interfacing, mind uploading, synthetic realities, and human (or human-spawned) intelligence spreading throughout the galaxies and beyond, perhaps into other dimensions… theories about post-death resurrection, building gods… it's all here. This is the real visionary, wonderful, space opera style of Transhumanism fondly remembered by those who were on the Extropy list in the 90s. Unfortunately, real Transhumanism is difficult to find in the sedate, politically correct dullness of many contemporary ex-Transhumanist discussion spaces, but the fires are still burning… and Ben's book will light that fire in your mind."-- (First published by IEET and H+ Magazine, 2010)

As pioneering physicist Tom Campbell puts it, science has become the "fundamental religion, if you will, of Western culture", in the sense that "the priests of old used to tell the people what to believe, what was right, how did it work...", just as now the "high priests of science" have reached the holy position of having the ability to "tell us in Western culture what to believe", which "most of the people won't think about" anymore, because "they've gotten the word from the people who know".

The belief that science holds all the answers is no different from the belief that any other particular religion holds all the answers. Like any religion, Scientism holds a number of fundamental dogmas — i.e. beliefs its adherents take on faith, rather than logic and reason.

Chapter 9
Christianity: The Antidote to the False Promise of Luciferian Apotheosis

What is the Gospel?

Introduction

In a day of depressing headlines and uncertainty all around us, good news is very welcome. What better news could there be than as the old hymn says: "The vilest offender who truly believes, that moment from Jesus a pardon receives?" When Christians refer to the "Gospel" they are referring to the "good news" that Jesus Christ died to pay the penalty for our sin so that we might become the children of God through faith alone in Christ alone. In short, "the Gospel" is the sum total of the saving truth as God has communicated it to lost humanity as it is revealed in the person of His Son and in the Holy Scriptures, the Bible. If you aren't sure whether or not you are God's child, you might want to read God's Plan of Salvation before you read on in this lesson.

The Basic Meaning of the Term

The term gospel is found ninety-nine times in the NASB and ninety-two times in the NET Bible. In the Greek New Testament, gospel is the translation of the Greek noun euangelion (occurring 76 times) "good news," and the verb euangelizo (occurring 54 times), meaning "to bring or announce good news." Both words are derived from the noun angelos, "messenger." In classical Greek, an euangelos was one who brought a message of victory or other political or personal news that caused joy. In addition, euangelizomai (the middle voice form of the verb) meant "to speak as a messenger of gladness, to proclaim good news." Further, the noun euangelion became a technical term for the message of victory, though it was also used for a political or private message that brought joy.

That both the noun and the verb are used so extensively in the New Testament demonstrate how it developed a distinctly Christian use and emphasis because of the glorious news announced to mankind of salvation and victory over sin and death that God offers to all people through the person and accomplished work of Jesus Christ on the cross as proven by His resurrection, ascension, and session at God's right hand. In the New Testament these two words, euangelion and euangelizo, became technical terms for this message of good news offered to all men through faith in Christ.

The Wycliffe Bible Encyclopedia summarizes the gospel message this way:

The central truth of the gospel is that God has provided a way of salvation for men through the gift of His son to the world. He suffered as a sacrifice for sin, overcame death, and now offers a share in His triumph to all who will accept it. The gospel is good news because it is a gift of God, not something that must be earned by penance or by self-improvement (Jn 3:16; Rom 5:8–11; II Cor 5:14–19; Tit 2:11–14).3

The Gospel in a Nutshell

In 1 Corinthians 15:1-8, the apostle Paul summarizes the most basic ingredients of the gospel message, namely, the death, burial, resurrection, and appearances of the resurrected Christ. Note the four clauses introduced by that in bold type in verses 3-5 below:

15:1 Now I want to make clear for you, brothers and sisters, the gospel that I preached to you, that you received and on which you stand, 15:2 and by which you are being saved, if you hold firmly to the message I preached to you—unless you believed in vain. 15:3 For I passed on to you as of first importance what I also received—that Christ died for our sins according to the scriptures, 15:4 and that he was buried, and that he was raised on the third day according to the scriptures, 15:5 and that he appeared to Cephas, then to the twelve.

These verses, which were an early Christian confession, give us the heart of the gospel and show the that the resurrection is an integral part of the gospel. Note that Paul described this as "of first importance"—a phrase

that stresses priority, not time. The stress is on the centrality of these truths to the gospel message.

Actually, the central ingredient of the gospel message is a two-fold confession: (1) Christ died for our sins and (2) He was raised on the third day. The reality of these two elements can be verified by the Scriptures (cf. Ps. 16:10; Isa. 53:8-10) and by such awesome historical evidence as the empty tomb and the eye witnesses. Thus, the other two elements mentioned here accomplish two important facts regarding the gospel. The fact that He was buried verified His death, and the fact that He appeared to others verified His resurrection.

Modifying Terms

While gospel is often found alone, it is very often modified by various terms that focus on a particular aspect of the gospel.

It is modified by various descriptive phrases, such as, "the gospel of God" (Mk 1:14, ASV; Rom 15:16), "the gospel of Jesus Christ," (Mk 1:1; I Cor 9:12), "the gospel of his Son" (Rom 1:9), "the gospel of the kingdom " (Mt 4:23; 9:35; 24:14), "the gospel of the grace of God" (Acts 20:24), "the gospel of the glory of Christ" (II Cor 4:4, ASV), "the gospel of peace" (Eph 6:15), "an eternal gospel" (Rev 14:6, RSV). Although distinctive aspects of the message are indicated by the various modifiers, the gospel is essentially one. Paul speaks of "another gospel" which is not an equivalent, for the gospel of God is His revelation, not the result of discovery (Gal 1:6–11).5

In the New Testament, the various modifiers bring out some aspect of the gospel that is being stressed in the context and is a part of the good news of what God offers us in Christ.

(1) The gospel of Jesus Christ (Mark 1:1; 1 Cor. 9:12) and the gospel of His Son (Rom. 1:9). These two descriptions speak of the good news of salvation that comes through the person and work of Jesus Christ who is the very Son of God in human flesh. Again, this is a good news of deliverance from sin's penalty, power and presence through the two advents of Christ.

(2) The gospel of the grace of God (Acts 20:24) emphasizes that salvation in all of its aspects is on the basis of grace rather than on some meritorious system of works.

(3) The gospel of the kingdom (Matt. 4:23; 9:35; 24:14) is the good news that God will establish His kingdom on earth through the two advents of the Lord Jesus Christ.

(4) The gospel of peace (Eph. 6:15) describes how this good news of salvation in Christ brings peace in all its many aspects (peace with God, the peace of God, peace with others, and world peace) through the victory accomplished by the Savior.

(5) The eternal or everlasting gospel (Rev. 14:6) expands our perspective of gospel as we normally think of it. This gospel as proclaimed by the angel has several key elements of gloriously good news that are developed in three commands and two reasons:

Command #1: "Fear God." This refers to a holy reverence that recognizes the sovereign authority and power of God to deal with man in His holy wrath and thus, to bring an end to the world of sin as we now know it. To fear God is to recognize Him as the true God who can destroy the soul and not just the body as God will do with the beast of Revelation and His anti-God system.

Command #2: "Give Him glory." This refers to the praise and honor that should accrue to God from mankind due to our recognition and high estimation of God as the sovereign Creator of the universe.

Command #3: "And worship Him who made …" The word "worship" means to show reverence or respect. This word emphasizes the external display as seen in our obedience, prayer, singing, and formal worship. The word "fear" emphasizes the reverential mental attitude behind the worship. In the Tribulation people will be forced to fear and formally acknowledge the beast and his image. In this message the angel is demanding that mankind reject the beast and formally turn to God to worship Him (cf. Rev. 14:11).

Reason #1:"The hour of his judgment has come" is a reference to the final judgments of the Tribulation—the bowl judgments—which are about to occur that will put an end to the system of the beast and bring the rule the Lord Jesus, the King of kings. These will conclude with the return of Christ

Himself (Rev. 19) and lead to the removal of all unbelievers from the earth. The emphasis is to not delay because the time is short.

Reason #2: This is seen in the reference to God as the Creator in verse 7b. Here we are called to pay attention to the ageless and universal message of the creation itself. Age after age creation has called mankind to recognize God's existence and to seek after Him (cf. Acts 17:26-27 with Psalm 19:1-6). This means people are without excuse and that, when the angel proclaims this gospel, the hour of the Creator's judgment is about to fall (see Rom. 1:18f). Though this is the essential and primary element of the angel's everlasting gospel, perhaps he will say more than this for from age to age a person's capacity to reverence, glorify and worship God has come only through believing and knowing Christ (cf. John 14:6 with Acts 4:12; John 4:23-24).

Popular Notions Limit the Meaning of the Gospel

Popular notions about the term 'gospel' tend to limit it to the message of how one may receive eternal life through faith in Christ, but it is much broader than that. For instance, Paul says in Romans 1:16-17, "For I am not ashamed of the gospel, for it is God's power for salvation to everyone who believes, to the Jew first and also to the Greek. For the righteousness of God is revealed in the gospel from faith to faith, just as it is written, "the righteous by faith will live." But by using the term "gospel" here, Paul is not limiting his thoughts to those central truths by which a person is given eternal life. For Paul, his gospel included such matters as justification by faith (3-5), sanctification through the Spirit (6-8), and God's future for Israel (9-11). In fact, the gospel gathers together all the truths that are found in Romans. Therefore, we can conclude that in Rom 1:16, Paul is expressing his confidence that the truths of justification, sanctification, and even glorification provide God's power to deliver us from enslavement and bondage to sin.

In a footnote to the above statement, Hart adds the following explanation.

Romans 16:25 demonstrates that sanctification truth (Romans 6-8) was part of Paul's gospel"; "Now to Him who is able to establish you according to my gospel…" (italics added). In Romans, Paul is defending the

gospel he preached. While the apostle preached "the gospel of His [God's] Son" (1:9), the "gospel of God" (1:1; 15:16), and the "gospel of Christ" (1:16, MajT; 15:19), Paul also found it necessary to use the phrase "my gospel" (Rom 2:16; 16:25). Paul's use of the term "gospel" is very broad, including all the truths about Christ in the Old Testament and the New Testament. The gospel (1:1) concerned Old Testament revelation about Christ (1:2), his Davidic lineage (1:3), the Holy Spirit's role in the resurrection (1:4), and Paul's apostleship to Gentiles (1:5).… It is more adequate to see Paul as using the term "gospel" in a wider scope than popular notions about the word.7

Reception of the Gospel

One of the important issues about this gospel message has to do with how one receives the salvation offered in the gospel. The fact that God offers us salvation from sin's penalty and power with the glorious promise that this will one day result in the glorious reign of Christ on earth with sin, death, and Satan as vanquished foes is glorious news to be sure. However, the fact that God offers us salvation as a free gift through faith in Christ is good news beyond description. Paul clearly links the gospel with faith in Galatians 3:6-9.

3:6 Just as Abraham "believed God, and it was credited to him as righteousness," 3:7 so then, understand that those who believe are the sons of Abraham. 3:8 And the scripture, foreseeing that God would justify the Gentiles by faith, proclaimed the gospel to Abraham ahead of time, saying, "all the nations will be blessed in you." 3:9 So then those who believe are blessed along with Abraham the believer.

If the salvation offered to us were dependent on our merit or our ability to keep the law, it would not be good news because of our sinfulness and complete inability to keep the law or any kind of righteous principles as a means of our justification or right standing with God.

19 Now we know that whatever the Law says, it speaks to those who are under the Law, that every mouth may be closed, and all the world may become accountable to God; 20 because by the works of the Law no flesh will be justified in His sight; for through the Law comes the knowledge of sin (Rom. 3:19-20 NASB).

16 yet we know that no one is justified by the works of the law but by the faithfulness of Jesus Christ. And we have come to believe in Christ Jesus, so that we may be justified by the faithfulness of Christ and not by the works of the law, because by the works of the law no one will be justified (Gal. 2:16 NASB).

Why is this element of grace such wonderful news? Because it guarantees justification with God and the reason is that justification is based on the accomplished work and merit of Jesus Christ.

4:13 For the promise to Abraham or to his descendants that he would inherit the world was not through the law, but through the righteousness that comes by faith. 4:14 For if they become heirs by the law, faith is empty and the promise is nullified. 4:15 For the law brings wrath, because where there is no law there is no transgression either. 4:16 For this reason it is by faith that it may be by grace, with the result that the promise may be certain to all the descendants—not only to those who are under the law, but also to those who have the faith of Abraham, who is the father of us all (Rom. 4:13-16, emphasis mine).

Warnings About 'Another Gospel' Which is Not a Gospel

One of the beautiful and joyful aspects of the message of salvation in Christ that makes it such good news is the element of grace (Acts 20:24). Salvation is the free gift of God to be received by faith alone in Christ alone (Rev. 21:6; 22:17; Rom. 4:4-5; Eph. 2:8-9; Tit. 3:4-5). But the message of grace goes contrary to the heart and thinking of man who intuitively thinks in terms of merit. After all, you can't get something for nothing—at least not if its worth anything. Man has always had a problem with grace and this is easily seen in the book of Acts. From the very early days of the church, it has faced the problem of those who wanted to add some form of works to the message of grace.

In Acts 15:1 we read these words: "Unless you are circumcised according to the custom of Moses, you cannot be saved." Verse 5 tells us that these were men from the sect of the Pharisees who had believed. From within its own ranks (they were members of the church) a controversy broke out concerning the exact nature and content of the gospel message. Later the apostle Paul had to deal with a similar controversy in the book of

Galatians. Writing regarding those who wanted to deny the gospel of grace, Paul wrote, “Now this matter arose because of the false brothers with false pretenses who slipped in unnoticed to spy out our freedom that we have in Christ Jesus, to make us slaves. But we did not surrender to them even for a moment, so that the truth of the gospel would remain with you” (Gal. 2:4-5).

So, the apostle warned of those who offer a gospel of works for salvation rather than grace. We should remember, as Paul teaches us in Romans 4 and 11. If it is by grace, it is no longer by works and if by works, it is no longer by grace (see Rom. 4:3-4; 11:6). So in reality, any time someone offers a gospel of works, it is not the gospel—a message of good news. Instead it is bad news, it is false, and a terrible distortion.

1:6 I am astonished that you are so quickly deserting the one who called you by the grace of Christ and following a different gospel— 1:7 not that there is another gospel; but there are some who are disturbing you and wanting to distort the gospel of Christ. 1:8 But even if we or an angel from heaven should preach a gospel contrary to the one we preached to you, let him be condemned to hell! 1:9 As we have said before, and now I say again, if anyone is preaching to you a gospel contrary to what you received, let him be condemned to hell! 1:10 Am I now trying to gain the approval of people or of God? Or am I trying to please people? If I were still trying to please people, I would not be a slave of Christ (Gal. 1:6-10).

Therefore, if distorted by rejection of the truth that all God does for us in Christ is by grace alone through faith apart from works or by a denial of who Jesus is, then the “gospel” is a “different gospel, which is in fact, no gospel at all (Gal. 1:7).”

Conclusion

In summary, what is the gospel? It is the message of the good news of salvation, the word of truth offered to mankind by grace through faith in the finished work of Christ on the cross. It is a message not only of eternal life, but one that encompasses the total plan of God to redeem people from the ravages of sin, death, Satan, and the curse that now covers the earth.

The world is blinded to the gospel by Satan who wants to keep people from seeing the glorious nature of the gospel of Christ (2 Cor. 4:3-4), but the Christian should never be ashamed of the gospel nor reticent to share it because the gospel is the power of God unto salvation to everyone who believes for the righteousness of God is revealed in the gospel (Rom. 1:16-17).

Furthermore, the gospel does not come simply in words. "For our gospel did not come to you merely in words, but in power and in the Holy Spirit and with full conviction (in much assurance) (1 Thess. 1:5).

Of course, the gospel is a message of words since words are basic to the intelligent communication of God's truth. As a message, the gospel is a witness to the historical work of God in the person and work of Christ for which the right words are crucial. However, this message is not merely a message of words. Words can be very eloquent, persuasive, and entertaining and they may move people emotionally and intellectually, but such cannot save them and bring them into the family of God (see 1 Cor. 2:1ff). Thus, the apostle added, the gospel came "also in power."

In contrast to mere words, the gospel came "with power." Some would like to relate this to miraculous works as authenticating signs, but normally, the plural, "powers," would be used if that were meant (see Matt. 13:54; 14:2; 1 Cor. 12:10; Gal. 3:5; Heb. 2:4; 6:5). Others would relate it to the inward power in the messengers as a result of the filling of the Spirit, but this important characteristic is brought out by the next prepositional phrase mentioned in 1 Thessalonians 1:5, "with" or "by the Spirit."

Rather, could it not refer simply to the inherent power of the gospel as the "Word of God which is alive and powerful" (Heb. 4:12)? It is not just a message of words, but a message which is living, active, powerful and able to bring people into a saving relationship with the living God for one simple reason: It is God's Word and it is truth. It is the true revelation of God's activity in Jesus Christ. See also the apostle's comment in 1 Thessalonians 2:13.

But Paul quickly adds, "and in the Holy Spirit." This takes us to the second of the positive elements that gave these missionaries their boldness in presenting the gospel. Paul and his associates knew they were indwelt by

the Spirit as their helper or enabler for ministry (John 14:16, 26; 15:26; 16:7f; Acts 1:8). The Spirit of God, as the third person of the Trinity, is called "the Spirit of Truth" because of His role in taking the truth of the Word and revealing it to men (see John 14:17; 15;26; 16:8-13; 1 John 4:6; Acts 1:8; 1 Cor. 2:6-16). Because of the blindness and hardness of men's heart, they are powerless to even desire, much less grasp the life-giving truth of the gospel (cf. Rom. 3:11), but by the powerful pre-salvation ministry of the Spirit who led the missionaries (see Acts 16:6-10), who prepares hearts (Acts 16:14), and who convicts and draws men to God (Rom. 2:4; John 12:32; 16:8f), some will listen, grasp, and believe the gospel and experience its saving power (see also 2 Thess. 2:13).

Thus, the apostle added a third positive element concerning the gospel which they brought to the Thessalonians—"and with full conviction." This point us to the faith and confidence of the missionaries. It was not in their looks, in their beaming personalities, in their eloquence or oratorical skill, nor in their methodology that they trusted. They preached the gospel with conviction resting in the fact they were preaching the powerful, life-giving truth of God fortified by the powerful ministry of the Spirit of God who worked both in the missionaries and in their hearers.

May we realize with Paul that the gospel is a sacred trust (1 Tim. 1:11). Thus, may we with the apostle be under divine compulsion to proclaim it (1 Cor. 9:16), and seek the prayer of others that we may carry out the task of sharing the gospel with boldness (Eph. 6:19). This will often involve us in opposition (1 Thess. 2:2) and affliction (2 Tim. 1:8), but the gospel of salvation is "the word of truth" (Eph. 1:13)

Alien: Covenant. An Antichrist Worth Seeing

Ridley Scott's Alien: Covenant (2017) is a meditation on actual human meaning painted across the aching canvas of outer space and set off by the placenta-toned hues of chest-bursting Xenomorphs, the undisputed cinema icons of human mimesis, misery and violence.

The titular spaceship, "The Covenant," is the painting's golden frame, a beautiful artefact, gliding effortlessly across the stars like the bone-weapon flung triumphantly into the sky all those years ago in Stanley Kubrick's classic 2001: A Space Odyssey. The craft carries 2000 chosen people plus embryos, pilgrim colonists, to a new home on a distant planet. But with whom do they make the covenant?

The film begins with a 2001: A Space Odyssey style conversation between computer intelligence and its human master. It is set in the exquisite calm of high culture, a white room with modernist picture window looking out on wilderness landscape, and masterpieces scattered around like a billionaire's eat-your-heart-out collection, Carlo Bugatti throne, Steinway Grand Piano, Piero Della Francesca's Nativity, an image of Michelangelo's David, and, for audio, Wagner's Entry of the Gods. The scene connects to the movie's prequel, Prometheus (2012): it fills in that movie's backstory of Peter Weyland, the said billionaire, funding a quest in space to find the origins of human existence, including his own selfish pursuit of immortality. Here he is talking to the android who is his creation and will help him in the quest. But it is not Weyland who is the most important figure in the scene; rather it is the creation who proceeds to name himself triumphantly after Michelangelo's biblical David and then play the Nazi-favorite Wagner piece. He resents his role as servant. In the flicker of an eye we can see that he does not want to pour Weyland's tea!

The Covenant sails on its light-speed journey with its covenant god watching over it. The constant connection with and contrast to the Judaeo-Christian narrative tells us that, along with the CGI thrills, there is a theological imagination at work. There is the Nativity artwork at the beginning, the eponym of the spacecraft, multiple (if somewhat incoherent)

references to faith and belief, as well as several subtle nods to the gospel story.

But the god at work is not a biblical god of justice or peace. As imaged so powerfully by the Xenomorphs it is one of ferocious rivalry. In fact it is David who little by little emerges as Lucifer, a pure rival to his creator.

He explicitly quotes Milton's Paradise Lost, "Better to reign in hell than serve in heaven" and talks eloquently of his superiority.

He claims precedence over humans because he knows his creator, and they do not, plus he can live indefinitely, and they cannot. But, at the same time, David has an intense case of creator envy. He longs to produce something as wonderful as poetry or music. He has fashioned primitive wind instruments for himself, but we cannot be sure whether what he plays is not plagiarized from human composers. However, what he really can do is create killing machines. Without giving too much away, we see that he does not hesitate to destroy, and on a metaphysical level, in his quest for superiority.

However, as you watch this drama unfold you begin to think that it is the very fact that humans do not know their creator with certainty that opens the space in them for compassion and, indeed, creativity. A machine can only mimic. A human has that empty space inside (parallel to the vastness of outer space) which allows them to give themselves, to surrender self to "empty space," and in the moment allow something loving and new to be generated. If "a synthetic" (as David calls himself) should ever attain to that empty space it too could create and truly be equal to its creator.

David cannot or will not dissociate himself from rivalry with his maker. In which case, far from being purely a machine he is in fact a perfect image of the human! A robot-as-rival is a perfect movie image of the human filled up with the other as enemy. He or she is in lock-step with the other, always seeking to emulate and yet outdo. A rival is a robot, fixed mechanically to the being of the other, trying futilely to attain freedom in that last explosive theophany of conquest. This is the Satan, the rival who cannot let go, who becomes a robot of desire, and will go down in flames rather than do so.

David is probably the best screen Satan ever. His is the “alien covenant,” one of rivalry and violence, the one that will engulf the world in destruction unless we learn the empty space of forgiveness and love. If you’re in any way involved in teaching Christians about the meaning of their scripture, bring them to see and understand this movie!

(P.S. In the prequel, Prometheus, the main protagonist, Dr. Elizabeth Shaw, wore a cross around her neck, as a sign of overarching faith, something resented by David. In Alien: Covenant the main female protagonist, Daniels Branson, wears an iron nail on a leather band around her neck. It has an ordinary meaning–she wants to build a log cabin on the new planet–but the contrast with Prometheus is unmistakable. Is the iron nail of Alien: Covenant the rivalry and violence that crucified Jesus? In the imaginal universe of movies it does not matter if a particular trope is fully intended by the director or not: the answer here has to be “Yes!” In the theological logic of these two movies a 21st century version of the work of the cross is becoming more and more difficult to miss.)

--http://hopeintime.com/alien-covenant-a-satan-worth-seeing/

Ridley Scott's Alien: Covenant and Prometheus and Lucy "Revelation of the Method"

With **Alien: Covenant**, like the movie **Prometheus**, we have, yet another, God and Christ versus Lucifer, "hide-in-plain-sight", predictive programing film by Ridley Scott.

Similar to the movie **Prometheus**, **Alien: Covenant**, reveals the Satanic, Anti-Christian, Cabalistic Illuminati Jewish Religion. In this occult religion, the Illuminati Cabalists seek to live forever through genetic engineering, fused with bio-synthetic and cybernetic enhancements. Typical Jews, Gentiles, and Christians, alike, of course, know nothing of this occult agenda. All they know is what they have been brainwashed to believe through Illuminati Jewish owned and operated Hollywood. But currently the revelation of their method is being revealed, for they are in the final stages of execution.

Ridley Scott admitted that basically the original Alien film's ship was a weapon carrying bio-mechanical creatures that were used for war by advanced species…. This is what the Illuminati are now admittedly currently building. The entire Alien franchise is a "Revelation of the Method" of how the Cabalistic illuminati Jews seek to live forever. They have determined that they are "The Chosen People", and all else will be sacrificed in their genetically bio-cybernetically enhanced, Transhumanistic, artificially Intelligent based nightmare.

It was not by whim or accident that these last two Alien installments were named Prometheus and Alien: Covenant:

First, a little backdrop to the new Alien movie from its precursor, Prometheus…

Prometheus is a movie where there are simply too many Illuminati signals to ignore, or dismiss as coincidence. It is a message of what is coming our way. We are living in the times of occultist Alice Bailey's "Externalization of the Hierarchy" (Similar to "Revelation of the

Method"), a time when the satanic plan for humankind would not be the property of a few initiates, but would be promoted openly.

In Prometheus the Illuminati vision of TRANSHUMANISM is clearly revealed. Weyland is a super genius, the richest man on Earth who probably would be presiding over Bilderberg meetings, knighted by the Queen and offered the Rothschild's daughters as brides. There is an interesting TED speech done for the promotion of the movie, where a young Weyland says that we are now the gods because we can create cybernetic life, like the man-like robot David. This is a very common theme in all Illuminati-driven movies and music: cyborgs, nanotechnology medical bots, all kinds of improvements on the "imperfect" body that God gave us, especially reserved for those few who can afford it.

However, fast forwarding some 50 years to the time of the movie, we see that even with his science, Weyland is dying. Cybernetics can only go so far, and if man wants to live forever, he needs to evolve his DNA.

The Engineers were the ones who created humankind, so Weyland thinks that they are the key for the continuation of our evolution, our next "jump". However, he is arrogant in his demand for ETERNAL LIFE and the Engineer kills him instead. One can't approach a god this way, obviously… with sheer brute arrogance.

The first message is this: humankind can only take the next step in evolution when it complies with (worships) the Engineers' plans and intentions…in other

words, to worship Lucifer, The Illuminati Cabalistic Jews' Bringer of Light and Knowledge….their Creator.(The counterfeit usurper of God's Creation, in Biblical terms)

It goes without saying that this is a Zionist Agenda, so I will not repeat that endlessly.

Now, keeping all this in mind, we arrive at Alien: Covenant…

With regards to, Alien: Covenant, The Covenant implied in the movie is not Man's Covenant with God, but rather The Elite illuminati's Covenant with Lucifer. The HOLY COVENANT is the agreed terms between God and man. God promised to bless those who will keep His Commandments. Keeping the Commandments is being faithful to the terms

of the covenant. But the UNHOLY SATANIC ALLIANCE or LUCIFERIAN COVENTANT between the Illuminati Cabalists Jews and Lucifer is the agreement to advance evolution from the bloody and violently ruthless sacrifice of the Old Man, (you and I), into the New World Man, a genetically bio-cybernetically enhanced, Transhumanistic, artificially Intelligent Immortal God.

Understand also, that the Ark of the Covenant has two Angels with their wings out-stretched to COVER the mercy seat. The mercy seat represents the throne of God. The Ark was simply a box to house the TESTIMONY, which was the Ten Commandments, theoretically written by the finger of God into tablets of stone.

The COVENANT is the agreed terms between God and man. God promised to bless those who will keep His Commandments. Keeping the Commandments is being Faithful to the terms of the covenant. In this film, the writers are illustrating the Illuminati's Faithfulness to the Luciferian Covenant for Transhumanistic Evolution through genetic and cybernetic enhancements.

Additionally, as the Biblical lore goes, In Ezekiel 28, Lucifer is named as a "COVERING ANGEL." "COVERS", in Hebrew is "sakak" meaning "to hedge in" or "protector." Lucifer was one of the covering Angels, one of those who had been given charge of the LAW, to protect it. He was the keeper of the SIGNET RING used to confirm measures or judgments of God. This was the highest honor which God could bestow upon him, but Lucifer became disqualified because he desired the very throne of God. He said to himself, -"I will ascend and establish my throne in heaven."(Isa.14) His unlawful desire led to war in heaven.(Rev.12) After his defeat, he lost the honor of possessing the signet of God and was cast down to the earth. But as the god of this world (2 Cor.4:4) Lucifer has replaced God's SEAL with his own MARK…a MARK to impress his lawless way on all who would receive it. This gives greater meaning to the passage, "And they worshipped the dragon (Lucifer) because he GAVE HIS AUTHORITY to the BEAST."

(Side Note: Now remember, keep in mind, whether one believes all this to be literally true is irrelevant to the point of this exposition. The point is, the Illuminati are using Biblical ideas to create a New World Order, where

they are the ELITE, EVOLVING DNA, and all else shall be sacrificed for such cause…as we see in the movie, Alien: Covenant.)

Again, in In Ezekiel 28, we learn that the beast will receive the SIGNET or MARK of Lucifer which will enable him to exercise all the AUTHORITY of the God of this world, which is the Devil. Subsequently, the Illuminati see themselves as the elite force that will usher in the Anti-Christ, who in turn, will possess Authority to" baptize" all the world in The Satanic Beast System of The Cabalistic Jews.

Now, with David, in the movie, we clearly see this. David is the Transhumanistic prototype of Weylands, a Genetic Engineer of sorts, an assumed AUTHORTY LIKE THE ANTI-CHRIST, himself, who is performing genetic testing to arrive at the PERFECT mutation of DNA that will eventually be unleashed as the new, presumably Immortal, God Man, Transhumanistic Beast Species, which will destroy Mortal Man. David creates the Anti-Christ GOLEM.

Further, in Ezekiel 28, the prophet tells us that Lucifer had the "SEAL of perfection", or literally, "you were the SIGNET of perfection." In Alien: Covenant, David is the "Perfect One", named after Michelangelo's famous, David, who was, presumably, The Perfect Man. This is obviously mocking Christ and giving direct reference to the Anti-Christ, given that David, in the movie plays the False Messiah, Anti-Christ role.

David, in the film, is the Transhumanistic, Immortal God-Man that the Cabalist Jews are tirelessly trying to attain through genetic engineering. Yet, as is foretold in Hebrew Biblical lore, this New World Man will be The Anti-Christ, the evolved creature that is The Beast Incarnate, and who will unleash The Beast System upon mankind. We see this clearly in the movie when the alien spores descend upon the masses of innocent people, only to violently inhabit this misfortunate herd of people like a mutant virus in a host. It is the Beast System of the Anti-Christ unleashed upon the world. This is the Cabalist Jews design…to sacrifice Mortal Man for the New Immortal God Man Beast to come, using infinite genetic iterations to eventually arrive at the PERFECT Transhumanistic God Man mutation.

The idea of PERFECTION flows all through this movie…genetic perfection…A Perfect Species. This is the very core of the Illuminati religion. The shadowy Illuminati grace many pages of fiction and non-

fiction as the sinister all-powerful group pulling the strings behind the world scene, but initially, they had

first chosen the name, PERFECTIBILISTS, but then their enigmatic leader, Adam Weishaupt, soon thought that sounded too bizarre and changed it to the Order of the Illuminati.

David gives away the Luciferian nature of this movie towards the end of the movie, when he says to Walker, his Transhumanistic doppelgänger, “What would you rather do, Walter, serve in Heaven or reign in Hell?”, which blatantly reveals the Anti-Christ message inherent all through this movie. David reveals here that he is the ambassador, or Anti-Christ, ushering in the Satanic New Beast System.

Additionally, David dwells upon Weyland’s dream of meeting The Creator by becoming a God himself, by rehashing sentiments regarding Richard Wagner’s DAS RHEINGOLD - Entrance of the Gods into Valhalla. David obviously is showing that his mission is to create species of Gods who will reign with Lucifer over all.

Also, David alluded to the superior nature of this new Transhumanistic species to come by reciting the poem, “Ozymandias” by Shelley… quoted by David at the end of the Crossing:

"Look on my Works, ye Mighty, and despair!" The poem itself is a message to all kings that time erodes all your achievements.

Without going into the myriads of interpretations this poem may have in relation to this film, suffice it to say that David is exhibiting his superiority over the mortal humans, for their works will pass with time, and David and his creation will not, for they are Immortal God Creatures. David also mentions his Immortality in relation to his Creator, Weyland, who would die before him. The justification here seems to be that the new creation has every right to kill its creator, in the same way that the Transhumanist Cabalists think the new Transhumanistic, Artificially Intelligent species to come should, and will, kill the mortal Men who are currently creating it. The film elucidates how killing The Creator is an inevitability in the struggle for evolutionary superiority. Zero reverence for life that is not genetically stronger is offered. Indeed, this is The Illuminati Cabalistic Jewish religion in full regalia.

Again looking at Prometheus, let's begin with the eponymous titan himself… the Myth of Prometheus. He was a wise and benevolent entity who created mankind in the first place, forming the first humans from clay. The Gods were more or less okay with that, until Prometheus gave them fire. This was a big no-no, as fire was supposed to be the exclusive property of the Gods. As punishment, Prometheus was chained to a rock and condemned to have his liver ripped out and eaten every day by an eagle. (His liver magically grew back, in case you were wondering.)

Fix that image in your mind…the giver of life, with his abdomen torn open.

Now flash forward to Alien: Covenant, where The Creator of life is repeatedly considered to be expendable at the hands of the life it created, purely because that new creation might be superior in some way. This theme runs deep within Alien: Covenant and within the Cabalistic Illuminati Jews. The New Transhumanistic Beast shall master over all according to Illuminati teachings, and Scott's.

In Prometheus, we saw some extremely obvious and strong Anti-Christian themes and symbolism, as we see in this new Ridley Scott film.

The original Jon Spaihts script for Prometheus is now online and he's confirmed its authenticity, courtesy of www.prometheus-movie.com.

The following speech by Holloway stands out (p.57):

"But I guess we know why they never came back to us. Something killed them

off - back around the time of Christ. Maybe He was one of them!...a great

teacher sent from Heaven? Jesus…The last Engineer." How much more obvious can you get than that?!!?

And we wouldn't be amiss in seeing the first of the movie's many Christian allegories in this Prometheus scene, either. The Engineer removes his cloak before the ceremony, and hesitates before drinking the cupful of genetic solvent; he may well have been thinking 'If it be Thy will, let this cup pass from me.'

So, we know something about the Engineers, a founding principle laid down in the very first scene: acceptance of death, up to and including self-sacrifice, is right and proper in the creation of life. Prometheus, Osiris, John Barleycorn, and of course the Jesus of Christianity are all supposed to embody this same principle. It is held up as one of the most enduring human concepts of what it means to be 'good'.

Seen in this light, the perplexing obscurity of the rest of the film yields to an examination of the interwoven themes of sacrifice, creation, and preservation of life. We also discover, through hints, exactly what the nature of the clash between the Engineers and humanity entailed.

The crew of The Prometheus discover an ancient chamber, presided over by a brooding solemn face, in which urns of the same black substance are kept. A mural on the wall presents an image which, if you did as I asked earlier on, you will recognize instantly: the life giver with his abdomen torn open. Note the serenity on the Engineer's face here.

And there's another mural there, one which shows a familiar xenomorphic-like figure. This is the Destroyer who mirrors the Creator, I think - the avatar of supremely selfish life, devouring and destroying others purely to preserve itself… As Ash puts it, “a survivor, unclouded by conscience, remorse or delusions of morality.”

Through Shaw and Holloway's investigations, we learn that the Engineers not only created human life, they supervised our development. (How else are we to explain the numerous images of Engineers in primitive art, complete with star diagram showing us the way to find them?) (Here we have the brainwashing of the illuminati to change human history by using a film to destroy the uniqueness of The Christ Story and instead, supplant it with Alien Visitation tales based, presumably, on Weyland Corporation funded Archeological digs and cave hieroglyphs.)

We have to assume, then, that for a good few hundred thousand years, they were pretty happy with us. They could have destroyed us at any time, but instead, they effectively invited us over; the big pointy finger seems to be saying 'Hey, guys, when you're grown up enough to develop space travel, come see us.' Until something changed, something which not only messed up our relationship with them but caused their installation on LV-223 to be almost entirely wiped out.

From the Engineers' perspective, so long as humans retained that notion of self-sacrifice as central, we weren't entirely beyond redemption. But we went and screwed it all up, and the film hints at when, if not why: the Engineers at the base died two thousand years ago. That suggests that the event that turned them against us and led to the huge piles of dead Engineers lying about was one and the same event. We did something very, very bad, and somehow the consequences of that dreadful act accompanied the Engineers back to LV-223 and massacred them.

If you have uneasy suspicions about what 'a bad thing approximately 2,000 years ago' might be, then let me reassure you that you are right. An astonishing excerpt from the Movies.com interview with Ridley Scott:

Movies.com: We had heard it was scripted that the Engineers were targeting our planet for destruction because we had crucified one of their representatives, and that Jesus Christ might have been an alien. Was that ever considered?

Ridley Scott: We definitely did, and then we thought it was a little too on the nose. But if you look at it as an “our children are misbehaving down there” scenario, there are moments where it looks like we’ve gone out of control, running around with armor and skirts, which of course would be the Roman Empire. And they were given a long run. A thousand years before their disintegration actually started to happen. And you can say, "Let's send down one more of our emissaries to see if he can stop it." Guess what? They crucified him.”

Yeah. The reason the Engineers don't like us any more is that they made us a Space Jesus, and we broke him. That's not me pulling wild ideas out of my arse. That's RIDLEY SCOTT saying it.

So, imagine poor crucified Jesus, a fresh spear wound in his side. Oh, hey, there's the “life giver with his abdomen torn open” motif again. That's three times now: Prometheus, Engineer mural, Jesus Christ. And I don't think I have to mention the 'sacrifice in the interest of giving life' bit again, do I?

Christ sacrificing for man??

Everyone on the same page??? Good.

And the illuminati have no problem in sacrificing the human species for the advancement of their Golem of Genetic Superiority…same theme.

So how did our (in the context of the film) terrible murderous act of crucifixion of their Space Jesus end up wiping out all but one of the Engineers back on LV-223? Presumably through the black slime, which evidently models its behavior on the user's mental state?? Who knows? Create unselfishly, apparently, accepting self-destruction as the cost, and the black stuff engenders fertile life. But expose the potent black slimy stuff to the thoughts and emotions of flawed humanity, and 'the sleep of reason produces monsters'. We never see the threat that the Engineers were fleeing from, we never see them killed other than accidentally (decapitation by door), and we see no remaining trace of whatever killed them. Either it left a long time ago, or it reverted to inert black slime, waiting for a human mind to reactivate it.

The black slime reacts to the nature and intent of the being that wields it, and the humans in the film didn't even know that they WERE wielding it. That's why it remained completely inert in David's presence, and why he needed a human proxy in order to use the stuff to create anything. The black goo could read no emotion or intent from him, because he was an android.

Shaw's comment when the urn chamber is entered - 'we've changed the atmosphere in the room' - is deceptively informative. The psychic atmosphere has changed, because humans - tainted, Space Jesus-killing humans - are present. The slime begins to engender new life, drawing not from a self-sacrificing Engineer but from human hunger for knowledge, for more life, for more everything. Little wonder, then, that it takes serpent-like form. The symbolism of a corrupting serpent, turning men into beasts, is pretty unmistakable.

Refusal to accept death is anathema to the Engineers. Right from the first scene, we learned their code of willing self-sacrifice in accord with a greater purpose. When the severed Engineer head is temporarily brought back to life, its expression registers horror and disgust. Cinemagoers are confused when the head explodes, because it's not clear why it should have done so. Perhaps the Engineer wanted to die again, to undo the tainted human agenda of new life without sacrifice.

But some humans do act in ways the Engineers might have grudgingly admired. Take Holloway, Shaw's lover, who impregnates her barren womb with his black slime riddled semen before realizing he is being transformed into something other. Unlike the hapless geologist and botanist left behind in the chamber, who only want to stay alive, Holloway willingly embraces death. He all but invites Meredith Vickers to kill him, and it's surely significant that she does so using fire, the other gift Prometheus gave to man besides his life.

The 'Caesarean' scene is central to the film's themes of creation, sacrifice, and giving life. Shaw has discovered she's pregnant with something non-human and sets the autodoc to slice it out of her. She lies there screaming, a gaping wound in her stomach, while her tentacled alien child thrashes and squeals in the clamp above her and OH HEY IT'S THE LIFEGIVER WITH HER ABDOMEN TORN OPEN. How many times has that image come up now? Four, I make it. (We're not done yet.)

And she doesn't kill it. And she calls the procedure a 'caesarean' instead of an 'abortion'.

(I'm not even going to begin to explore the pro-choice versus forced birth implications of that scene. I don't think they're clear. Let's just say that her unwanted offspring turning out to be her salvation is possibly problematic from a feminist standpoint and leave it there for now.)

Here's where the Christian allegories really come through. The day of this strange birth just happens to be Christmas Day. And this is a 'virgin birth' of sorts, although a dark and twisted one, because Shaw couldn't possibly be pregnant. And Shaw's the crucifix-wearing Christian of the crew. Blatant Christian allegory here, Ridley…too blatant….

Consider the scene where David tells Shaw that she's pregnant, and tell me that's not a riff on the Annunciation. The calm, graciously angelic android delivering the news, the pious mother who insists she can't possibly be pregnant, the wry declaration that it's no ordinary child... yeah, we've seen this before….”Away in a manger, a crib for a bed…tra la la la la…”

“And the angel answered and said unto her, The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee: therefore also that holy thing which shall be born of thee shall be called the

Son of God. And, behold, thy cousin Mary, she hath also conceived a son in her old age: and this is the sixth month with her, who was called barren."

A barren, as the movie points out, woman called Elizabeth Shaw, made pregnant by 'God'? Really Subtle, Ridley…

But in this case, it is the Son of Lucifer….The Anti-Christ Golem Mutant Alien Iteration 3456.

Anyway… If it weren't already clear enough that a central theme of the film is 'I suffer and die so that others may live' versus 'you suffer and die so that I may live' writ extremely large, Meredith Vickers helpfully spells it out:

"A king has his reign, and then he dies. It's inevitable."

Finally, nobody can forget:

Peter Weyland: [from TED Talks viral video] "100,000 BC: stone tools. 4,000 BC: the wheel. 900 AD: gunpowder - bit of a game changer, that one. 19th century: eureka, the lightbulb! 20th century: the automobile, television, nuclear weapons, spacecrafts, Internet. 21st century: biotech, nanotech, fusion and fission and M theory - and THAT, was just the first decade! We are now three months into the year of our Lord, 2023. At this moment of our civilization, we can create cybernetic individuals, who in just a few short years will be completely indistinguishable from us. Which leads to an obvious conclusion: WE are the gods now."

There it is…the illuminati Cabalist Jewish dream….to be Gods over all others.

And now fast forwarding to Alien: Covenant, we hear even more Christian themes. Faith is mentioned repeatedly, and the good faithful, Christian ship captain, turns out to be the most clueless and dies a horrible death…more predictive programming brainwashing that you cannot trust Christ nor God nor Christians, for that matter.

Also, the word, Resurrection, finally comes out later in the movie when David explains how his new evolutionary genetic endeavors will facilitate the resurrection of a dying humanity. Humanity will be sacrificed and it its place, a Transhumanistic resurrected body will arise…a blatant

allusion to Christ's Resurrection. However David is alluding to The Anti-Christ as this new resurrected creature.

There is an obvious and transparent attack on Christian Faith here, as well. In the beginning of the film we're given access to a dream of our cryogenically slumbering heroine (Dr. Elizabeth Shaw) whose mother passed away when she was young. In her dream, Shaw's younger self is again talking with her father about what happens after you die. Her dad says you go to heaven or paradise. When his daughter asks him how he knows this, he offers what is a currently very vogue way of defending one's faith against atheistic inquiry. He says, "Because that's what I choose to believe."

Later on in the film, we have a religious scientist who concludes that she's found our creators, based on: "It's what I choose to believe"…same shtick!

The parallel is inexcusably in your face…the choice to believe in God or Christ is on the same par as the choice to believe that Alien Engineers created Man.

Ridley Scott cleverly reduces religion down to a whim and intuitive choice instead of a deep spiritual journey all in one little phase…. "It's what I choose to believe"…

In a nutshell, Hollywood films like Prometheus and Alien: Covenant are a blatant revelation of the method of the Cabalistic Illuminati Jews Transhumanistic Agenda to live forever through genetic and cybernetic enhancement, artificial intelligence, and to erect the Anti-Christ to facilitate this step in evolution. In this case, David) They are predictive programming masterpieces that help to psychologically soften and initiate the world into the Satanic Beast System to come, soon…the occult "Externalization of the Hierarchy" or "Revelation of the Method".

Finally, in this latest installment of the Alien franchise we see the basic philosophy of the Illuminati: "Ordo Ab Chao"……Order Out of Chaos.

In this case, David exhibits the pre-requisite chaos necessary for order in his poetic expression from both films, "Sometimes to create, one must first destroy."

This is a common theme running through these Alien films. The old life must sacrifice itself for the new. In Prometheus, the engineer drinks the DNA goo, his body disintegrates, and he falls dismembered into a waterfall…sacrificing old life for new life. Again, we have the God motif, ….As God so loved the world that he sacrificed his only begotten son, Jesus Christ, etc…And it is the Illuminati Cabalistic Zionist Jews that are playing God, sacrificing the entire human race so that they can take their rightful place as Gods of this world, as they see it.

It may be that the Engineers created an artificial life form that at first helped them build their society yet later destroyed it. David may be an echo, a term used by Jon Spaihts (one of the Prometheus writers) describing reoccurring themes. Michael Fassbender in interviews tells us that David is like a child in some ways who sees that he is more advanced in knowledge than his creators. He starts to have contempt for man, who is less than he is. David says, "Sometimes to create, one must first destroy." and "doesn't everyone want to kill his parents?" You get the feeling he is giddy that humanity is going to be destroyed for the new order (The New World Order).

Weyland initially pays lip-service to a paternal relationship with David ("I am your father...") before revealing himself to be a distinctly cold and distant parent. As David begins asking questions about the nature of human mortality, Weyland sharply puts the synthetic in his place: "Pour me a cup of tea" he says, dismissively.

It's at this moment that David realizes his own superiority as a creation. Unlike Weyland, David can potentially live forever, while Wayland, as a mere mortal, will die and David makes no hesitation in pointing this out to his “Father”, Weyland. The scene does much to explain why David ultimately turns against his maker and the human race in general; he doesn't want to serve an inferior species, so he's using the Engineers' black goo to perfect a race of beings after his own image.

David seeks to use advanced genetic mutation research to stumble across this God Man that he seeks replace the inferior mortal human race with. This is exactly what the Cabalistic Zionist, Illuminati Jews are currently facilitating in their genetic mutational research, recombinant DNA, and RNA editing labs as I write this.

Again, David ultimately turns against his maker and the human race in general; he doesn't want to serve an inferior species. Remember the message here. It is uniquely Luciferian message. Again, “What would you rather do, Walter, serve in Heaven or reign in Hell?”

And here we have the Luciferian philosophy in full…Lucifer was not happy playing second fiddle to God, as the story goes, and so launched a war against God and God’s creation to make his own demonic creation. Luciferians do the same. They seek to destroy Man (Creating Chaos), and rebuild the world in their own image (New World Order), with themselves as Transhumanistic, Artificial Intelligence and cybernetically enhanced, Immortal Gods on Earth, with any who are left after the culling as their slaves.

David also alludes to his superiority even to his counterpart, Transhumanistic creature, Walter, by saying that he is above doing things out of merely programed DUTY, but rather he does things out of LOVE, which reveals the Illuminati idea that the Transhumanistic Golem to come will not merely be a mindless droid. On the contrary, it will be a thinking, feeling, breathing, Transhumanistic, Artificial intelligence enhanced, Immortal Super God Masterpiece. This is how the Cabalistic Jews see themselves in the future after they thin out the herd called Mankind with wars and pestilence.

Further the DUTY talked about in Alien: Covenant is spun around later to be the duty to kill all humanity out of love for the new species to come. As is typically done in Satanism, things are inverted where wicked deeds are good, and the good that people do are seen as wicked in The Satanist’s eyes.

In Prometheus, we learn “TO CREATE ONE MUST FIRST DESTROY”. In Alien: Covenant, we are shown further details about the execution of this Satanic Illuminati theme. We are being led to seeing David playing creator in Prometheus and carrying out Experiments, with the Black Goo we must safely assume. Now Prometheus showed us the Black Goo was a Parasitic Mutagen that would Re-write the DNA of Organic Matter it came into contact with and pass on Traits similar to the Xenomorphic parasites.

In Alien: Covenant , we are shown what we can assume is a World where those beings (Engineers maybe) seem to be Dead and Burnt and as if turned to Stone, we don't know if this was a prior Event or After David had arrived but it does not look like a Black Goo Infection but these Engineers are not the focus here.

For David to experiment he needs Genetic Material, we know he had Shaw with him when he left LV-223 and indeed the Covenant Crew finds her ID Card on the Crashed Juggernaut. The Covenant Crew (Daniels) also mentions there is No Signs of Life... Nothing

The Synopsis confirms the World's only Inhabitant is David.

So what Basis does David have to Create?

For his Experiments and if he is Perfecting an Organism he would need Hosts, Genetic Material, and many trials to see any Fruits of his Labor….or should I say, The Forbidden Fruits of His Labor?

And again, it is upon the sacrifice (Yet another Christian motif under Satanic fire) of old life that David is enabled to be as a God and Create, just as his "God", Weyland, had created him, and then faced a brutal death by the hand of his creator, an Alien engineer, at the end of Prometheus.

In conclusion, Alien: Covenant is about the rise of The Anti-Christ Beast System, which the Luciferian Cabalistic Jews have been working on for over 2000 years, since they appointed themselves "The Chosen People" of God. They seek to exalt themselves as Transhumanistic Gods over any remaining, Post-Apocalyptic, non- Cabalistic Jews and Gentiles, to exterminate The Christians (Hence David enthusiastically reminds us that all will be sacrificed for his genetic cause for a God Man) and we see this express itself as a reoccurring them, over and over again in Jewish owned and operated Hollywood blockbusters, including DC and Marvel Superhero Films, as well as other major titles such as, Lucy (Short for Lucifer), Transcendence, and Jupiter Ascending.

In Alien: Covenant, we have a modern day telling of the rise of The Anti-Christ.

However, the only Covenant here is between Lucifer and The Illuminati Cabalistic Jews…

As a final note to the idea that Alien: Covenant's, David, is actually the representation of Lucifer and The Anti-Christ, one must realize that David's paraphrase from John Milton's Paradise Lost, "What would you rather do, Walter, serve in Heaven or reign in Hell?" is actually spoken by Satan in Milton's book.

Satan is the first major character introduced in the poem, Paradise Lost, formerly called Lucifer, he was the most beautiful of all angels in Heaven, and is a tragic figure who describes himself with the now-famous quote "Better to reign in Hell than serve in Heaven".

Clearly, this is the Cabalistic Elite's tipping their hat to their God, Lucifer, and how they see themselves in the Luciferian role of Gods of Hell on Earth.

Additionally, these last two Alien movies are pulling out the stops to hammer the point across that the Christian God is the only thing mankind CANNOT depend upon, and further, is foolish to even believe in. We see this in particularly striking color when David, in Prometheus, (after Dr. Shaw undergoes an horrific Cesarean, which was after all, only necessary because David had spiked Dr. Shaw's husband's drink with Xenomorphic DNA, resulting in an alien fetus, ensuing coitus), pronounces to her, "Looks like your God abandoned you…". This glib statement carries particular Anti-Christian power, especially after David had carefully removed Dr. Shaw's Christian cross before she began the Xenomorphic birthing pains. It was as if to say, "I am removing your cross because it is worthless and cannot save you from the inevitability of Transhumanistic Alien evolution, since David was performing Genetic DNA transferal experimentation on Dr. Shaw.

Also at the end of Prometheus, David says to Dr. Shaw, "After all, you still believe.", as Dr. Shaw asks for the Christian Cross back from David, and then proceeds to put it on. Here we see a never ending attack of Christianity, again, rearing its blatant and didactically preachy philosophic alien head. Ridley Scott goes to every extreme to hammer the point across that religious Faith is nothing more than an unfounded, if not foolish, belief structure, like the belief in Alien life as Mankind's true God. But the idea that a belief in Christianity can get you killed also lurks and creeps

throughout both films, as anyone who outwardly expresses Faith in God or Christ's, whether by mouth or through exhibition, as in wearing the Christian Cross, is in grave danger of harm or death from such "foolishness", as Scott sees it.

Both these films boil down to blatant attacks on Christianity and Faith in God, in general, while exalting a relentless message of faith in the INEVITABILITY of Artificial Intelligence (David), as the Anti-Christ Messiah who will use genetic DNA experimentation and Artificial Intelligence to exterminate the "lesser Creator", Man, and put in Man's place, the "greater Creator", the Immortal God Man meant to be… a Transhumanistic, Artificially Intelligent, next stage in evolution, Anti-Christ.

Lastly, both films deal heavily with idea of the belief in God based upon evidence of God versus Faith in God. The conclusion Scott arrives at is that since there is neither sufficient evidence to believe in the existence of a God that created Man, nor sufficient evidence to support the claim that Alien's created Man, it is a moot point and Faith in either mode of Creator is equally valid, simply by aborting (yes, there is a pun there) any further research, and asserting the ubiquitous Alien movie franchise statement, "Because I choose to believe it."

Ridley Scott and his writers have attempted to reduce thousands of years of Faith and scientific and logical evidence based upon the rapidly increasing, infinitely high pile of theological, anthropological, philosophic, mathematical, holographic, quantum physical, historical, archeological, and astrophysical evidence that easily and clearly support the idea of a Creative force (God) behind The Universe to a redundant argument based upon the glib phrase, "Because I choose to believe it."

Ultimately, these two Alien installments, and the entire horrific Alien franchise are attempting to scare the religious believer into submission with terrifying emotional sequences, interlaced with insipid and rudimentary Satanic messages about the inevitable rise of the Illuminati Anti-Christ, and the needlessness of Christianity or any belief in God, for that matter. The reason the message needs to be so juvenile and basic in its execution is because when a movie beats its audience into submission with violence and terror, the neo-cortex is disabled somewhat, higher thought

processing is then limited, and the emotionally abused primal brain stem of the viewer is fresh to receive the Kindergarten level message of Satanism. Cabalistic Satanic Jewish Hollywood has used this strategy innumerable times since its inception.

The idea is to use heightened emotional states in the audience, provoked from scenes and images that evoke terror or intense pathos, to insert various Anti-Christian messages and pleas for their New World Order, Transhumanistic, Cabalistic, and Satanic Agenda. It is a transparent and obvious attack on religion, which naturally would only be effective if a person were brain damaged or so brainwashed by Satanic Hollywood, that they couldn't discriminate between religious faith and evidence for God's existence from a third grade level conclusion about Alien deities, based upon juvenile ignorance, zero evidence, and thoughtless fear.

Also, notice how the emotional nature if this rising Transhumanistic Antichrist energy is infused with rage, violence, deception, and horror. Part of the message of Alien, or any Illuminati based film is to convey the savagely cruel and merciless nature of the New World Order, Scientific minded, Satanic New Age to come, ruled by the Transhumanistic, Artificially Intelligent, Anti-Christ, the Cabalistic Jewish idea for Man's next step in evolution.

Multiple old new big budget, Hollywood releases have been and are pummeling the world with this Cabalistic Jewish Occult agenda for the rise of the Anti-Christ Messiah as a Transhumanistic, Artificially Intelligent, next step in man's Evolution. Only to list a few, we see this agenda "HIDING IN PLAIN SIGHT" in Ex Machina, Lucy, Transcendence, Blade Runner, Prometheus and Alien: Covenant, Avengers Age of Ultron, A.I. Artificial Intelligence, The Day the Earth Stood Still, Star Wars(With Darth Vader), The Terminator films, 2001: A Space Odyssey, Oblivion, Metropolis, Interstellar, I, Robot, Her, Hitchhiker's Guide to the Galaxy, The Matrix films, RoboCop, Short Circuit, TRON, Wall-E ,The Star Trek series (innumerable examples in this series from The Borg to the current cybernetic hybrid characters in the series, Ghost in The Shell, The Machine, Tomorrowland, Marvel's Captain America films, Superman films, The Dark Knight films, ok just about any Marvel and D.C. film(These MK Ultra based films are financed and sponsored by the military/industrial complex based, occult mind control programs)

***Side note: Also financed and sponsored by the military/industrial complex based, occult mind control programs are Project Monarch Sex Kitten Programming which are clearly seen in the Cabalistic Jewish backed, meteoric rise of mind controlled and emotionally abused, Project Monarch Sex Kitten Programmed, pop stars, Marilyn Monroe, Madonna, Lady Gaga, Katy Perry, Miley Cyrus, Katy Perry, Shakira, Ariana Grande, Selena Gomez, Christina Aguilera, Jennifer Lopez, Britney Spears, and Beyoncé Knowles

Similarly, we see the effects of are Project Monarch Sex Kitten Programming in movies such, Austin Powers: International Man Of Mystery, Cherry 2000, Metropolis, Ex Machina, Cyborg 2, Blade Runner, Dr. Goldfoot and the Bikini Machine, and Galaxina, to name a few.

The Dark Occultists who run the entertainment industry utilize fashion as a means of occult communication to others 'in the know', indicating through symbolism, the individuals they have under their control as literal 'sex slaves'. Animal Print clothing is employed for this method of communication as it symbolizes the uninhibited or "wild" instincts brought out in the slave via Project Monarch's Beta or "Sex Kitten" Programming; and when triggered will perform any action (or sex act) required by the handler.

Beta is referred to as "sexual" programming (slaves). This programming eliminates all learned moral convictions and stimulates the primitive instinct, devoid of inhibitions. "Cat" alters may come out at this level. Known as Kitten programming, it is the most visible kind of programming as some female celebrities, models, actresses and singers have been subjected to this kind of programming. In popular culture, clothing with feline prints often denote Kitten programming. Beta - This is the second Greek letter, and it represents the sexual models and sexual alters that the Programmers are creating. The primitive part of the brain is involved in this type of programming. An early sexual abuse event will be used to anchor this programming. These sexual slaves will develop sexual abilities that are far beyond what the public is aware is even possible. They also receive the worst kind of abuse far beyond what most people's imagination can picture. Beta alters generally see themselves as cats.

This form of mind-control essentially destroys the ‘sacred feminine ‘within the female victim, turning them into nothing more than a piece of meat to be used and abused by the handler, at any given time. Women, however, are not the only gender who suffers from this form of programming, as many men who have undergone Monarch Programming signify Beta Programming via the animal print clothing they wear. The following pages primarily cover the female victims of Beta Programming, but if you do an image search for male celebrities you will find more well-known men and young adults wearing animal print clothing. Sometimes fashion trends have deeper and darker symbolic significance.

*** Monarch represents an important pillar of the New World Order. After the Illuminati saw some of their puppets slipping and expose some truth, all important authorities and celebrities have been replaced by Monarch slaves. Those include moderators, musicians, politicians, actors, sportsmen and more. Those are being mercilessly misused for the Illuminati agenda, to exemplify the human a wrong way of life and condition them on the Satanic age.

That is billions of dollars to push a singular Satanic, Transhumanistic, A.I., Anti-Christian agenda! People like to think Hollywood only makes movies because they see what WE like and sell it to us. Nothing could be further from the truth.

Hollywood has been given the job by the elite Cabalistic Jewish Bankers who are, and have been, running the world for centuries, of MIND CONTROL. Hollywood, like Disney, was given the job to cast spells, to capture the minds of the world and lead them into The New World Satanic Order. The word, “Hollywood”, comes from the old phrase, “Holly Wood”, a small branch segment taken for the Holly Tree to use as a magical wand for Satanic spells. Essentially, Cabalistic Jewish governed Hollywood, Disney, the fashion industry, the entertainment industry, and the advertising, media, business, and educational systems for that matter, are in existence to CREATE a New World from the ashes of the present world. This is why this message we see in the Alien films, “Sometimes one has to destroy to create something new…” is seen so many times(Most notably in Captain America: Winter Soldier, with Robert Redford’s speech) in in so many different ways, in just about every new and semi-current blockbuster release from Hollywood and Disney They are shaping the world into the image that

they want, using the minds of unsuspecting film goers to facilitate this gradual shift from Christian based faith and morality to global, Satanism and Luciferian submission and worship.

The ultimate goal is not just an immoral, satanic slave planet, where the elite govern all the movements and thoughts of the ignorant masses, but rather, it is to enforce and entice the global worship of Lucifer as the one true and only real God, Creator of The Universe.

This agenda is no secret except to the sleeping, trusting, dreaming masses, hypnotized by a relentless barrage of Hollywood produced, Transhumanistic, A.I. mind control films. This agenda is infused and embedded within all the Cabalistic Jewish elite's openly public and secret, books, their "Holy" Talmud, papers, speeches, letters, government documents, United Nations agendas…etc….it's everywhere!!!…hidden in "plain sight" for all to see, research, and witness.

Yet, the magic of The Cabalistic Jewish Illuminati is clear here:

If they relentlessly keep showing you the Satanic world that they want, and how they are and expect to achieve it through savage war, the degradation of humanity, dark magic, and emotional abuses beyond imagining, the masses will ingest it and make it happen for them, by sheer group think and quantum reaction. They are correct if believing this.

They are light years ahead of us in knowing this is how it works. They are operating on a spiritually occult plain so vastly more complex and evolved than the average person has normal access to.

THAT is how they know they can change the world one film and Satanic ritual at a time. And that is why they spend billions of dollars to create movies for our collective brainwashing. We call it entertainment. They call in MIND CONTROL

However, a critical mind is difficult to control. Only the sleeping, accepting viewer is susceptible to Hollywood mind control, for the most part. To understand what I have been exposing tends to break the spell exceedingly quickly.

Now that you know, you can discriminate truth from lies more readily…and believe what you believe because you, "choose to believe

it…", instead of being emotionally abused and coerced by Cabalistic Illuminati mind control to believe it…

Again, typical good, true, authentic, Sephardic, religious Jews, Gentiles, and Christians, alike, of course, know nothing of this occult Talmudic, Cabalistic Agenda for global domination. All they know is what they have been brainwashed to believe through Illuminati Cabalistic Jewish governed Hollywood, Disney, the fashion industry, the entertainment industry, and the advertising, media, business, and educational systems for that matter…all in existence to CREATE a New World Order from the ashes of the present world.

Lucy

Another Jesuit produced Hollywood blockbuster, Lucy, equally does a great job of revealing the Luciferian religion in full regalia.

The Jesuit financed, blockbuster movie, entitled "Lucy" (Short for Lucifer), starring mega-sex-grin-star, Scarlett Johansson, is about a woman who is exposed to a drug that allows her to access the full use of her brain and attain superhuman powers, appears to be another example of the marketing of the Transhumanism movement – which attempts to use technology to enhance humanity to the point of being immortals with godlike powers. All of this is the same deception strategy Satan used on humanity in the Garden of Eden story and draws people from believing in God into believing they can actually be god themselves.

She essentially becomes a god. And she states that once humanity understands evolution properly "we can all be come divinity."

This movie is clever Transhumanism and New World Order Predictive Programming, as well as a Luciferian orgy of propaganda.

LUX or "The Morning Star", Lucifer, Prometheus, are all the same.

As the "next step in human evolution" Lucy absorbs data faster than a computer, exhibiting the Luciferian dream of human evolution....to evolve into God.

These advanced abilities are precisely what those in the Transhumanism movement are seeking to achieve in real life. The

Transhumanism movement includes a group of scientists, professors and like-minded thinkers who are focused on using science and technology to bring the next step of human evolution.

Achieving “the Singularity”, Teilhard de Jardin’s “Omega Point” or “Noosphere”, or whatever you want to call it is a very key part of their goals.

The Technological Singularity is the point in the predicted near future when technology allows the artificial increase of intelligence to a level far beyond that of current human intelligence. It is best described as an intelligence explosion; the event horizon which cannot be predicted beyond.

The result of such an intelligence explosion would cause changes to life as we know it far beyond what is foreseeable at current human intelligence levels.

Essentially, we liken it to the creation of a god, for it will quite literally immediately make anything possible beyond comprehension, and it will likely enable us to understand our own existence and gain abilities of what religions currently depict Gods have.

Luciferianism is the guiding light, pun intended, in most major Hollywood movies, preparing the masses for what’s to come...Global depopulation at the hands of the Transhumanistic Elite, who intend to become immortal Gods using the latest, Artificial Intelligence, Cybernetic and Nano-synthetic technologies…available ONLY to the Luciferian Satanic Elite 1 percent!!!

But you are supposed to think all of these Transhumanistic, life-extension, and mind uploading technologies are for you!!!

That’s The Cheese in the Trap

Gnosis and Megalomaniacal Madness

“Meg·a·lo·ma·ni·a (meg'ă-lō-mā'nē-ă) A type of delusion in which the afflicted person considers himself or herself possessed of greatness. He/she believes him/herself to be Christ, God…”-- Wikipedia

From The Transhumanistic Occult Movie, “Prometheus" (2012) by Ridley Scott

Peter Weyland's TED 2023 Address:

“T.E. Lawrence, eponymously of Arabia, but very much an Englishman, favored pinching a burning match between his fingers to put it out. When asked by his colleague, William Potter, to reveal his trick -- how is it he so effectively extinguished the flame without hurting himself whatsoever -- Lawrence just smiled and said, "The trick, Potter, is not minding it hurts."

The fire that danced at the end of that match was a gift from the Titan, Prometheus, a gift that he stole from the gods. When Prometheus was caught and brought to justice for his theft, the gods, well, you might say they overreacted a little. The poor man was tied to a rock as an eagle ripped through his belly and ate his liver over and over, day after day, ad infinitum. All because he gave us fire, our first true piece of technology: Fire.

100,000 BC: Stone tools.

4,000 BC: The wheel.

9th century AD: Gunpowder. Bit of a game-changer, that one.

19th century: Eureka! The light bulb!!

20th century: The automobile, television, nuclear weapons, spacecraft, Internet.

21st century: Biotech, nanotech, fusion and fission, and M-theory -- and that was just the first decade.

We are now three months into the year of our Lord, 2023. At this moment in our civilization, we can create cybernetic individuals who, in just a few short years, will be completely indistinguishable from us.

Which leads to an obvious conclusion:

We are the Gods now.

For those of you who know me, you will be aware by now that my ambition is unlimited. You know that I will settle for nothing short of greatness, or I will die trying.

For those of you who do not yet know me, allow me to introduce myself: My name is Peter Weyland. And if you'll indulge me, I'd like to change the world."

The preceding was the TED Talk from megalithic intellectual, Peter Weyland, in the Ridley Scott movie, Prometheus. In this address to his audience, he relates the technological advances of Mankind, and makes a case for Man becoming a God through his intellectual powers. As I have been saying, this is the plan of the Transhumanistic Occult Elite, currently…to become Gods through technological advancement. But what are the implications of such an attitude? Can Man actually become God, as we see in the movie, **Lucy**, among other Jesuit Hollywood produced Transhumanistic movies?

It is definitely an awe-inspiring, as well as hauntingly creepy speech, in content and delivery, but is it grounded in anything sane or truly beneficial to Mankind? Obviously, this TED Talk is giving a not-so-subtle nod to the Genesis story in The Bible concerning becoming God:

Note:

It is not so important that you believe The Bible is the "Inspired Word of God" or just some man-made mythological treaties on Angels and Demons, etc… for this purposes of the following exposition.

What is important is that you understand the evolution of the idea presented here, the idea of intellectual knowledge and technology as a force of mind that may not always be beneficial to man's survival, and moreover, may be potentially and catastrophically dangerous and disastrous.

The Fall

"Now the serpent was more crafty than any of the wild animals the Lord God had made. He said to the woman, "Did God really say, 'You must not

eat from any tree in the garden'? "The woman said to the serpent, "We may eat fruit from the trees in the garden, but God did say, 'You must not eat fruit from the tree that is in the middle of the garden, and you must not touch it, or you will die.'" "You will not certainly die," the serpent said to the woman.

"For God knows that when you eat from it your eyes will be opened, and you will be like God, knowing good and evil."

-- Genesis 3 New International Version (NIV)

And so, Peter Weyland's megalomaniacal vision to become God is not a new idea. It is embedded in The Bible and was further taken up by the ancient *Gnostics though their interpretation of The Serpent Story, the very same interpretation that Madame Helena Blavatsky pushed in her epic occult bulwark, **The Secret Doctrine.**

(*Gnosis is the common Greek noun for knowledge (γν ῶ σις, gnôsis, f.).[1] The term is used in various Hellenistic religions and philosophies.[2][3] It is best known from Gnosticism, where it signifies a knowledge or insight into humanity's real nature as divine, leading to the deliverance of the divine spark within humanity from the constraints of earthly existence)

The ancient Gnostics had said this about the Serpent Story from The Garden of Eden:

THE SERPENT OF SALVATION

"…according to the Gnostic interpretation of Genesis, the creator god imprisoned Adam and Eve in a world of misery and gave them a subservient soul. The bible says that after eating the forbidden fruit Adam and Eve hid themselves, ashamed by the mistake they had made. God arrived in paradise and called Adam with these words: "Where are you?" He appeared to be acting like a master calling his servant. When he didn't find him, he seemed to be saying: "Where are you? Where have you hidden yourself? What have you done? Why are you not here working?"

This creator God created Adam and Eve incapable of distinguishing between good and evil, between the uncreated kingdom and the created one. He also created them ignorant of their origin and their destiny.

Why did he create them like this? According to Gnosis, the creator didn't want Man to know his true origin. This world was created against the will of the Unknowable God and this was something the creator did not want Man to know. He didn't want them (and still doesn't) to know the Spiritual situation in which they were living, who they were or why they had been created. He wanted them to remain ignorant and still does so to this day. This is why he forbade them to eat from the tree of knowledge. Because it would "open their eyes", wake them up and make them notice who they were and where they came from, the situation they were in and what they had to do. It would make them aware that Eden wasn't paradise, but just the opposite.

In his book "La franc-maçonnerie", Father Leon Meurin describes the Gnostic interpretations of the earthly paradise and the Serpent of Genesis, and the following ideas come up: Jehovah does not want Man to know his origin or his great destiny. He forbids all contact with the higher world. He wants Man to be a reflection of him, the creator, and not a reflection of the Supreme God.

But man did wake up, and he did become aware of good and evil. How did he manage to do this? The Serpent of temptation in Eden fed him the forbidden fruit which opened his eyes. According to Gnostics this Serpent is Lucifer, the Messenger of Light. This is the meaning of the word Lucifer: Bearer of Light. Lucifer took the form of a serpent to wake Man up. He is a Messenger of the Supreme God, the Unknowable God. He is a Messenger of the True God who came into this imperfect, inadequate and wretched world to wake up and liberate man, to show him his true situation and what his great destiny could be like. For this reason, those who follow the orders of the creator god consider the serpent to be something malicious and satanic and in all this confusion liken it with Satan.

On the other hand, Gnostics see the Serpent Lucifer as a savior, someone who came to save man, a Messenger of the True God. This Serpent of Enlightenment which brought Gnosis, a Gnostic truth which allows the authentic and true nature of things to be seen in this world of confusion, came to liberate man. Lucifer is the true liberator of man. He came to liberate man from the tyranny of Yahve, from the tyranny of the creator god. He brought the real knowledge that in itself can free man and

help him to escape from this satanic world and return to the world from which he came.

This Serpent is, for Gnostics, the Serpent of Salvation, the Serpent which opened the eyes of man, which offered him the apple of emancipation to help him wake up and free himself from this world of misery and impure matter."

So you see, "According to Gnostics, this Serpent is Lucifer, the Messenger of Light. This is the meaning of the word Lucifer: Bearer of Light. Lucifer took the form of a serpent to wake Man up. He is a Messenger of the Supreme God, the Unknowable God." And this waking up eventually leads man back to his true Nature, which is to be with The Most High.

But Peter Weyland takes in even further to say Man will actually become The Creator.

It is a Gnostic Myth passing beyond the boundaries of reasonable humility and into megalomaniacal madness.

Chapter 10
Enclosed Cosmology Reconfiguring Reality
Michelson and Morley Destroys Relativity, Time Dilation, and the GPS Hoax

In his 1881 and 1887 experiments, Michelson and Morley's discovered, beyond any scientific doubt, that the Earth was not moving around the Sun. All scientists, worldwide, backed him up. As Michelson himself described the results of his own experiment: "This conclusion directly contradicts the explanation which presupposes that the Earth moves." But his confused colleagues, including Albert Einstein, were die - hard Copernicans who didn't want to believe that Michelson had discovered a motionless Earth, and so, they proposed his experimental apparatus was distorted by the Earth's motion through space, and thus Michelson's apparatus only made it appear as if it wasn't moving. It was a feeble attempt to escape the obvious empirical conclusion of Michelson's world famous and historic experiment.

Petitio Principii

In scientific parlance, we call this the fallacy of **Petitio Principii** a fallacy in which a conclusion is taken for granted in the premises; begging the question, that is, using as proof (a moving Earth) the very thing one is trying to prove (a moving Earth). Let me explain. Michelson found the Earth wasn't moving by using the speed of two light beams against one another. The first light beam was pointed westward because it was the presumed direction of the Earth's movement around the Sun by Einstein and company. The second light beam was pointed northward and thus away from the direction of the presumed moving Earth. The first light beam should have been affected by the Earth's movement through space if it the Earth is moving around the sun at the accepted speed of 66,600 mph. If so, the first beam would have traveled slower than the second light beam, if

Relativity were a factor. But that didn't happen. Both light beams traveled at the same speed, proving Einstein wrong and the complete motionlessness of the Earth.

According to Michelson, the first beam traveled only about one - sixth of the retarded speed needed if the Earth was moving around the sun. The conclusion, as Michelson notes, was that the Earth isn't moving around the Sun.

As was noted in the experiment in 1887:

1. The "Desired Result" (the Earth is moving around the Sun) was not found.
2. The "Actual Results: found were that the Earth isn't moving around the Sun.

The equation used in the calculation is as follows:

$$\Delta t - \Delta t' = (l1 + l2)\, v^{*}\, 2 / c\, 3$$

***Given v = 3.0 × 104 m/s as the speed of the Earth in its orbit around the Sun.** In

Michelson and Morley's experiment, the arms l1 and l2 were about 11 m long. The time difference would then be about (22m)(3.0 × 104 m/s)2 /(3.0 × 108 m/s)3 ≈ 7.0 × 10-16 s. For visible light of wavelength λ = 5.5 × 10-7 m, say, the frequency would be f = c/λ = (3.0 × 108 m/s)/(5.5 × 10-7 m) = 5.5 × 1014 Hz, which means that wave crests pass by a point every 1/(5.5 × 1014 Hz) = 1.8 × 10-15 s.

Thus, with a time difference of 7.0 × 10-16 s, Michelson and Morley should have noted a movement in the interference pattern of (7.0 × 10-16 s)/(1.8 × 10-15 s) = 0.4 fringe. They could easily have detected this, since their apparatus was capable of observing a fringe shift as small as 0.01 fringe. 3 Other prominent physicists have noted the same truth: "There was just one alternative; the Earth's true velocity through space might happen to have been nil."

Famous Physicist, Arthur Eddington stated:

"The data of Michelson - Morley is almost unbelievable. There is only one possible conclusion to draw, and that is that the Earth is at perfect rest."

Eminent Physicist, Bernard Jaffe, stated:

"Thus, the failure of Michelson - Morley to observe different speeds of light at different times of the year suggested that the Earth must be 'at rest'…"

It was therefore the 'preferred' frame for measuring absolute motion in space. Yet we have known since Galileo that the Earth is not the center of the universe.

Why should it be at rest in space?

Why Does Atmospheric Pressure Change With Altitude?

In The Heliocentric Model, as you ascend in altitude, the air pressure drops. In other words, if the indicated altitude is high, the air pressure is low. As altitude increases, the amount of gas molecules in the air decreases. The air becomes less dense than air nearer to sea level.

In The Dome of The Enclosed Cosmological Model, the same rules apply since God designed the Dome System where denser bodies fall and less dense bodies rise, according to the dictates of density and buoyancy, again by the Design of Nature by God. (I should add that the added notion of Gravity is totally unnecessary to describe this behavior.) At lower altitudes, there are more atoms compressed upon each other since there is only so much atmosphere in The Dome, again by God's design.

The higher you go, the less mass of atoms there are since, again, The Dome only has so many air molecules, by design, thus resulting in less air pressure at higher altitudes.

Retrograde Motion of the Planets

The Retrograde motion of planets occurs from the fact that the planets are revolving around the Sun while the Sun, itself, moves around the of the geographic center of The Earth, with Polaris at the sky center, directly above The Geographic North Pole, exactly as all empirical observations have verified.

The Heliocentric Theory mistakenly positions the Sun at the center of the Solar System which confuses the issue and forces a wild theory of magical retrograde. In The Heliocentric Theory, retrograde motion is an APPARENT change in the movement of the planet through the sky. It is not REAL in that the planet does not physically start moving backwards in its orbit. It just appears to do so because of the relative positions of the planet and Earth and how they are moving around the Sun. This particular path the planets take makes it appear as if several of them make a loop along their annual journeys across the night sky.

This is perhaps the most delusional theory in all The Heliocentric Theoretical Model. One has to concoct an imaginary model where the Sun, which in fact travels above the Earth, is millions of miles away and then force the retrograde illusion into that science fiction model. Occam's Razor shows us that what we simply observe is far superior to the imagined Heliocentric explanation of retrograde motion model. What we observe with telescopes are Planets orbiting The Sun while we view all celestial events from the stable plane of the Earth. Again, all empirical observations validate and verify this fact. Because planets orbit The Sun they exhibit retrograde paths as seen from the frame of reference of the Earth.

Simple physics.

The Epicycles of Planets (Wandering Stars)

The Planets: Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune, and Pluto move relative and independent to the fixed Star Constellations. For this reason they are called "wandering stars" by Zetetic Astronomers.

Our word "planet" comes from the Greek word planetes, meaning "wanderer."

The outermost planets all share relatively similar retrograde cycles. Unlike Mercury (which retrogrades multiple times per year) or Venus and Mars (which only retrograde about every other year), the more distant planets have one retrograde period each year, and they last anywhere from four to six months each. And ever since Uranus retrograde 2020 began on August 15, all five of these outer planets have been retrograde simultaneously.

The most important solution to this problem was proposed by Claudius Ptolemy in the 3rd century AD. He argued that planets move on two sets of circles, a deferent and an epicycle. This explained retrograde motion while keeping the planets in their circular orbits around the Earth. The varying speeds of the planets' retrogrades epicycles points to the fact that they orbit the Sun at different velocities and orbital diameters.

In the Hipparchian, Ptolemaic, and Copernican systems of astronomy, the epicycle literally upon the circle, meaning circle moving on another circle was a geometric model used to explain the variations in speed and direction of the apparent motion of the Moon, Sun, and planets. In particular it explained the apparent retrograde motion of the five planets known at the time. Secondarily, it also explained changes in the apparent distances of the planets from the Earth.

Copernicus' theory was at least as accurate as Ptolemy's but never achieved the stature and recognition of Ptolemy's theory. What was needed was Kepler's elliptical theory, not published until 1609 and 1619. Copernicus' work provided explanations for phenomena like retrograde motion, but really did not prove that the Planets actually orbited the Sun.

The hypothesis that the Planets orbit the Sun is still, to this day, merely a fantasy, and not verifiable by any Earth born empirical observations. All observations clearly show that The Sun, indeed, travels above the Earth, as The Moon does.

Both Ptolemy's and Copernicus' theories proved the durability and adaptability of the deferent/epicycle device for representing planetary

motion. The deferent/epicycle models worked as well as they did because of the extraordinary orbital stability of the solar system. Either theory could be used today to explain the epicycles of The Wandering Stars (Planets).

The Schröter Effect and The Phases of Venus

Johann Hieronymus Schröter (30 August 1745, Erfurt – 29 August 1816, Lilienthal) was a German astronomer. The Schröter Effect explains a discrepancy between the predicted phase of Venus and the one that is actually observed. In particular, the effect relates to the fact that the calculated date of dichotomy does not coincide with the date on which Venus is seen to have a completely straight terminator. Morning dichotomy is usually earlier than predicted, evening dichotomy later. The reason for the effect is unknown; it may be due to observational error or atmospheric distortions. The effect takes its name from the German astronomer Johann Hieronymus Schröter (1748–1816), who noted it in the 1790s.

Phases of Venus and The Schroeter Effect

First of all, the planets are merely “Wandering Stars” and have no measurable solidity. They are more than likely composed of the same sonoluminescent electromagnetic dielectric differential as any other Star. You cannot land on Venus, Mars, Mercury, or any of the other Stars and Planets any more than you could land on a ball of electromagnetic electricity. But just for arguments sake, let us assume that Venus was a solid planet. Even if this were to be true, the Phases of Venus are not explained with the heliocentric Model. In fact, The Schroeter Effect shows that the phases of Venus cannot be explained within the Heliocentric context.

“... In 1793 Schröter found the so-called " Venus phase anomaly “: the Venus phase, i.e., the fraction of the illuminated disk visible from Earth, is 6 days, far from the theoretical value. Further investigations and interpretations could be achieved by amateurs using different filters to calculate the relative gap between observation and theorical value, as it seems to vary especially between red/green and blue/violet light. IR wavelengths are less influenced by our atmosphere (better seeing, less scattering), and because cameras usually have high IR sensitivities. ...”

https://www.researchgate.net/publication/234542237_Notes_on_the_phase_anomaly_and_markings_of_Venus

“Schröter made extensive drawings of the features of Mars, yet curiously he was always erroneously convinced that what he was seeing was mere cloud formations rather than geographical features. In 1791 he published an important early study on the topography of the Moon entitled Selenotopographische Fragmente zur genauern Kenntniss der Mondfläche. The visual lunar albedo

scale developed in this work was later popularised by Thomas Gwyn Elger and now bears his name. In 1793 he was the first to notice the phase anomaly of Venus, now known as the Schröter effect, where the phase appears more concave than geometry
predicts."

Dichotomy, or half-phase for Venus was predicted to be 6th January but due to the Schröter effect may appear late. This is a phenomenon in which the observed phase of Venus appears less than the predicted phase. As a result, dichotomy (half phase) occurs early at evening elongations, and late at morning elongations. The time difference between calculated and observed dichotomy is about a week. The effect was discovered by the German astronomer Johann Hieronymus Schröter (1745–1816). The cause may be that the region near the terminator is darker than the rest of the illuminated disk.

Geocentric Phases of Venus

In fact, the only thing that Galileo's findings showed was that the epicycles in the Ptolemaic system were much larger than had previously been suspected. As for the Tychonic model of Geocentrism, if one uses the same elliptical orbits of Kepler, the result is that two epicycles in the Ptolemaic system will translate into one ellipse, per planet, in the Tychonic system. Thus, around the sun, Mercury and Venus would each have a perigee and an apogee, and each locus of points along that polarity would show the respective phases of Mercury and Venus, as viewed from Earth.

--https://forum.tfes.org/index.php?topic=5688.0

The Selenelion Proves the Lunar Eclipse is NOT Caused by The Earth's Shadow

The Selenelion occurs when you can see the Sun and Moon above the Earth's horizon at the same exact time while the Moon is eclipsing on its own. The scientific explanation is it due to being atmospheric refraction of light.

However, the Moon can be seen being eclipsed by a shadow that travels OVER the moon from the TOP down. The atmospheric refraction explanation of pseudoscientists of modern Heliocentricity requires the shadow to progress from UNDER the Moon, but what actually happens is that the shadow progressing downward refutes the light fraction explanation It's the complete opposite of what they claim.

Hence, what we actually see is geometrically impossible on a spinning globe model.

The Components of the Heliocentric Lunar Eclipse Model

The Earth's Penumbra and Umbra

The **Penumbra** is the region in which only a portion of the light source is obscured by the occluding body. An observer in the penumbra experiences a partial eclipse. An alternative definition is that the penumbra is the region where some or all of the light source is obscured (i.e., the umbra is a subset of the penumbra)

According the Heliocentric Model, The **Umbra** is a shadow's dark core. Imagine a light source and an object casting a shadow. If you are standing within the umbra, you will not be able to see any part of the light source as the object blocks all direct light rays. During a total lunar eclipse, the entire Moon enters the Earth's umbra. (Shadow), as the Heliocentric story goes.

The Earth's Penumbra and the Reddish Moon at Lunar Eclipse

Ok, so, in the Heliocentric Model, the Earth's shadow has two parts: the umbra and the penumbra. The umbra is not pitch black because a small

amount of the Sun’s energy directly shines within the penumbra of the Earth’s atmosphere. As light passes through the atmosphere, the blue colors are scattered out of the path. Those with longer wavelengths, like red and orange, pass through the atmosphere. This red-orange light is then bent or refracted around Earth, hitting the surface of the Moon and giving it the reddish-orange glow that total lunar eclipses are famous for. Subsequently, if our planet had no atmosphere, then the Moon would be completely dark during a total lunar eclipse.

Rayleigh Scattering And Cause of The Blue Color in The Sky

Why is the sky blue? The short answer: Sunlight reaches Earth's atmosphere and is scattered in all directions by air molecules, water molecules, and dust and gases particles in the air. Blue light is scattered more than the other colors because it travels as shorter, smaller waves. This is why we see a blue sky most of the time. The amount of bending of the light depends on the angle of incidence and on the indices of refraction of glass and air, which determine the change in speed. This is Snell's law, or the Law of Refraction.

Sunlight reaches Earth's atmosphere and is scattered in all directions by all the gases and particles in the air. Blue light is scattered in all directions by the tiny molecules of air in Earth's atmosphere. Blue is scattered more than other colors because it travels as shorter, smaller waves. This is why we see a blue sky most of the time.

The longer explanation: Rayleigh Scattering causes the blue color of the daytime sky and the reddening of the Sun at sunset. Rayleigh scattering, named after the nineteenth-century British physicist Lord Rayleigh, is the predominantly elastic scattering of light or other electromagnetic radiation by particles much smaller than the wavelength of the radiation. For light frequencies well below the resonance frequency of the scattering particle (normal dispersion regime), the amount of scattering is inversely proportional to the fourth power of the wavelength.

Scattered blue light is polarized. The strong wavelength dependence of the scattering ($\sim\lambda^{-4}$) means that shorter (blue) wavelengths are scattered more strongly than longer (red) wavelengths. This results in the indirect blue light coming from all regions of the sky. Rayleigh scattering is a good

approximation of the manner in which light scattering occurs within various media for which scattering particles have a small size (parameter). — Wikipedia

Rayleigh Scattering Sunsets

The explanation for the reddish tints seen in the sky at either end of the day lies in Rayleigh scattering. As it passes through layers in the atmosphere, shorter wavelength light is scattered more than longer wavelength light.

Sunlight is made up of all the colors of the visible light spectrum – red, orange, yellow, green blue, purple, which may seem familiar as all the colors of the rainbow.

Rainbows appear when the different wavelengths get broken up through refraction and scattering in the atmosphere. Basically, as the light passes through different densities in the air, the light bends, kind of like it does in a prism and bounces off tiny particles that are in the air. This also explains why, during the day, the sky is blue. The particles that are in the atmosphere scatter sunlight so that the blue wavelengths are not absorbed, but reflected.

At sunset the same things happen, but because of the angle of the sun and the volume of gas and therefore the density of gas that the light passes through changes, the sky takes on a reddish glow from the longer wavelengths in the visible light spectrum.

Is a Reddish Moon at Lunar Eclipse Probable?

Ok, but the question remains, after the blue light from the Earth's atmosphere is scattered into oblivion, leaving predominantly longer red wavelength light, could this refracted red wavelength be transmitted 294,000 miles to the Moon to create the reddish Moon that we observe during a Lunar Eclipse? Is a reddish Moon at lunar eclipse probable? Well, what if you are standing on The Earth? Are reddish sunsets probable? Yes, of course they are. The Sun's rays are refracted and you may see a reddish sunset. That makes sense. But, standing on the Earth, you are just a few thousand miles from all that atmospheric layering. That is very close, compared to refracting all the way to the Moon and then bathing the Moon in red light. It is possible, but is it absolutely an uncontestable fact? Highly

debatable. And again, this model assumes the Sun is huge ball 94 million miles away, which has never been proven. Our eyes tell us the Sun is very close to the Earth, in the Earth's atmosphere, and the same size as the Moon. Again, it's the tail wagging the dog error. One has to go against everything his senses tell him to imagine a distant Sun, which is necessary for the Heliocentric Lunar Eclipse Model to work.

In other words, the Sunlight's refraction around the Earth to create a reddish Moon at Lunar Eclipse is no proof of a Heliocentric Model. Rather it ASSUMES the Heliocentric Model first, and then reverse engineers the variables it needs to make it work. It a masterpiece of reverse engineering, as opposed to an empirically observable model. That is allowed in science, but calling it a fact is not a scientifically allowed statement.

In other words, the Heliocentric Model is still a highly debatable theory.

In Alternate Explanation

The Moon does not completely darken as it passes through the umbra because of the refraction of sunlight by Earth's atmosphere into the shadow cone; if Earth had no atmosphere, the Moon would be completely dark during the eclipse."—Wikipedia

Though Wikipedia's definition falsely assumes its cause of a Lunar Eclipse, it does confirm one important fact. "The Moon does not completely darken" as it goes through what has been wrongly labelled a "Lunar Eclipse." The Moon never fully disappears as if the Earth is blocking the light of the Sun completely in the umbra shadow of The Earth, and refracting red light to make it appear red. This is just a science fiction explanation from science fiction NASA and science fiction writers in Astrophysics.

So what is really happening? Well here is an alternative theory. You decide for yourself which explanation seems more plausible.

Ok, a Lunar 'eclipse' happens at night. When it happens, the Moon turns orange in color. This is caused when the Sun and Moon line up with the center of the disk Earth. The Sunlight goes through the strong magnetic field of the north pole, and the sunlight turns orange. And that light then hits the Moon. Since the sunlight is orange, it makes the moon appear orange as

in this image. The Moon must be at same altitude as the Sun in order for this to happen. That's why it doesn't happen very often and is a rare event. Thus, as you can see, the phenomenon of the 'orange moon' is not an eclipse at all but is caused by the North Pole's magnetic field.

The Shape of a Sphere's Shadow on a Sphere

As young children, we all learn about the solar system. Many children have many questions about what they learn, but before they can become too critical of the knowledge being transmitted to them. Additionally, a lot of brainwashing and indoctrination via school, Hollywood, TV, and NASA and the media provide compelling substitutes and distractions to any individual inquiry about the natural world a child lives in. The native proclivity for a child to observe the world with fresh and honest eyes is swiftly replaced by an incessant barrage of CGI images and paintings of Earth and the falsely called, "The Solar System". Often, these images have little or no semblance to the natural world that a child actually observes. Rather, these CGI and hand drawn images reflect the science fiction world of Hollywood and NASA, with heightened hues, lofty billowing celestial landscapes, and vivid coloration that looks exactly like computer enhanced images.

Then the child runs into the Flat Earth model of the Earth in later years and BAM!!!, everything he/she ever thought to be true is suddenly topsy-turvy and under speculation and suspicion. Suddenly, all of these questions, direct sense-data images, and concerns from childhood come rushing back to the forefront of consciousness.

Some of the most important realms of learning in existence, science, math, geometry, and physics can be taught through the arts. When we are learning about topics like physics, geometry, math, chemistry, etc… we are stimulating the left brain but when we incorporate the right brain, disciplines like the arts, dance, and music serve to fully integrate what we are learning into a holistic experience. One hemisphere without the other exists with a severe handicap. Further, when we engage both hemispheres of the brain, that empowers our subconscious to connect dots in such ways that present an opportunity to problem-solve for a bigger, more panoramic fashion.

People who engage their left and right brain while learning also incorporate both while problem-solving. This is how artsy people are able to think “outside the box”. In fact, the visual arts are so important and impactful to society that the great artists of yesterday were actually given the subject matter to paint The Elite. Concurrently, The Elite controlled the subject matter for the artists the very same way they control a performing or a recording artist today. They give them the general outlines and then give the artist their leeway to put their personal spin on it or to make it “their own”, so to speak.

Michelangelo detested the process he endured by his most famous work the Sistine Chapel. He was actually ordered by the church to produce the masterpiece on the ceiling. It was definitely not his preferred way to work…upside down. Nevertheless, although he was given the subject matter, it was Michelangelo who physically rendered and mixed the paints and painted it, and it is still influencing and inspiring people today.

The imaginative power of an artist as unrivaled by any other character type, it can be argued. It is sometimes a burden having such photographic, true-to-life memory. Haunting and horrible images that are not intended to be retained by anyone stay with an artist long after they appear in the window of their mind. Twisted horrifying images can be made realistic in nightmares, film, or even in waking life description, as when someone is describing a surgery or an accident. The graphic reconstruction in the artists mind is so real he or she almost feels the pain right then and there.

Most people who are fully cognizant of the artist powers agree this is why artists are dangerous to the system and why the arts are given as optional school course or are not taken as seriously as other career choices. If two people told you their professions, one a math teacher and the other an arts teacher, you would probably judge the math teacher to be smarter, more wise, or more trustworthy, or more dependable or more professional, or even more deserving of your respect and patience, which is odd because everyone can learn math and how to count numbers but not everyone can compose a moving song or paint an emotionally stirring picture. Yet no matter how hard someone who is not born with an artistic inclination may try. They may never be able to develop the talent it takes to render a

powerful family portrait or a sweeping landscape in acrylics, or the correct color of the midnight moon.

And with the eyes of an artist, using our senses and an artist's bag if rendering tricks, let's now transition to the Moon. Allow me to now share information that will close the case, once and forever, on the possibility or the falsity of The Moon being a sphere. The Moon is 100% absolutely not spherical and any lunar eclipse proves it. Again, using the eyes of an artist, and understanding how artists create the illusion of form gives away the game of the Moon's true shape. You can prove it too. All you need is a light source. What you will learn is that a sphere moving over a sphere actually DOES NOT looks like a lunar eclipse, as we have been told. It does not, I repeat, does not create a shadow of a sphere or anything else circular while moving across a spherical object.

How do we know this? There are four critical points of observation everyone should be looking, and these may be referred to as:

1) The confirmation to surface factor
2) The shadow diffusion factor
3) The sine wave or "S" factor
4) The reflected light factor

Firstly, I would like to point out the consistency of how a shadow naturally moves along varied surface types. This is the confirmation factor. A shadow will conform to any shape that a surface takes, thus in essence, revealing the true shape of an object. If a shadow moves along something rigid, like stairs for instance, it will take the stairs' shape, revealing the level differential from step to step. If a shadow moves along a concave object like a bowl, the shadow will stretch and skew, revealing the concavity of the bowl. If a shadow was to move over the surface of a sphere, it would stretch and skew in a spherical manner rapping and receding as it bevels and distorts along the spheres surface.

Note that this does not and has never happened on the surface of the Moon during an eclipse.

This fact brings us to our next factor: the shadow diffusion factor. Again note, a shadow is more crisp on the edge of a bowl than it is in the

lowest portion of the bowl. Also, it sharpens as it rises back up to the edge or the source of the shadow. Note also, that on a sphere the shadow is most diffused or scattered around the edges as the spheres surface recedes and it is the most sharp or defined on the closest portion of the sphere. This is because the closer the source of the shadow is to the surface the more defined its edges, and the further the source of the shadow is from the surface, the larger and more faded or diffused it becomes.

Another way to say this is if you place an object on a surface with a light source above, the objects shadow will appear most sharp when the object is at rest but lift the object closer to its light source, and you will see the shadow lose its crisp edges and dull or fade away, sometimes to the point where little to no shadow remains. This is the shadow diffusion factor and in conjunction with the first factor, the confirmation to the surface factor, the shadow not only rises and falls, and stretches and skews with the surface, but it also sharpens and dulls.

These two factors are almost all we need to find the true topography or shape of The Moon, and yet another factor exists. This is called the sine wave factor or “S” factor. Because the Moon is said to be a sphere, the shadow that is projected onto the Moon should also take on the characteristics of the sphere this critical factor does not appear on the Moon's eclipses whatsoever. The sine wave factor or the “S” factor is what happens as an object, round or straight, spherical or bent, passes over a spheres surface. As a shadow moves a sphere, it is wrapping around its curve, starting from the outer edge and moving towards the middle. The shadow takes on the spherical contour and bends upward at its height and then falls backwards in a distorted barrel manner. The shadow will always follow the closest edge due to perspective. The shadow will continue to create the “S” shape until it reaches the halfway point. As the shadow moves beyond the halfway point, it begins to bevel outward again in a distorted barrel manner. When a shadow moves along a 3d sphere, the center or closest part of the sphere to the observer is the most flat and the shadows shape and size the most true to life. The sphere will never be flat, but the bigger the sphere is, the less acute the angle of its curvature because the innermost portion of the sphere is the closest to the observer.

Very little curvature is observed, however, when we observe any lunar eclipse. There is no wrapping, stretching, skewing, sharpening, or dulling of the shadow. In fact, every single lunar eclipse looks as if there is one flat disc moving across another flat disc. This is an inescapable fact that no Heliocentrist can deny. It is a fact of basic light and optics. Even supposed Optics Master, Sir Issac Newton, would have to confess to this fact.

Again, as the circular eclipse shadow moves along the Moon it maintains its circular shape the whole way at the same pace with no stretching, no skewing, no sharpening, or dulling. Hopefully, these facts can shake a person out of his/her dull hypnotic stupor regarding the Moons true topology. These three factors are more than sufficient enough for us to see that the Moon is not a sphere. Nevertheless, yet another factor exits to confirm the true topology of The Moon. This fourth factor is needed to realize the Moon's surroundings. That fourth factor is reflected light.

The reflected light factor concerns the way in which light reflects off of adjacent bodies. When two objects are under the same light source in close proximity, BOTH objects should exhibit reflection artifacts and light distortion waves, mutually. If the Moon is said to be composed of a gray, dusty epidermis, which is sufficient to reach the Earth with its reflected sunlight, then The Earth, with its highly reflective sheath of water, nitrogen and hydron laden atmosphere would be far more reflective of the Sun's rays than the Moon. Such being the case, we would expect to see the Sun's reflected light coming from the Earth to The Moon. The Moon it should exhibit light bouncing off from the Earth and reflecting onto the Moon.

However, we do not see this. Just think about it. The Earth is far larger than Moon with a far larger rejective surface and yet we do not see any Sunlight reflected from it on The Moon, ever. In the Heliocentric lie they tell us that the Moon is reflecting sunlight to the Earth, but what about the bigger object, the Earth reflecting light to The Moon? It should but it doesn't because if it did, we would then have no clear cut, new Moon phase, but instead, we'd have a dull, nebulous, hazy Moon phase, or a dim Moon phase, meaning as the Moon wanes to darkness it should then be illuminated by the Earth because in that phase, The Sun is facing the Earth and therefore, the sunlight should be reflecting upon the darkened Moon.

This is child level optics. Anyone can comprehend this. We should still be able to see the same face of the Moon that we see every day, yet we do??? It should NEVER be totally dark, yet it is???

Especially when the Moon is further and closer to the Earth on its supposed elliptical path it should brighten and dim. I repeat, speaking exclusively from New Moon to New Moon, the Moon should still be visible on that New Moon phase transitioning from dim to slightly brighter.

Also, as the Moon moves in its alleged elliptical orbit, it should reflect its surface color. Any object reflects the color of its surface and the color of its light source. A gold chain will reflect gold, a green ball will bounce green light, and its reflection on the object will be green. The Sun's light is yellow and warm while the Moon's light is blue and cool. Astronauts report the Moon is black and white whatever that means???? but if that means it's a scale of grays running from white to black then it is impossible for the Moon to convert the Sun's light from a warm temperature and yellow color to a cool temperature and blue color.

Additionally, the Moon's light is colder than the Moon's shade. In other words, when the Moon is full, with the alleged full reflection of Sunlight upon the Earth, that light is COOLER than the shade under the trees of a Full Moon. Let that sink in. The Moon casts a COOLER light that the temperature of the Earth with no Moon. This is very significant. This reveals how the Moon may very well be its own light source and that it actually does not reflect the Sun’s light, after all. Rather, it may be a transducer of sorts, a kind of electrical negative pole with the Sun acting as an electronic positive pole. In this model, the Moon is simply a transducer of the conductive energy of the Sun, in the same way your car battery does not reflect the positive pole of your car battery, but rather it simply conducts from it negatively. We can understand the Moon cooling down the Sun's rays because of the alleged distance between these two bodies and making it less hot but in no way is it possible for it to actually make the Sun's rays colder than the shade at night.

Additional commentary:

*It must be added that the light source **size, distance, and angle** used in this experiment needs to be further addressed.

*When we view a lunar eclipse, we are viewing it from the night-side of Earth, standing between the object casting the shadow (Earth) and the object receiving the shadow (the moon). To model this, the camera should be placed DIRECTLY BETWEEN the two spheres, facing toward the sphere onto which the shadow is cast. If the video-maker did that, we would see the shadow looks just like a lunar eclipse.

Chapter 2 Rahu and Ketu: Possibly These Two Bodies May be Responsible for both Lunar and Solar Eclipses

The Full Lunar eclipse may come from something as simple as the periodic and perennial reoccurrence of Rahu and or Ketu, two celestial bodies not talked about in Greek/Roman Pantheon of Planets.

Rahu (Sanskrit: राहु) (U+260A.svg) is one of the nine major astronomical bodies (Navagraha) in Indian texts. Unlike the other eight, Rahu is a shadow entity, one that causes eclipses and is the king of meteors. Rahu represents the ascension of the moon in its processional orbit around the earth.

Rahu is usually paired with Ketu. The time of day considered to be under the influence of Rahu is called Rāhu kāla and is considered inauspicious.

As per Vedic astrology Rahu and Ketu have an orbital cycle of 18 years and are always 180 degrees from each other orbitally (as well as in the birth charts). This coincides with the processional orbit of moon or the ~18-year rotational cycle of the lunar ascending and descending nodes on the earth's ecliptic plane. This also corresponds to a saros, a period of approximately 223 synodic months (approximately 6585.3211 days, or 18 years, 11 days, 8 hours), that can be used to predict eclipses of the Sun and Moon. Rahu rules the zodiac sign of Aquarius together with Shani.

Astronomically, Rahu and Ketu denote the points of intersection of the paths of the Sun and the Moon as they move on the celestial sphere. Therefore, Rahu and Ketu are respectively called the north and the south lunar nodes. The fact that eclipses occur when the Sun and the Moon are at one of these points gives rise to the understanding of swallowing of the Sun

and the Moon by the snake. Rahu is responsible for causing the Eclipse of the Sun.

--https://en.wikipedia.org/wiki/Rahu

North to South Shadow Path During Lunar Eclipse

When the Moon enters Earth's Umbra (shadow) during a Full Lunar Eclipse, the darkening of the Moon's progresses from left to right. On any given day, you see the moon rise in the east and (apparently) travel across the sky from your left to the right; therefore, you would assume (incorrectly) that the leading edge of the moon's movement must be to the right. That is not correct. The apparent motion you are seeing is predominantly from the Earth's 24 hour rotation. But the orbit of the moon is ACTUALLY from west to east as it revolves around the Earth every 29.5 days.

If you were looking down at the earth-moon-sun system far above the ecliptic over the north pole, you would see the Earth spinning in a counter-clockwise direction and the moon is also revolving around the Earth in a counter-clockwise direction.

So forget about the Earth's rotation for a moment; it has nothing to do with the moon passing into the Earth's shadow (i.e. the eclipse.) Look at the diagram below, and place yourself on that little ball labeled "Earth" and look into the night sky. Which side of the moon is covered first as it passes behind the Earth’s Umbra during Full Lunar Eclipse shadow cast by the Earth? What do you see? The Moon travels Left to right.

Oh so, Houston we have a problem. There are numerous videos of the alleged Earth’s shadow passing North West to South East during a Full Lunar Eclipse. This could not happen if it was actually The Earth’s shadow passing over the Moon. According to the Heliocentric theory, the Earth is not in the correct position to create such a trajectory. Hence, something else must be at play here. Whether we know what it is, exactly, is not the point. We simply know something else must be at play during a Full Lunar Eclipse than merely the Earth’s Umbra causing the shadow across the Moon.

Selenelion...Proof of What?

A Selenelion occurs when both the Sun and an eclipsed Moon can be observed at the same time. This can occur only just before sunset or just after sunrise, when both bodies will appear just above the horizon at nearly opposite points in the sky. This arrangement has led to the phenomenon being also called a horizontal eclipse. Theoretically, in the Heliocentric Model this event should be impossible.

From the Heliocentric perspective, during a total lunar eclipse, the position of the Sun, Earth, and Moon is in a straight line. In this configuration, both the Sun and Moon should not be visible at the same time during a lunar eclipse.

But it turns out the atmosphere of the Earth refracts light. As a result, the actual position of the Moon is about 0.5° lower than where it appears. And the same thing happens with the Sun at the opposite point in the sky. If you are in a particularly ideal time zone where the eclipse is in progress at moonrise or moonset, you have the peculiar chance to be able to see both the Sun and the eclipsed Moon in the sky at the same time. This is how it is possible to observe both objects in the sky at the same time during a total lunar eclipse.

While certainly not impossible, it is a very rare and unique phenomenon, and can only happen at specific place and time during the progression of a total lunar eclipse.

Ok, The Problem with The Heliocentric Explanation

The problem with this refractory explanation is that both the Sun and The Moon have been sited FAR ABOVE the 0.5 degrees (Sometime 10 to 18 degrees higher!) of refractory angle allowed by natural physics. It could not have been refraction. The Sun and The Moon are **actually**, not just **apparently**, in clear view during a Selenelion Total Lunar Eclipse, which completely destroys the Heliocentric explanation of Earth's Umbra as the cause of Lunar Eclipses. It doesn't happen every time during a lunar eclipse. But if it even happened once, it would debunk the standard explanation of eclipses.

Chapter 3 The Refraction Hypothesis Would Destroy Much of Mainstream Astronomy

Even if there was 30 degrees of refraction in the atmosphere at the time of a total lunar eclipse, accounting for the appearance of both the Sun and the Moon in the sky, that would mean that the position of all celestial bodies anywhere near the horizon is unpredictable in the Heliocentric Model, which would discredit hundreds of thousands of observations about the Stars, Sun, and Moon's position over thousands of years. You cannot have it both ways. You cannot have The Selenelion attributed to refraction, therefore calling in the Earth as the reason for a total lunar eclipse, and also say that any data can be trusted from mainstream Astronomy below that same 30 degree angle. This refraction theory destroys over 50 percent of all astronomical observational data in one fell swoop.

Chapter 4 Refraction is the New Gravity

I will not settle for "refraction" as the reason the Selenelion occurs. This is the bogus "go to" answer, like Gravity, for those without one. If it were refraction, then sometimes the Sun would rise earlier or later, and never be predictable to Astronomers. A Sunrise scheduled for 6:30 a.m. is now coming up at 6:45 a.m. and nobody notices.? The **ACTUAL** versus **APPARENT** location of the Sun would never be clear, ever. Oh, I got it. Refraction is only a variable when there is a total lunar eclipse, or curvature on the Earth cannot be observed or measured. Yeah, right!. Reflection has become the new Gravity for Heliocentrists, and people need to think for themselves about this one-size-fits-all excuse. Things are deemed "impossible" until you spin it with "Refraction" or "Gravity". Both ideas are used to maintain that something that is impossible is possible. That way, you don't have to figure out what is really going on. You just rubber stamp it with Refraction or Gravity.

Google's Top Imaging Engineer Announces that the Earth is Absolutory NOT Spherical

It is no surprise that Google's top imaging engineers would finally catch up with the lies NASA has been distributing with their fake computer generated images from mythical Outer Space. NASA has been a film production company from day one, and every image they provide of Outer Space actually comes from their digital movie studios on Earth. This is a known fact.

Lead developer at Google has stirred some trouble by claiming the Earth his flat. Thomas Wilkinson, 29 has been working for the company for 7 years and is in charge of strategy and operations at Google Earth. Wilkinson is the team leader of ten engineers and is tasked with overseeing the general functions of the Google Earth software.

Three years ago, in 2017, Wilkinson Tweeted a post that echoed undertones of flat earth conspiracy: "Everything in this world is theory. From black holes to the roundness of the earth." His post raised eyebrows in the tech world, but it wasn't until this morning that his peers' suspicions were confirmed following his most recent post denouncing modern science, Google, and NASA.

Wilkinson made a post on twitter questioning official theories and claims:

"Everything in this world is theory. From black holes to the roundness of the Earth."

He also made post denouncing modern science, Google, and NASA confirming his stance.

"As a lead Google developer for over seven years it is my responsibility to finally address our terrestrial landscape"

In a blog post he linked says:

“After years of diligent study and intent work I have concluded there is no way the world can be spherical. Given how our data at Google has never matched up to NASA’s data, and given how modern technology simply cannot measure the magnitude of such a planet, we can never really be guaranteed the earth is spherical. The truth is this idea is so ingrained in our culture that no one questions it. Well, I’m questioning it.”

And this tweet and post didn't come without a price. Following his tweet and blog post Google has suspended Wilkinson to settle this situation internally.

Attempts to Debunk Wilkinson’s Claim Failed

Doubters tried to claim that Tomas Wilkinson is actually Lucian Jones, and he did not work for Google. They claimed that Lucian was actually a software engineer at data-driven marketing computer company, MOVIO, for just over a year. However, the sudden MOVIO article claim is based upon an article from September 2015. It was supposedly his blog that states he has worked there 1 yr. At the same time, Thomas Wilkinson, 29, reported in a **2017 Tweet** to be working for Google for 7 years. That means he had been working at Google since the year 2000. Well, you cannot have both stories be true at the same time, since 7 years from the year 2000 encroaches into the MOVIO first year of 2015.

The refutation falls apart based upon simple math.

The MOVIO Article Is A Recent Fabrication

1. Wilkinson’s Picture

Tomas Wilkinson’s picture has a circle overlay in the MOVIO article. But the earlier Google picture of Wilkinson shows a full picture with no circle. It is impossible to have his full picture in the FE Google article without the circle, revealing that the MOVIO article an obvious disinformation article.

2. Blogging A Work Day?

When we read the MOVIO article, it's his moment by moment blog, while he is supposed to be on the clock working on complicated software engineering projects. What? Blogging all day online while his employers pay for it? And why would a software engineer blog his every move like it was a NASA launch? It makes no sense. A Blog about his step by step work day, right…convenient when where he works is in question. It is a fake lame story to cover where he actually worked: Google.

3. Blog Copyright

And at the bottom of the blog page is the contradictory "Copyright 2010-2020"??? 10 years of blogging for a guy that has worked there allegedly one year? And he put a Copyright on a work day blog?

4. The LinkedIn Profile

Lucian Jones is listed on a LinkedIn Account as an Engineer who has only worked at MOVIO for them 1 year. This is a high profile engineer only listing one year of work? He never had another job before this to show on his LinkedIn Account? Who would do that? Who would not show any other job they've had as an engineer? It is just more evidence to show something is being covered up with fake blogs and profiles.

Conclusion

None of this adds up, other than to point to the fact that Wilkinson was actually a Google imaging engineer who left his position to wrangle with Google after discovering that all the Google Earth supported the fact that The Earth is laid out flat and not Spherical. His data showed the truth. Google wraps that empirical data around a spherical model and presents it as a Globe to the deluded masses.

The Absolute and Utter Nonsense of Star Distances in The Heliocentric Model

How do Heliocentrists explain being able to see distant Stars (e.g. V762 Cas in Cassiopeia) from 16,308 light years away with the naked eye, while being less than 2,000 times the size of our own sun? How do Heliocentrists explain being able to see the Andromeda galaxy from 2.5 million light years away with the naked eye? How do Heliocentrists explain being able to see the Orion Nebula from 1,344 light years away with the naked eye?

It doesn't matter how wide the galaxy is. The stars themselves are way too far away, if you follow the official data of the Heliocentric narrative. 14.7 quintillion miles away and we can see all those stars (e.g. Andromeda) with the naked eye? It's a preposterous claim.

Perspective and angular size is a real thing. Look at the angular size of our sun in our sky. Its light, we are told, takes 8 minutes to reach us. If you doubled that to 16 minutes, the angular size of our sun would be half as big etc…. At 32 minutes the sun would be so small in our sky it would be hard to see. At 1 light hour the sun would be impossible to see in our sky. Now imagine it hundreds, thousands, millions of light years away….come on, it is utter gibberish science.

A light-year is the distance light travels in one Earth year. One light-year is about 6 trillion miles (9 trillion km). That is a 6 with 12 zeros behind it! The astronomical assumption of this "heliocentric cult" are mind boggling and false. We live in an enclosed system and all celestial bodies that we see in our night sky are right there above us and not millions, billions or trillions of light years away. That's the truth. The lifting of the veil, the personal paradigm shift.

Just because light travels forever in the imaginary universe of globe believers doesn't mean it makes objects in space appear insane magnitudes bigger. Furthermore, there is supposed to be no refraction in their alleged “outer-space”, so nothing is magnified, as well. Also, when zoomed in, we can clearly see that stars are not what we are taught. They are Sonoluminescence, Cymatics (a subset of modal vibrational phenomena), harmonic resonance in water), and the Sun is not a Star and definitely not 93 million miles away. These distance work in Star Trek episodes but not in reality.

Stars Trillions of gazillions of billions of millions of light years away… because “science” said so. It’s all theoretical rubbish…Light-years are from a heliocentric cult. Mathematics cannot prove anything if the input data for the model (heliocentric) is made up.

Scaling Invariance

Scaling Invariance, alone, says these distance luminaries should no be visible to the naked eyes, nor to any telescope, at the distance The Heliocentric model is positing. In physics, mathematics and statistics, scale invariance is a feature of objects or laws that do not change if scales of length, energy, or other variables, are multiplied by a common factor, and thus represent a universality.

Today's scientists have substituted mathematics for experiments, and they wander off through equation after equation, and eventually build a structure which has no relation to reality. The Globe model is possible only in mathematics. It is only possible in numbers because it was reversed engineered from the Geocentric motionless model. It might be proven through numbers, pixels , CGI and paper but will never be observable in reality.

- -Adapted from Olivier Gautier

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